

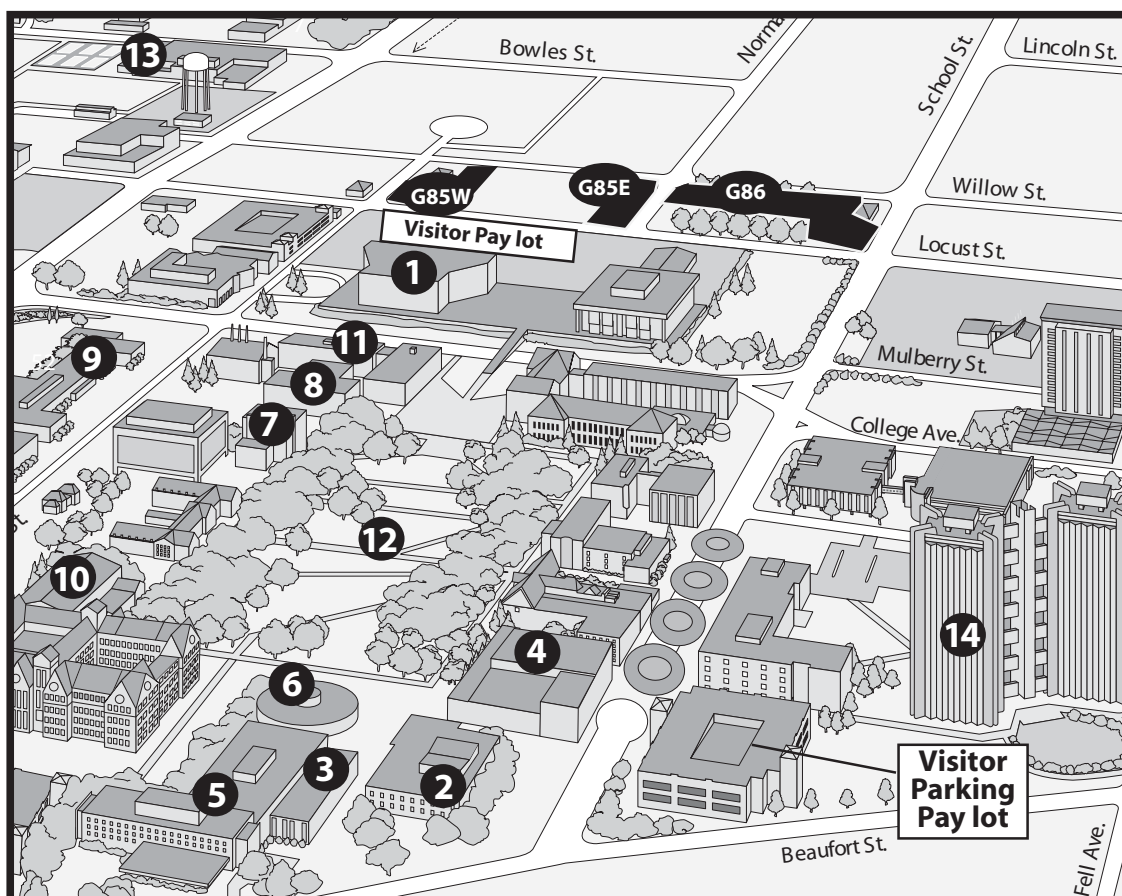


# ILLINOIS STATE UNIVERSITY



Welcome to Illinois State University, home to over 20,000 undergraduate and graduate students! This weekend, we are honored to host over 4,000 participants at the 2008 Illinois High School Theatre Festival!

Bone Student Center Brown Ballroom serves as the headquarters of the Festival, but workshops and performances are spread throughout other campus buildings. Everything is within easy walking distance. See the map below and enjoy your visit!



1. Bone Student Center (BSC) - Braden Auditorium, Old Main
2. Centennial East (CE) - Kemp, Allen Studio Theatre, Westhoff
3. Centennial West (CW)
4. Center for the Performing Arts (CPA)- Concert Hall, Theatre
5. Center for Visual Arts (CVA)
6. Center for Visual Arts Rotunda (CVA)
7. Cook Hall

8. Edwards Hall - Capen Auditorium
9. Metcalf - Hayden Auditorium
10. McCormick Hall (McC)
11. Schroeder Hall Annex (SCH)
12. Quad
13. University High School (UH) - Stroud Auditorium
14. Watterson Food Court

G85W, G85E, and G86 are designated for school vehicle parking.



