



GENERAL INFORMATION

FESTIVAL HEADQUARTERS

Contact Headquarters at 309-438-5714.

Information, maps, answers to questions, etc. may be obtained at Festival Headquarters in the Circus Room on Thursday from 4:00 pm to 9:30 pm. Festival Headquarters will move to the Brown Ballroom on Friday from 8:00 am to 10:00 pm; and Saturday from 9:00 am to 4:00 pm.

ALSO IN BONE STUDENT CENTER BROWN BALLROOM

- Exhibits from over 50 college and university theatre programs and theatre-related companies/organizations
- Displays of pictures, drawings, and other materials from high school theatre productions from across the state
- FEST GEAR Store (T-shirts, sweatshirts, etc.)
- Swap desk for performance tickets (Friday and Saturday only)

ADMISSION TO ACTIVITIES

All Festival registrants must have a ticket and name badge to attend Full-Length, Showcase, Opening Ceremony, or All-State performances. Workshops are not ticketed, but name badges must be worn at all times, or attendees will be asked to leave. Some workshops may fill to capacity and participants may be turned away. Dance wristbands for Friday night can only be purchased in advance at the FEST GEAR store located in the Bone Student Center Brown Ballroom. Entrance to the dance is \$5.00. There will be no wristbands sold at the door of the dance. Students MUST wear their name badge to be allowed entrance to Friday evening activities. **BADGES WILL BE CHECKED!**

LOST BADGES AND PROGRAM BOOKS

Badges must be worn at all times. Replacement badges may be purchased at Festival Headquarters for \$2.00 each. Additional program books are also available for \$3.00 each.

BUILDING ABBREVIATIONS

Throughout this book, the following building abbreviations are used.

BSC	Bone Student Center
CE	Centennial East
CPA	Center for the Performing Arts
CVA	Center for the Visual Arts
CW	Centennial West
SCH	Schroeder Hall

SWAP DESK HOURS, LOCATIONS AND PROCEDURES

The hours for each swap desk location are:

Main Swap Desk (located by the Registration Desk in BSC Brown Ballroom)

Friday- 8:00 am to 8:00 pm

Saturday- 9:00 am to 11:30 am

Satellite Swap Desk (located in CPA lobby)

Friday- 10:30 am to 8:00 pm

Saturday- 9:00 am to 11:30 am

Participants may trade any valid ticket for any available ticket. (Students may not swap All-State tickets.) In the event that Full-length or Showcase tickets are still available fifteen minutes before a show's curtain time, tickets will be distributed without the necessity of a trade.

DINING OPTIONS

For those who have purchased meal tickets, Feeney Dining Center will be open Friday and Saturday from 11:00 am until 2:30 pm. The \$17 meal cards or cash can be used at Feeney Dining Center toward all-you-care-to-eat cafeteria style dining. A wide variety of selections are available including salad bar, deli, grilled sandwiches, pizza, fresh fruit, and desserts. Vegetarian fare and healthy options are offered. **MEAL TICKETS ARE ONLY GOOD AT FEENEY DINING CENTER!**

FEENEY DINING CENTER

	Thurs., Jan. 7	Fri., Jan. 8	Sat., Jan. 9
Feeney Dining Center	Closed	11:00 am - 2:30 pm	11:00 am - 2:30 pm

BONE STUDENT CENTER DINING OPTIONS

	Thurs., Jan. 7	Fri., Jan. 8	Sat., Jan. 9
The Cage II	7:30 am - 6:00 pm	7:00 am - 10:00 pm	7:30 am - 4:00 pm
McAlister's Deli	11:00 am - 3:00 pm	10:30 am - 8:00 pm	10:30 am - 2:00 pm
Pizza Hut Express	11:00 am - 7:00 pm	10:30 am - 8:00 pm	10:30 am - 2:00 pm
Burger King	8:00 am - 8:00 pm	7:30 am - 8:00 pm	7:30 am - 2:00 pm
Freshen's	Closed	10:30 am - 8:00 pm	10:30 am - 2:00 pm
Lobby Shop	7:30 am - 10:30 pm	7:30 am - 10:30 pm	7:30 am - 10:30 pm

AIRPORT LOUNGE BETWEEN CENTENNIAL EAST AND WEST

	Thurs., Jan. 7	Fri., Jan. 8	Sat., Jan. 9
Airport Lounge	Closed	8:00 am - 7:30 pm	8:00 am - 2:00 pm

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This event is produced by the:

**Illinois
Theatre
Association**

DEAR TEACHERS/SPONSORS:

YOU = ITA

You are here at the 2010 Festival because you believe in the power of theatre in the lives of your students and your community. You can increase the impact of your energy, commitment, and talent by joining the Illinois Theatre Association—the only organization in the state that actively bridges the gaps between professional, community, children's, and educational theatre. By joining ITA you add your voice to our mission: To advocate the importance of theatre in the lives of individuals by influencing local and state government to value and support the art of theatre. Your membership will help to strengthen the connections among those fighting the good fight to create quality theatre, arts programming, education, and professional networking.

This Festival, recognized nationally for its non-competitive inclusiveness, scope, and organization, is the largest ITA-developed and sponsored annual event, but there are others this year that meet the needs of our wide constituency: Professional Auditions, CD/CT Conference, Community Theatre Festival, and the annual Convention.

ITA member benefits: personal pride that you are contributing to the advancement of your profession; registration discount for all ITA events; member-only group mail, database, bulletin board, and classified ads; networking with theatre artists in other interest areas.

On our Website (www.illinoistheatreassociation.org) you will find complete information about ITA, monthly news items, and links to theatres, corporate and organizational members, and affiliated arts organizations.

Please stop by Festival Headquarters to pick up an ITA membership form and share your ideas and concerns with a Board representative. Join us and the Illinois State University School of Theatre for the reception Friday at 10:00 pm in the Circus Room of the Bone Student Center.



Illinois Theatre Association

OFFICERS

President

Timothy Ortmann
Niles North High School

President-Elect

Norm Engstrom
Illinois Valley Community College

First Vice-President

Mark Begovich
Maine West High School

Second Vice-President

Mel Ludington

Secretary

Kristen Mackie
Guerin College Prep

Treasurer

Kurt Steinhäuser

Managing Director

Aimee-Lynn Newlan

DIVISION REPRESENTATIVES

Children's Theatre

Steve Leaver
Imagination Theater

Merissa Shunk

Adventure Stage Chicago

Community Theatre

Linda Roberts
Roberts Marionettes

David Soria

GreenMan Theatre Troupe

Creative Drama

Dinah Barthelmess
Wilmette Junior High

Melinda Russo

Old Orchard Junior High School

Professional Theatre

Brad Lyons
Timber Lake Playhouse

Kerry Sheehan

Second City Training Centers

Secondary School Theatre

Mark Kaetzer
Glenbard East High School

Judy Klingner

Fremd High School

University/College Theatre

Scott Ireland
Augustana College Dept. of Theatre Arts

Sandra Zielinski

Illinois State University

STANDING COMMITTEES

Director of Advocacy

Jim DeYoung
Monmouth College

Dear Fellow Theatre Artists,

The Illinois High School Theatre Festival has always been an enormous lesson in collaboration. It all starts with Illinois Theatre Association members from around the state collaborating with each other, and with our friends at Illinois State University and the University of Illinois, to create an unrivalled Festival of all that is unique and rewarding about the theatre!

- Aspiring theatre students audition for college programs in drama.
- Workshops from every aspect of the theatre challenge students to reach beyond what they already know to make new discoveries.
- High schools from around the state bring plays to be performed in celebration of the diversity of dramatic styles.
- Students from across Illinois audition and interview to participate as actors and technicians in the annual All-State production. Having rehearsed a weekend each month since early this fall, they come together this week in their culminating performances of *Urinetown*.

It's a study in all that is great about the Theatre and theatre artists! We each bring a set of different talents and strengths – and combine them with those of others – to create something much larger than any one of us.

That is what we do each time the curtain goes up, and that is what we do again this weekend during our Festival. We celebrate, we discover, we learn about ourselves and about each other during this massive master class, the Illinois High School Theatre Festival, now in its thirty-fifth year! What a tremendous ensemble to be a part of!

Break a leg!

Timothy Ortmann
President
Illinois Theatre Association

This Festival is proudly produced by the Illinois Theatre Association, the one representative association of all theatre professionals in this state. Together, we are making theatre better.

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info@illinoistheatre.org
www.illinoistheatre.org



**ILLINOIS STATE
UNIVERSITY**
Illinois' first public university

Office of the President

421 Hovey Hall
Campus Box 1000
Normal, IL 61790-1000
Phone: (309) 438-5677

January 2010

Dear Theatre Students and Educators:

Welcome to the 35th annual Illinois High School Theatre Festival! Illinois State University is honored to host this celebration and proud of our long association with the Illinois Theatre Association. This year over 4,000 students and educators will meet at Illinois State University to share their talents and ideas. We hope the three-day festival will be filled with learning and excitement for everyone.

At Illinois State University we are committed to the performing arts. We take great pride in our facilities, including Bone Student Center's Braden Auditorium and the new state-of-the-art Center for Performing Arts. The Center for Performing Arts has added a 450-seat proscenium theatre and an 800-seat concert hall to our campus community.

These new facilities complement previously existing space and provide space to handle every type of performance. The School of Theatre at Illinois State University ensures student involvement at all levels of design, construction, direction and performance, which has been a trademark of the College of Fine Arts.

I hope your visit is filled with memorable learning experiences. Please accept my best wishes for an enjoyable and productive festival.

Sincerely,

A handwritten signature in black ink, appearing to read "C. Al Bowman".

C. Al Bowman
President



PARTICIPATION GUIDELINES

- Festival Participants are expected to attend and be a part of Festival-sponsored activities and performances.
- Take full opportunity of the Festival by arriving on time for workshops and performances. Tickets for performances are only valid until published performance times. At published curtain times, empty seats will be filled by participants who do not have tickets.
- If you, or your school, have performance tickets that you are not going to use or swap, please turn them in to one of the swap desks at least 30 minutes before curtain time.
- Information about the Ticket Swap Desks for ticket exchange can be found on page 1 of the Festival program.
- As an audience member, you are part of the performance, but you are not a performer. Therefore, good manners toward those on stage are extremely important.
- No one may save seats for any performance.
- **No food or drink is allowed in the theatres and workshop spaces with the exception of bottled water.**
- The use of any audio or video recording device or camera in any theatre is prohibited. This includes picture and video phones.
- Please plan to maintain a full schedule on both Friday and Saturday. Get plenty of rest so that you do not find yourself losing interest or energy in the middle of the day. Many professionals and schools have donated time to provide quality workshops and shows. Please show your appreciation by attending every event that you can.
- You must wear your Festival badge to all events, including Friday night activities. Your badge must include your full name and school name. Note: A sponsor, monitor, or University staff member has the right to ask to see your badge. Replacement badges must be purchased at Festival headquarters (for \$2.00) if originals are lost.
- The use of drugs/alcohol during attendance at the Festival is absolutely prohibited. Parents of a student who is found in violation will be contacted and requested to remove the student immediately—no matter what time of the day or night.
- **Smoking is prohibited in *all* University buildings.**
- **Students are *not* allowed to smoke on campus or in the hotels.**
- Students should travel in groups of at least three and inform their chaperone of their schedule. Emergency phones are located throughout the campus and will connect you to the campus police if needed. (Refer to back of name badge for numbers.)
- Curfew: City ordinance requires that no minor be on the streets without an adult after 11:00 pm on Thursday and 11:59 pm on Friday.
- Please remember that you are representatives of your school's theatre program and conduct yourselves accordingly. The Festival is a time to share new ideas and concepts. **It is expected that you will be polite and receptive at all performances and workshops.**
- Also, courteous behavior is expected at Bloomington-Normal area hotels, restaurants, and stores.



LET'S SET THE PROPER TONE — TURN OFF THE CELL PHONE!

(No calls, texting, or IMing during performances or workshops!) Students found using phones during performances will have their phones confiscated. (Confiscated phones can be picked up at the Festival Headquarters in the Bone Student Center.)

EMERGENCY NUMBERS

Campus Police	309-438-8631
Rescue Squad	911
Festival Headquarters	309-438-5714
South Campus Headquarters	309-438-3094

An EMT will be located in the Bone Student Center during the hours of the Festival. In other emergencies, please call 911 (or 9-911 from a campus phone).

FESTIVAL OBJECTIVES

I. TO ENRICH THE EDUCATION OF HIGH SCHOOL STUDENTS:

By helping students realize through this experience that theatre is one means of fulfilling each individual's innate need and desire to create.

By bringing diverse young persons together in an environment of creative and imaginative stimuli where theatre can be witnessed, experienced, ingested, talked about, and lived.

By providing experiences in which each student can recognize and share common ambitions, goals, and interests with other students from diverse communities and programs.

By allowing students to witness different types and styles of theatre process and performance.

By providing opportunities for students to showcase their creative efforts.

II. TO SERVE TEACHERS, DIRECTORS, AND THEATRE SPONSORS:

By demonstrating specific educational theatre materials and techniques.

By providing exposure to various program sizes and alternative approaches for theatre programs.

By providing a showcase for accomplishments of student groups.

By developing a forum and network for the exchange and sharing of ideas to build and expand theatre programs.

2010 FESTIVAL PLANNING COMMITTEE

EXECUTIVE DIRECTOR

Karen M. Hall
Maine East HS

EXECUTIVE DIRECTOR EMERITUS

Patricia A. Cheney
Oak Park and River Forest HS

EXECUTIVE DIRECTOR 2011/

SECRETARY

Larry Williams
St. Joseph-Ogden HS

ALL-STATE DIRECTOR

Judy Klingner
William Fremd HS

ALL-STATE PRODUCER

Mark Begovich
Maine West HS

ASSOCIATE DIRECTORS FOR AUDITIONS

Laura Gilbert
Lockport Township HS

Lauri McCleneghan
Maine South HS

ASSOCIATE DIRECTORS FOR EXHIBITS

Brian Alexander
Heyworth HS

Jessica Buczek
Maine East HS

ASSOCIATE DIRECTOR FOR HOSPITALITY/MENTORS

Judy Swiger
Mahomet-Seymour HS
Retired

ASSOCIATE DIRECTORS FOR PLAY SELECTION

Jeremy Morton
Prospect HS

Kevin Phelan
Vernon Hills HS

ASSOCIATE DIRECTORS FOR PROMOTIONS

Greg Chew
Urbana HS

Demetrios Pappageorge
Downers Grove North HS

ASSOCIATE DIRECTOR FOR SPECIAL EVENTS

Suzanne Aldridge
Centennial HS

ASSOCIATE DIRECTORS FOR WORKSHOPS

Susan Gorman
Deerfield HS

Andy Sinclair
Niles West HS

REGIONAL DIRECTOR FOR WORKSHOPS

Elizabeth Levin

HISTORIAN/DOCUMENTARIAN

Kurt Steinhauser

ILLINOIS STATE UNIVERSITY COLLEGE OF FINE ARTS

Peter Guither, Representative

ILLINOIS STATE UNIVERSITY LOCAL ARRANGEMENTS

Amber Patterson
Teri Derango
Conference Services

ILLINOIS STATE UNIVERSITY SCHOOL OF THEATRE

Sandra Zielinski, Coordinator
Cyndee Brown, Representative

ILLINOIS STATE UNIVERSITY STUDENT COMMITTEE CO-CHAIRS

Jeff Graham
Tom Skobel

ILLINOIS THEATRE ASSOCIATION PRESIDENT

Tim Ortmann
Niles North HS

ILLINOIS THEATRE ASSOCIATION MANAGING DIRECTOR

Aimee-Lynn Newlan

UNIVERSITY OF ILLINOIS LOCAL ARRANGEMENTS

Mitzi Greene
Nancy Walker
Conferences & Institutes



PARTICIPATING SCHOOLS:

4,104 registered high school students and sponsors attending from 164 high schools across the state.

Addison Trail HS
Alden-Hebron S.D. #19
Althoff Catholic HS
Alton HS
Amos Alonzo Stagg HS
Antioch Community HS
Arcola HS
Barrington HS
Bartlett HS
Belvidere HS
Belvidere North HS
Benton Consolidated HS
Bloomington HS
Buffalo Grove HS
Carl Sandburg HS
Cary-Grove HS
Centennial HS
Cerro Gordo HS
Champaign Central HS
Chrisman HS
Civic Memorial HS
Clinton Community HS
Crystal Lake Central HS
Crystal Lake South HS
Dakota HS
Decatur MacArthur HS
Deerfield HS
Donovan Jr/Sr HS
Downers Grove North HS
Downers Grove South HS
Dundee-Crown HS
East Leyden HS
Edwardsville HS
Effingham HS
Elk Grove HS
Elmwood Park HS
Farmington Central HS
Fieldcrest HS
Galena HS
Galesburg HS
Geneva Community HS
Genoa-Kingston HS
Glenbard East HS
Glenbard North HS
Glenbard West HS
Glenbrook North HS
Glenbrook South HS
Gordon Tech HS
Grant Community HS

Grayslake Central HS
Grayslake North HS
Guerin College Preparatory HS
Guilford HS
Highland Park HS
Hinsdale South HS
Hoffman Estates HS
Homewood-Flossmoor HS
Huntley HS
Illini West HS
James B. Conant HS
Jersey Community HS
John Hersey HS
Johnsburg HS
Jones College Preparatory HS
Keith Country Day School
Lake Forest HS
Lake Park HS
Lake Zurich HS
Lakes Community HS
Lane Tech College Preparatory HS
Larkin HS
Lemont HS
Libertyville HS
Lockport Township HS
Loyola Academy
Mahomet-Seymour HS
Maine East HS
Maine South HS
Maine West HS
Marengo Community HS
Marion HS
Marmion Academy
Marquette Catholic HS
Mather HS
Mattoon HS
McHenry HS East Campus
McHenry HS West Campus
Meridian HS
Metee Valley HS
Minooka Community HS
Moline HS
Monticello HS
Morton HS
Morton West HS
Mother McAuley HS
Mt. Vernon Township HS
Mt. Zion HS
Mundelein HS
Naperville Central HS
Naperville North HS
Nazareth Academy
Neuqua Valley HS
Niles North HS
Niles West HS
Normal Community HS
Normal Community West HS
North Boone HS
O'Fallon Township HS

Oak Park and River Forest HS
Oswego East HS
Peoria Notre Dame HS
Peotone HS
Plainfield HS - Central
Pleasant Plains HS
Princeton HS
Prospect HS
Putnam County HS
Rantoul Township HS
Reavis HS
Reed-Custer HS
Richmond-Burton Community HS
Ridgewood HS
Riverside Academy
Riverton HS
Roberto Clemente Community Academy
Rockford Auburn CAPA HS
Rockford East HS
Rolling Meadows HS
Sacred Heart-Griffin HS
Saint Bede Academy
Saint Patrick HS
Salem Community HS
Schaumburg HS
Southeastern HS
Spectrum HS
St. Charles East HS
St. Charles North HS
St. Edward Central Catholic HS
St. Francis HS
St. Ignatius College Prep HS
St. Joseph - Ogden HS
St. Teresa HS
Teutopolis HS
Thomas Kelly HS
Timothy Christian HS
Trinity HS
Tuscola Community HS
Unity HS
University HS
University Lab School
Urbana HS
Vernon Hills HS
Victor J. Andrew HS
Washington Community HS
Waubonsie Valley HS
Wauconda HS
West Carroll HS
West Central HS
West Chicago Community HS
West Leyden HS
Westmont HS
Westville HS
Wheeling HS
William Fremd HS
Willowbrook HS
Woodstock HS

WORKSHOP PRESENTERS:

Thank you to all our wonderful volunteer workshop leaders... this Festival could not take place without you. Students, thank your workshop leaders!

Danny Abosch
Annaliisa Ahlman, Niles North HS
Greg Allen, The Neo-Futurists
Rick Arnold, Elmhurst College
Robert AuFrance, Waldorf College
Lisa Bany-Winters, Play On
Beth Barber, Glenbrook South HS
David Barone, Glenbard North HS
Adam Baxter, Larkin HS
Mark Begovich, Maine West HS
Charles Berglund, Glenbard North HS
Kristin Best, Southern Illinois University - Edwardsville
Big City Swing
Jeremy Brooks, Southern Illinois University - Edwardsville
Cyndee Brown, Illinois State University
Kim Buetzow, University of Illinois at Urbana-Champaign
Tom Clear, St. Charles Convention and Visitors Bureau
Dominic Clemente Jr., Independent Stars Playhouse NFP, Inc.
Thomas J. Cox, Lookingglass Theatre Company
James Crow, Rockford Auburn CAPA HS
Michael Daehn
Benjamin Davidson, Lake Forest HS
Melanie Derleth
DesignLab
Adriane Donley, University of Illinois at Urbana-Champaign
Kate Dornbusch, Antioch Community HS
Betsy Driver, Oak Grove School
Emily Dugan, Chicago Improv Festival Productions
Chelseá DuVall, Northern Illinois University
Mary Ernster
ETC
Will Evans
Jeremy Fiebig, Waldorf College
Karen Fort
Jennifer Foss, Wheeling HS
Tim Frawley, Forte Stage Combat
Ken Frykholm, Lockport Township HS
Robert Goode, Illinois State University
Marcel Graham, Lake Zurich HS
Chris Gray, Lincoln College

Wendy Greenwood, Southern Illinois University - Edwardsville
Carolyn Guido, Northern Illinois University
Connor Hanratty, St. Charles North HS
Chris Hewelt, J. Sterling Morton HS
Jim Hoare, Theatrical Rights Worldwide
Kevin Holly, Libertyville HS
Dan Holmes, Belvidere HS
Tom Huston, Loyola Academy
Improv Mafia, Illinois State University
Anna Louise Jakubka, Addison Trail HS
Tommy Lee Johnston
Kasper K, University of Wisconsin - Milwaukee
Paul Kalina, University of Iowa
Dana Knickelbein, Illinois State University
Tami Knoll, Niles West HS
Dawn Kerzysnik Kulich, Lane Tech College Prep HS
Ross Lehman
David Levit, Acutrak Solutions
Mel Ludington, Drama Residencies with Mel Ludington
Christopher Marino, Illinois State University
John-Michael Marrs, The New York Conservatory for Dramatic Arts
Verda Beth Martell, University of Illinois at Urbana-Champaign
Martin Professional
Mikel Matthews, Rantoul Township HS
Kenny Metroff, pH Productions
Allen Mezo, Rend Lake College
Signe Mezo, Benton HS
Alex Miller, Millikin University
Ed Moon, Buffalo Grove HS
Kathy Morath, AMDA
Kimberly G. Morris
Melanie Mortimore, Ball State University
Jeremy Morton, Prospect HS
Audrey Nagel, Antioch Community HS
Corinne Ness, Carthage College
Students of Niles North High School
Tracy Nunnally, Hall Associates Flying Effects
Timothy Ortmann, Niles North HS
Lynne Pace Green, American Theater Company
Aaron Paolucci, Illinois State University
Richard Parks, I. Weiss
Steve Petchenik
Jonathan Pitts, Chicago Improv Festival Productions
Janice Pohl, Elmhurst College

Dan Rairdin-Hale, St. Ambrose University
Diane Rawlinson, Wheeling HS
Jessica Redish
Ellie Reed
Phil Reed
Amy Ressler, University of Dubuque
Lisa Ridarelli, Illinois State University
Holly Rocke, Eureka College
Andrew Rosenblat, Illinois State University
Adam Rosenthal, Niles West HS
Seth Rudetsky
William Rush, William Rush Voice Consultant
Faye Ryan, Loyola Academy
Teslen Sadowski, Grayslake Community HS
Rachel Saltzman
Scott Shallenbarger, Highland Park HS
Brian Sheppard, Northern Illinois University
Tom Siko, LEX Products Corp.
Andy Simon
Andy Sinclair, Niles West HS
James Smith, Illinois Thespians
Patti-Anne Smith, Niles West HS
Tyler Sone, St. Charles North HS
Jeff Sontag
Maggie Spanuello, Western Illinois University
Pamela Stelmasek, Antioch Community HS
Dan Stermer, National High School Institute/Northwestern University
Tracy Strimple, Oak Park and River Forest HS
Rachel Sutter, Antioch Community HS
Jeffrey Sweet
Otis Sweezey, Southern Illinois University - Edwardsville
Wanda Teddy, Antioch Community HS
Lex Van Blommestein, Southern Illinois University - Edwardsville
Lora Vodicka, Illinois State University
Krista Wachob, Roosevelt University
Jori Waldron, Wauconda HS
Justin Wardell, DesignLab
David Warfel, University of Illinois at Urbana-Champaign
Keith White, Lewis University
Raymond Wohl, Thurgood Marshall MS
Jen Yue, New York Film Academy
Le Zeng, Illinois State University
Sandra Zielinski, Illinois State University



EXHIBITORS:

Come visit them in the Bone Student Center Brown Ballroom Thursday 4:00 pm - Saturday 2:00 pm.

