Constant Contact Survey Results

Survey Name: IHSTF 2011 Auditions Survey **Response Status:** Partial & Completed

Filter: None

1/21/2011 2:33 PM CST

* Please enter the information indicated below, in case we need to contact you about your answers.

Please provide your name, College/University (under "Company Name") and your email address.

Answers	Number of Response(s)
First Name	11_
Last Name	11
Company Name	11
Email Address	11

* How easy did you find the entire registration process?

1 = I did not personally register, 2 = Not easy at all, 3 = Somewhat Easy, 4 = Extremely Easy

1	2	3	4	Number of Response(s)	Rating Score*
				11	2.3

^{*}The Rating Score is the weighted average calculated by dividing the sum of all weighted ratings by the number of total responses.

How would you rate the pacing of the auditions?

1 = Too Slow, 2 = Perfect Pace, 3 = Too Fast

1	2	3	Number of Response(s)	Rating Score*
			11	2.0

^{*}The Rating Score is the weighted average calculated by dividing the sum of all weighted ratings by the number of total responses.

Overall, how would you rate the choice of the students' literature in Auditions?

1 = I only did tech interviews, 2 = Mostly Poor Choices, 3 = Some Good, Some Poor, 4 = Mostly Good Choices

1	2	3	4	Number of Response(s)	Rating Score*
				9	2.3

^{*}The Rating Score is the weighted average calculated by dividing the sum of all weighted ratings by the number of total responses.

*

Overall, how would you rate the quality of the students' resumes? ie. Format, spelling, etc.

1 = Poor, 2 = Below Average, 3 = Good, 4 = Excellent

1	2	3	4	Number of Response(s)	Rating Score*
				11	2.5

^{*}The Rating Score is the weighted average calculated by dividing the sum of all weighted ratings by the number of total responses.

*

Overall, how would you rate the students' preparedness in the audition/interview process?

1 = Not prepared at all, 2 = Somewhat Prepared, 3 = Very Prepared

1	2	3	Number of Response(s)	Rating Score*
			11	2.5

^{*}The Rating Score is the weighted average calculated by dividing the sum of all weighted ratings by the number of total responses.

*

Are you a member of the Illinois Theatre Association?

Answer	0%	100%	Number of Response(s)	Response Ratio
Yes			8	72.7 %
No			3	27.2 %
No Response(s)			0	0.0 %
		Totals	11	100%

If you are a member of the Illinois Theatre Association, what value does your membership provide?

3 Response(s)

If you are not a member of the Illinois Theatre Association, would you like more information sent to you about the benefits of membership?

Answer	0%	100%	Number of Response(s)	Response Ratio
Yes			1	9.0 %
No			4	36.3 %
No Response(s)			6	54.5 %
		Totals	11	100%

Even after 36 Festivals, the Planning Committee still strives for improvement. In your opinion, what changes could be made to make future Festivals even more beneficial for all involved?

10 Response(s)

TextBlock:

Festival Website Feedback

We are currently in the process of redesigning our Festival website (www.illinoistheatrefest.org). We appreciate you taking the time to answer the following questions:

*

Have you ever accessed the current Festival website, excluding if you just previewed it?

Answer	0%	100%	Number of Response(s)	Response Ratio
Yes			8	72.7 %
No			3	27.2 %
No Response(s)			0	0.0 %
		Totals	11	100%

*

How often do you access the Festival website?

What do you NOT like about the current Festival website?

2 Response(s)

Answer	0%	100%	Number of Response(s)	Response Ratio
Never			0	0.0 %
Only once			2	18.1 %
only a few times			9	81.8 %
monthly			0	0.0 %
weekly			0	0.0 %
daily			0	0.0 %
		Totals	11	100%

Please take a moment to view the Festival website at www.illinoistheatrefest.org. In what ways do you find the Festival website useful?
0 Response(s)
What features would you like to see on the Festival website?
2 Response(s)
What do you like about the current Festival website?
1 Response(s)

What ideas do you have for improving the Festival website?

1 Response(s)