## GENERAL INFORMATION

### FESTIVAL HEADQUARTERS

Contact Headquarters at 309-438-5714.

Information, maps, answers to questions, etc. may be obtained at Festival Headquarters in the Bone Student Center Brown Ballroom during these hours: Thursday, 3:00 – 9:30pm; Friday, 8:00am – 10:00pm; and Saturday, 9:00am – 4:00pm.

### ALSO IN BONE STUDENT CENTER BROWN BALLROOM

- Exhibits from over 50 college and university theatre programs and theatre-related companies/organizations
- Displays of pictures, drawings, and other materials from high school theatre productions from across the state
- FEST GEAR STORE (T-shirts, sweatshirts, etc.)
- Swap desk for performance tickets (Friday and Saturday only)

### ADMISSION TO ACTIVITIES

All Festival registrants must have a ticket and name badge to attend Full-Length, Showcase, Opening, or All-State performances. Workshops are not ticketed, but name badges must be worn at all times, or you will be asked to leave. Some workshops may fill to capacity and participants may be turned away. Dance tickets for Friday night can only be purchased in advance at the FEST GEAR store located in the Bone Student Center Brown Ballroom. Tickets for the dance are \$5.00. There will be no tickets sold at the door of the dance. Students MUST wear their name badge to be allowed entrance to Friday evening activities. **BADGES WILL BE CHECKED!**

### LOST BADGES AND PROGRAM BOOKS

Badges must be worn at all times. Replacement badges may be purchased at Festival Headquarters for \$2.00 each. Additional program books are also available for \$3.00 each.

### SWAP DESK HOURS, LOCATIONS AND PROCEDURES

New this year we are adding a satellite swap desk. The hours for each location are:

Main Swap Desk (located by the Registration Desk in BSC Brown Ballroom)  
Friday- 8am to 8:30pm  
Saturday- 9am to 1:15pm

Satellite Swap Desk (located in CPA lobby)  
Friday- 10:30am to 8pm  
Saturday- 9am to 1:15pm

Participants may trade any valid ticket for any available ticket. (Students may not swap All-State tickets.) In the event that Full-length or Showcase tickets are still available fifteen minutes before a show's curtain time, tickets will be distributed without the necessity of a trade.

### BUILDING ABBREVIATIONS

BSC	Bone Student Center
CE	Centennial East
CPA	Center for the Performing Arts
CVA	Center for the Visual Arts
CW	Centennial West
McC	McCormick Hall
SCH	Schroeder Hall Annex
UH	University High School

### DINING OPTIONS

For those who have purchased meal tickets, Watterson Food Court will be open Friday and Saturday from 11:30am until 2:30pm. The \$13 meal cards or cash can be used at any of the following selections in the food court: Main Course, Donzello's Pizza, Pepe's Mexican Cuisine, Boomer's Grill, Tower Deli, Chick-Fil-A, Eleanor's Kitchen (Asian cuisine), W.C. Greens, Freshens, Ben and Jerry's Ice Cream, and The Bakery Basket. **MEAL TICKETS ARE ONLY GOOD AT WATTERSON FOOD COURT!**

### WATTERSON DINING CENTER DINING OPTIONS

	(Thurs.) Jan. 10	(Fri.) Jan. 11	(Sat.) Jan. 12
Watterson Dining Center	Closed	11:30am - 2:30pm	11:30am - 2:30pm

### BONE STUDENT CENTER DINING HOURS

	(Thurs.) Jan. 10	(Fri.) Jan. 11	(Sat.) Jan. 12
The Cage II	7:30am - 7:00pm	7:30am - 10:00pm	7:30am - 4:00pm
Mc Allister's Deli	11:00am - 3:00pm	11:00am - 8:00pm	11:00am - 2:00pm
Pizza Hut Express	10:30am - 8:00pm	10:30am - 8:00pm	10:30am - 2:00pm
Burger King	8:00am - 8:00pm	8:00am - 8:00pm	10:30am - 2:00pm
Freshen's	10:30am - 4:00pm	10:30am - 8:00pm	8:00am - 2:00pm
Lobby Shop	7:30am - 10:30pm	7:30am - 10:30pm	7:30am - 6:00pm

### AIRPORT LOUNGE @ CENTENNIAL HOURS

	(Thurs.) Jan. 10	(Fri.) Jan. 11	(Sat.) Jan. 12
Airport Lounge	Closed	7:30am - 8:00pm	7:30am - 2:00pm



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This program is partially funded by a grant from the Illinois Arts Council, a state agency.