Acutrak Solutions (Mt. Prospect, IL)
 AMDA - The American Musical & Dramatic Academy (Los Angeles, CA)
 Augustana College (Rock Island, IL)
 Ball State University (Muncie, IN)
 Big City Swing (Chicago, IL)
 Blackburn College (Carlinville, IL)
 Bradley University (Peoria, IL)
 Britten Banners (Traverse City, MI)
 Broadway Costumes, Inc. (Chicago, IL)
 Cardinal Stritch University (Milwaukee, WI)
 Carthage College (Kenosha, WI)
 Chicago Spotlight, Inc. (Chicago, IL)
 City Theatrical, Inc. (Carlstadt, NJ)
 Clarke College (Dubuque, IA)
 Columbia College Chicago (Chicago, IL)
 Costume Holiday House, Inc. (Fremont, OH)
 Culver-Stockton College (Canton, MO)
 DesignLab (Chicago, IL)
 Dramatic Publishing Company (Woodstock, IL)
 Elmhurst College (Elmhurst, IL)
 ETC (Middleton, WI)

Eureka College (Eureka, IL)
 Grand Stage Co. (Chicago, IL)
 Hall Associates Flying Effects (DeKalb, IL)
 I. Weiss (Long Island, NY)
 Illinois State University (Normal, IL)
 Illinois Theatre Association (Glendale Heights, IL)
 Illinois Thespians (Norridge, IL)
 Illinois Wesleyan University (Bloomington, IL)
 Insiders Entertainment, Inc. (Wauconda, IL)
 Intelligent Lighting Creations, Inc. (Arlington Heights, IL)
 Lewis University (Romeoville, IL)
 Lex Products Corp. (Stamford, CT)
 Lincoln College (Lincoln, IL)
 Lookingglass Theatre Company (Chicago, IL)
 Martin Professional, Inc. (Sunrise, FL)
 Miami University (Oxford, OH)
 Millikin University (Decatur, IL)
 Monmouth College (Monmouth, IL)
 National High School Institute/ Northwestern University (Evanston, IL)
 New York Film Academy (New York, NY)
 Northern Illinois University (DeKalb, IL)
 Northwestern Costume Company (Minneapolis, MN)
 Ripon College (Ripon, WI)

Roosevelt University (Chicago, IL)
 Saint Mary's University (Winona, MN)
 Southeastern Illinois College (Harrisburg, IL)
 Southern Illinois University - Carbondale (Carbondale, IL)
 Southern Illinois University - Edwardsville (Edwardsville, IL)
 St. Ambrose University (Davenport, IA)
 St. Charles Convention and Visitors Bureau (St. Charles, IL)
 Technotrix (Bourbonnais, IL)
 The Chicago Flyhouse Inc. (Chicago, IL)
 The New York Conservatory for Dramatic Arts (New York, NY)
 The Theatre School at DePaul University (Chicago, IL)
 Theatrical Rights Worldwide (New York, NY)
 University of Illinois at Chicago (Chicago, IL)
 University of Illinois at Urbana-Champaign (Urbana, IL)
 University of Iowa (Iowa City, IA)
 University of WI - Parkside (Kenosha, WI)
 USITT-Midwest Section (Winfield, IL)
 Viterbo University (La Crosse, WI)
 Waldorf College (Forest City, IA)
 Western Michigan University (Kalamazoo, MI)
 William Woods University (Fulton, MO)

PRODUCTION RESPONDENTS

Many thanks to all those who volunteered their time to respond to productions submitted by schools from throughout the state.

Annaliisa Ahlman
 Brian Alexander
 Carol Allen
 Mark Begovich
 Tiffany Bruce
 Jessica Buczek
 Eileene Bunting
 William J. Burghardt
 Patricia A. Cheney
 Greg Chew
 Ron Culver
 Derrick Davault
 Brian Denesha
 Heidi Dunn
 Geoff Epperson
 Matt Erbach
 Jay Fontanetta
 Tom George

Dr. Vicky Gilpin
 Wendy Renee Greenwood
 Mary Hafertepe
 Karen Hall
 David Harmon
 George Harnish
 Nathaniel Haywood
 Chris Hewelt
 D. Ann Jones
 Mark Kaetzer
 Brad Kahler
 Judy Klingner
 Dr. Joan E. Kole
 Elaine Laws
 Mary Luckritz
 Cynthia Lynch
 Lauri McCleneghan
 Amy Markos

Kyle Marquette
 Justin Mayo
 Jonathan Meier
 Mary R. Mitchell
 Jeremy Morton
 Sue Mueller
 Becky Murphy
 Aimee-Lynn Newlan
 Tim Ortmann
 Demetrios Pappageorge
 Kevin Phelan
 Matthew Phillips
 Julie Ann Robinson
 J.R. Rose
 Susan Rothchild
 Josh Rubin
 Tom Rusnak
 Andy Sinclair

Tom Skobel
 Steven Smidl
 Roger Speidel
 Lauren Stenzel
 Judy Swiger
 Gina Swinney
 Bo Warmbold
 Jeremy J. Wilken
 Kevin Wall
 Tim Waller
 Laura Whalen
 Larry Williams
 LaDonna Wilson
 Melissa Wolf
 Orin Xavier
 Sandi Zielinski
 Jennifer Zorn

THE ILLINOIS THEATRE ASSOCIATION PRESENTS
THE 2010 ILLINOIS HIGH SCHOOL THEATRE FESTIVAL
ALL-STATE PRODUCTION

URINETOWN

THE MUSICAL

Music By: **Mark Hollman**

Lyrics By: **Mark Hollman & Greg Kotis**

Book By: **Greg Kotis**

Presented Through Arrangement with
Musical Theatre International
421 West 54th St.
New York, NY 10019
Phone: 212-541-4684
Fax: 212-397-4684
www.mtishows.com

PRODUCTION STAFF

Judy Klingner
(William Fremd) *Director*

Michael Karasch
(William Fremd)
Technical Director

Steve Sivak
(Palatine)
Music Director

Jeni Donahue
(Lockport)
Choreographer

Mark Begovich
(Maine West)
Executive Producer

Corey Ames
(Loyola Academy)
Music Assistant

Nathaniel Haywood
(Normal West)
Assistant Producer/Local Arrangements

Christopher Jensen
(Maine West)
Designer & Technical Staff

Brandon Lewis
(Amos Alonzo Stagg)
Lights & Technical Staff

Allan Kimball
(Southern University)
Props Designer & Technical Staff

Aaron Davis
(Technotrix)
Sound Designer & Technical Staff

Lauren Roark
(Illinois State University)
Costume & Make-Up Supervisor

Costumes by
Broadway Costumes

ILLINOIS STATE UNIVERSITY CHAPERONES

Katie Holloman
Erik Kerney
Liesl Krieger
Tommy Nolan
David Robertson
Claire Small

2010 ALL-STATE COMPANY

Dan Albright
(Carmel Catholic)
Crew

Jeremy Andrin
(Loyola Academy)
Orchestra

Elyse Balogh
(Neuqua Valley)
Crew

Ellen Banach
(Naperville Central)
Crew

Ty Baumann
(Willowbrook)
Cast

Melissa Blain
(Richwoods)
Cast

Taylor Blim
(Amos Alonzo Stagg)
Cast

Brian Chivers
(Antioch Community)
Orchestra

Adam Curtis
(Richmond-Burton
Community)
Crew

Ann Delaney
(Palatine)
Cast

Kristen Delbo
(Peoria Notre Dame)
Crew

Nick Diaz
(Amos Alonzo Stagg)
Crew

James Duehr
(Normal Community)
Crew

Michael Ferraro
(St. Francis)
Cast

Bill Grady
(Loyola Academy)
Orchestra

Lauren Guenther
(Wabonsie Valley)
Cast



Sam Gutsmedl (Antioch Community) <i>Orchestra</i>	Kathryn Konopka (Lakes Community) <i>Crew</i>	Laura Panno (Amos Alonzo Stagg) <i>Crew</i>	Emily Stranski (Trinity) <i>Crew</i>
Dylan Guzman (Maine East) <i>Cast</i>	Antoinette Konow (Waubonsie Valley) <i>Cast</i>	Brooke Papritz (Glenbrook North) <i>Cast</i>	Lilly Suwinski (Maine South) <i>Crew</i>
Jordan Habel (Hoffman Estates) <i>Orchestra</i>	Katy Kosiek (Hoffman Estates) <i>Crew</i>	Shivangi Patel (Maine East) <i>Crew</i>	Austin Swan (Downers Grove North) <i>Crew</i>
Timothy Heller (Libertyville) <i>Cast</i>	Becca Levy (Niles West) <i>Crew</i>	Tyler Patrick (Neuqua Valley) <i>Crew</i>	Annie Toussaint (Amos Alonzo Stagg) <i>Crew</i>
Rebekah Heusel (East Leyden) <i>Crew</i>	Emily Lyons (Lemont) <i>Cast</i>	McLean Petersen (Oak Park and River Forest) <i>Cast</i>	David Valentino (Vernon Hills) <i>Crew</i>
Matt Hohmann (Carmel Catholic) <i>Crew</i>	Kaitlin Maier (Amos Alonzo Stagg) <i>Crew</i>	Christopher Puchi (Waubonsie Valley) <i>Cast</i>	Celia Villacres (McHenry) <i>Orchestra</i>
Jacqueline Hong (Libertyville) <i>Orchestra</i>	Henry Matthiessen (West Leyden) <i>Crew</i>	Madeline Raube (Glenbard West) <i>Cast</i>	Molly Wagner (St. Charles) <i>Crew</i>
Tom Horvath (Glenbard North) <i>Cast</i>	Samantha McNulty (Bartlett) <i>Cast</i>	Cameron Reeves (McHenry) <i>Cast</i>	Michael Wagner (Vernon Hills) <i>Orchestra</i>
Meghan Kasanders (Hinsdale South) <i>Cast</i>	Michael Mellul (Maine South) <i>Crew</i>	Mary Shannon (Nazareth Academy) <i>Crew</i>	Kevin Watson II (Hinsdale South) <i>Cast</i>
Mary Keenan (Hoffman Estates) <i>Crew</i>	Drew Meyer (Huntley) <i>Crew</i>	Scott Sheffield (Niles West) <i>Crew</i>	Elizabeth Wickwire (Lake Zurich) <i>Crew</i>
Lauren Kerbs (Naperville Central) <i>Cast</i>	A. Brooks Moyer (Crystal Lake Central) <i>Cast</i>	Lee Starovich (Libertyville) <i>Orchestra</i>	
Josh Kimball (Benton) <i>Cast</i>	Selma Muminovic (Maine East) <i>Crew</i>	Jimmy Stevens (Edwardsville) <i>Cast</i>	
Drew Klingner (William Fremd) <i>Cast</i>	Michael Notardonato (Naperville North) <i>Cast</i>	Jonathan Stevens (Maine South) <i>Cast</i>	
Noel Konken (Maine South) <i>Cast</i>	Jake Novak (Hinsdale South) <i>Cast</i>	Amy Sticha (Marengo Community) <i>Crew</i>	
	Willson Oppedahl (Libertyville) <i>Cast</i>		

SCHEDULE OF EVENTS

THURSDAY EVENING ACTIVITIES

5:30 pm - 6:00 pm

BSC-Old Main

AUDITIONEES' MANDATORY MEETING #1

This meeting is required of all students who are registered for tomorrow's performance auditions or technical interviews.

6:00 pm - 7:15 pm

BSC-Braden

OPENING CEREMONY AND PERFORMANCE: BROADWAY SETH RUDETSKY STYLE

Seth Rudetsky is the star of Sirius/XM Radio's daily Broadway show and was also featured as the on-camera vocal coach on MTV's *Legally Blonde: Search for Elle Woods* reality television show. Seth will bring his own private video and audio collection to show the Festival audience how to deconstruct what's vocally amazing (Patti LuPone in *Evita*) and what's a vocal travesty (Madonna singing the same material). Video highlights (lowlights?) include the short-lived *Brady Bunch Variety Hour* and *Cher* performing all of the roles in *West Side Story*. The video and audio clips are the vehicle by which this entertaining humorist delivers his incredibly intelligent and insightful theatre and music-related comedy. Seth's enthusiasm for superior vocal talent and his love of theatre is infectious. His on-stage delivery of his material never fails to have the entire audience aching from laughter.

Seth will be teaching a Master Class on auditioning for musical theatre on Friday, January 8, 2010, at 9:00 am and 11:00 am in the CPA Concert Hall.

8:00 pm - 8:30 pm

BSC-Old Main

AUDITIONEES' MANDATORY MEETING #2

This meeting is required of all students who are registered for tomorrow's performance auditions or technical interviews.

8:30 pm - 9:45 pm

BSC-Braden

OPENING CEREMONY AND PERFORMANCE: BROADWAY SETH RUDETSKY STYLE

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FRIDAY

8:00 am - 9:00 am

BSC-Spotlight

GRADUATE CREDIT WORKSHOP

Sandra Zielinski and Cyndee Brown, Illinois State University

This workshop is for instructors/sponsors interested in obtaining Illinois State University graduate credit. (Teachers only)

8:15 am - 6:00 pm

CE-Kemp

PERFORMANCE AUDITIONS

9:00 am - 10:30 am

CE-Westhoff

THE EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON MARIGOLDS - Decatur MacArthur HS

by Paul Zindell

Wayne Carey, Student Director

Beatrice Hunsdorfer, an acid-tongued mother who is supporting herself and her two daughters by taking in a decrepit old boarder, wreaks a petty vengeance on everybody around her. One daughter, Ruth, is a pretty but highly strung girl subject to convulsions; while the younger daughter, Matilda, plain and almost pathologically shy, has an intuitive gift for science. Encouraged by her teacher, Tillie undertakes a gamma ray experiment with marigolds that wins a prize at her high school and also brings on the shattering climax of the play.

9:00 am - 11:30 am

CPA Theatre

SWEENEY TODD - Champaign Central HS

by Stephen Sondheim

LaDonna Wilson, Director

Based on the 19th century legend, you are invited to "attend the tale" of a London barber driven to a life of crime after a malevolent judge takes his wife and child from him. Sweeney's revenge includes a cutthroat relationship with Mrs. Lovett - an enterprising businesswoman - who is soon producing the heartiest meat pies in London. You don't want to miss this tasty treat.

9:00 am - 11:30 am

Edwards-Capen

RUMORS - Peoria Notre Dame HS

by Neil Simon

Kathleen Svoboda, Director

Ken and Chris Gorman hear a gunshot as they walk up the driveway of the home of Charley and Myra Brock. Inside, they find Charley (deputy mayor of New York) bleeding from his ear and Myra gone. There is food set out for the anniversary party, but no servants. Ken and Chris attempt to cover up the events as more guests arrive for the party. The result: a feast of hilarity served by America's classic comedy playwright.

9:00 am - 10:00 am

1st United Methodist

BRUSH YOURSELF OFF AND MOVE ON - Maine West HS

by Megan Boduch

Angel Parrilli, Student Director

DREAMWALK - Clinton HS

by Eddie Kennedy

Tammy Wilson, Director

Brush Yourself Off and Move On: On Broadway, a twenty-year-old woman prepares for the audition of her life. However, she is nervous because at her other audition, she puked all over the stage. This short play focuses on the comedic foibles of going into an audition and the incredibly funny instances that can occur.

Dreamwalk: *Dreamwalk* is a moving drama about two teenage cancer patients grappling with the issues of life and death. When one of the patient's sisters comes by for a visit, the struggle is intensified. The play reveals how cancer affects not only those who have the disease but also their families and friends.

9:00 am - 10:15 am

BSC-3rd E Lounge

GETTING TO KNOW YOUR GROUP

Jori Waldron, Wauconda HS

It's bonding time as students will learn several games that could be used to help meet people within a new group (i.e. a drama club, cast, crew or other ensemble). The games will focus on how to break the ice in new settings and forge new working relationships. Come ready to play!

BSC - Bone Student Center CW - Centennial West SCH - Schroeder Hall

FRIDAY

9:00 am - 10:15 amBSC-Ballroom
DesignLab
Light Lab**PLANNING AND EQUIPPING FOR SAFE POWER DISTRIBUTION**

Tom Siko, Lex

Power UP and Get Connected! This course will go into detail on the specifics of a well-designed power distribution system including cable sizes, uses and the selection of wiring devices/breakers. The goal of this class is to enable attendees to become qualified personnel and operate electrical equipment with skill and safety. Attendees will also get the opportunity to ask questions and see some of the newest products in the power distribution market including the new EverGRIP overmolded multicable.

9:00 am - 10:15 am

BSC-Old Main

ALL-FEST IMPROV TEAM (THE THIRD EDITION!)

Jonathan Pitts, Chicago Improv Festival Productions

Come join the Chicago Improv Festival Productions, Teen Comedy Fest and ComedySportz Chicago with this fast-paced, high-energy audition for the All-Festival Improv Team. Select participants will be invited to be a part of the All-Festival Improv Team and will return for an afternoon (3:00 pm - 5:45 pm) rehearsal and then perform at 8:00 pm and 10:00 pm. If selected, students must have Friday afternoon available to rehearse and Friday evening at 8:00 pm and 10:00 pm to perform in the Bone Student Center Old Main Room.

9:00 am - 10:15 am

BSC-Prairie North

WEAPONED STAGE COMBAT: SAFETY'S THE THING

Tim Frawley, Forte Stage Combat

This demonstration workshop will center on safe and effective stage combat techniques, primarily focusing on edged weapons (swords, daggers, knives, etc.). Safety techniques for the actor and determining the safety of the weapons will be stressed.

9:00 am - 10:15 am

BSC-Prairie South

THE REAL DEAL: TECHNIQUES FOR CREATING COMPELLING CHARACTERS

Andy Simon

This workshop is based on the acting technique created by the legendary acting teacher Sanford Meisner and will help high school actors learn how to create believable characters that will enhance their performances. After a brief introduction of the Meisner Technique and some warm-ups to show how the technique works, all participants will get to do scene work with one or more partners.

9:00 am - 10:15 am

CE 116

MUSICAL MOVEMENT MADNESS!!!

Patti-Anne Smith and Tami Knoll, Niles West HS

It's time to "work it" as we learn a medley of numbers from the top musical selections of our time! Get ready to sweat, shake and move your body like you never have before through this fast-paced course. We will take on various character roles, focusing on movement styles and full-body commitment as we move through each musical selection. WARNING: If you are not ready to shake what your mama gave you, this workshop may not be for you!

9:00 am - 11:30 am

CE 119

THEATRICAL RIGGING ESSENTIALS

Tracy Nunnally, Hall Associates Flying Effects

Many theatres contain questionable and potentially dangerous rigging installations. Master rigger Tracy Nunnally will review safe rigging practices, show examples of incorrect rigging, and discuss the resources available for your facility.

9:00 am - 10:15 am

CE 220

DRAMA TECHNIQUES IN THE ENGLISH CLASSROOM

Mel Ludington, Drama Residencies with Mel Ludington

Are you looking for new techniques to energize English lesson plans? This is the workshop for you! Activities include using frozen pictures to analyze characters in a novel, using problematic perspectives to encourage close textbook reading, using simulation to introduce Shakespeare and using role play to motivate reluctant readers. (Teachers only)

9:00 am - 10:15 am

Cook 212

ALL THAT PIZZAZZ!

Kristin Best, Southern Illinois University - Edwardsville

This fun and fast-paced jazz dance class will focus on the techniques and skills needed for a musical theatre dance audition. The class will start with a warm-up and move into progressions across the floor and longer combinations. Come ready to move! Dance attire and shoes recommended.

CE - Centennial East CPA - Center for the Performing Arts CVA - Center for the Visual Arts



FRIDAY

9:00 am - 10:15 am

Cook 308

INTRODUCTION TO MUSICAL IMPROVISATION

Tom Clear, St. Charles Convention and Visitors Bureau

Join instructor Tom Clear, a graduate of the Second City Music Director Program and Music Director of ComedySportz Chicago, who will lead participants in musical improv games and exercises. No musical, dance, or improv experience is required!

9:00 am - 10:15 am

CPA Concert



MASTER CLASS: THE 16-BAR MUSICAL THEATRE AUDITION

Seth Rudetsky

Come watch as one of Broadway's premiere vocal coaches will help five student performers master that 16-bar audition. The following questions will also be answered: What 16-bars should I sing? Where do I look when I audition? How do I end this song? What do I think about when I'm singing? What should I do with my body/hands? Come learn to love auditioning!!!!

This is a ticketed event.

9:00 am - 10:15 am

CVA 145

BASIC INTRO TO DIGITAL AUDIO AND NON-LINEAR EDITING

Adam Baxter, Larkin HS and Adam Rosenthal, Niles West HS

Analog is on its way out and digital is on its way in. The time has come to examine the differences and similarities between analog and digital sound consoles and then be ready to learn basic techniques of editing audio within a non-linear computer-based editing program.

9:00 am - 10:15 am

CVA 147

CURIOUSER AND CURIOUSER - *ALICE IN WONDERLAND*

Ken Frykholm, Lockport Township HS

This workshop looks at the technical aspects utilized to create a new production of the classic quest of *Alice in Wonderland*. From the adaptation of the script to the incorporation of rock music and the scenic design creating the world of Wonderland. Discover the ways this play offers limitless opportunities to push the theatrical boundaries and get a little weird.

9:00 am - 10:15 am

CVA 17

COORDINATING A COSTUME DESIGN

Kim Buetzow, University of Illinois at Urbana-Champaign

There are 50 people in your cast, and you have a limited stock to pull from... how can you make your costume design happen in an efficient and creative way? Learn about developing detailed show packets that can help you rent, pull, buy or build your costumes. The information compiled in this workshop can be distributed among your cast and crew to encourage their participation in making sure the show looks great.

9:00 am - 10:15 am

CVA 27



MASTER CLASS: CASTING AND MASK-MAKING TECHNIQUES

Kimberly G. Morris

Casting! An Introduction to Replicating Yourself. Participate in life casting using alginate and leave with a duplicate of your face. Attendees will learn how to cast and mold an individual's face and get to try their hand at all the steps in face casting including mother molds and ultracal positives. The face cast from this session becomes the base for the next session.

