ILLINOIS HIGH SCHOOL THEATRE FESTIVAL PLANNING COMMITTEE MEETING: CHANGE-OVER MEETING

ISU Alumni Center 1101 N. Main St., Normal, IL 61761 Sunday, January 26, 2020 12:00 PM

10:00 AM -- The 2020 Committee convenes

Motion to approve (Motion: Katie Apperson; Second by Kevin Vernon)-All Approve

12:00 PM -- The 2021 Committee arrives and engages in a working lunch with counterparts from Festival 2020

- I. Basic duties of the job
- II. Important points/recommendations from the exit report
- III. Important Contacts
- IV. Parting words of wisdom

1:00 PM -- 2021 FESTIVAL COMMITTEE CONVENES @ 1:00 PM

- I. Attendance and Introductions (Bold in attendance)
 - A. Judy Klingner, Executive Director (2021)
 - B. Vic Pilolla, Executive Director Emeritus (2020)
 - C. Ryan Lambert, Secretary/Executive Director (2022)
 - D. Marty Lynch & Robin Quinn, Assoc. Directors of Workshops
 - E. Kim White & Kate Woodruff, Assoc. Directors of Promotions
 - F. Jessi Lim & Patrick Kerr, Assoc. Directors of Exhibits
 - G. David Morrison & Dan Napper, Assoc. Directors of Auditions
 - H. Hector Hernandez & Mike Miserendino, Assoc. Directors of Play Selection
 - I. Christina Ordonez & (Tentative), Directors of Technology
 - J. Jonathan Meier & Joe Pulio, Assoc. Directors of Hospitality/Mentors
 - K. Paul Dombrowski & (Tentative), Assoc. Directors of Statewide Inclusion
 - L. Mark Kaetzer, Historian /Documentarian
 - M. Mark Wayne & Wendy Taylor, Assoc. Director of Box Office
 - N. Kevin Long, All-State Director
 - O. Mark Begovich, All-State Producer
 - P. Michelle Marquart, U of I/Local Arrangements Program Coordinator
 - Q. Megan McCann, ISU/Local Arrangements Program Coordinator
 - R. Jimmy Chrismon & Michael Vetere, ISU Dept. of Theatre and Dance Reps
 - S. J.W. Morrissette, U of I Dept. of Theatre and Dance Rep.
 - T. Student Committee Representatives
 - U. Aimee-Lynn Newlan, ITA
 - V. Annaliisa Ahlman & Patrick Spreadbury, ITA Liaisons

- W. Kevin Long & Carmel DeStefano, ITA President and ITA President (elect)
- X. Others

II. GUIDING PRINCIPLES

- A. Continuing to Make the Festival Better
 - a. Concern: Number of participants (space); consider additional spaces used in 2019
 - 1. Exit Reports
 - a. Box office-Concern/Topic: Single tickets given to schools; ticketing for exhibitors/corporate sponsors
 - b. Auditions- Back-up tech for computer issues; Add GPA-conversation (Tabled); Add Junior/Senior status
 - c. Play Selection- Clarify Tech Guidelines; Teacher Show; Inclusion of the state; Repremanded school policy
 - d. Student Committee- Monitors numbers; Auditions
 - e. Workshops- Stagger times
 - f. Exhibits-Space concerns
 - 2. Surveys
- B. Challenging the Status Quo
 - 1. Current Procedures & Policies
- C. Working Smarter, Not Harder
- D. Going Even Greener / Digital Transformation
- E. Full-state Inclusion
 - 1. Conversation: Identify schools early; recruit schools with diversity; Resource Table; New Committee for Festival
- III. THEME: "In the Theatre, ALL are Welcome"
 - A. Executive Director's Vision
 - B. Committee: How can this theme tie into each area of the Festival?
 - C. Logo & Artwork
- IV. ALL-STATE: CABARET
 - A. Concept introduction
 - 1. A show of acceptance
 - B. Introduction of staff
 - 1. Looking for Costuming person
 - C. Audition/interview information
 - 1. Goal-Live by April 1st
 - D. Rehearsal/build schedule discussion
 - 1. June 6 (Effingham) and June 13 (Harper College); Callback June 14 (Harper College); Rehearsals Morton West High School

V. SUB-COMMITTEE ROLES

- A. Duties of each position
- B. What information do you need to do your job?
- C. Theme integration
- D. Important Contacts

VI. PROOF CONTACT INFORMATION SHEETS

- A. For all schools in our files
- B. For the Committee

VII. SPACE UPDATE

- A. Available / unavailable spaces
- B. New & Potential Spaces

VIII BUDGET UPDATE

- A. Sub-Committees: Review your section
 - 1. What expenses to you foresee?
 - 2. What new ideas need financial support?
 - 3. In what ways can you economize?
- B. Sub-Committee Budget Decisions: Due before Spring Meeting
- C. Balanced Budget: Required at Spring Meeting (including the All-State Production & Student Involvement Budgets to be presented to the ITA Board)

IX. FUTURE MEETING DATES & DEADLINES

- A. Confirm Meeting Dates
 - 1. Sunday, March 8 at West Chicago HS (Spring Meeting)
 - 2. Friday, June 19 at UIUC (Summer Meeting Workshop & Play Selection tour of spaces in the morning)
 - 3. Sunday, September 13 at West Chicago HS (Fall Meeting)
 - 4. Saturday, November 21 and Sunday, November 22 at UIUC ("Thanksgiving" Meeting)
 - 5. Sunday, December 6th- Tech Meeting at UIUC
 - 6. Wednesday, January 6 at UIUC (Pre-Festival Meeting)
 - 7. Thursday, January 7 Saturday, January 10, 2021 at UIUC (Festival)
 - 8. Sunday, January 24 at UIUC (Changeover Meeting)
- B. Online Web-Posting or Postcard Mailing Deadlines & Info

X. UIUC Updates and Requests

XI. ITA Updates, Issues, Concerns

- 1. Detail in March for policies (illinoistheatre.org Homepage- down on the left, purple ..., click there for planning committee only website); Surveys are available
- 2. All have Google Address and log in information; check recovery cell number in security settings

XII. Other Business

XIII. Adjournment (Approx. 4:00 PM)

Motion to adjourn: Annaliisa; Second Marty Lynch - All Approve