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This event is produced by the:



## DEAR TEACHERS/SPONSORS:

### YOU = ITA

You are here at the 2008 Festival because you believe in the power of theatre in the lives of your students and your community. You can increase the impact of your energy, commitment, and talent by joining the Illinois Theatre Association—the only organization in the state that actively bridges the gaps between professional, community, children's, and educational theatre. By joining ITA you add your voice to our mission: To advocate the importance of theatre in the lives of individuals by influencing local and state government to value and support the art of theatre. Your membership will help to strengthen the connections among those fighting the good fight to create quality theatre, arts programming, education, and professional networking.

This Festival, recognized nationally for its non-competitive inclusiveness, scope, and organization, is the largest ITA-developed and sponsored annual event, but there are others this year that meet the needs of our wide constituency: Professional Auditions, CD/CT Conference, Community Theatre Festival, and the annual Convention.

ITA member benefits: personal pride that you are contributing to the advancement of your profession; registration discount for all ITA events; member-only group mail, database, bulletin board, and classified ads; networking with theatre artists in other interest areas.

On our Website ([www.illinoistheatreassociation.org](http://www.illinoistheatreassociation.org)) you will find complete information about ITA, monthly news items, and links to theatres, corporate and organizational members, and affiliated arts organizations.

Please stop by Festival Headquarters to pick up an ITA membership form and share your ideas and concerns with a Board representative. Join us and the Illinois State University School of Theatre for the reception Friday at 10:00pm in the Circus Room of the Bone Student Center.



# Illinois Theatre Association

## OFFICERS

### President

John Muszynski  
Maine South High School

### President-Elect

Tim Ortmann  
Niles North High School

### Vice-President

Norm Engstrom  
Illinois Valley Community College

### Second Vice-President

Mark Begovich  
Maine West High School

### Secretary

Cyndee Brown  
Illinois State University

### Treasurer

Kurt Steinhäuser

### Managing Director

Aimee-Lynn Newlan

## DIVISION REPRESENTATIVES

### Children's Theatre

Elizabeth Driver  
Oak Grove School

Leslie Price

Children's Theatre of Western Springs

### Community Theatre

Karen Fort  
Chase Park Theater

Christopher Weise  
Schaumburg Park District

### Creative Drama

Dinah Barthelmess  
Wilmette Junior High

Emily Patricia Montegudo  
Theatre of Western Springs

### Professional Theatre

Rob Chambers  
Theatre Mir

Brad Lyons

Timber Lake Playhouse

### Secondary School Theatre

Brian Alexander  
Clinton High School

Judy Klingner  
Fremd High School

### University/College Theatre

Linnea Forsberg  
Malcolm X College

Marcus Olson  
Western Illinois University

## STANDING COMMITTEES

### Director of Advocacy

Jim DeYoung  
Monmouth College

### eFollowspot Editor

Jerry Proffit  
Roosevelt University

Dear Theatre Festival Participants:

On behalf of the Illinois Theatre Association, I would like to welcome you to the 33rd annual Illinois High School Theatre Festival. I invite you all to find what "Theatre Is" at the Festival this weekend.

You are here at the 2008 IHSTF because you are excited by the power of theatre. You have discovered that theatre is something that affects lives, evokes imagination and motivates change. As a theatre artist in the state of Illinois, the only state in this country with a High School Theatre Festival of this magnitude, you have a responsibility to use the Festival to affect at least one life and hopefully many through theatre. Use the amazing experiences you will be having this weekend to define for yourself truly what "Theatre Is".

- Don't miss any opportunity this weekend to get involved.
- Plan your time wisely and diversely.
- See lots of productions, both Full-Length and Showcase.
- Participate in workshops presented by passionate theatre professionals just waiting to share their gifts with you.
- Talk with the wonderful vendors around the ballroom.
- Enjoy the talents of all the people working together to create our All-State Production.
- Make new friends. You will find that theatre people are the same no matter where they are from.
- And finally, have fun.

My wish for you is that this Festival will inspire, motivate and enlighten you to make even better art through theatre.....and I for one can't wait to see what you create.