This is a pre-registered Master Class. Observers are encouraged to attend.

9:00 am - 10:15 am

CVA 30

HIGH TECH/LOW ENERGY LIGHTING & PROJECTIONS

David Warfel, University of Illinois at Urbana-Champaign

Learn the basics of the University of Illinois' new energy-efficient theatrical lighting and projection system with hands-on demonstrations and practical advice. Check out a variety of affordable LED lighting equipment and see the newest LIFI/plasma fixture from Seachanger. Hear how we completely eliminated incandescents while still creating inexpensive projection design in productions.

9:00 am - 11:30 am

CVA 50-Lab

SURROUND SOUND DESIGN FOR THEATRE

Aaron Paolucci, Illinois State University

Looking for a new way to energize sound for your productions? This workshop will highlight multi-channel audio engineering and playback techniques for theatre sound designers.

FRIDAY

9:00 am - 11:30 am

CVA 52

CREATIVE PROBLEM SOLVING

Verda Beth Martell, University of Illinois at Urbana-Champaign

It is time to show off your creative side and work hands-on with other students and teachers to solve technical problems. Each team will be given materials and a task. Let's see what you come up with. This lively workshop will give you a chance to channel your creative energy and problem-solving skills.

9:00 am - 10:15 am

CW 202

UNDERSTANDING LIGHTING THROUGH THE ACTOR'S MIND

Teslen Sadowski, Grayslake Community HS

Using methods similar to acting exercises, this workshop will focus on lighting theories such as color, angle and texture. This workshop is geared towards students and teachers who would like to gain a beginning understanding of the elements of lighting in a comfortable setting.

9:00 am - 10:15 am

CW 214

THE CONFIDENT PLAYER

Kenny Metroff, pH Productions

Live theatre is seldom, if ever, perfect so be prepared for the unexpected! In this improvisation workshop, learn how to conduct yourself on stage without a script using exercises that focus on listening, reacting and agreeing with your scene partner. This workshop is for the experienced improviser and the actor looking to be quicker on his/her feet.

9:00 am - 11:30 am

CW 301

PHYSICAL RISK AND PLAY

Paul Kalina, University of Iowa

Based on the work with Chicago physical theatre company (500 Clown), participants will explore the use of physical risk to access emotional risk onstage. This workshop will heighten and expand the participant's ability to play while simultaneously probing the multiple relationships that keep a performer body-centered and reactive, rather than trapped in his or her own head. The workshop utilizes a number of games and physical exercises that create immediate dramatic tension, while requiring inner relaxation for emotional vulnerability.

9:00 am - 11:30 am

CW 302

PLAYWRITING

Carolyn Guido, Northern Illinois University

This is a workshop for beginning playwrights. After this, each young playwright will have written a 3-page play with no more than three characters. We will break down the elements of drama using a short play. This session will be devoted to character development and dialogue. Participants will be given a theme at random and be asked to write eight lines of dialogue in the style of a spare scene. Then, they will create their characters. Finally, each person will pull a setting from a hat and write the characters into that scene.

9:00 am - 10:15 am

SCH 238

STARTING YOUR OWN BLACKOUT SKETCH COMEDY/IMPROV TROUPE

Connor Hanratty and Tyler Sone, St. Charles North HS

Students will discuss how to start an improv/blackout sketch comedy troupe in their high school. Topics will include the audition process, rehearsals and performance. Participants will learn how to collaboratively write and direct the material in order to create a 1-2 hour performance. Ultimately, it's a great (and cheap) way to raise money for your drama program.

9:00 am - 10:30 am

Vrooman 105

MASTER CLASS: COMPETE OR DIE: MAKING HIGH STAKES CHOICES ON STAGE!

Michael Daehn, Sponsored by Illinois Thespians

This Master Class will focus on a series of exercises and scenes that cause an actor to "up the ante" regarding the urgency of their stage choices. As the stakes rise in a scene, so does the actor's need to make choices appropriate for this increased level of conflict. Fast and furious – come prepared to emotionally rumble!

This is a pre-registered master class.





FRIDAY

9:00 am - 11:30 am

Vrooman 106

LEARN TO LOVE TO AUDITION!

Faye Ryan, Loyola Academy

Do you feel that your monologue auditions don't show what you are capable of as an actor? Then this workshop is for you! You will learn how to transform your monologue work into a fun and creative process where you are both an artist and a showman. You'll learn to create physical staging for your monologues that is fun to perform, so you'll have something to physically DO in each moment. You will also learn how to fully act with no scene partner and how to keep your acting commitment to your monologue under the pressure of an audition. Finally, you'll learn how to become an expert at audition room entrances and exits, and at handling all interactions with a relaxed and positive manner. You can enjoy monologues - this workshop will show you how!

9:00 am - 10:15 am

Vrooman 107

YOGALATES FOR ACTORS AND DANCERS

Annaliisa Ahlman, Niles North HS

Take a deep breath and plunge into Yogalates, a unique fusion of Vinyasa Yoga and the Pilates method. This workshop will introduce students to movements that increase muscular strength, endurance, flexibility, balance and stability. Experience is not necessary, but please dress comfortably (no jeans) and be prepared to move! Annaliisa Ahlman is certified by the Aerobics and Fitness Association of America.

9:00 am - 10:15 am

Vrooman 108

IF YOU WANT TO BUILD A SUCCESSFUL THEATRE PROGRAM - FROM THE GROUND UP CREATE THE BASE

Ed Moon, Buffalo Grove HS

This workshop is for schools with beginning drama programs as well as those who have programs that are proceeding nicely. The workshop will provide tips from both the presenter and participants that help drama programs grow. Building from the ground up, a strong base is recommended for success, and ideas will be shared. "Tricks" in creating cohesiveness with the school, the administration and the community will be addressed.

9:15 am - 3:30 pm

CVA 47A

TECHNICAL INTERVIEWS

10:30 am - 11:30 am

1st United Methodist

BRUSH YOURSELF OFF AND MOVE ON - Maine West HS

by Megan Boduch

Angel Parrilli, Student Director

DREAMWALK - Clinton HS

by Eddie Kennedy

Tammy Wilson, Director

Brush Yourself Off and Move On: On Broadway, a twenty-year-old woman prepares for the audition of her life. However, she is nervous because at her other audition, she puked all over the stage. This short play focuses on the comedic foibles of going into an audition and the incredibly funny instances that can occur.

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10:30 am - 11:30 am

Metcalf Hayden

THE SECOND GREAT COARSE ACTING SHOW - Carl Sandburg HS

by Michael Green

Geoffrey Epperson, Director

Come see three great shows by the theatre troupe, New Educators Reinventing the Dramatic Stage. They are known for performing regardless of the hurdles placed in their way. The pit orchestra didn't show up for the musical? No problem! The crew forgot a part of the set? Easy! One actor is needed for 13 different parts? THE SHOW MUST GO ON! Come see this truly cutting edge show by the N.E.R.D.S. theatre group. You'll laugh, you'll cry, you (probably) won't get injured!

FRIDAY

- 10:30 am - 11:45 am**
BSC-3rd E Lounge **GETTING TO KNOW YOUR GROUP**
Jori Waldron, Wauconda HS
It's bonding time as students will learn several games that could be used to help meet people within a new group (i.e. a drama club, cast, crew or other ensemble). The games will focus on how to break the ice in new settings and forge new working relationships. Come ready to play!
- 10:30 am - 11:45 am**
BSC-Ballroom
DesignLab
Light Lab **COLOR MIXING FOR CONVENTIONAL AND AUTOMATED FIXTURES**
Justin Wardell, DesignLab
Want to paint with lightning? This workshop provides an introduction into the science of additive and subtractive color mixing, and addresses how to apply this knowledge directly into the art of lighting design for theatre and dance.
- 10:30 am - 11:45 am**
BSC-Circus Room **TECH OLYMPICS**
David Barone, Glenbard North HS
Get your fellow techies and test your skills in wiring a plug, focusing a light, tying a knot, setting props, nicopress crimping, costume changing, sound set-up and flat construction.
This event requires pre-registration, but if there is still room, we welcome you to participate.
- 10:30 am - 11:45 am**
BSC-Old Main **ALL-FEST IMPROV TEAM (THE THIRD EDITION!)**
Jonathan Pitts, Chicago Improv Festival Productions
Come join the Chicago Improv Festival Productions, Teen Comedy Fest and ComedySportz Chicago with this fast-paced, high-energy audition for the All-Festival Improv Team. Select participants will be invited to be a part of the All-Festival Improv Team and will return for an afternoon (3:00 pm - 5:45 pm) rehearsal and then perform at 8:00 pm and 10:00 pm. If selected, students must have Friday afternoon available to rehearse and Friday evening at 8:00 pm and 10:00 pm to perform in the Bone Student Center Old Main Room.
- 10:30 am - 11:45 am**
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Tim Frawley, Forte Stage Combat
This demonstration workshop will center on safe and effective stage combat techniques, primarily focusing on edged weapons (swords, daggers, knives, etc.). Safety techniques for the actor and determining the safety of the weapons will be stressed.
- 10:30 am - 11:45 am**
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- 10:30 am - 11:45 am**
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Patti-Anne Smith and Tami Knoll, Niles West HS
It's time to "work it" as we learn a medley of numbers from the top musical selections of our time! Get ready to sweat, shake and move your body like you never have before through this fast-paced course. We will take on various character roles, focusing on movement styles and full-body commitment as we move through each musical selection. WARNING: If you are not ready to shake what your mama gave you, this workshop may not be for you!
- 10:30 am - 11:45 am**
CE 220 **DRAMA TECHNIQUES IN THE ENGLISH CLASSROOM**
Mel Ludington, Drama Residencies with Mel Ludington
Are you looking for new techniques to energize English lesson plans? This is the workshop for you! Activities include using frozen pictures to analyze characters in a novel, using problematic perspectives to encourage close textbook reading, using simulation to introduce Shakespeare and using role play to motivate reluctant readers. (Teachers only)



FRIDAY

- 10:30 am - 11:45 am**
Cook 212 **ALL THAT PIZZAZZ!**
Kristin Best, Southern Illinois University - Edwardsville
This fun and fast-paced jazz dance class will focus on the techniques and skills needed for a musical theatre dance audition. The class will start with a warm-up and move into progressions across the floor and longer combinations. Come ready to move! Dance attire and shoes recommended.
- 10:30 am - 11:45 am**
Cook 308 **INTRODUCTION TO MUSICAL IMPROVISATION**
Tom Clear, St. Charles Convention and Visitors Bureau
Join instructor Tom Clear, a graduate of the Second City Music Director Program and Music Director of ComedySportz Chicago, who will lead participants in musical improv games and exercises. No musical, dance, or improv experience is required!
- 10:30 am - 11:45 am**
CVA 145 **BASIC INTRO TO DIGITAL AUDIO AND NON-LINEAR EDITING**
Adam Baxter, Larkin HS and Adam Rosenthal, Niles West HS
Analog is on its way out and digital is on its way in. The time has come to examine the differences and similarities between analog and digital sound consoles and then be ready to learn basic techniques of editing audio within a non-linear computer-based editing program.
- 10:30 am - 11:45 am**
CVA 147 **CURIOUSER AND CURIOUSER - ALICE IN WONDERLAND**
Ken Frykholm, Lockport Township HS
This workshop looks at the technical aspects utilized to create a new production of the classic quest of *Alice in Wonderland*. From the adaptation of the script to the incorporation of rock music and the scenic design creating the world of Wonderland. Discover the ways this play offers limitless opportunities to push the theatrical boundaries and get a little weird.
- 10:30 am - 11:45 am**
CVA 17 **COORDINATING A COSTUME DESIGN**
Kim Buetzow, University of Illinois at Urbana-Champaign
There are 50 people in your cast, and you have a limited stock to pull from... how can you make your costume design happen in an efficient and creative way? Learn about developing detailed show packets that can help you rent, pull, buy or build your costumes. The information compiled in this workshop can be distributed among your cast and crew to encourage their participation in making sure the show looks great.
- 10:30 am - 11:45 am**
CVA 30 **HIGH TECH/LOW ENERGY LIGHTING & PROJECTIONS**
David Warfel, University of Illinois at Urbana-Champaign
Learn the basics of the University of Illinois' new energy-efficient theatrical lighting and projection system with hands-on demonstrations and practical advice. Check out a variety of affordable LED lighting equipment and see the newest LIFI/plasma fixture from Seachanger. Hear how we completely eliminated incandescents while still creating inexpensive projection design in productions.
- 10:30 am - 11:45 am**
CVA 310 **FUN WITH BLOOD AND GUTS**
Dan Holmes, Belvidere HS
Students will learn how to make blood, bruises, cuts and scrapes. Volunteers will get messy! Come and enjoy.
- 10:30 am - 11:45 am**
CW 202 **UNDERSTANDING LIGHTING THROUGH THE ACTOR'S MIND**
Teslen Sadowski, Grayslake Community HS
Using methods similar to acting exercises, this workshop will focus on lighting theories such as color, angle and texture. This workshop is geared towards students and teachers who would like to gain a beginning understanding of the elements of lighting in a comfortable setting.
- 10:30 am - 11:45 am**
CW 214 **THE CONFIDENT PLAYER**
Kenny Metroff, pH Productions
Live theatre is seldom, if ever, perfect so be prepared for the unexpected! In this improvisation workshop, learn how to conduct yourself on stage without a script using exercises that focus on listening, reacting and agreeing with your scene partner. This workshop is for the experienced improviser and the actor looking to be quicker on his/her feet.

FRIDAY

10:30 am - 11:45 am

SCH 238

STARTING YOUR OWN BLACKOUT SKETCH COMEDY/IMPROV TROUPE

Connor Hanratty and Tyler Sone, St. Charles North HS

Students will discuss how to start an improv/blackout sketch comedy troupe in their high school. Topics will include the audition process, rehearsals and performance. Participants will learn how to collaboratively write and direct the material in order to create a 1-2 hour performance. Ultimately, it's a great (and cheap) way to raise money for your drama program.

10:30 am - 11:45 am

Vrooman 107

YOGALATES FOR ACTORS AND DANCERS

Annaliisa Ahlman, Niles North HS

Take a deep breath and plunge into Yogalates, a unique fusion of Vinyasa Yoga and the Pilates method. This workshop will introduce students to movements that increase muscular strength, endurance, flexibility, balance and stability. Experience is not necessary, but please dress comfortably (no jeans) and be prepared to move! Annaliisa Ahlman is certified by the Aerobics and Fitness Association of America.

10:30 am - 11:45 am

Vrooman 108

IF YOU WANT TO BUILD A SUCCESSFUL THEATRE PROGRAM - FROM THE GROUND UP CREATE THE BASE

Ed Moon, Buffalo Grove HS

This workshop is for schools with beginning drama programs as well as those who have programs that are proceeding nicely. The workshop will provide tips from both the presenter and participants that help drama programs grow. Building from the ground up, a strong base is recommended for success, and ideas will be shared. "Tricks" in creating cohesiveness with the school, the administration and the community will be addressed.

10:45 am - 12:15 pm

Vrooman 105

**MASTER CLASS: "STRETCH MARKS FOR ACTORS" OR "ONE NIGHT ONLY - PLAYING TI ROLES WE'LL OTHERWISE NEVER PLAY"**

Michael Daehn, Sponsored by Illinois Thespians

Do you always get cast as the shy one, or the best friend, or the librarian, when your inner Juliet is just roaring to come out? Have you wanted to play the dastardly villain, but always end up as a goodie two shoes character instead? Then this workshop is just what the casting director ordered. It may be for just the length of this workshop, but join the fun as we all play our "ideal roles" (against our usual types) and stretch our cast-able range in a number of theatre games and scenes.

This is a pre-registered Master Class.

11:00 am - 12:15 pm

CPA Concert

**MASTER CLASS: THE 16-BAR MUSICAL THEATRE AUDITION**

Seth Rudetsky

Come watch as one of Broadway's premiere vocal coaches will help five student performers master that 16-bar audition. The following questions will also be answered: What 16-bars should I sing? Where do I look when I audition? How do I end this song? What do I think about when I'm singing? What should I do with my body/hands? Come learn to love auditioning!!!!

This is a ticketed event.

12:00 pm - 1:30 pm

CE-Westhoff

THE EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON MARIGOLDS - Decatur MacArthur HS

by Paul Zindell

Wayne Carey, Student Director

Beatrice Hunsdorfer, an acid-tongued mother who is supporting herself and her two daughters by taking in a decrepit old boarder, wreaks a petty vengeance on everybody around her. One daughter, Ruth, is a pretty but highly strung girl subject to convulsions; while the younger daughter, Matilda, plain and almost pathologically shy, has an intuitive gift for science. Encouraged by her teacher, Tillie undertakes a gamma ray experiment with marigolds that wins a prize at her high school and also brings on the shattering climax of the play.

12:00 pm - 1:00 pm

1st United Methodist

DETENTION TENSION - Mahomet-Seymour HS

by Kip Fagan

Matt McCue and Allison Gwinup, Student Directors

A motley crew of high school students and one disgruntled but brilliant teacher find themselves thrown together in detention. Teacher and students tussle, but the teacher ultimately turns them into a rag-tag group of underdog Academic Decathlon competitors.



FRIDAY

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BSC-3rd E Lounge

ENSEMBLE BASED THEATRE

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12:00 pm - 1:15 pm

BSC-Ballroom

DesignLab

Light Lab

COLOR MIXING FOR LED LIGHTING FIXTURES

Justin Wardell, DesignLab

This course provides an introduction into understanding how LEDs work, and how to most effectively utilize this powerful new class of lighting fixtures that has been revolutionizing all aspects of the lighting industry.

12:00 pm - 1:15 pm

BSC-Circus Room

TECH OLYMPICS

David Barone, Glenbard North HS

Get your fellow techies and test your skills in wiring a plug, focusing a light, tying a knot, setting props, nicopress crimping, costume changing, sound set-up and flat construction.

This event requires pre-registration, but if there is still room, we welcome you to participate.

12:00 pm - 1:15 pm

BSC-Old Main



MASTER CLASS: SHAKESPEARE'S CLOWNS

Ross Lehman

This Master Class is an active introduction to Shakespeare's clowns. Pre-registered participants will focus on an approach to a comedic, classical role. Using improvisation, character development and 'language play', each actor will discover how to bring one of these characters to life.

Observers are encouraged to attend.

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BSC-Prairie Center

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Are you ready to vocally travel around the world in this fast-paced workshop? Working with a specific dialect, participants will be led through a sequence of fun and interactive sound change drills. While working with the chosen dialect, students will gain the skills necessary to develop their own method of mastering a dialect.

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BSC-Prairie North



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Come learn how a Casting Director views the audition process and discover what they are looking for. Steve will cover everything an actor needs to know from resumes, headshots, and professional etiquette to the actual audition for a film, television program, or commercial. Topics will include prepared readings as well as cold readings performed by pre-selected participants, and a professional critique on audition pieces. The Master Class will end with a Q&A session, answering any questions dealing with the professional life of an actor.

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BSC-Prairie South

IMPROV IS....

Improv Mafia, Illinois State University

Have a lot of fun along the way as we discover exactly what "Improv is" by working on everything from "yes, and..." to editing. Participants will take part in fun warm-ups and a variety of short form games and open scenes. Whether participants have experience or just want to see what improv is about, they are invited to a session of off-the-cuff hilarity! Improv Mafia is the national college improv champion.

FRIDAY

12:00 pm - 2:45 pm
CE 115

COMEDY BY NUMBERS; MAKING OF THE NERD SHOW

Chris Hewelt, J.Sterling Morton HS

Want to build your own comedy show? Learn how to put together a comedy revue or show through character development, improv games, and the creation of a scenario. This workshop is based on the creation of "The Nerd Show."

12:00 pm - 1:15 pm
CE 116

BASIC DANCE AND AUDITIONING

Kasper K, University of Wisconsin - Milwaukee

Do you feel that your dancing is holding you back in auditions? In this dance workshop, you will learn basic movements that you can apply to any audition. You will learn to be more confident with your movements and with your whole audition. Make dance the strongest part of your audition. Please arrive ready to move!

12:00 pm - 2:30 pm
CE 220

GET DOWN WITH BROWN

Dominic Clemente Jr., Independent Stars Playhouse NFP, Inc.

Are you ready to tackle the work of one of musical theatre's greatest talents? The basis of this workshop is to help students score, act and sing music as both a duet and a solo. We will work specifically with music by Jason Robert Brown.

12:00 pm - 1:15 pm
CE 224

BELTING 101

Corinne Ness, Carthage College

Discover the skills necessary to develop your belt voice! Participants will hear examples of different types of belting and participate in activities for developing their belt voice, with specific attention to the way the voice functions in this music theatre style of singing! Participants who would like to sing should bring a prepared 32-bar cut.

12:00 pm - 1:15 pm
CE 229

WHY KNOT?

Tracy Nunnally, Hall Associates Flying Effects

The ancient art of knot tying is one of the most important skills for a theatre technician to possess. Knowing the proper knot and how to use it will increase the safety and efficiency in almost every area of theatre technology. Knot-master Tracy Nunnally will teach several basic theatrical knots and show you how they are used in our industry.

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MASTER CLASS: SO YOU THINK YOU CAN SWING DANCE?

Big City Swing

The Lindy Hop, which combines Charleston, Swing, and Jazz Movement, provides students an athletic and inspirational introduction to the dancing of the 1920s through 1950s. Commonly referred to as "Swing Dancing", Lindy Hop is a multi-faceted dance which includes both partnered and solo movement, perfect for duets and ensemble numbers. During our Master Class, students will learn the technique, posture and feel of swing dancing. They will learn a short routine which combines both partnered and solo elements and a bit of eye-candy for those big finishes.

This is a pre-registered Master Class.

12:00 pm - 1:30 pm
Cook 305

MASTER CLASS: SING IT A CAPELLA!

Rachel Saltzman and Jeff Sontag

A capella music has been the basis and inspiration for many top musical acts on the charts from Motown to Boyz to Men. Recently, it has been the focus of national tournaments and exploded in popularity on college campuses all over the country. This workshop will highlight collegiate a cappella singing. A four-part a capella group will be formed to rehearse and perform in this art form that is taking college campuses by storm. If you are a fan of *Glee*, this Master Class is for you.

This is a pre-registered Master Class.

12:00 pm - 2:30 pm
Cook 308

HOW TO SING LIKE AN AMERICAN IDOL! TECHNIQUES TO HELP YOU GET THE PART

Dawn Kerzisnik Kulich, Lane Tech College Prep HS

This workshop is designed to help all young singers learn some new techniques that will help them have more successful auditions, achieve better rehearsals, and perform with more abandon. Don't be shy - we're all in this together. Please bring a song in your key that you can use in the practicum part of the workshop.





FRIDAY

12:00 pm - 2:30 pm

CVA 145

CREATING AND WRITING A ONE-PERSON SHOW

Raymond Wohl, Thurgood Marshall MS

Here is the ultimate challenge for the experienced actor - to create and perform a one-person theatrical show. Look inside, look around, look back to history, and step into your future with a one-person show. Perform in a world where you adapt, borrow and develop the creative content. Break it down with brainstorming and outlines and leave with a blueprint for your performance piece.

12:00 pm - 1:15 pm

CVA 147

TECHNICAL THEATRE EVERY ACTOR SHOULD KNOW

Marcel Graham, Lake Zurich HS

From proper microphone placement to finding your light, there are many aspects of technical theatre that actors should know to help their productions look and sound more professional. This workshop for actors and technicians will cover what you need to know so you can move past the little frustrating issues and take your production to the next level.

12:00 pm - 1:15 pm

CVA 17

WARM-UPS, THEATRE GAMES, AND LESSON PLANS

Tracy Strimple, Oak Park and River Forest HS

This workshop is for teachers. Please bring several copies of your favorite warm-ups, theatre games, and lesson plans to share with other attendees. If you don't have any favorites, come anyway to build your theatre lesson plan collection. We will spend some time in the workshop discussing successful approaches to theatre/acting in the classroom and at rehearsal. We will also spend some time on our feet practicing some of the warm-ups and games. This workshop gives you an opportunity to network, share, and support other Illinois theatre educators.

12:00 pm - 2:30 pm

CVA 27

THEATRE SOUND SYSTEMS

David Levit, Acutrak Solutions

This workshop covers sound system component breakdown, general descriptions, engineering assignments and conventions, emphasis on microphone (wired and wireless) application for theatre, common problems, troubleshooting, and mistakes in design.

12:00 pm - 1:15 pm

CVA 30



MASTER CLASS: MOVEMENT FOR SHAKESPEARE

Karen Fort

Come try on some of Shakespeare's greatest characters as you try on some Shakespearean costumes. In this Master Class, students will learn proper movement techniques as they work with scenes from Shakespeare. How does Lady Macbeth move in Elizabethan garb? How does a man escort a lady across the stage? What is the proper way to bow and curtsy? All of this and more will be covered as students have the chance to become their favorite Shakespearean character through text, movement and costumes.

This is a pre-registered Master Class.

12:00 pm - 1:15 pm

CVA 310

FUN WITH BLOOD AND GUTS

Dan Holmes, Belvidere HS

Students will learn how to make blood, bruises, cuts and scrapes. Volunteers will get messy! Come and enjoy.

12:00 pm - 1:15 pm

CW 202

CHOOSING YOUR PALETTE: COLOR IN LIGHTING

Kevin Holly, Libertyville HS

We'll be focusing on the cheapest and easiest lighting property to change: COLOR. This will be a basic lecture style workshop with colorful demonstrations and discussion about shades and approaches to color; all while keeping in mind how your choices affect the other tints in a show.

12:00 pm - 1:15 pm

CW 207



MASTER CLASS: SCENES FROM *GIFTED* - A NEW PLAY

Tommy Lee Johnston

In this Master Class, pre-registered performers will workshop scenes from the new original play, *Gifted*, by Tommy Lee Johnston. Come experience the opportunity to work with the original playwright and bring his characters to life in scenes from this new play.

Observers are encouraged to attend.

FRIDAY

12:00 pm - 1:15 pm
CW 214

GUIDANCE FOR THE MISGUIDED: STUDENT DIRECTORS

Students of Niles North HS

Discover the basics of directing - at the speed of light! This fun, hands-on session, FOR student directors BY student directors, addresses the process of directing from pre-production to the run of the show.

12:00 pm - 2:30 pm
CW 301

STAGE COMBAT

Brian Sheppard, Northern Illinois University

This is an entry level stage combat workshop where students will be introduced to hand-to-hand combat as well as other basic stage combat techniques. The instructor is extremely advanced in the technique and has choreographed fights on the college and professional level.

12:00 pm - 2:30 pm
CW 302

STAGE MANAGEMENT 101: A BASIC INTRODUCTION TO WRITING AND CALLING CUES

Anna Louise Jakubka, Addison Trail HS

Learn how to write cues in a prompt book and improve your calling technique. We will discuss basic duties of a stage manager and try calling a selection of a popular musical. This workshop is hands on! Feel free to bring your own materials to share.

12:00 pm - 2:30 pm
CW 308

ISU TEACHER INSTITUTE - PART I

Cyndee Brown, Illinois State University

New this year, and offered only when the Festival is held at Illinois State University, this special workshop is for new and early career drama teachers. In Part I, faculty from theatre studies, theatre education and design will each present information on how to make your job as a theatre teacher easier and help you to be an even more effective theatre artist. (See description for Part II offered on Saturday at 10:00 am.) Teachers attending both sessions will receive documentation of successfully completing the first Illinois State University Theatre Teacher Institute.

12:00 pm - 1:15 pm
SCH 130

ALL-STATE 2011 - HOW DO YOU GO INTO THE WOODS?

Mark Begovich, Maine West HS and Jeremy Morton, Prospect HS

Next year's All-State musical is *Into the Woods*. Find out about how to be a part of this darkly comic show and why this *Into the Woods* is not what you would expect! You think you know this show? Think again! You will get all the information you will need to be a part of this amazing adventure!

12:00 pm - 1:15 pm
SCH 242

TALENT XXI REUNION

James Smith, Illinois Thespians

Remember TALENT? Want to share what you learned and how you were able to put it to use? Join us for the annual TALENT reunion. Sponsors and students curious about what TALENT means and why it's so important should attend to learn more about how to get involved and share your talents!

12:00 pm - 1:15 pm
Vrooman 104

SO, YOU WANNA DIRECT A PLAY...

Maggie Spanuello, Western Illinois University

Future directors will be introduced to a variety of rehearsal techniques. Topics covered will include how to score a script, determine the spine of a play and define character super-objectives.

12:00 pm - 2:00 pm
Vrooman 106

MASTER CLASS: NEO-FUTURIST PERFORMANCE

Greg Allen, Founding Director of The Neo-Futurists

This Master Class will explore the basic theory and practice of Neo-Futurism - a new form of personal, immediate, non-illusory, audience-interactive performance. You will be introduced to classic Neo-Futurist exercises in task-based action, collage, self-expression, and absolute truth on stage. By the end of the workshop, you will emerge with a new handle on how to create an artistic response to your life and your immediate surroundings.

This is a pre-registered Master Class.



12:00 pm - 1:15 pm
Vrooman 107

IMPROV IN THE ITALIAN STYLE--COMEDIA DELL'ARTE IN THE HIGH SCHOOL

Mikel Matthews, Rantoul Township HS

This workshop will define and teach students and teachers the characters and techniques of the semi-improvised Commedia as well as explain how a Commedia can be done in their high school.



FRIDAY

12:00 pm - 1:15 pm

Vrooman 108

LANDING THE ROLE: FROM HIGH SCHOOL TO HOLLYWOOD

John-Michael Marrs, The New York Conservatory for Dramatic Arts

In this dynamic, on your feet, on-camera workshop, students will explore the keys to landing the role in anything, anywhere. If you want the lead in a feature film, this is the insider information you'll need to know.

1:00 pm - 3:30 pm

CPA Theatre

***SWEENEY TODD* - Champaign Central HS**

by Stephen Sondheim

LaDonna Wilson, Director

Based on the 19th century legend, you are invited to "attend the tale" of a London barber driven to a life of crime after a malevolent judge takes his wife and child from him. Sweeney's revenge includes a cutthroat relationship with Mrs. Lovett - an enterprising businesswoman - who is soon producing the heartiest meat pies in London. You don't want to miss this tasty treat.

1:30 pm - 2:30 pm

1st United Methodist

***DETENTION TENSION* - Mahomet-Seymour HS**

by Kip Fagan

Matt McCue and Allison Gwinup, Student Directors

A motley crew of high school students and one disgruntled but brilliant teacher find themselves thrown together in detention. Teacher and students tussle, but the teacher ultimately turns them into a rag-tag group of underdog Academic Decathlon competitors.

1:30 pm - 2:30 pm

Metcalf Hayden

***THE SECOND GREAT COARSE ACTING SHOW* - Carl Sandburg HS**

by Michael Green

Geoffrey Epperson, Director

Come see three great shows by the theatre troupe, New Educators Reinventing the Dramatic Stage. They are known for performing regardless of the hurdles placed in their way. The pit orchestra didn't show up for the musical? No problem! The crew forgot a part of the set? Easy! One actor is needed for 13 different parts? THE SHOW MUST GO ON! Come see this truly cutting edge show by the N.E.R.D.S. theatre group. You'll laugh, you'll cry, you (probably) won't get injured!

1:30 pm - 2:45 pm

BSC-3rd E Lounge

ENSEMBLE BASED THEATRE

Dan Stermer, National HS Institute/Northwestern University

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1:30 pm - 2:30 pm

BSC-Ballroom

DesignLab

Light Lab

THEATRICAL FABRICS, DRAPERY SYSTEMS AND FLAMEPROOFING

Richard Parks, I. Weiss

A discussion of theatrical fabrics: where they go, what they do and the rigging systems that hold them in place or move them around.

1:30 pm - 2:45 pm

BSC-Old Main

MASTER CLASS: SHAKESPEARE'S CLOWNS

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MASTER CLASS: SCENES FROM *GIFTED* - A NEW PLAY

Tommy Lee Johnston

In this Master Class, pre-registered performers will workshop scenes from the new original play, *Gifted*, by Tommy Lee Johnston. Come experience the opportunity to work with the original playwright and bring his characters to life in scenes from this new play.

Observers are encouraged to attend.

1:30 pm - 2:45 pm
CW 214

GUIDANCE FOR THE MISGUIDED: STUDENT DIRECTORS

Students of Niles North HS

Discover the basics of directing - at the speed of light! This fun, hands-on session, FOR student directors BY student directors, addresses the process of directing from pre-production to the run of the show.

1:30 pm - 2:45 pm
SCH 130

ALL-STATE 2011 - HOW DO YOU GO INTO *THE WOODS*?

Mark Begovich, Maine West HS and Jeremy Morton, Prospect HS

Next year's All-State musical is *Into the Woods*. Find out about how to be a part of this darkly comic show and why this *Into the Woods* is not what you would expect! You think you know this show? Think again! You will get all the information you will need to be a part of this amazing adventure!

1:30 pm - 2:45 pm
SCH 238

THEATRE FOR SOCIAL CHANGE

Betsy Driver, Oak Grove School

Theatre can be a powerful tool for exploring common social issues such as prejudice, bullying and oppression. Come and experience techniques designed to empower all participants to create community, resolve conflicts and encourage dialogue through theatre. This workshop is back for a second year by popular demand!

FRIDAY

1:30 pm - 2:45 pm

Vrooman 104

SO, YOU WANNA DIRECT A PLAY...

Maggie Spanuello, Western Illinois University

Future directors will be introduced to a variety of rehearsal techniques. Topics covered will include how to score a script, determine the spine of a play and define character super-objectives.

1:30 pm - 2:45 pm

Vrooman 105

DRAMA CAMP COUNSELOR SURVIVAL 101

Mel Ludington, Drama Residencies with Mel Ludington

Planning to be a drama camp counselor this summer? The job may not be as easy as you think. This workshop centers around tips and techniques to help you survive the summer and get hired back next year. Try some activities as a participant and leader.

1:30 pm - 2:45 pm

Vrooman 107

IMPROV IN THE ITALIAN STYLE--COMMEDIA DELL'ARTE IN THE HIGH SCHOOL

Mikel Matthews, Rantoul Township HS

This workshop will define and teach students and teachers the characters and techniques of the semi-improvised Commedia as well as explain how a Commedia can be done in their high school.

1:30 pm - 2:45 pm

Vrooman 108

LANDING THE ROLE: FROM HIGH SCHOOL TO HOLLYWOOD

John-Michael Marrs, The New York Conservatory for Dramatic Arts

In this dynamic, on your feet, on-camera workshop, students will explore the keys to landing the role in anything, anywhere. If you want the lead in a feature film, this is the insider information you'll need to know.

2:00 pm - 3:30 pm

Cook 305

**MASTER CLASS: SING IT A CAPELLA!**

Rachel Saltzman and Jeff Sontag

A capella music has been the basis and inspiration for many top musical acts on the charts from Motown to Boyz to Men. Recently, it has been the focus of national tournaments and exploded in popularity on college campuses all over the country. This workshop will highlight collegiate a cappella singing. A four-part a capella group will be formed to rehearse and perform in this art form that is taking college campuses by storm. If you are a fan of *Glee*, this Master Class is for you.

This is a pre-registered Master Class.

2:30 pm - 4:30 pm

Vrooman 106

**MASTER CLASS: NEO-FUTURIST PERFORMANCE**

Greg Allen, Founding Director of The Neo-Futurists

This Master Class will explore the basic theory and practice of Neo-Futurism - a new form of personal, immediate, non-illusory, audience-interactive performance. You will be introduced to classic Neo-Futurist exercises in task-based action, collage, self-expression, and absolute truth on stage. By the end of the workshop, you will emerge with a new handle on how to create an artistic response to your life and your immediate surroundings.

This is a pre-registered Master Class.

3:00 pm - 5:15 pm

BSC-Braden

ALL-STATE PRODUCTION 2010 - URINETOWN

by Greg Kotis and Mark Hollmann

Judy Klingner, Director

URINETOWN is a hilarious tale of greed, corruption, love and revolution in a time when water is worth its weight in gold. In a Gotham-like city, a terrible water shortage, caused by a 20-year drought, has led to a government-enforced ban on private toilets. The citizens must use public amenities, regulated by a single malevolent company that profits by charging admission for one of humanity's most basic needs. Amid the people, a hero decides he's had enough, and plans a revolution to lead them all to freedom!

3:00 pm - 4:00 pm

1st United Methodist

16 WAYS TO SCREW UP YOUR COLLEGE INTERVIEW - Rockford Auburn CAPA HS

by Rick Hip-Flores

James Crow, Director

The Creative and Performing Arts program at Auburn High School presents 16 hilarious sketches which show you what NOT to do as a college interviewee and what TO DO as a sketch-comedy performer.

**THURSDAY, JANUARY 7, 2010****5:00 pm**

5:30 pm - 6:00 pm	AUDITIONEES' MANDATORY MEETING #1	BSC-OLD MAIN
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6:00 pm

6:00 pm - 7:15 pm	OPENING CEREMONY AND PERFORMANCE: BROADWAY SETH RUDETSKY STYLE	BSC-BRADEN
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8:00 pm

8:00 pm - 8:30 pm	AUDITIONEES' MANDATORY MEETING #2	BSC-OLD MAIN
8:30 pm - 9:45 pm	OPENING CEREMONY AND PERFORMANCE: BROADWAY SETH RUDETSKY STYLE	BSC-BRADEN

FRIDAY, JANUARY 8, 2010**8:00 am**

8:00 am - 9:00 am	GRADUATE CREDIT WORKSHOP	BSC-SPOTLIGHT
8:15 am - 6:00 pm	PERFORMANCE AUDITIONS	CE-KEMP

9:00 am

9:00 am - 10:30 am	THE EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON MARIGOLDS - DECATUR MACARTHUR HS	CE-WESTHOFF
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9:00 am - 11:30 am

9:00 am - 11:30 am	SWEENEY TODD - CHAMPAIGN CENTRAL HS	CPA THEATRE
9:00 am - 10:00 am	RUMORS - PEORIA NOTRE DAME HS	EDWARDS-CAPEN
	BRUSH YOURSELF OFF AND MOVE ON - MAINE WEST HS	1ST UNITED METHODIST

9:00 am - 10:15 am

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10:00 am**10:30 am - 11:30 am****10:30 am - 11:30 am**

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THE EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON MARIGOLDS - DECATUR MACARTHUR HS

SWEENEY TODD - CHAMPAIGN CENTRAL HS

RUMORS - PEORIA NOTRE DAME HS

BRUSH YOURSELF OFF AND MOVE ON - MAINE WEST HS

DREAMWALK- CLINTON HS

GETTING TO KNOW YOUR GROUP

PLANNING AND EQUIPPING FOR SAFE POWER DISTRIBUTION

ALL-FEST IMPROV TEAM (THE THIRD EDITION!)

WEAPONED STAGE COMBAT: SAFETY'S THE THING

THE REAL DEAL: TECHNIQUES FOR CREATING COMPELLING CHARACTERS

MUSICAL MOVEMENT MADNESS!!!

THEATRICAL RIGGING ESSENTIALS

DRAMA TECHNIQUES IN THE ENGLISH CLASSROOM

ALL THAT PIZZAZZ!

INTRODUCTION TO MUSICAL IMPROVISATION

MASTER CLASS: THE 16-BAR MUSICAL THEATRE AUDITION

BASIC INTRO TO DIGITAL AUDIO AND NON-LINEAR EDITING

CURIOUSER AND CURIOUSER - ALICE IN WONDERLAND

COORDINATING A COSTUME DESIGN

MASTER CLASS: CASTING AND MASK-MAKING TECHNIQUES

HIGH TECH/LOW ENERGY LIGHTING & PROJECTIONS

SURROUND SOUND DESIGN FOR THEATRE

CREATIVE PROBLEM SOLVING

UNDERSTANDING LIGHTING THROUGH THE ACTOR'S MIND

THE CONFIDENT PLAYER

PHYSICAL RISK AND PLAY

PLAYWRITING

STARTING YOUR OWN BLACKOUT SKETCH COMEDY/IMPROV TROUPE

MASTER CLASS: COMPETE OR DIE: MAKING HIGH STAKES CHOICES ON STAGE!

LEARN TO LOVE TO AUDITION!

YOGALATES FOR ACTORS AND DANCERS

IF YOU WANT TO BUILD A SUCCESSFUL THEATRE PROGRAM

FROM THE GROUND UP - CREATE THE BASE

TECHNICAL INTERVIEWS

CE-WESTHOFF

CPA THEATRE

EDWARDS-CAPEN

1ST UNITED METHODIST

BSC-3RD E LOUNGE

BSC-BALLROOM

BSC-OLD MAIN

BSC-PRAIRIE NORTH

BSC-PRAIRIE SOUTH

CE 116

CE 119

CE 220

COOK 212

COOK 308

CPA CONCERT

CVA 145

CVA 147

CVA 17

CVA 27

CVA 30

CVA 50-LAB

CVA 52

CW 202

CW 214

CW 301

CW 302

SCH 238

VROOMAN 105

VROOMAN 106

VROOMAN 107

VROOMAN 108

CVA 47A

1ST UNITED METHODIST

METCALF HAYDEN

BSC-3RD E LOUNGE

BSC-BALLROOM

BSC-CIRCUS ROOM

BSC-OLD MAIN

BSC-PRAIRIE NORTH

BSC-PRAIRIE SOUTH

CE 116

CE 220

COOK 212

COOK 308

CVA 145

CVA 147

CVA 17

CVA 30

CVA 310

CW 202

CW 214

SCH 238

VROOMAN 105

VROOMAN 107

VROOMAN 108

11:00 am

11:00 am - 12:15 pm

MASTER CLASS: THE 16-BAR MUSICAL THEATRE AUDITION

CPA CONCERT

12:00 pm**12:00 pm - 1:30 pm****THE EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON MARIGOLDS -
DECATUR MACARTHUR HS****CE-WESTHOFF****12:00 pm - 1:00 pm****DETENTION TENSION - MAHOMET-SEYMOUR HS****1ST UNITED METHODIST**

12:00 pm - 1:15 pm

ENSEMBLE BASED THEATRE

BSC-3RD E LOUNGE

12:00 pm - 1:15 pm

WHAT'S YOUR STATUS?

BSC-3RD W LOUNGE

12:00 pm - 1:15 pm

COLOR MIXING FOR LED LIGHTING FIXTURES

BSC-BALLROOM

12:00 pm - 1:15 pm

TECH OLYMPICS

BSC-CIRCUS ROOM

12:00 pm - 1:15 pm

MASTER CLASS: SHAKESPEARE'S CLOWNS

BSC-OLD MAIN

12:00 pm - 1:15 pm

DIALECT BLITZ

BSC-PRAIRIE CENTER

12:00 pm - 1:15 pm

MASTER CLASS: THE AUDITION PROCESS THROUGH

BSC-PRAIRIE NORTH

THE EYES OF A CASTING DIRECTOR

BSC-PRAIRIE SOUTH

12:00 pm - 1:15 pm

IMPROV IS....

CE 115

12:00 pm - 1:15 pm

COMEDY BY NUMBERS; MAKING OF THE NERD SHOW

CE 116

12:00 pm - 1:15 pm

BASIC DANCE AND AUDITIONING

CE 220

12:00 pm - 2:30 pm

GET DOWN WITH BROWN

CE 224

12:00 pm - 1:15 pm

BELTING 101

CE 229

12:00 pm - 1:15 pm

WHY KNOT?

COOK 212

12:00 pm - 1:15 pm

MASTER CLASS: SO YOU THINK YOU CAN SWING DANCE?

COOK 305

12:00 pm - 1:30 pm

MASTER CLASS: SING IT A CAPELLA!

COOK 308

12:00 pm - 2:30 pm

HOW TO SING LIKE AN AMERICAN IDOL! TECHNIQUES TO HELP YOU GET THE PART

CVA 145

12:00 pm - 2:30 pm

CREATING AND WRITING A ONE-PERSON SHOW

CVA 147

12:00 pm - 1:15 pm

TECHNICAL THEATRE EVERY ACTOR SHOULD KNOW

CVA 17

12:00 pm - 1:15 pm

WARM-UPS, THEATRE GAMES, AND LESSON PLANS

CVA 27

12:00 pm - 2:30 pm

THEATRE SOUND SYSTEMS

CVA 30

12:00 pm - 1:15 pm

MASTER CLASS: MOVEMENT FOR SHAKESPEARE

CVA 310

12:00 pm - 1:15 pm

FUN WITH BLOOD AND GUTS

CW 202

12:00 pm - 1:15 pm

CHOOSING YOUR PALETTE: COLOR IN LIGHTING

CW 207

12:00 pm - 1:15 pm

MASTER CLASS: SCENES FROM *GIFTED* - A NEW PLAY

CW 214

12:00 pm - 1:15 pm

GUIDANCE FOR THE MISGUIDED: STUDENT DIRECTORS

CW 301

12:00 pm - 2:30 pm

STAGE COMBAT

CW 302

12:00 pm - 2:30 pm

STAGE MANAGEMENT 101: A BASIC INTRODUCTION

CW 308

12:00 pm - 1:15 pm

TO WRITING AND CALLING CUES

SCH 130

12:00 pm - 1:15 pm

ISU TEACHER INSTITUTE - PART I

SCH 242

12:00 pm - 1:15 pm

ALL-STATE 2011 - HOW DO YOU GO INTO THE WOODS?

VROOMAN 104

12:00 pm - 1:15 pm

TALENT XXI REUNION

VROOMAN 106

12:00 pm - 1:15 pm

SO, YOU WANNA DIRECT A PLAY...

VROOMAN 107

12:00 pm - 2:00 pm

MASTER CLASS: NEO-FUTURIST PERFORMANCE

VROOMAN 108

12:00 pm - 1:15 pm

IMPROV IN THE ITALIAN STYLE- COMMEDIA DELL'ARTE IN THE HIGH SCHOOL

12:00 pm - 1:15 pm

LANDING THE ROLE: FROM HIGH SCHOOL TO HOLLYWOOD

1:00 pm**1:00 pm - 3:30 pm****SWEENEY TODD - CHAMPAIGN CENTRAL HS****CPA THEATRE****1:30 pm - 2:30 pm****DETENTION TENSION - MAHOMET-SEYMOUR HS****1ST UNITED METHODIST****1:30 pm - 2:30 pm****THE SECOND GREAT COARSE ACTING SHOW - CARL SANDBURG HS****METCALF HAYDEN**

1:30 pm - 2:45 pm

ENSEMBLE BASED THEATRE

BSC-3RD E LOUNGE

1:30 pm - 2:45 pm

WHAT'S YOUR STATUS?