Sincerely,

John Muszynski  
President, Illinois Theatre Association

*This Festival is proudly produced by the Illinois Theatre Association, the one representative association of all theatre professionals in this state. We are making theatre better together.*

123 Mill Pond Drive / Glendale Heights, Illinois 60139  
312-265-5922 office / 800-898-6987 toll free / 312-265-6101 fax  
info@illinoistheatreassociation.org

www.illinoistheatreassociation.org





## OFFICE OF THE PRESIDENT

421 Hovey Hall • Campus Box 1000 • Normal, IL 61790-1000  
Telephone: (309) 438-5677

January 2008

Dear Theatre Students and Educators:

Welcome to the 33<sup>rd</sup> annual Illinois High School Theatre Festival! Illinois State University is honored to host this celebration and proud of our long association with the Illinois Theatre Association. This year over 4,000 students and educators will meet at Illinois State University to share their talents and ideas. We hope the three-day festival will be filled with learning and excitement for everyone.

At Illinois State University we are committed to the performing arts. We take great pride in our facilities, including Bone Student Center's Braden Auditorium and the new state-of-the-art Center for Performing Arts. The Center for Performing Arts has added a 450-seat proscenium theatre and an 800-seat concert hall to our campus community.

These new facilities complement previously existing space and provide space to handle every type of performance. The School of Theatre at Illinois State University ensures student involvement at all levels of design, construction, direction and performance, which has been a trademark of the College of Fine Arts.

I hope your visit is filled with memorable learning experiences. Please accept my best wishes for an enjoyable and productive festival.

Sincerely,

C. Al Bowman  
President



## PARTICIPATION GUIDELINES

- Festival Participants are expected to attend and be a part of Festival-sponsored activities and performances.
- Take full opportunity of the Festival by arriving on time for workshops and performances. Tickets for performances are only valid until published performance times. At published curtain times, empty seats will be filled by participants who do not have tickets.
- If you, or your school, have performance tickets that you are not going to use or swap, please turn them in to one of the swap desks at least 30 minutes before curtain time.
- Information about the Ticket Swap Desks for ticket exchange can be found on page 1 of the Festival program.
- As an audience member, you are part of the performance, but you are not a performer. Therefore, good manners toward those on stage are extremely important.
- No one may save seats for any performance.
- NEW** ■ **No food or drink is allowed in the theatres and workshop spaces with the exception of bottled water.**
- The use of any audio or video recording device or camera in any theatre is prohibited. This includes picture and video phones.
- Please plan to maintain a full schedule on both Friday and Saturday. Get plenty of rest so that you do not find yourself losing interest or energy in the middle of the day. Many professionals and schools have donated time to provide quality workshops and shows. Please show your appreciation by attending every event that you can.
- You must wear your Festival badge to all events, including Friday night activities. Your badge must include your full name and school name. Note: A sponsor, monitor, or University staff member has the right to ask to see your badge. Replacement badges must be purchased at Festival headquarters (for \$2.00) if originals are lost.
- The use of drugs/alcohol during attendance at the Festival is absolutely prohibited. Parents of a student who is found in violation will be contacted and requested to remove the student immediately—no matter what time of the day or night.

- **Smoking is prohibited in all University buildings.**
- **Students are *not* allowed to smoke on campus or in the hotels.**
- Students should travel in groups of at least three and inform their chaperone of their schedule. Emergency phones are located throughout the campus and will connect you to the campus police if needed. (Refer to back of name badge for numbers.)
- **Curfew:** City ordinance requires that no minor be on the streets without an adult after 11:00pm on Thursday and 11:59pm on Friday.
- Please remember that you are representatives of your school's theatre program and conduct yourselves accordingly. The Festival is a time to share new ideas and concepts. **It is expected that you will be polite and receptive at all performances and workshops.**
- Also, courteous behavior is expected at Bloomington-Normal area hotels, restaurants, and stores.



### LET'S SET THE PROPER TONE — TURN OFF THE CELL PHONE!

(No calls, texting, or IMing during performances or workshops!) Students found using phones during performances will have their phones confiscated. (Confiscated phones can be picked up at the Festival Headquarters in the Bone Student Center.)

### EMERGENCY NUMBERS

Campus Police	309-438-8631
Rescue Squad	911
Festival Headquarters	309-438-5714
South Campus Headquarters	309-438-8110
North Campus Headquarters	309-438-7372

**A nurse will be located in the Bone Student Center during the hours of the Festival. In other emergencies, please call 911 (or 9-911 from a campus phone).**



## FESTIVAL OBJECTIVES

### I. TO ENRICH THE EDUCATION OF HIGH SCHOOL STUDENTS:

By helping students realize through this experience that theatre is one means of fulfilling each individual's innate need and desire to create.