BSC-3RD W LOUNGE

1:30 pm - 2:45 pm

THEATRICAL FABRICS, DRAPERY SYSTEMS AND FLAMEPROOFING

BSC-BALLROOM

1:30 pm - 2:45 pm

MASTER CLASS: SHAKESPEARE'S CLOWNS

BSC-OLD MAIN

1:30 pm - 2:45 pm

DIALECT BLITZ

BSC-PRAIRIE CENTER

1:30 pm - 2:45 pm

MASTER CLASS: THE AUDITION PROCESS THROUGH

BSC-PRAIRIE NORTH

THE EYES OF A CASTING DIRECTOR

BSC-PRAIRIE SOUTH

1:30 pm - 2:45 pm

IMPROV IS....

CE 116

1:30 pm - 2:45 pm

BASIC DANCE AND AUDITIONING

CE 224

1:30 pm - 2:45 pm

BELTING 101

CE 229

1:30 pm - 2:45 pm

WHY KNOT?

COOK 212

1:30 pm - 2:45 pm

MASTER CLASS: SO YOU THINK YOU CAN SWING DANCE?

CVA 147

1:30 pm - 2:45 pm

TECHNICAL THEATRE EVERY ACTOR SHOULD KNOW

CVA 17

1:30 pm - 2:45 pm

WARM-UPS, THEATRE GAMES, AND LESSON PLANS

CVA 30

1:30 pm - 2:45 pm

MASTER CLASS: MOVEMENT FOR SHAKESPEARE

CW 202

1:30 pm - 2:45 pm

CHOOSING YOUR PALETTE: COLOR IN LIGHTING

CW 207

1:30 pm - 2:45 pm

MASTER CLASS: SCENES FROM *GIFTED* - A NEW PLAY

CW 214

1:30 pm - 2:45 pm

GUIDANCE FOR THE MISGUIDED: STUDENT DIRECTORS

SCH 130

1:30 pm - 2:45 pm

ALL-STATE 2011 - HOW DO YOU GO INTO THE WOODS?

SCH 238

1:30 pm - 2:45 pm

THEATRE FOR SOCIAL CHANGE

VROOMAN 104

1:30 pm - 2:45 pm

SO, YOU WANNA DIRECT A PLAY...

VROOMAN 105

1:30 pm - 2:45 pm

DRAMA CAMP COUNSELOR SURVIVAL 101

VROOMAN 107

1:30 pm - 2:45 pm

IMPROV IN THE ITALIAN STYLE-COMMEDIA DELL'ARTE IN THE HIGH SCHOOL

VROOMAN 108

1:30 pm - 2:45 pm

LANDING THE ROLE: FROM HIGH SCHOOL TO HOLLYWOOD

2:00 pm

2:00 pm - 3:30 pm

MASTER CLASS: SING IT A CAPELLA!

COOK 305

2:30 pm - 4:30 pm

MASTER CLASS: NEO-FUTURIST PERFORMANCE

VROOMAN 106

3:00 pm**3:00 pm - 5:15 pm****ALL-STATE PRODUCTION 2010 - URINETOWN****BSC-BRADEN****3:00 pm - 4:00 pm****16 WAYS TO SCREW UP YOUR COLLEGE INTERVIEW -
ROCKFORD AUBURN CAPA HS****1ST UNITED METHODIST**

3:00 pm - 4:30 pm

MASTER CLASS: AUTOMATED LIGHTS

BSC-BALLROOM

3:00 pm - 5:30 pm

BASIC STAGE COMBAT

BSC-PRAIRIE CENTER

3:00 pm - 5:45 pm

MASTER CLASS: HOW TO WRITE FOR ACTORS

BSC-PRAIRIE NORTH



3:00 pm - 5:30 pm	NAKED SHAKESPEARE	BSC-PRAIRIE SOUTH
3:00 pm - 4:15 pm	HANG/SHAPE/THRUST/SWING	CE 116
3:00 pm - 4:15 pm	FROM CONCEPT TO STAGE: CREATING A NEW MUSICAL	CE 220
3:00 pm - 4:15 pm	MASTER CLASS: PERFORMING FOR THE MUSICAL THEATRE	COOK 212
3:00 pm - 4:15 pm	PUTTING YOUR SINGING AUDITION TOGETHER	COOK 308
3:00 pm - 4:15 pm	CREATIVE APPROACHES TO COSTUME DESIGN	CVA 17
3:00 pm - 5:00 pm	MASTER CLASS: CASTING AND MASK-MAKING TECHNIQUES	CVA 27
3:00 pm - 5:30 pm	MEDIA RELATIONS FOR HIGH SCHOOL SPEECH AND THEATRE	CVA 52
3:00 pm - 4:15 pm	FROM CALLBACKS TO CAST LIST: HOW TO GET THE ROLE	CW 301
3:00 pm - 5:30 pm	WORKING WITH AND CREATING YOUR OWN LIGHT PLOTS AND PAPERWORK	CW 308
3:00 pm - 5:30 pm	PLAY EVALUATION/RESPONSE	CW 308A
3:00 pm - 4:15 pm	THEATRE FOR SOCIAL CHANGE	SCH 238
3:00 pm - 4:15 pm	PORTFOLIO AND PRESENTATION PREP FOR COLLEGE INTERVIEWS	SCH 242
3:00 pm - 4:15 pm	IMPROVISATION WORKSHOP - A HANDS-ON EXPERIENCE	VROOMAN 104
3:00 pm - 4:15 pm	DRAMA CAMP COUNSELOR SURVIVAL 101	VROOMAN 105
3:00 pm - 4:15 pm	IMPROV: STRONG AND FAST	VROOMAN 107
3:00 pm - 4:15 pm	WHAT LIES BENEATH: THE SECRETS OF SUBTEXT	VROOMAN 108
3:30 pm - 5:15 pm	THE SPARROW - GLENBARD EAST HS	CPA CONCERT
3:30 pm - 5:45 pm	THE MUSIC MAN - ST. IGNATIUS COLLEGE PREP HS	EDWARDS-CAPEN
3:45 pm - 5:45 pm	THE DINING ROOM - NORMAL COMMUNITY HS	CE-WESTHOFF
4:00 pm		
4:30 pm - 5:30 pm	16 WAYS TO SCREW UP YOUR COLLEGE INTERVIEW - ROCKFORD AUBURN CAPA HS	1ST UNITED METHODIST
4:30 pm - 5:30 pm	ANTIGONE - BUFFALO GROVE HS	METCALF HAYDEN
4:30 pm - 5:30 pm	GRADUATE CREDIT WORKSHOP	BSC-SPOTLIGHT
4:30 pm - 5:45 pm	HANG/SHAPE/THRUST/SWING	CE 116
4:30 pm - 5:45 pm	FROM CONCEPT TO STAGE: CREATING A NEW MUSICAL	CE 220
4:30 pm - 5:45 pm	MASTER CLASS: PERFORMING FOR THE MUSICAL THEATRE	COOK 212
4:30 pm - 5:45 pm	PUTTING YOUR SINGING AUDITION TOGETHER	COOK 308
4:30 pm - 5:45 pm	CREATIVE APPROACHES TO COSTUME DESIGN	CVA 17
4:30 pm - 5:45 pm	FROM CALLBACKS TO CAST LIST: HOW TO GET THE ROLE	CW 301
4:30 pm - 5:45 pm	PORTFOLIO AND PRESENTATION PREP FOR COLLEGE INTERVIEWS	SCH 242
4:30 pm - 5:45 pm	IMPROVISATION WORKSHOP - A HANDS-ON EXPERIENCE	VROOMAN 104
4:30 pm - 5:45 pm	IMPROV: STRONG AND FAST	VROOMAN 107
4:30 pm - 5:45 pm	WHAT LIES BENEATH: THE SECRETS OF SUBTEXT	VROOMAN 108
5:00 pm		
5:00 pm - 8:00 pm	MASTER CLASS: ETC ION CONSOLE TRAINING	BSC-BALLROOM
7:00 pm		
7:15 pm - 9:45 pm	CHICAGO - ELMWOOD PARK HS	CPA THEATRE
7:30 pm - 9:45 pm	ALL-STATE PRODUCTION 2010 - URINETOWN	BSC-BRADEN
7:30 pm - 9:45 pm	THE MUSIC MAN - ST. IGNATIUS COLLEGE PREP HS	EDWARDS-CAPEN
7:45 pm - 9:45 pm	THE DINING ROOM - NORMAL COMMUNITY HS	CE-WESTHOFF
7:45 pm - 9:30 pm	THE SPARROW - GLENBARD EAST HS	CPA CONCERT
8:00 pm		
8:00 pm - 9:00 pm	16 WAYS TO SCREW UP YOUR COLLEGE INTERVIEW - ROCKFORD AUBURN CAPA HS	1ST UNITED METHODIST
8:00 pm - 9:00 pm	ANTIGONE - BUFFALO GROVE HS	METCALF HAYDEN
8:00 pm - 9:45 pm	ALL-FEST IMPROV TEAM	BSC-OLD MAIN
8:00 pm - 9:30 pm	MASTER CLASS RECITAL	CE-KEMP
10:00 pm		
10:00 pm - 11:45 pm	BOWLING AND BILLIARDS (ADDITIONAL COST)	BBC
10:00 pm - 11:45 pm	SPONSORS' RECEPTION	BSC-CIRCUS ROOM
10:00 pm - 11:45 pm	ALL-FEST IMPROV TEAM	BSC-OLD MAIN
10:00 pm - 11:45 pm	IMPROV MAFIA	COOK 212
10:00 pm - 11:45 pm	BROADWAY SING-A-LONG	COOK 305
10:00 pm - 11:45 pm	STUDENT DANCE	METCALF LG GYM
10:00 pm - 11:45 pm	MOVIE - DREAMGIRLS	SCH 130

SATURDAY, JANUARY 9, 2010**9:00 am**

9:00 am - 10:00 am	GRADUATE CREDIT WORKSHOP	BSC-SPOTLIGHT
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10:00 am

10:00 am - 12:15 pm	ALL-STATE PRODUCTION 2010 - URINETOWN	BSC-BRADEN
10:00 am - 12:30 pm	THE IMPORTANCE OF BEING EARNEST - GALENA HS	CE-WESTHOFF
10:00 am - 11:45 am	THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED) - ROLLING MEADOWS HS	EDWARDS-CAPEN
10:00 am - 11:00 am	MISS POLLY'S INSTITUTE FOR CRIMINALLY DAMAGED	1ST UNITED METHODIST
10:00 am - 11:00 am	YOUNG LADIES PUTS ON A SHOW - CERRO GORDO HS	
10:00 am - 11:00 am	ALL I REALLY NEED TO KNOW I LEARNED IN KINDERGARTEN - HUNTLEY HS	CE-KEMP
10:00 am - 11:00 am	AT THE BORDER - LAKE PARK HS	METCALF HAYDEN
10:00 am - 11:15 am	LARGE FORMAT PRINTING FOR SCENERY, DROPS AND PROMOTIONS	BSC-BALLROOM
10:00 am - 11:15 am	WIRELESS DMX: NO WIRES! HOW COOL IS THAT!!	BSC-OLD MAIN
10:00 am - 11:15 am	STORY DRAMA FOR FUN (AND PROFIT!)	BSC-PRAIRIE CENTER
10:00 am - 11:15 am	MASTER CLASS: PERFORMING SHAKESPEARE	BSC-PRAIRIE NORTH
10:00 am - 12:30 pm	BASICS OF UNARMED STAGE COMBAT	BSC-PRAIRIE SOUTH
10:00 am - 11:15 am	SILENT SPOT: MOVEMENT FOR MONOLOGUES	CE 115
10:00 am - 11:15 am	YOGA FOR THEATRE AND DANCE	CE 116
10:00 am - 11:15 am	THE SECRETS OF PERFORMER FLYING EFFECTS	CE 119

10:00 am - 11:15 am	HOW TO MAKE YOUR COLLEGE AUDITION THE BEST IT CAN BE!	CE 220
10:00 am - 11:15 am	LYRICS AS A MONOLOGUE	CE 224
10:00 am - 11:15 am	PLAYWRITING: CREATING THAT FIRST CHARACTER	CE 229
10:00 am - 11:15 am	FROM <i>URINETOWN</i> TO <i>YEAST NATION</i> : EXPLORING THE NEWEST	COOK 212
	WORKS FROM GREG KOTIS AND MARK HOLLMANN	
10:00 am - 11:15 am	GORE GALLERY - THE BLOOD AND GUTS OF THEATRE	CVA 17
10:00 am - 12:30 pm	HORROR CINEMA AND COSTUME EFFECTS	CVA 27
10:00 am - 11:15 am	INTRODUCTION TO JEWELRY BEADING	CVA 30
10:00 am - 11:15 am	<i>THIRTEEN REASONS WHY</i> TO ADAPT OR WRITE YOUR OWN PLAY....	CVA 310
10:00 am - 11:15 am	OUT OF THE BOX COSTUMES	CVA 52
10:00 am - 12:30 pm	MOVING LIGHTS 101	CW 202
10:00 am - 11:15 am	PLAYBACK THEATRE: YOUR LIFE ON STAGE!	CW 207
10:00 am - 11:15 am	STAND-UP COMEDY AND IMPROV COMEDY FOR THE ACTOR	CW 214
10:00 am - 12:30 am	MASTER CLASS: INVENTION, TRANSFORMATION AND COLLABORATION	CW 301
10:00 am - 11:15 am	HOW TO GET AN AGENT OR MANAGER / NY VS. LA /	CW 302
	AUDITIONING FOR FILM AND TELEVISION	
10:00 am - 12:30 pm	ISU TEACHER INSTITUTE - PART II	CW 308
10:00 am - 11:30 am	MASTER CLASS: COMPOSING AND WRITING FOR THE MUSICAL THEATRE	CW 308A
10:00 am - 12:30 pm	MUSICAL THEATRE BOOTCAMP	METCALF LG GYM
10:00 am - 11:15 am	ACTING WITHOUT WORDS: EXPRESSING EMOTION THROUGH MOVEMENT	SCH 238
10:00 am - 11:15 am	WE CAN DO WHAT I CAN NOT	VROOMAN 104
10:00 am - 12:30 pm	SHAKESPEARE'S TEXT	VROOMAN 105
10:00 am - 11:15 am	MASTER CLASS: MOVEMENT FOR THE ACTOR - SUZUKI STYLE	VROOMAN 106
10:00 am - 11:15 am	THE CURRICULUM, ASSESSMENT AND TEACHING OF EDUCATIONAL THEATRE	VROOMAN 107
10:00 am - 11:15 am	CREATING THE PHYSICAL SIDE OF CHARACTERS	VROOMAN 108
10:30 am - 12:30 pm	PRELUDE TO A KISS - HOMEWOOD-FLOSSMOOR HS	CPA CONCERT
10:30 am - 12:30 pm	AUSCHWITZ LULLABY - ST. FRANCIS HS	CPA THEATRE
11:00 am		
11:30 am - 12:30 pm	MISS POLLY'S INSTITUTE FOR CRIMINALLY DAMAGED	1ST UNITED METHODIST
	YOUNG LADIES PUTS ON A SHOW - CERRO GORDO HS	
11:30 am - 12:30 pm	ALL I REALLY NEED TO KNOW I LEARNED IN KINDERGARTEN - HUNTLEY HS	CE-KEMP
11:30 am - 12:30 pm	AT THE BORDER - LAKE PARK HS	METCALF HAYDEN
11:30 am - 12:45 pm	VIRTUAL REALITY PHOTOGRAPHY -	BSC-OLD MAIN
	CREATING QUICKTIME VR'S FOR DIGITAL PORTFOLIOS	
11:30 am - 12:45 pm	STORY DRAMA FOR FUN (AND PROFIT!)	BSC-PRAIRIE CENTER
11:30 am - 12:45 pm	MASTER CLASS: PERFORMING SHAKESPEARE	BSC-PRAIRIE NORTH
11:30 am - 12:45 pm	SILENT SPOT: MOVEMENT FOR MONOLOGUES	CE 115
11:30 am - 12:45 pm	YOGA FOR THEATRE AND DANCE	CE 116
11:30 am - 12:45 pm	THE SECRETS OF PERFORMER FLYING EFFECTS	CE 119
11:30 am - 12:45 pm	HOW TO MAKE YOUR COLLEGE AUDITION THE BEST IT CAN BE!	CE 220
11:30 am - 12:45 pm	LYRICS AS A MONOLOGUE	CE 224
11:30 am - 12:45 pm	PLAYWRITING: CREATING THAT FIRST CHARACTER	CE 229
11:30 am - 12:45 pm	FROM <i>URINETOWN</i> TO <i>YEAST NATION</i> : EXPLORING THE NEWEST	COOK 212
	WORKS FROM GREG KOTIS AND MARK HOLLMANN	
11:30 am - 12:45 pm	MUSICAL THEATRE	COOK 305
11:30 am - 1:45 pm	PROFESSIONAL MUSICAL THEATRE AUDITIONING	COOK 308
11:30 am - 12:45 pm	GORE GALLERY - THE BLOOD AND GUTS OF THEATRE	CVA 17
11:30 am - 12:45 pm	INTRODUCTION TO JEWELRY BEADING	CVA 30
11:30 am - 12:45 pm	<i>THIRTEEN REASONS WHY</i> TO ADAPT OR WRITE YOUR OWN PLAY....	CVA 310
11:30 am - 12:45 pm	LIGHTING FOR THE STUDENT DIRECTOR	CVA 47
11:30 am - 12:45 pm	OUT OF THE BOX COSTUMES	CVA 52
11:30 am - 12:45 pm	PLAYBACK THEATRE: YOUR LIFE ON STAGE!	CW 207
11:30 am - 12:45 pm	STAND-UP COMEDY AND IMPROV COMEDY FOR THE ACTOR	CW 214
11:30 am - 12:45 pm	HOW TO GET AN AGENT OR MANAGER / NY VS. LA /	CW 302
	AUDITIONING FOR FILM AND TELEVISION	
11:30 am - 12:45 pm	JAZZ DANCE	METCALF SM GYM
11:30 am - 12:45 pm	ACTING WITHOUT WORDS: EXPRESSING EMOTION THROUGH MOVEMENT	SCH 238
11:30 am - 12:45 pm	WE CAN DO WHAT I CAN NOT	VROOMAN 104
11:30 am - 12:45 pm	THE CURRICULUM, ASSESSMENT AND TEACHING	VROOMAN 107
	OF EDUCATIONAL THEATRE	
11:30 am - 12:45 pm	CREATING THE PHYSICAL SIDE OF CHARACTERS	VROOMAN 108
12:00 pm		
12:00 pm - 2:00 pm	MASTER CLASS: ETC ION CONSOLE TRAINING	BSC-BALLROOM
12:00 pm - 1:30 pm	MASTER CLASS: INVENTION, TRANSFORMATION AND COLLABORATION	CW 301
12:00 pm - 1:30 pm	MASTER CLASS: COMPOSING AND WRITING FOR THE MUSICAL THEATRE	CW 308A
12:00 pm - 1:15 pm	MASTER CLASS: MOVEMENT FOR THE ACTOR - SUZUKI STYLE	VROOMAN 106
1:00 pm		
1:00 pm - 2:15 pm	VIRTUAL REALITY PHOTOGRAPHY - CREATING QUICKTIME	BSC-OLD MAIN
	VR'S FOR DIGITAL PORTFOLIOS	
1:00 pm - 2:15 pm	MUSICAL THEATRE	COOK 305
1:00 pm - 2:15 pm	LIGHTING FOR THE STUDENT DIRECTOR	CVA 47
1:00 pm - 2:15 pm	FIGURE DRAWING	CVA 52
1:00 pm - 2:15 pm	A NEW TWIST TO THE OLD SONG AND DANCE	METCALF LG GYM
1:00 pm - 2:15 pm	JAZZ DANCE	METCALF SM GYM
1:00 pm - 2:15 pm	BEYOND PARTY QUIRKS: AN EDUCATOR'S IMPROV OVERVIEW	VROOMAN 105
2:00 pm		
2:00 pm - 4:15 pm	ALL-STATE PRODUCTION 2010 - URINETOWN	BSC-BRADEN



FRIDAY

3:00 pm - 4:00 pm
1st United Methodist

16 WAYS TO SCREW UP YOUR COLLEGE INTERVIEW - Rockford Auburn CAPA HS

by Rick Hip-Flores
James Crow, Director

The Creative and Performing Arts program at Auburn High School presents 16 hilarious sketches which show you what NOT to do as a college interviewee and what TO DO as a sketch-comedy performer.

3:00 pm - 4:30 pm
BSC-Ballroom
DesignLab
Light Lab

MASTER CLASS: AUTOMATED LIGHTS

Sponsored by DesignLab and Martin Professional

This Master Class will teach students all about automated lights. In the DesignLab Light Lab, you will discover in a hands on way, how automated lights are built, how they work, and how to maintain them.

This is a pre-registered Master Class. Unfortunately, there are no observers for this class.



3:00 pm - 5:30 pm
BSC-Prairie Center

BASIC STAGE COMBAT

Allen Mezo, Rend Lake College

This is primarily a hands-on workshop where participants will learn how to effectively and safely simulate basic combat moves in a theatrical environment. They will learn to execute (deliver and receive) realistic punches, blocks, kicks and falls with a partner. Participants should wear comfortable, non-restricting clothing (Part of the workshop deals with falling down, so you WILL be on the floor at some point.). Observers are welcome.

3:00 pm - 5:45 pm
BSC-Prairie North

MASTER CLASS: HOW TO WRITE FOR ACTORS

Jeffrey Sweet, Sponsored by Illinois Thespians

Jeffrey Sweet believes that writing scripts is not primarily a literary activity, but is concerned with creating opportunities for actors to create compelling behavior. Marrying improvisational techniques pioneered by Viola Spolin, Paul Sills and Del Close with an understanding of structure born from 40 years of personal experience, Jeffrey offers a workshop full of concrete technique that will be of immediate use to both those who are taking their first steps in dramatic writing and for mid-career playwrights.

Observers are encouraged to attend.



3:00 pm - 5:30 pm
BSC-Prairie South

NAKED SHAKESPEARE

Jeremy Fiebig, Waldorf College

This workshop seeks to strip away all the trappings of Shakespeare that makes Shakespeare more difficult. Students will look at understanding his language, his stagecraft, his appeal, and his art by simple engagement with the text and Shakespeare's staging conditions. This workshop features on-your-feet work and lots of loud noise.

3:00 pm - 4:15 pm
CE 116

HANG/SHAPE/THRUST/SWING

Diane Rawlinson, Wheeling HS

Now that we have your attention...discover your movement coordination pattern and how it relates to your preferences for individual and group activities. Which pattern do you identify with? Which do you avoid? How do those choices affect the way you learn, share or interact with others? By the end of the workshop you'll see yourself and others differently in this workshop based on the work of Besty Wetzig.

3:00 pm - 4:15 pm
CE 220

FROM CONCEPT TO STAGE: CREATING A NEW MUSICAL

Jim Hoare, Theatrical Rights Worldwide

This workshop examines the process (and many steps involved) in creating a new musical. It will be explored from the initial concept to gathering a creative team to readings and workshop productions, legal issues, festival submissions, and development/publishing deals. New works on their journey will be looked at and listened to, in particular three new musicals (not *West Side Story*) that each use *ROMEO* and *JULIET* as their inspiration. The workshop will conclude with a short, cold reading from a new work. At the conclusion of the workshop, the student will know how new musicals are developed and be empowered to begin the process if they so wish.

FRIDAY

3:00 pm - 4:15 pm

Cook 212

**MASTER CLASS: PERFORMING FOR THE MUSICAL THEATRE**

Mary Ernster

How do you tell a story as a performer in a musical? In this Master Class, participants will learn how to combine their acting and vocal skills in order to perform a musical theatre song. Pre-registered participants will have the chance to receive individual coaching.

Observers are encouraged to attend.

3:00 pm - 4:15 pm

Cook 308

PUTTING YOUR SINGING AUDITION TOGETHER

William Rush, William Rush Voice Consultant

What does an actor need to know going into a singing audition? Participants will learn how to select and prepare an audition song, as well as some practical do's and don'ts to increase chances for success. Participants are urged to bring songs for coaching.

3:00 pm - 4:15 pm

CVA 17

CREATIVE APPROACHES TO COSTUME DESIGN

Kim Buetzow, University of Illinois at Urbana-Champaign

Learn the elements of design and see how they can be used in developing a costume design! Topics include developing your design process, finding sources for inspiration and clothing research, character development, what clothing tells you about a person and collaborating with the other design areas.

3:00 pm - 5:00 pm

CVA 27

**MASTER CLASS: CASTING AND MASK-MAKING TECHNIQUES**

Kimberly G. Morris

Mask Making Techniques Using Life Casts. Learn how to create custom masks out of several materials using the face cast from session one as a base. Participants will learn how to use plaster bandage, paper clay, friendly plastic and latex to create masks that are tailored to the models face. Vacuumforming and foam latex will also be discussed.

This is a pre-registered Master Class.

3:00 pm - 5:30 pm

CVA 52

MEDIA RELATIONS FOR HIGH SCHOOL SPEECH AND THEATRE

Signe Mezo, Benton HS

The goal of this workshop is to help coaches and teachers utilize the media to highlight their organizations and get more and better coverage/exposure for their events and fundraising.

3:00 pm - 4:15 pm

CW 301

FROM CALLBACKS TO CAST LIST: HOW TO GET THE ROLE

Andy Sinclair, Niles West HS

You've nailed your general audition and now it is time for the callback - what do they want? How do I make my callback unique? How do I get this role? In this hands-on performance workshop, students will interact with cold readings while applying the fundamentals discussed in Michael Shurtleff's *Audition*. This is a workshop for those ready to master the art of the callback!

3:00 pm - 5:30 pm

CW 308

WORKING WITH AND CREATING YOUR OWN LIGHT PLOTS AND PAPERWORK

Benjamin Davidson, Lake Forest HS

We will focus on hand drawn plots as well as creating lighting spreadsheets through a program such as Excel in order to introduce students to the creation of basic lighting paperwork. Lightwright and CAD will be mentioned but use thereof is not the target.

3:00 pm - 5:30 pm

CW 308A

PLAY EVALUATION/RESPONSE

Sandra Zielinski, Illinois State University and Tim Ortmann, Niles North HS

(For teachers only) This is the official workshop for becoming an Illinois Theatre Association Certified Respondent for the Festival. Workshop attendees must see the Friday morning performance of *Sweeney Todd*. (If you did not receive a ticket to the performance in your school packet, please ask at the Festival registration desk.)



FRIDAY

3:00 pm - 4:15 pm
SCH 238

THEATRE FOR SOCIAL CHANGE

Betsy Driver, Oak Grove School

Theatre can be a powerful tool for exploring common social issues such as prejudice, bullying and oppression. Come and experience techniques designed to empower all participants to create community, resolve conflicts and encourage dialogue through theatre. This workshop is back for a second year by popular demand!

3:00 pm - 4:15 pm
SCH 242

PORTFOLIO AND PRESENTATION PREP FOR COLLEGE INTERVIEWS

Adriane Donley, University of Illinois at Urbana-Champaign

Are you a student who wants to know how to present yourself and your work at a college interview? Are you an educator who wants to know how to guide your student to a better, stronger presentation of their achievements? If you answered "yes" to either of these questions, then this seminar is for you. Join a panel of experienced professional theatre artists in learning the ins and outs of how to present yourself and your portfolio, as well as polishing your verbal presentation.

3:00 pm - 4:15 pm
Vrooman 104

IMPROVISATION WORKSHOP - A HANDS-ON EXPERIENCE

Beth Barber, Glenbrook South HS

Come to this hands-on improvisation workshop with students trained in the art of ComedySportz style improv. In this workshop, everyone will learn the games and get an opportunity to think on your feet and play! What are you waiting for? Don't miss out on the fun!

3:00 pm - 4:15 pm
Vrooman 105

DRAMA CAMP COUNSELOR SURVIVAL 101

Mel Ludington, Drama Residencies with Mel Ludington

Planning to be a drama camp counselor this summer? The job may not be as easy as you think. This workshop centers around tips and techniques to help you survive the summer and get hired back next year. Try some activities as a participant and leader.

3:00 pm - 4:15 pm
Vrooman 107

IMPROV: STRONG AND FAST

Lisa Bany-Winters, Play On

Short-form improv requires big choices and quick thinking. Join Play On (whose faculty is on staff at Second City and ImprovPlayhouse) for some fun games to further develop your skills as scene partner and performer. Our focus will be on the timely establishment of relationship and a detailed environment. Be ready to play!

3:00 pm - 4:15 pm
Vrooman 108

WHAT LIES BENEATH: THE SECRETS OF SUBTEXT

Charles Berglund, Glenbard North HS

The script is only the key, and it is the actor's job to unlock the world lying beneath. Learn how to open the doors of a text and discover ways to become a more effective actor through the power of subtext.

3:30 pm - 5:15 pm
CPA Concert

***THE SPARROW* - Glenbard East HS**

by Chris Mathews, Jake Minton, Nathan Allan
Mark Kaetzer, Director

A captivating new play about a young girl and a small town trying to recover from tragedy. As the community reaches out to embrace the girl, they become helped by, and fearful of, her superhuman powers.


3:30 pm - 5:45 pm
Edwards-Capen

***THE MUSIC MAN* - St. Ignatius College Prep HS**

by Meredith Willson
Kevin Bellie, Director

The St. Ignatius Harlequins will present a slick, cinematic-style version of this American classic. An affectionate paean to Smalltown, U.S.A., of a bygone era, Meredith Willson's *The Music Man* follows fast-talking traveling salesman, Harold Hill. He cons the people of River City, Iowa, into buying instruments and uniforms for a boys' band he vows to organize, despite the fact he doesn't know a trombone from a treble clef. His plans to skip town with the cash are foiled when he falls for Marian, the librarian, who transforms him into a respectable citizen by curtain's fall.

FRIDAY

3:45 pm - 5:45 pm CE-Westhoff	<i>THE DINING ROOM</i> - Normal Community HS by A.R. Gurney Kevin Yale Vernon, Director <i>The Dining Room</i> is a series of vignettes across several eras, all taking place in the dining room. Gurney's funny, sad homage to the once glorious reign of the New England WASP chronicles family journeys from the turn of the century to today.
4:30 pm - 5:30 pm 1st United Methodist	<i>16 WAYS TO SCREW UP YOUR COLLEGE INTERVIEW</i> - Rockford Auburn CAPA HS by Rick Hip-Flores James Crow, Director The Creative and Performing Arts program at Auburn High School presents 16 hilarious sketches which show you what NOT to do as a college interviewee and what TO DO as a sketch-comedy performer.
4:30 pm - 5:30 pm Metcalf Hayden	<i>ANTIGONE</i> - Buffalo Grove HS by Sophocles - Adapted by Greg Banks Beth Wells, Director <i>Antigone</i> is a modern adaptation of the original text. This version of the script is percussive, physical and contemporary. Antigone fights to honor her brother with a proper burial.
4:30 pm - 5:30 pm BSC-Spotlight	GRADUATE CREDIT WORKSHOP Sandra Zielinski and Cyndee Brown, Illinois State University This workshop is for instructors/sponsors interested in obtaining Illinois State University graduate credit. (Teachers only)
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FRIDAY

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CVA 17

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4:30 pm - 5:45 pm

BSC-Ballroom

DesignLab

Light Lab

WHAT LIES BENEATH: THE SECRETS OF SUBTEXT

Charles Berglund, Glenbard North HS

The script is only the key, and it is the actor's job to unlock the world lying beneath. Learn how to open the doors of a text and discover ways to become a more effective actor through the power of subtext.

MASTER CLASS: ETC ION CONSOLE TRAINING

Sponsored by DesignLab and ETC

Since its debut at LDI 2007 in Orlando, ETC's new Ion® lighting control console has been creating buzz throughout the industry. In this Master Class, you will get hands-on training on how to program the Ion®. DesignLab and ETC will be bringing six Ion consoles to the DesignLab Light Lab for students to get the opportunity to learn how to work with the latest lighting control console that is becoming the industry standard in small venues like high schools and colleges.

This is a pre-registered Master Class. Unfortunately, there are no observers for this class.

7:15 pm - 9:45 pm

CPA Theatre

CHICAGO - Elmwood Park HS

by Kander & Ebb

Michael Popplewell, Director

Velma and Roxy are two merry murderesses of the Cook County Jail and together with their lawyer Billy Flynn, they conspire on how to get off from their crimes and keep themselves in the limelight for their performance careers. Contains mature themes.

FRIDAY

7:30 pm - 9:45 pm

BSC-Braden

ALL-STATE PRODUCTION 2010 - URINETOWN

by Greg Kotis and Mark Hollmann

Judy Klingner, Director

URINETOWN is a hilarious tale of greed, corruption, love and revolution in a time when water is worth its weight in gold. In a Gotham-like city, a terrible water shortage, caused by a 20-year drought, has led to a government-enforced ban on private toilets. The citizens must use public amenities, regulated by a single malevolent company that profits by charging admission for one of humanity's most basic needs. Amid the people, a hero decides he's had enough, and plans a revolution to lead them all to freedom!

7:30 pm - 9:45 pm

Edwards-Capen

THE MUSIC MAN - St. Ignatius College Prep HS

by Meredith Willson

Kevin Bellie, Director

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by A.R. Gurney

Kevin Yale Vernon, Director

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THE SPARROW - Glenbard East HS

by Chris Mathews, Jake Minton, Nathan Allan

Mark Kaetzer, Director

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8:00 pm - 9:00 pm

1st United Methodist

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by Rick Hip-Flores

James Crow, Director

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8:00 pm - 9:00 pm

Metcalf Hayden

ANTIGONE - Buffalo Grove HS

by Sophocles - Adapted by Greg Banks

Beth Wells, Director

Antigone is a modern adaptation of the original text. This version of the script is percussive, physical and contemporary. Antigone fights to honor her brother with a proper burial.

8:00 pm - 9:45 pm

BSC-Old Main

ALL-FEST IMPROV TEAM

Are you ready for this? Select participants from this morning's improv workshops, led by the Chicago Improv Festival and ComedySportz, will perform for you! See the amazing - and hilarious - results of three hours of bonding/rehearsing as they explore the realms of improvisational theatre.

This is a ticketed event.

8:00 pm - 9:30 pm

CE-Kemp

MASTER CLASS RECITAL

Come listen to a panel of our Master Class artists share insights about their lives in theatre and watch some of our Master Class participants perform.

This is a ticketed event.





FRIDAY EVENING ACTIVITIES

10:00 pm - 11:45 pm BBC	BOWLING AND BILLIARDS (ADDITIONAL COST)
10:00 pm - 11:45 pm BSC-Circus Room	SPONSORS' RECEPTION The Illinois State University School of Theatre and Illinois Theatre Association host a reception with hors d'oeuvres and beverages. All are invited to share refreshments and network with their peers and members of the Illinois Theatre Association.
10:00 pm - 11:45 pm BSC-Old Main	ALL-FEST IMPROV TEAM Are you ready for this? Select participants from this morning's improv workshops, led by the Chicago Improv Festival and ComedySportz, will perform for you! See the amazing - and hilarious - results of three hours of bonding/rehearsing as they explore the realms of improvisational theatre.
10:00 pm - 11:45 pm Cook 212	IMPROV MAFIA Every improvisational game/structure will be explored! Fast paced and fun-filled theatre! Come to play or just to watch!
10:00 pm - 11:45 pm Cook 305	BROADWAY SING-A-LONG Come join the fun, singing some of your favorite Broadway show tunes. A great way to end a busy Festival Friday!
10:00 pm - 11:45 pm Metcalf Lg Gym	STUDENT DANCE Admission to the dance is by wristband. Wristbands will be available at the FEST GEAR booth in the Bone Student Center Brown Ballroom for \$5.00. Wristbands must be purchased in advance and worn at the dance.
10:00 pm - 11:45 pm SCH 130	MOVIE - <i>DREAMGIRLS</i> Based on the 1981 Broadway musical, <i>Dreamgirls</i> is a story of greed, tough love, and romance. Three young women - Deena Jones, Effie White, and Lorrell Robinson - desire to become pop stars and get their wish when they're picked to be backup singers for the legendary James "Thunder" Early. (From: www.imdb.com)

SATURDAY**9:00 am - 10:00 am**

BSC-Spotlight

GRADUATE CREDIT WORKSHOP

Sandra Zielinski and Cyndee Brown, Illinois State University

This workshop is for instructors/sponsors interested in obtaining Illinois State University graduate credit. (Teachers only)

10:00 am - 12:15 pm

BSC-Braden

ALL-STATE PRODUCTION 2010 - URINETOWN

by Greg Kotis and Mark Hollmann

Judy Klingner, Director

URINETOWN is a hilarious tale of greed, corruption, love and revolution in a time when water is worth its weight in gold. In a Gotham-like city, a terrible water shortage, caused by a 20-year drought, has led to a government-enforced ban on private toilets. The citizens must use public amenities, regulated by a single malevolent company that profits by charging admission for one of humanity's most basic needs. Amid the people, a hero decides he's had enough, and plans a revolution to lead them all to freedom!

10:00 am - 12:30 pm

CE-Westhoff

***THE IMPORTANCE OF BEING EARNEST* - Galena HS**

by Oscar Wilde

Ron Jenkins, Director

This play is Oscar Wilde's classic trivial comedy for serious people. Jack and Algernon are in love with Cecily and Gwendolen; unfortunately, the girls refuse to marry anyone who is not named Ernest. This farcical comedy of mistaken identities and undiscovered liaisons will be performed in the round.

10:00 am - 11:45 am

Edwards-Capen

***THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED)* - Rolling Meadows HS**

by Adam Long, Daniel Singer, Jess Borgeson

Mary Luckritz, Director

In this comedy, students perform all of William Shakespeare's plays and sonnets in 90 minutes.

10:00 am - 11:00 am

1st United Methodist

MISS POLLY'S INSTITUTE FOR CRIMINALLY DAMAGED YOUNG LADIES PUTS ON A SHOW -

Cerro Gordo HS

by Don Zolidis

Vicky Gilpin, Director

Miss Mylenbush, the semi-hysterical head of the theatre department at Miss Polly's Institute for Criminally Damaged Young Ladies, is about to put on the greatest tragedy ever written: *Hamlet*. The trouble is, her actors are a bunch of teenage girls teetering between delusions of grandeur and criminally insane behavior. When her actors revolt against her autocratic direction and decide to stage the play their way, disturbing hilarity ensues.

10:00 am - 11:00 am

CE-Kemp

***ALL I REALLY NEED TO KNOW I LEARNED IN KINDERGARTEN* - Huntley HS**

by Ernest Zulia

Tom George, Director

Why is it that a five-year-old is willing to sing, act and draw, yet an adult is not willing to give these past times a try? *All I Really Need to Know I Learned in Kindergarten* reflects the light on growing up. Based on Robert Fulghum's best selling book, *Kindergarten* takes a funny, insightful look at what is profound in everyday life.

10:00 am - 11:00 am

Metcalf Hayden

***AT THE BORDER* - Lake Park HS**

by Ryan Keane

Ryan Keane, Student Director

In a time where hard work and diligence runs America, one cowboy finds that he does not fit the mold, especially after he begins to dream of a beautiful woman. As the dreams become more frequent, this new world turns into a second life. Now faced with clashing realities, Edgar must choose whether to live in the dream world or the real

10:00 am - 11:15 am

BSC-Ballroom

DesignLab

Light Lab

LARGE FORMAT PRINTING FOR SCENERY, DROPS AND PROMOTIONS

Paul Britten, Britten Banners

Banners, backdrops, posters and tents: large format printed surfaces can now replace hand-painted backdrops and other large-format pictorial elements.



SATURDAY

- 10:00 am - 11:15 am**
BSC-Old Main
- WIRELESS DMX: NO WIRES! HOW COOL IS THAT!!**
Andrew Nikel
Recent developments in secure wireless distribution of DMX-512 have now made this an easy, secure and cost-effective option for getting from here to there without the use of wires.
- 10:00 am - 11:15 am**
BSC-Prairie Center
- STORY DRAMA FOR FUN (AND PROFIT!)**
Amy Ressler, University of Dubuque
Create your own summer job! In this very active, participatory workshop, students will learn the technique of story dramatization with the purpose of teaching young children in summer camp or after school programs. Participants will understand theory of the technique, its relationship to literacy, strategies for gaining and maintaining control, and how to find effective stories.
- 10:00 am - 11:15 am**
BSC-Prairie North
-  **MASTER CLASS: PERFORMING SHAKESPEARE**
Ellie Reed and Phil Reed
This is a Master Class for anyone who wants to feel more comfortable auditioning for Shakespearean plays. We will discuss some basic techniques to help the actor feel confident enough to read and perform Shakespeare cold. Selected students will be individually coached on Shakespearean monologues and soliloquies. Observers are encouraged to attend.
- 10:00 am - 12:30 pm**
BSC-Prairie South
- BASICS OF UNARMED STAGE COMBAT**
Dan Rairdin-Hale, St. Ambrose University
Learn the fundamentals of unarmed stage combat. Have fun punching your friends! Includes proper warm-ups and safety techniques. Dress to move.
- 10:00 am - 11:15 am**
CE 115
- SILENT SPOT: MOVEMENT FOR MONOLOGUES**
Holly Rocke, Eureka College
Do you feel stuck when you are working a monologue? Not sure what to do with your hands? The Silent Spot is a technique which will help free up actor movement and improve monologues within productions and auditions. Come dressed to move!
- 10:00 am - 11:15 am**
CE 116
- YOGA FOR THEATRE AND DANCE**
Diane Rawlinson, Wheeling HS
Learn the benefits of yoga with an emphasis on asanas that focus on strength, stability, flexibility and balance. Be prepared with proper workout attire; no jeans or street clothes will be permitted. Long hair must be pulled back. NO OBSERVERS for this session, participants only.
- 10:00 am - 11:15 am**
CE 119
- THE SECRETS OF PERFORMER FLYING EFFECTS**
Tracy Nunnally, Hall Associates Flying Effects
Peter Pan, Beauty and the Beast, The Wizard of Oz, Seussical, and A Christmas Carol are shows with flying effects that often mystify audiences and intimidate directors. Nationally-renown flying director Tracy Nunnally will unveil the secrets surrounding flying effects and discuss cost effective ways to add flying effects to your production.
- 10:00 am - 11:15 am**
CE 220
- HOW TO MAKE YOUR COLLEGE AUDITION THE BEST IT CAN BE!**
Kathy Morath, AMDA
This workshop will broaden the student's awareness of useful material (songs and monologues), while teaching audition skills that center and relax the student. Participants will learn reality-based audition do's and don'ts and increase their confidence, poise and professionalism in audition presentations. They will workshop their skills in front of the group in a mock audition setting. The workshop will consist of a lecture, group participation and workshop, printed materials for distribution, and a general Q & A session.

SATURDAY

- 10:00 am - 11:15 am**
CE 224
LYRICS AS A MONOLOGUE
Jessica Redish
Students will examine a lyric from a well-known music theatre song as a text, focusing on the acting aspect of singing a song. Led by director/choreographer Jessica Redish, founder of The Music Theatre Company of Highland Park, students will experience hands-on practice employing given circumstances, objectives and tactics within the lyric of a song and start to examine the musical as a musical play. For lovers of music theatre and showtunes!
- 10:00 am - 11:15 am**
CE 229
PLAYWRITING: CREATING THAT FIRST CHARACTER
Robert AuFrance, Waldorf College
This workshop is designed to help beginning playwrights build characters that are dynamic, complex and actualized through exercises, interview techniques and role playing. Students should bring writing materials and be prepared to create!
- 10:00 am - 11:15 am**
Cook 212
FROM URINETOWN TO YEAST NATION: EXPLORING THE NEWEST WORKS FROM GREG KOTIS AND MARK HOLLMANN
Lynne Pace Green, American Theater Company
The workshop will focus on one musical piece from *Yeast Nation* that demonstrates the unique style of Greg Kotis and Mark Hollmann. In the beginning of the workshop, we will discuss some of the similarities between *Urinetown* and *Yeast Nation*. We will then teach the students the music and choreography to one of Kotis and Hollman's shows' hit musical numbers.
- 10:00 am - 11:15 am**
CVA 17
GORE GALLERY - THE BLOOD AND GUTS OF THEATRE
Lex van Blommestein, Southern Illinois University - Edwardsville
Learn techniques on how to make disgustingly gruesome theatre properties, as well as learn the best ways to maim, injure and "do away" with pesky characters. These effects will be simply 'disgusting' and shouldn't be missed.
- 10:00 am - 12:30 pm**
CVA 27
HORROR CINEMA AND COSTUME EFFECTS
Robert Goode and Li Zeng, Illinois State University
A look at various characters from horror sub-genres and the use of makeup and costumes to create them. Film clips and discussion will be followed by participants trying out makeup techniques.
- 10:00 am - 11:15 am**
CVA 30
INTRODUCTION TO JEWELRY BEADING
Melanie Mortimore, Ball State University
An introduction to beading techniques for making and repairing chain and strung bead jewelry.
- 10:00 am - 11:15 am**
CVA 310
THIRTEEN REASONS WHY TO ADAPT OR WRITE YOUR OWN PLAY.....
Wanda Teddy, Audrey Nagel, Rachel Sutter, Kate Dornbusch and Pamela Stelmasek, Antioch High School
If you want something done write, why not write it yourself? Join us as we look at taking different types of texts and putting it into play form, the challenges of the writing process and the benefits from it. We will share our experiences of working with Jay Asher, the writer of *Thirteen Reasons Why*, dissecting his text and putting the script/performance together. The goal is to have participants leave with some knowledge of how to begin the writing process.
- 10:00 am - 11:15 am**
CVA 52
OUT OF THE BOX COSTUMES
Janice Pohl, Elmhurst College
Flex your creative muscles! Explore costume design challenges and techniques! Use the objects in a box to think outside the box to design and assemble impromptu costumes.
- 10:00 am - 12:30 pm**
CW 202
MOVING LIGHTS 101
Tom Huston, Loyola Academy
This workshop will cover the basics of adding moving lights to your production. The discussion will focus on the different types, uses, and terms behind moving lighting in plain straightforward language along with demonstrations of different fixtures and control technologies.
- CE - Centennial East CPA - Center for the Performing Arts CVA - Center for the Visual Arts



SATURDAY

10:00 am - 11:15 am
CW 207

PLAYBACK THEATRE: YOUR LIFE ON STAGE!

Scott Shallenbarger, Highland Park HS

Playback Theatre is an original form of improvisational theatre in which audience members tell stories from their lives and then watch them enacted on the spot by an ensemble of actors. In this way, the individuals in the audience will witness a theatre of their own stories. Playback Theatre draws people closer as they see their common humanity.