By bringing diverse young persons together in an environment of creative and imaginative stimuli where theatre can be witnessed, experienced, ingested, talked about, and lived.

By providing experiences in which each student can recognize and share common ambitions, goals, and interests with other students from diverse communities and programs.

By allowing students to witness different types and styles of theatre process and performance.

By providing opportunities for students to showcase their creative efforts.

### II. TO SERVE TEACHERS, DIRECTORS, AND THEATRE SPONSORS:

By demonstrating specific educational theatre materials and techniques.

By providing exposure to various program sizes and alternative approaches for theatre programs.

By providing a showcase for accomplishments of student groups.

By developing a forum and network for the exchange and sharing of ideas to build and expand theatre programs.

## 2008 FESTIVAL PLANNING COMMITTEE

### EXECUTIVE DIRECTOR

J.R. Rose  
Homewood-Flossmoor HS

### ALL-STATE PRODUCER/EXECUTIVE DIRECTOR EMERITUS

Suzanne Aldridge  
Centennial HS

### ALL-STATE DIRECTOR

Kevin Wall  
Homewood-Flossmoor HS

### SECRETARY/EXECUTIVE DIRECTOR 2009

Patricia A. Cheney  
Oak Park and River Forest HS

### HISTORIAN/DOCUMENTARIAN

Kurt Steinhauer

### ASSOCIATE DIRECTORS FOR PLAY SELECTION

Brian Alexander  
Clinton HS

Christina Cacciatore  
Round Lake HS

Shannon Hinkle  
Effingham HS

Dorian Van De Sempel  
Rock Island HS

### ASSOCIATE DIRECTORS FOR WORKSHOPS

Anna Louise Jakubka  
Addison Trail HS

Andy Sinclair  
Maine East HS

Larry Williams  
St. Joseph-Ogden HS

### ASSOCIATE DIRECTORS FOR AUDITIONS

Judy Klingner  
Fremd HS

Mathew Michelin  
John Hersey HS

Terri Miller  
Willowbrook HS

### ASSOCIATE DIRECTORS FOR EXHIBITS

Heidie BW Dunn  
McHenry HS, East Campus

Thom Ringrose  
Waubonsie Valley HS

Kevin Yale Vernon  
Normal Community HS

### ASSOCIATE DIRECTORS FOR PROMOTIONS

Jessica Buczek  
Loyola Academy HS

Laura Gilbert  
Lockport Township HS

### ILLINOIS STATE UNIVERSITY LOCAL ARRANGEMENTS

Amber Patterson  
Teri Derango  
Conference Services

### ILLINOIS STATE UNIVERSITY SCHOOL OF THEATRE

Sandra Zielinski, Coordinator  
Cyndee Brown, Representative

### ILLINOIS STATE UNIVERSITY COLLEGE OF FINE ARTS REPRESENTATIVE

Peter Guither

### ILLINOIS STATE UNIVERSITY STUDENT COMMITTEE CO-CHAIRS

Annaliisa M. Ahlman  
Nathaniel Haywood

### UNIVERSITY OF ILLINOIS LOCAL ARRANGEMENTS

Mitzi Greene  
Dorothy Horsch  
Conferences & Institutes

### ILLINOIS THEATRE ASSOCIATION PRESIDENT

John Muszynski  
Maine South HS



## PARTICIPATING SCHOOLS:

*4,104 registered high school students and sponsors attending from 163 high schools across the state.*

Addison Trail HS  
Alden-Hebron HS  
Althoff Catholic HS  
Alton HS  
Amos Alonzo Stagg HS  
Antioch Community HS  
Arcola HS  
Barrington HS  
Bartlett HS  
Belvidere HS  
Belvidere North HS  
Benton Consolidated HS  
Bloomington HS  
Carl Sandburg HS  
Cary-Grove HS  
Centennial HS  
Champaign Central HS  
Civic Memorial HS  
Clemente Community Academy  
Clinton Community HS  
Crescent-Iroquois HS  
Crystal Lake Central HS  
Crystal Lake South HS  
Dakota HS  
Decatur MacArthur HS  
Deerfield HS  
Driscoll Catholic HS  
East Leyden HS  
Edwardsville HS  
Effingham HS  
Elmwood HS  
Elmwood Park HS  
Farmington Central HS  
Galena HS  
Galesburg HS  
Geneva Community HS  
Genoa-Kingston HS  
Georgetown Ridge Farm HS  
Gibault Catholic HS  
Glenbard East HS  
Glenbard North HS  
Glenbard West HS  
Glenbrook North HS  
Glenbrook South HS  
Granite City HS  
Guerin College Prep