10:00 am - 11:15 am
CW 214

STAND-UP COMEDY AND IMPROV COMEDY FOR THE ACTOR

Will Evans

Come learn some of the basic "rules" of improv comedy that make any improv performance work so well. You will discover the vast differences between improv and standup comedy, as well as the different creative focuses needed to excel at either technique. You'll learn to "Stand-UP" and make people laugh with your new skills.

10:00 am - 11:30 am
CW 301



MASTER CLASS: INVENTION, TRANSFORMATION AND COLLABORATION

Thomas J. Cox, Lookingglass Theatre Company

When Alice walked through the looking glass, she walked into a world beyond imagination. She walked into a world more involving and intoxicating than any movie or circus, more thrilling than a high-speed chase, more frightening than a child's nightmare, and more beautiful than a thunderstorm on a hot summer night. She awoke with a new sense of herself in the world and her own power within it. Reflected in Lewis Carroll's achievement is the mission of the Lookingglass Theatre Company. Lookingglass' workshop will introduce students to our core concepts of invention, transformation, and collaboration. We will introduce participants to our physical, improvisation, ensemble-based process that allows us to create exhilarating, inspirational, and accessible theatre.

This is a pre-registered Master Class.

10:00 am - 11:15 am
CW 302

HOW TO GET AN AGENT OR MANAGER / NY VS. LA / AUDITIONING FOR FILM AND TELEVISION

Jen Yue, New York Film Academy

Getting started in show business is different on both coasts. This workshop will educate young actors on the business of acting and explain how the camera and internet change the audition process for film and television. Topics include: how to correctly meet and sign with an agent or manager; networking and marketing techniques; headshot photographers and choices; and auditioning for film and television. As Jean Luc Godard says, "Photography is truth and cinema is truth 24 frames a second."

10:00 am - 12:30 pm
CW 308

ISU TEACHER INSTITUTE - PART II

Cyndee Brown, Illinois State University

New this year, and offered only when the Festival is held at Illinois State University, this special workshop is for new and early career drama teachers. In Part II, faculty from voice, acting and design will each present information on how to make your job as a theatre teacher easier and help you to be an even more effective theatre artist. (See description for Part I offered on Friday at 12:00 pm.) Teachers attending both sessions will receive documentation of successfully completing the first Illinois State University Theatre Teacher Institute.

10:00 am - 11:30 am
CW 308A



MASTER CLASS: COMPOSING AND WRITING FOR THE MUSICAL THEATRE

Danny Abosch

This workshop will focus on the craft of writing for Musical Theatre. Participants are invited to bring in examples of their work (music, lyrics, book) to be critiqued, and we will discuss techniques that work well to convey a story on the musical stage. We will explore common conventions of Musical Theatre, as well as common pitfalls and misconceptions about writing for the genre. All levels of experience are welcome, and you do not have to bring in examples of your work to participate in the workshop.

This is a pre-registered Master Class.

SATURDAY**10:00 am - 12:30 pm**

Metcalf Lg Gym

MUSICAL THEATRE BOOTCAMP

Lora Vodicka, Illinois State University

Participants will experience a mock dance audition by filling out audition forms, learning a musical theatre dance, performing for their friends, and receiving tips and advice for future auditions. This is an energetic workshop where participants receive the opportunity to perform and break a sweat. Wear comfortable clothing and shoes to move in.

10:00 am - 11:15 am

SCH 238

ACTING WITHOUT WORDS: EXPRESSING EMOTION THROUGH MOVEMENT

Wendy Greenwood, Southern Illinois University - Edwardsville

The lines of a play are not the only way for an actor to express how their character feels. Using individual and group movement exercises and games, participants will discover how emotions can be communicated effectively, both facially and physically, and how these movements can support characterization. Come ready to explore!

10:00 am - 11:15 am

Vrooman 104

WE CAN DO WHAT I CAN NOT

James Crow, Rockford Auburn CAPA HS

Through improv exercises and games, total strangers will develop group chemistry, bonding, shared energy and focus that will strengthen any production. The workshop will create a sense of excitement, belonging and importance that takes acting skills to a new level.

10:00 am - 12:30 pm

Vrooman 105

SHAKESPEARE'S TEXT

Christopher Marino, Illinois State University

This workshop will be a physical and vocal exploration of Shakespeare's text using a monologue, pieces of text, and a very brief scene.

10:00 am - 11:15 am

Vrooman 106

MASTER CLASS: MOVEMENT FOR THE ACTOR - SUZUKI STYLE

Melanie Derleth



In this Suzuki-inspired movement Master Class, actors will be taken through a series of movement activities and exercises, beginning with those that deal with an actor's awareness of their own bodies, and eventually ending with interactive ones that encourage truthful interaction. The main focus of this Master Class is that actors must trust themselves. They are compelling individuals, and their characters are compelling, too when they are focused, present, and centered. Other concepts that will be explored include an actor's relationship with the ground, the locations where emotions and reactions resonate in the body, and economy of movement. Students should arrive ready to move in appropriate movement clothing. Be prepared to work in socks and bare feet.

This is a pre-registered Master Class.

10:00 am - 11:15 am

Vrooman 107

THE CURRICULUM, ASSESSMENT AND TEACHING OF EDUCATIONAL THEATRE

James Smith, Illinois Thespians

Whether you are fortunate to be teaching a theatre class, or the time you spend with students after school is the only time you can teach theatre to students, this workshop will provide an opportunity for you and your colleagues to talk about what curriculum is being taught, how it's being assessed, and how it is being opened up to all levels of students.

10:00 am - 11:15 am

Vrooman 108

CREATING THE PHYSICAL SIDE OF CHARACTERS

Keith White, Lewis University

After analyzing any character, an actor can create a clear and appropriate physical aspect through the use of six basic movement qualities. Actors should wear comfortable and unrestrictive clothing, be prepared to move, stay focused and leave their inhibitions behind.



SATURDAY

10:30 am - 12:30 pm CPA Concert	<p>PRELUDE TO A KISS - Homewood-Flossmoor HS by Craig Lucas J.R. Rose, Director</p> <p>Boy meets girl. Boy marries girl. Strange old man kisses girl. Something impossible happens. Welcome to the quirky, poignant whimsy of Craig Lucas's modern fairy tale for adults about the complications of modern romance and the enduring power of love. What makes this one person the person I adore? Will we always love each other? And what happens to that love as we grow and change - perhaps in very unexpected ways? A revivifying dream of love, as beautiful as it is miraculous. - The New York Times. Contains mature themes.</p>
10:30 am - 12:30 pm CPA Theatre	<p>AUSCHWITZ LULLABY - St. Francis HS by James Wall James Wall, Director</p> <p>Inmates of Auschwitz concentration camp try to smuggle Lena, a young girl who survived the gassing, to safety outside the camp.</p>
11:30 am - 12:30 pm 1st United Methodist	<p>MISS POLLY'S INSTITUTE FOR CRIMINALLY DAMAGED YOUNG LADIES PUTS ON A SHOW - Cerro Gordo HS by Don Zolidis Vicky Gilpin, Director</p> <p>Miss Mylenbush, the semi-hysterical head of the theatre department at Miss Polly's Institute for Criminally Damaged Young Ladies, is about to put on the greatest tragedy ever written: <i>Hamlet</i>. The trouble is, her actors are a bunch of teenage girls teetering between delusions of grandeur and criminally insane behavior. When her actors revolt against her autocratic direction and decide to stage the play their way, disturbing hilarity ensues.</p>
11:30 am - 12:30 pm CE-Kemp	<p>ALL I REALLY NEED TO KNOW I LEARNED IN KINDERGARTEN - Huntley HS by Ernest Zulia Tom George, Director</p> <p>Why is it that a five-year-old is willing to sing, act and draw, yet an adult is not willing to give these past times a try? <i>All I Really Need to Know I Learned in Kindergarten</i> reflects the light on growing up. Based on Robert Fulghum's best selling book, <i>Kindergarten</i> takes a funny, insightful look at what is profound in everyday life.</p>
11:30 am - 12:30 pm Metcalf Hayden	<p>AT THE BORDER - Lake Park HS by Ryan Keane Ryan Keane, Student Director</p> <p>In a time where hard work and diligence runs America, one cowboy finds that he does not fit the mold, especially after he begins to dream of a beautiful woman. As the dreams become more frequent, this new world turns into a second life. Now faced with clashing realities, Edgar must choose whether to live in the dream world or the real one.</p>
11:30 am - 12:45 pm BSC-Old Main	<p>VIRTUAL REALITY PHOTOGRAPHY - CREATING QUICKTIME VR'S FOR DIGITAL PORTFOLIO Otis Sweezy and Jeremy Brooks, Southern Illinois University - Edwardsville</p> <p>QuickTime VR is the latest graphic format for the computer. It allows a viewer to look at an object on the computer screen and be able to turn that object around to see all of its sides. Effective for documenting costumes and props, this technique can also be used in photographing scenery. Students will be introduced to an easy process that can create QuickTime VR's. The process, developed by Kaidan Corporation, uses a computer, software, a video camera, and a turntable. Time allowing, students will make their own virtual reality photos and be able to bring them home to their schools.</p>
11:30 am - 12:45 pm BSC-Prairie Center	<p>STORY DRAMA FOR FUN (AND PROFIT!) Amy Ressler, University of Dubuque</p> <p>Create your own summer job! In this very active, participatory workshop, students will learn the technique of story dramatization with the purpose of teaching young children in summer camp or after school programs. Participants will understand theory of the technique, its relationship to literacy, strategies for gaining and maintaining control, and how to find effective stories.</p>

SATURDAY

11:30 am - 12:45 pm

BSC-Prairie North

**MASTER CLASS: PERFORMING SHAKESPEARE**

Ellie Reed and Phil Reed

This is a Master Class for anyone who wants to feel more comfortable auditioning for Shakespearean plays. We will discuss some basic techniques to help the actor feel confident enough to read and perform Shakespeare cold. Selected students will be individually coached on Shakespearean monologues and soliloquies.

Observers are encouraged to attend.

11:30 am - 12:45 pm

CE 115

SILENT SPOT: MOVEMENT FOR MONOLOGUES

Holly Rocke, Eureka College

Do you feel stuck when you are working a monologue? Not sure what to do with your hands? The Silent Spot is a technique which will help free up actor movement and improve monologues within productions and auditions. Come dressed to move!

11:30 am - 12:45 pm

CE 116

YOGA FOR THEATRE AND DANCE

Diane Rawlinson, Wheeling HS

Learn the benefits of yoga with an emphasis on asanas that focus on strength, stability, flexibility and balance. Be prepared with proper workout attire; no jeans or street clothes will be permitted. Long hair must be pulled back. NO OBSERVERS for this session, participants only.

11:30 am - 12:45 pm

CE 119

THE SECRETS OF PERFORMER FLYING EFFECTS

Tracy Nunnally, Hall Associates Flying Effects

Peter Pan, *Beauty and the Beast*, *The Wizard of Oz*, *Seussical*, and *A Christmas Carol* are shows with flying effects that often mystify audiences and intimidate directors. Nationally-renown flying director Tracy Nunnally will unveil the secrets surrounding flying effects and discuss cost effective ways to add flying effects to your production.

11:30 am - 12:45 pm

CE 220

HOW TO MAKE YOUR COLLEGE AUDITION THE BEST IT CAN BE!

Kathy Morath, AMDA

This workshop will broaden the student's awareness of useful material (songs and monologues), while teaching audition skills that center and relax the student. Participants will learn reality-based audition do's and don'ts and increase their confidence, poise and professionalism in audition presentations. They will workshop their skills in front of the group in a mock audition setting. The workshop will consist of a lecture, group participation and

11:30 am - 12:45 pm

CE 224

LYRICS AS A MONOLOGUE

Jessica Redish

Students will examine a lyric from a well-known music theatre song as a text, focusing on the acting aspect of singing a song. Led by director/choreographer Jessica Redish, founder of The Music Theatre Company of Highland Park, students will experience hands-on practice employing given circumstances, objectives and tactics within the lyric of a song and start to examine the musical as a musical play. For lovers of music theatre and showtunes!

11:30 am - 12:45 pm

CE 229

PLAYWRITING: CREATING THAT FIRST CHARACTER

Robert AuFrance, Waldorf College

This workshop is designed to help beginning playwrights build characters that are dynamic, complex and actualized through exercises, interview techniques and role playing. Students should bring writing materials and be prepared to create!

11:30 am - 12:45 pm

Cook 212

FROM URINETOWN TO YEAST NATION: EXPLORING THE NEWEST WORKS FROM GREG KOTIS AND MARK HOLLMANN

Lynne Pace Green, American Theater Company

The workshop will focus on one musical piece from *Yeast Nation* that demonstrates the unique style of Greg Kotis and Mark Hollmann. In the beginning of the workshop, we will discuss some of the similarities between *Urinetown* and *Yeast Nation*. We will then teach the students the music and choreography to one of Kotis and Hollman's shows' hit musical numbers.



SATURDAY

- 11:30 am - 12:45 pm** **MUSICAL THEATRE**
Cook 305
Andrew Rosenblat, Illinois State University
This workshop covers the basics of a musical production, including music and a dance number. It will give students a background in basic ballet allowing them to understand combinations easier and will also teach basic music skills (notes and how to mark a score).
- 11:30 am - 1:45 pm** **PROFESSIONAL MUSICAL THEATRE AUDITIONING**
Cook 308
Chelseá DuVall, Northern Illinois University
Come experience the elements of a collegiate and professional musical theatre audition. This workshop will offer actors tips to improve their audition skills for musical theatre! Experience the different vocal qualities and sounds that make up the musical theatre voice! Learn how to choose the correct audition song in regards to voice type, character, style of show and popularity. Practice and perform cold readings and gain tools to better execute cold reading performances. Students will be challenged to sing in group numbers with movement to replicate an audition call-back scenario. This course will offer advice in regards to resumé building, headshots, dress/attire and general audition etiquette to help actors get positively noticed in auditions.
- 11:30 am - 12:45 pm** **GORE GALLERY - THE BLOOD AND GUTS OF THEATRE**
CVA 17
Lex van Blommestein, Southern Illinois University - Edwardsville
Learn techniques on how to make disgustingly gruesome theatre properties, as well as learn the best ways to maim, injure and "do away" with pesky characters. These effects will be simply 'disgusting' and shouldn't be missed.
- 11:30 am - 12:45 pm** **INTRODUCTION TO JEWELRY BEADING**
CVA 30
Melanie Mortimore, Ball State University
An introduction to beading techniques for making and repairing chain and strung bead jewelry.
- 11:30 am - 12:45 pm** **THIRTEEN REASONS WHY TO ADAPT OR WRITE YOUR OWN PLAY.....**
CVA 310
Wanda Teddy, Audrey Nagel, Rachel Sutter, Kate Dornbusch and Pamela Stelmasek, Antioch HS
If you want something done write, why not write it yourself? Join us as we look at taking different types of texts and putting it into play form, the challenges of the writing process and the benefits from it. We will share our experiences of working with Jay Asher, the writer of *Thirteen Reasons Why*, dissecting his text and putting the script/performance together. The goal is to have participants leave with some knowledge of how to begin the writing process.
- 11:30 am - 12:45 pm** **LIGHTING FOR THE STUDENT DIRECTOR**
CVA 47A
Chris Gray, Lincoln College
New to lights? Want to be able to communicate better with your technicians? This workshop will serve as an introduction to stage lighting and will cover the basics of theatrical lighting, including instruments, positioning, gels, safety, and tips and tricks.
- 11:30 am - 12:45 pm** **OUT OF THE BOX COSTUMES**
CVA 52
Janice Pohl, Elmhurst College
Flex your creative muscles! Explore costume design challenges and techniques! Use the objects in a box to think outside the box to design and assemble impromptu costumes.
- 11:30 am - 12:45 pm** **PLAYBACK THEATRE: YOUR LIFE ON STAGE!**
CW 207
Scott Shallenbarger, Highland Park HS
Playback Theatre is an original form of improvisational theatre in which audience members tell stories from their lives and then watch them enacted on the spot by an ensemble of actors. In this way, the individuals in the audience will witness a theatre of their own stories. Playback Theatre draws people closer as they see their common humanity.

SATURDAY**11:30 am - 12:45 pm**

CW 214

STAND-UP COMEDY AND IMPROV COMEDY FOR THE ACTOR

Will Evans

Come learn some of the basic "rules" of improv comedy that make any improv performance work so well. You will discover the vast differences between improv and standup comedy, as well as the different creative focuses needed to excel at either technique. You'll learn to "Stand-UP" and make people laugh with your new skills.

11:30 am - 12:45 pm

CW 302

HOW TO GET AN AGENT OR MANAGER / NY VS. LA / AUDITIONING FOR FILM AND TELEVISION

Jen Yue, New York Film Academy

Getting started in show business is different on both coasts. This workshop will educate young actors on the business of acting and explain how the camera and internet change the audition process for film and television. Topics include: how to correctly meet and sign with an agent or manager; networking and marketing techniques; headshot photographers and choices; and auditioning for film and television. As Jean Luc Godard says, "Photography is truth and cinema is truth 24 frames a second."

11:30 am - 12:45 pm

Metcalf Sm Gym

JAZZ DANCE

Dana Knickelbein, Illinois State University

This workshop will consist of a dance class and focuses on the jazz style of dance. There will be a warm-up, across the floor, and center combination.

11:30 am - 12:45 pm

SCH 238

ACTING WITHOUT WORDS: EXPRESSING EMOTION THROUGH MOVEMENT

Wendy Greenwood, Southern Illinois University - Edwardsville

The lines of a play are not the only way for an actor to express how their character feels. Using individual and group movement exercises and games, participants will discover how emotions can be communicated effectively, both facially and physically, and how these movements can support characterization. Come ready to explore!

11:30 am - 12:45 pm

Vrooman 104

WE CAN DO WHAT I CAN NOT

James Crow, Rockford Auburn CAPA HS

Through improv exercises and games, total strangers will develop group chemistry, bonding, shared energy and focus that will strengthen any production. The workshop will create a sense of excitement, belonging and importance that takes acting skills to a new level.

11:30 am - 12:45 pm

Vrooman 107

THE CURRICULUM, ASSESSMENT AND TEACHING OF EDUCATIONAL THEATRE

James Smith, Illinois Thespians

Whether you are fortunate to be teaching a theatre class, or the time you spend with students after school is the only time you can teach theatre to students, this workshop will provide an opportunity for you and your colleagues to talk about what curriculum is being taught, how it's being assessed, and how it is being opened up to all levels of students.

11:30 am - 12:45 pm

Vrooman 108

CREATING THE PHYSICAL SIDE OF CHARACTERS

Keith White, Lewis University

After analyzing any character, an actor can create a clear and appropriate physical aspect through the use of six basic movement qualities. Actors should wear comfortable and unrestrictive clothing, be prepared to move, stay focused and leave their inhibitions behind.

12:00 pm - 2:00 pm

BSC-Ballroom

DesignLab

Light Lab

MASTER CLASS: ETC ION CONSOLE TRAINING

Sponsored by DesignLab and ETC

Since its debut at LDI 2007 in Orlando, ETC's new Ion® lighting control console has been creating buzz throughout the industry. In this Master Class, you will get hands-on training on how to program the Ion®. DesignLab and ETC will be bringing six Ion consoles to the DesignLab Light Lab for students to get the opportunity to learn how to work with the latest lighting control console that is becoming the industry standard in small venues like high schools and colleges.

This is a pre-registered Master Class. Unfortunately, there are no observers for this class.





SATURDAY

12:00 pm - 1:30 pm

CW 301



MASTER CLASS: INVENTION, TRANSFORMATION AND COLLABORATION

Thomas J. Cox, Lookingglass Theatre Company

When Alice walked through the looking glass, she walked into a world beyond imagination. She walked into a world more involving and intoxicating than any movie or circus, more thrilling than a high-speed chase, more frightening than a child's nightmare, and more beautiful than a thunderstorm on a hot summer night. She awoke with a new sense of herself in the world and her own power within it. Reflected in Lewis Carroll's achievement is the mission of the Lookingglass Theatre Company. Lookingglass' workshop will introduce students to our core concepts of invention, transformation, and collaboration. We will introduce participants to our physical, improvisation, ensemble-based process that allows us to create exhilarating, inspirational, and accessible theatre.

This is a pre-registered Master Class.

12:00 pm - 1:30 pm

CW 308A



MASTER CLASS: COMPOSING AND WRITING FOR THE MUSICAL THEATRE

Danny Abosch

This workshop will focus on the craft of writing for Musical Theatre. Participants are invited to bring in examples of their work (music, lyrics, book) to be critiqued, and we will discuss techniques that work well to convey a story on the musical stage. We will explore common conventions of Musical Theatre, as well as common pitfalls and misconceptions about writing for the genre. All levels of experience are welcome, and you do not have to bring in examples of your work to participate in the workshop.

This is a pre-registered Master Class.

12:00 pm - 1:15 pm

Vrooman 106



MASTER CLASS: MOVEMENT FOR THE ACTOR - SUZUKI STYLE

Melanie Derleth

In this Suzuki-inspired movement Master Class, actors will be taken through a series of movement activities and exercises, beginning with those that deal with an actor's awareness of their own bodies, and eventually ending with interactive ones that encourage truthful interaction. The main focus of this Master Class is that actors must trust themselves. They are compelling individuals, and their characters are compelling, too when they are focused, present, and centered. Other concepts that will be explored include an actor's relationship with the ground, the locations where emotions and reactions resonate in the body, and economy of movement. Students should arrive ready to move in appropriate movement clothing. Be prepared to work in socks and bare feet.

This is a pre-registered Master Class.

1:00 pm - 2:15 pm

BSC-Old Main

VIRTUAL REALITY PHOTOGRAPHY - CREATING QUICKTIME VR'S FOR DIGITAL PORTFOLIO

Otis Sweezy and Jeremy Brooks, Southern Illinois University - Edwardsville

QuickTime VR is the latest graphic format for the computer. It allows a viewer to look at an object on the computer screen and be able to turn that object around to see all of its sides. Effective for documenting costumes and props, this technique can also be used in photographing scenery. Students will be introduced to an easy process that can create QuickTime VR's. The process, developed by Kaidan Corporation, uses a computer, software, a video camera, and a turntable. Time allowing, students will make their own virtual reality photos and be able to bring them home to their schools.

1:00 pm - 2:15 pm

Cook 305

MUSICAL THEATRE

Andrew Rosenblat, Illinois State University

This workshop covers the basics of a musical production, including music and a dance number. It will give students a background in basic ballet allowing them to understand combinations easier and will also teach basic music skills (notes and how to mark a score).

1:00 pm - 2:15 pm

CVA 47A

LIGHTING FOR THE STUDENT DIRECTOR

Chris Gray, Lincoln College

New to lights? Want to be able to communicate better with your technicians? This workshop will serve as an introduction to stage lighting and will cover the basics of theatrical lighting, including instruments, positioning, gels, safety, and tips and tricks.

SATURDAY

1:00 pm - 2:15 pm

CVA 52

FIGURE DRAWING

Rick Arnold, Elmhurst College

The easiest place to start rendering and drawing is with the human figure. This hands-on workshop will help participants learn how to draw interesting characters in proportion. After learning this skill, students will have the basics ready for costume design sketching.

1:00 pm - 2:15 pm

Metcalf Lg Gym

A NEW TWIST TO THE OLD SONG AND DANCE

Jennifer Foss, Wheeling HS

Do you miss those classic nursery rhymes you would sing as a child? What about those fun and obnoxious tongue twisters? Look no further, this new twisted musical theatre dance class is just for you. We will focus on creative ways to link this dance style to brain centered activities.