Guilford HS  
Hamilton HS  
Highland Park HS  
Hinkley-Big Rock HS  
Hoffman Estates HS  
Homewood-Flossmoor HS  
Huntley HS  
Illini West HS  
J. Sterling Morton West HS  
James B. Conant HS  
Jersey Community HS  
John Hersey HS  
Johnsburg HS  
Jones College Prep  
Keith Country Day School  
Lake Forest HS  
Lake Park HS  
Lake Zurich HS  
Lakes Community HS  
Lane Tech College Prep HS  
Larkin HS  
Lemont HS  
Libertyville HS  
Lockport Township HS  
Loyola Academy HS  
Macomb HS  
Mahomet-Seymour HS  
Maine East HS  
Maine South HS  
Maine West HS  
Marengo Community HS  
Marion HS  
Mattoon HS  
McHenry HS - East Campus  
McHenry HS - West Campus  
Minooka Community HS  
Moline HS  
Morton East HS  
Mother McAuley Liberal Arts HS  
Mt. Vernon Township HS  
Mundelein HS  
Naperville Central HS  
Naperville North HS  
Nazareth Academy  
Neuqua Valley HS  
Newton Community HS  
Niles North HS  
Niles West HS  
Normal Community HS  
Normal Community West HS  
North Boone HS  
North HS  
Notre Dame HS for Boys

O'Fallon Township HS  
Oak Forest HS  
Oak Park and River Forest HS  
Oswego East HS  
Peoria Notre Dame HS  
Peotone HS  
Plainfield HS - Central Campus  
Plano HS  
Pleasant Plains HS  
Princeton HS  
Prospect HS  
Proviso West HS  
Putnam County HS  
Queen of Peace HS  
Rantoul Township HS  
Reavis HS  
Reed-Custer HS  
Resurrection HS  
Richmond-Burton Community HS  
Ridgewood HS  
Rochelle Township HS  
Rock Island HS  
Rockford Auburn CAPA HS  
Rolling Meadows HS  
Round Lake HS  
Sacred Heart-Griffin HS  
Saint Bede Academy  
Saint Ignatius College Prep  
Saint Patrick HS  
Salem Community HS  
Schaumburg HS  
Southwestern HS  
Spectrum International Prep HS  
St. Anthony HS  
St. Charles East HS  
St. Charles North HS  
St. Francis HS  
St. Joseph HS  
St. Joseph-Ogden HS  
St. Teresa HS  
Teutopolis HS  
The HS of Saint Thomas More  
Thomas Kelly HS  
Timothy Christian HS  
Trinity HS  
Tuscola Community HS  
Unity HS  
University HS  
University Laboratory HS  
Urbana HS  
Vernon Hills HS  
Victor J. Andrew HS  
Washington Community HS





Waubonsie Valley HS  
 Wauconda HS  
 West Carroll HS  
 West Chicago Community HS  
 West Leyden HS  
 Wheeling HS  
 William Fremd HS  
 Willowbrook HS  
 Winchester HS  
 Woodstock HS

## WORKSHOP PRESENTERS:

*Thank you to all our wonderful volunteer workshop leaders... this Festival could not take place without you. Students, thank your workshop leaders!*

Brian Alexander, Clinton HS  
 Carol Allen, Mahomet-Seymour HS  
 Josh Andrews, Play On  
 Becki Arnold, Bradley University  
 Robert AuFrance, Waldorf College  
 Mallory Backstrom, University of Missouri-Columbia  
 Lisa Bany-Winters, Play On  
 David Barone, Glenbard North HS  
 Kevin Bautch, University of Northern Colorado  
 Katie Bayles, Illinois Wesleyan  
 Jennifer Bechtel, Mahomet-Seymour HS  
 Charles Berglund, Retired, Glenbard North HS  
 Jim Borrelli, Effingham HS  
 Amanda Brown, The Mime Company  
 Cyndee Brown, Illinois State University  
 Craig Bryant, Washington Schools  
 Beth Bullock, Auditorium Theatre of Roosevelt University  
 Jennifer Burgdorff, Wheeling HS  
 Ryan Colton, St. Charles North HS  
 Tim Conway, Highland Park HS  
 Connie de Veer, Texas Christian University  
 Emily Dugan, Teen Comedy Fest  
 Bruce Earnest, University of South Dakota  
 Matt Elwell, Comedy Sportz Chicago  
 Hunter Evans, Oak Park & River Forest HS  
 Jeremy Fiebig, Waldorf College  
 Jay Fontanetta, St. Joseph HS  
 Tim Frawley, Libertyville HS  
 James Furnas, Illinois State University