1:00 pm - 2:15 pm

Metcalf Sm Gym

JAZZ DANCE

Dana Knickelbein, Illinois State University

This workshop will consist of a dance class and focuses on the jazz style of dance. There will be a warm-up, across the floor, and center combination.

1:00 pm - 2:15 pm

Vrooman 105

BEYOND PARTY QUIRKS: AN EDUCATOR'S IMPROV OVERVIEW

Emily Dugan, Chicago Improv Festival Productions

Learn the many ways to use improv for class, rehearsals, and live performance. We'll cover short-form and long-form performance styles as well as ways to use improv techniques to address common classroom and rehearsal challenges.

2:00 pm - 4:15 pm

BSC-Braden

ALL-STATE PRODUCTION 2010 - *URINETOWN*

by Greg Kotis and Mark Hollmann

Judy Klingner, Director

URINETOWN is a hilarious tale of greed, corruption, love and revolution in a time when water is worth its weight in gold. In a Gotham-like city, a terrible water shortage, caused by a 20-year drought, has led to a government-enforced ban on private toilets. The citizens must use public amenities, regulated by a single malevolent company that profits by charging admission for one of humanity's most basic needs. Amid the people, a hero decides he's had enough, and plans a revolution to lead them all to freedom!



PROFESSIONAL DEVELOPMENT OPPORTUNITIES FOR TEACHERS

Teachers have two types of professional development opportunities through their participation in Festival activities: Graduate Credit Courses through Illinois State University and CPDUs are available through the Illinois Theatre Association, which are approved providers.

The School of Theatre at Illinois State University is going to extend graduate offerings in conjunction with the Festival in 2010. The following opportunities are available this year.

1. **Theatre 408 (Directed Projects).** Spring 2010
1–4 hours credit may be earned for directing a project (Full-Length or Showcase; the project need not be selected for presentation at the Festival), presenting a Festival workshop, responding to Full-Length or Showcase productions at other schools for Festival 2010, or directing a spring-semester production.
2. **Theatre 309 (Directed Projects).** Spring 2010
1–3 hours credit may be earned for design work (costumes, scenery, sound, lights, props) for any project entered for the response process in the Festival or Spring work. Again, the project need not be selected for Festival performance.

3. **Theatre 493.01 (Workshop in Theatre as an Interscholastic Activity in the Secondary Schools).** Spring 2010. 2 hours credit for this course (which is repeatable) is generated through workshops and a program attended during the Festival and does not interfere with the teacher's responsibilities to students. This workshop carries graduate-level credit and is a recognized elective in the Master's program. If the outline of course content is required for administrators, please contact the School of Theatre at Illinois State University.

Teachers registering for the above courses do not have to be admitted to a formal degree program at Illinois State University. Credits are transferable to other degree programs. All are repeatable.

Grad Credit Information:

Sandra Zielinski
Illinois State University
309-438-8783 (Theatre Office)
skzieli@ilstu.edu

CPDU Information:

Aimee-Lynn Newlan
Illinois Theatre Association
800-898-6987
aimeelynn@illinoistheatre.org

WORKSHOPS RECOMMENDED FOR TEACHERS AND FACULTY

FRIDAY:	8:00 am	Graduate Credit Workshop
	9:00 am	Drama Techniques in the English Classroom
	9:00 am	Understanding Lighting Through the Actor's Mind
	10:30 am	Drama Techniques in the English Classroom
	12:00 pm	Warmups, Theatre Games, and Lesson Plans
	12:00 pm	ISU Teacher Institute – Part I
	12:00 pm	Talent XXI Reunion
	12:00 pm	Improv in the Italian Style – Commedia Dell'Arte in the High School
	1:30 pm	Warm-ups, Theatre Games, and Lesson Plans
	1:30 pm	Improv in the Italian Style – Commedia Dell'Arte in the High School
	1:30 pm	Theatre for Social Change
	3:00 pm	Media Relations for High School Speech and Theatre
	3:00 pm	Play Evaluation / Response
	3:00 pm	Portfolio and Presentation Prep for College Interviews
	3:00 pm	Theatre for Social Change
	4:30 pm	Graduate Credit Workshop
	4:30 pm	Portfolio and Presentation Prep for College Interviews
SATURDAY:	9:00 am	Graduate Credit Workshop
	10:00 am	ISU Teacher Institute – Part II
	10:00 am	The Curriculum, Assessment, and Teaching of Educational Theatre
	11:30 am	The Curriculum, Assessment, and Teaching of Educational Theatre
	1:00 pm	Beyond Party Quirks: An Educator's Improv Overview

DON'T FORGET: In addition to these workshops, come to the Hospitality Room in the Founder's Suite of the Bone Student Center. It's a great place to network and share with peers throughout the Festival.

PROFILES OF SCHOOLS PRESENTING PRODUCTIONS

Buffalo Grove High School (*Antigone*) has approximately 2,500 students who provide three full-length productions, two plays, and a musical every year. There are multiple students who produce and direct ten-minute shows for a student directed one-act play performance every fall. This year, Buffalo Grove will be performing Steve Martin's *Picasso at the Lapin Agile* and Sondheim's *Into the Woods* in addition to *Antigone*. The school is located in a large Northwest suburb of Chicago and offers three levels of acting classes in its curriculum.

Carl Sandburg High School (*The Second Great Coarse Acting Show*) is located southwest of Chicago in Orland Park. They have just under 4,000 students, and, in a typical year, 100-150 students participate in the drama program. Their season consists of the Theatrefest play, the fall play, the spring musical and winter one-acts. Starting next summer, they will be adding a district wide show akin to the all-state production with cast and crew from all three schools putting on a play or musical.

Cerro Gordo High School (*Miss Polly's Institute for Criminally Damaged Young Girls*) has 180 students and serves a rural community. This year represents the largest company in years, as thirty students are in the drama program. The school presents three shows each year: one straight play, one musical, and one monologue/scene show. The goal of the program is to expose technicians, performers, and the community to as many different genres as possible. Therefore, the director chooses works in a different style each year so everyone involved can stretch their expectations and skill sets. The seniors in this showcase production have performed in *The Importance of Being Earnest*, an audience-participation murder mystery and a world premiere of an edgy family drama.

Champaign Central High School (*Sweeney Todd*) has an enrollment of 1,300 students of which 75 are actively involved in drama. Two drama classes--one introductory and one advanced acting class are offered. Their Thespian troupe meets every week to assist in producing each production. Last year's season was *Lend Me a Tenor*, *The Wiz*, *The Importance of Being Earnest*, *Les Misérables: School Edition*, *Bang Bang You're Dead* (student directed), and *The Complete Works of William Shakespeare: Abridged* (student-directed).

Clinton Community High School (*Dreamwalk*) has approximately 650 students with 50 students involved in the theatre program. They typically do two productions each year -- one in the fall, one in the spring and an optional winter production (usually used as a fundraiser). They do a variety of theatre genres -- comedy, drama, melodrama, and musical/variety shows. Their program is strictly extra-curricular; they have no theatre classes/teacher during the school day.

Decatur MacArthur High School (*The Effect of Gamma Rays on Man-in-the-Moon Marigolds*) is located in Decatur and has approximately 1,200 students with close to 100 students being involved in the theatre program - both on and off the stage. The school is one of two public high schools in an industrial city. The theatre program is extra-curricular, and even though the school does not offer any speech or drama classes, the theatre program produces three productions each year.

Elmwood Park High School (*Chicago*) is in a suburb of about 25,000 people, roughly 8 miles west of downtown Chicago. The student body is comprised of approximately 1,000 students. Though the auditorium was recently renovated, there is no drama or theatre program currently in place. The school generally puts on a fall play and a spring musical, though last year, a late spring student-generated sketch comedy show was added to the mix.

Galena High School (*The Importance of Being Earnest*) has an enrollment of about 250 students in this small, rural historic town (pop. 3,600), the main industry of which is tourism. There are 40 active members in the GHS Drama Club, many of whom are also members of ITS Troupe #5513. Two plays are produced each year. Recent offerings include *Metamorphoses*, *Mrs. Bob Cratchit's Wild Christmas Binge*, and *Little Shop of Horrors*. Plays are performed in Galena's historic Turner Hall.

Glenbard East High School (*The Sparrow*) is a school of 2,700 students and located about 30 miles west of Chicago. The Speech/Arts department offers classes in Public Speaking, Theatre, Acting, Stage Craft, Theatre Design, TV Production, and Film Analysis. Approximately 350 students participate in the extra-curricular theatre program. Each year, Glenbard East produces four main stage productions, three one-act plays and participates in Forensics Individual Events.

Homewood-Flossmoor High School (*Prelude to a Kiss*) is located in the south suburban Chicagoland area and is a culturally, racially, economically and religiously diverse school with 3,000 students. Over 250 students participate in the curricular and extra-curricular theatre programs. They stage nine productions each year including summer theatre, children's play, musical, contest play, group interpretation, spring play, two class showcase productions, and Leaders in Theatre Ensemble (L.i.T.E.) from which *Prelude to a Kiss* is the product. H-F offers eight theatre courses in the curriculum including Introduction to Theatre, Acting, Advanced Theatre Performance, Technical Theatre, Play Production, Dramatic Literature, Summer Theatre and L.i.T.E. They have won 20 state titles in IHSA Competitive Drama series and were selected to perform at the 2007 Fringe Festival in Edinburgh, Scotland.



Huntley High School (*All I Really Need To Know I Learned In Kindergarten*) has 48 active Thespians and more than 100 students involved in their program. The theatre season includes: children's theatre production, all-school play, fresh/soph musical, student directed one-act plays, IHSA contest theatre, and the all-school musical.

Lake Park High School (*At the Border*) is located in the northwest Chicago suburb of Roselle and has an enrollment of approximately 3,000 students. The school is divided into two campuses: East Campus is attended by the freshmen and sophomores while West Campus houses the juniors and seniors. Despite the three-mile distance between campuses, Lake Park is considered one school. Students may take theatre courses all four years. Classes such as drama, stagecraft, drama practicum, debate, film study, TV production, and TV practicum are offered. Eight productions are done yearly: a comedy, a drama, a children's theatre production, student-directed one-acts, a contest play and a group interpretation play are included in the season.

Mahomet-Seymour High School (*Detention Tension*) is a school of approximately 800 students with 150 students in their drama club. They have one full-time sponsor and two part-time assistants, as well as a vast amount of parent and alumni volunteers. The schedule for the year usually consists of a fall play, Christmas play, student one-acts, variety show, and a musical in the spring. Twice a year, during their productions, they have a raffle that raises money for various organizations. Examples in the past have been the Holocaust Museum, Helping Hands, Children affected from the Oklahoma bombing, Salt 'n Light, and the local Firemen's Fund for Firefighters that have been injured on the job.

Maine West High School (*Brush Yourself Off and Move On*) has over 100 students in the theatre program. They do three main stage productions, a variety show, two studio shows, contest play, group interpretation, performance in the round, and have a large competitive speech team. *The Man Who Came To Dinner*, *Anne of Green Gables*, *Antigone*, *Grease*, *Rabbit Hole*, and *The Heartbreaking Work of A Staggering Genius* are examples of shows they have done. They have four levels of drama classes and an active IHSA Speech and Performance team. One drama teacher, one tech director, and additional staff members help Maine West in this very diverse community.

Normal Community High School (*The Dining Room*) has almost 2,000 students and is located in the heart of central Illinois. The theatre program serves more than 10% of the student body and offers a full-length play, student written and directed one-acts, an experimental show in the round, and a musical annually. Theatre I, Theatre II, Advanced Acting & Directing and Literature of the Silver Screen are part of the curriculum. There is one English faculty member serving as the director, and a media services specialist is the technical director.

Peoria Notre Dame High School (*Rumors*) has an enrollment of 812 students. Drama club has sixty members and produces two shows each year, a play in the fall and a musical in the spring. The curriculum has one theatre class, Dramatics: a semester class that looks at the development and history of theatre, reads nine plays (beginning with the *Menaechmi* and finishing with *Raisin in the Sun*), and allows the students to direct and produce a full-length piece for performance. The program is under the direction of one faculty member. Peoria is the third largest metropolitan area in the state of Illinois.

Rockford Auburn CAPA High School (*16 Ways to Screw up Your College Interview*) is a specialized, gifted and talented program that offers conservatory style instruction in theatre, music, dance, visual arts and media. The theatre curriculum offers classes in Intro to Theatre, Acting Styles, Advanced Acting, Theatre Practicum and Professional Internship. A dance department compliments the theatre student's education. Students must audition for the program.

Rolling Meadows High School (*The Complete Works of William Shakespeare (Abridged)*) has approximately 80 students out of a school of 1,800 students who participate in the theatre program throughout the year. There are three main stage shows: fall and winter play, and a spring musical. There is one acting class taught each semester. Eight teachers serve as directors, technical directors, costume and make-up artists, choreographer, and vocal director. They serve Rolling Meadows and Arlington Heights.

St. Francis High School (*Auschwitz Lullaby*) has 780 students and is a co-ed, college preparatory school with 100 students in the theatre program. A fall play, spring musical, one-act play festival of plays written by and directed by their students, and a summer theatre camp open to both grade school and high school students makes up their theatre program. The Drama Club sponsors their trip to Theatre Fest every year.

St. Ignatius College Prep High School (*The Music Man*) presents one play and one musical each school year. Approximately 100 students are involved in the Harlequins in different capacities. In addition to acting, dance and music classes offered as part of their curriculum, they also have an improv club, a playwrights festival and forensics at St. Ignatius.

ACKNOWLEDGEMENTS

We wish to acknowledge the following people and organizations for their contributions to the 2010 Illinois High School Theatre Festival. Without their generosity and hard work, this Festival would not be possible.

Amanda Lifvendahl

Amos Alonzo Stagg HS and District 230 Administration

Becky Davis

Bloomington-Normal Area Convention & Visitor's Bureau

Broadway Costumes

Robert Schramm
Terry Burke

Centennial HS

Mr. Justin Moore, Principal
Thespian Troupe 1043

Champaign Unit 4 School Board

Mr. Arthur Culver, Superintendent

Christine Duncan at the ISU Costume Shop

DesignLab

Downers Grove North HS

Maria Ward, Principal
Dr. Mark McDonald, Superintendent

Hall Associates Flying Effects

Jason Haag, Technotrix

Illinois Arts Council

Illinois Thespians

Jim Smith

Insiders Entertainment

Intelligent Lighting Creations

Lake Zurich HS

Lauren Lowell

Mae Davis

Maine Township District 207

Dr. Ken Wallace, Superintendent

Maine Township HS East

Mr. Steven Isoye, Principal
Mr. Edward Eubank, Fine Arts Department Chair
The Maine East Fine Arts Department

Maine Township HS West

Dr. Audrey Haugan, Principal
Mr. Patrick Barnett, Fine Arts Chair

Minerva Sportswear

Music Theatre International

Brian O'Sullivan, Director Amateur Leasing
Brian Sherman, Marketing

Niles West HS Board and Administration

Kaine Osburn, Principal
Mary Jo Papich, Interim Fine Arts Director

Oak Park and River Forest HS

Mr. Nathaniel Rouse, Principal
Dr. Attila Wenninger, Superintendent
Ms. Cindy Milojevic, Asst. Principal - Activities Director
Bill Boulware, Fine and Applied Arts Division Head

Palatine HS

Mr. Gary Steiger, Principal
Mr. Michael Alther, Assistant Principal
Mrs. Kyle Cartwright, Assistant Choral Director

Prospect HS

Kurt Laakso, Principal
Greg Minter, Assistant Principal
Erin DeLuga, English / Fine Arts Division Head

Roberta Kmiec

Township HS District 211

Dr. Nancy Robb, Superintendent of Schools
Mr. Otis Price, Director of Athletics, Activities, and
Student Career Development

USITT Tech Olympics

David Barone
Steven Jacobs

William Fremd HS

Dr. Lisa Small, Principal
Mr. Eric Dolen, Activities Director

Illinois State University

Dr. Al Bowman, President
Dr. James Major, Dean, College of Fine Arts
Dr. John Poole, Acting Director, School of Theatre
Sandra Zielinski, Theatre Education
Dr. Cyndee Brown, Theatre Education
Dan Browder, Technical Director
Julie Mack, Lighting Coordinator

Illinois State Student Committee

Jeff Graham, Co-Chair
Tom Skobel, Co-Chair
Jessi Gangware
David McGill
Tommy Nolan, Head All-State Monitor
Mary Jean Sedlock
Claire Small
Lora Vodicka

All-State Donors:

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AMDA: The American Musical and Dramatic Academy
McHenry East HS
Lane Tech HS
Lake Park HS
Nazareth Academy
Chicago Spotlight
DesignLab
Intelligent Lighting Creations

All of our friends and families...and anyone else who may have assisted with the Festival after the program went to print.



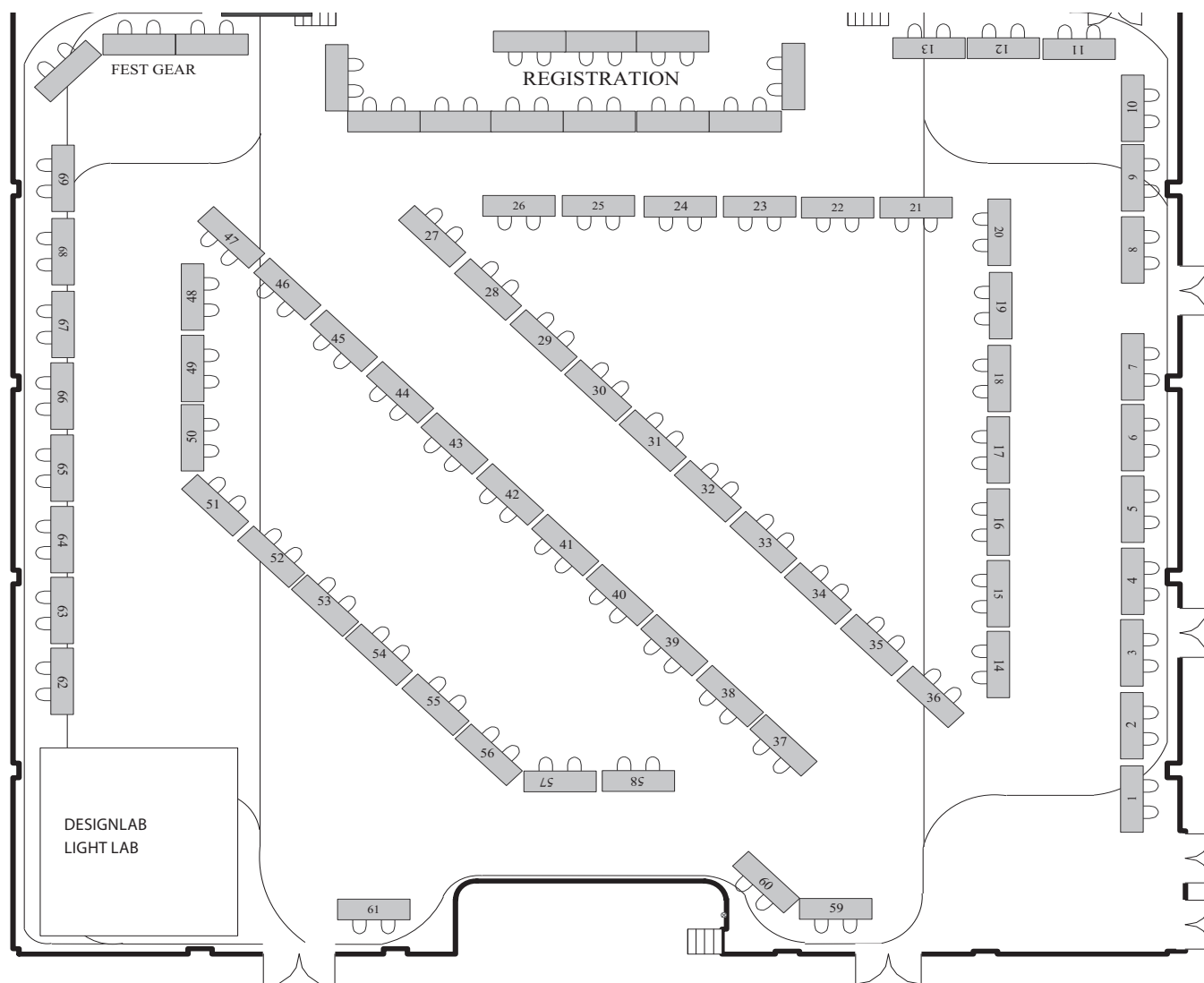
PLAN YOUR FESTIVAL SCHEDULE

Use the form below to help plan out your schedule.

Name _____ School _____

FRIDAY	EVENT TIME	EVENT	LOCATION
9:00 am - 10:30 am			
10:30 am - 12:00 pm			
12:00 pm - 1:30 pm			
1:30 pm - 3:00 pm			
3:00 pm - 4:30 pm			
4:30 pm - 6:00 pm			
6:00 pm - 7:00 pm			
7:00 pm - 10:00 pm			
10:00 pm - 11:45 pm			
SATURDAY	EVENT TIME	EVENT	LOCATION
10:00 am - 11:30 am			
11:30 am - 1:00 pm			
1:00 pm - 2:00 pm			
2:00 pm			

BROWN BALLROOM EXHIBITOR DIAGRAM



- | | | |
|--------------------------------------|--------------------------------------|---------------------------------------|
| 1-2 Broadway Costumes, Inc. | 27 Augustana College | 49 University of Iowa |
| 3 Acutrak Solutions | 28 Ball State University | 50 St. Charles Convention and |
| 4 Dramatic Publishing | 29 Blackburn College | Visitors Bureau |
| 5 Grand Stage Co. | 30 Bradley University | 51 City Theatrical, Inc. |
| 6 The Chicago Flyhouse, Inc. | 31 Carthage College | 52 I. Weiss |
| 7 New York Film Academy | 32 Cardinal Stritch University | 53 ETC |
| 8-9 Northwestern Costume Co. | 33 Clarke College | 54 LEX Products Corp. |
| 10 USITT - Midwest Section | 34 Columbia College Chicago | 55 Martin Professional, Inc. |
| 11-13 Chicago Spotlight, Inc. | 35 Miami University | 56 Britten Banners |
| 14 Monmouth College | 36 Illinois State University | 57 Theatrical Rights Worldwide |
| 15 Northern Illinois University | 37 Culver-Stockton College | 58 Insiders Entertainment |
| 16 Southeastern Illinois College | 38 Elmhurst College | 59-60 ILC - Intelligent Lighting |
| 17 Southern Illinois University - | 39 University of Illinois at Urbana/ | Creations, Inc. |
| Carbondale | Champaign | |
| 18 St. Ambrose University | 40 Eureka College | 61 DesignLab |
| 19 Saint Mary's University | 41 Illinois Wesleyan University | 62 Big City Swing |
| 20 Viterbo University | 42 Lewis University | 63 Technotrix |
| 21 Waldorf College | 43 Millikin University | 64 Ripon College |
| 22 William Woods University | 44 The Theatre School at DePaul | 65 University of Wisconsin - Parkside |
| 23 Illinois Thespians | University | 66 The New York Conservatory for |
| 24 The American Musical and Dramatic | 45 Roosevelt University | Dramatic Arts |
| Academy (AMDA) | 46 University of Illinois at Chicago | 67 Hall Associates Flying Effects |
| 25 National High School Institute/ | 47 Southern Illinois University - | 68 Costume Holiday House, Inc |
| Northwestern University | Edwardsville | 69 Lookingglass Theatre Company |
| 26 Western Michigan University | 48 Lincoln College - Lincoln | |