Father Dominic Garramone, Saint Bede Academy  
 Stephen Genovese, BoHo Theatre Ensemble  
 Chris Gray, Lincoln College  
 Lana Hagan, Southern Illinois University - Edwardsville  
 Rick Hagg, Costume Holiday House, Inc.  
 Karen Hall, Maine East HS  
 Joseph Hallissey, Oak Park & River Forest HS  
 Martin Holden, Lincoln College  
 Kevin Holly, Libertyville HS  
 Dan Holmes, Belvidere HS  
 ISU Improv Mafia, Illinois State University  
 Jessica Jakosalem, John Robert Powers  
 Chris Jensen, Maine West HS  
 D. Ann Jones, Lincoln College  
 Gai Jones, Theatre Education Consultant  
 Ellie Kaufman, The Viola Project  
 Herschel Kruger, Carthage College  
 Elaine Laws, Althoff Catholic HS  
 Rae Loftis, Carthage College  
 Nicole Losurdo, Auditorium Theatre of Roosevelt University  
 Charlie Lubeck, University of Illinois  
 Mary Luckritz, Rolling Meadows HS  
 Julia Macholl, Illinois State University  
 Kathy Martin, Washington Schools  
 Martin McClendon, Carthage College  
 Steven McQuown, Northwestern University  
 Meredith Melville, Chicago Improv Festival  
 Alex Miller, Millikin University  
 Emily Mollet, Southern Illinois University - Edwardsville  
 Eliot Monaco, The Mime Company  
 Christiane Morel, Western Illinois University  
 John Muszynski, Illinois Theatre Association  
 Janet Neidhardt, Loyola Academy  
 Corinne Ness, Carthage College  
 Aimee Lynn Newlan, Illinois Theatre Association  
 Andrea Nixon, Illinois State University  
 Tracy Nunnally, Hall Associates Flying Effects  
 Brian O'Sullivan, Music Theatre International  
 Timothy Ortmann, Niles North HS

Kaylee Oust, John Robert Powers  
 Dana Peters, Carthage College  
 Jonathan Pitts, Chicago Improv Festival  
 Alysia Prosser, The HS of Saint Thomas More  
 Jodi Prosser, The HS of Saint Thomas More  
 Diane Rawlinson, Wheeling HS  
 Anna Marie G. Reynes, Queen of Peace HS  
 Sonya Roberts, Northwestern University  
 Doug Rosson, Bradley University  
 William Rush, William Rush Voice Consultants  
 Faye Ryan, Illinois Thespians  
 Peter Schwartz, Illinois State University  
 Scott Shallenbarger, Highland Park HS  
 Rio Shigeta, The HS of Saint Thomas More  
 Andy Sinclair, Maine East HS  
 Tom Skobel, Illinois State University  
 Roger Speidel, Southern Illinois University - Edwardsville  
 Nick Stefanic, The HS of Saint Thomas More  
 Julane Sullivan, All Dressed Up Costumes  
 Otis Sweezey, Southern Illinois University - Edwardsville  
 Oriane Szekelyhidi, University of Illinois-Chicago  
 Carla Teasdale, Field Studies Center of New York  
 Wanda Teddy, Antioch Community HS  
 Eddie Vandewalker, Lincoln College  
 T. J. Velazquez, Illinois State University  
 Michael Vetere, Illinois State University  
 Jordon Villines, Southern Illinois University - Edwardsville  
 Kyle Waites, Maine East HS  
 Pam Walden, Illinois State University  
 Daniel Weiermann, Mainstage Theatrical Supply  
 Kim White, Nazareth Academy HS  
 La Donna Wilson, Champaign Central HS  
 Steve Wisegarver, The HS of Saint Thomas More  
 Ann Witting, TF South HS  
 Jeannie Woods, Western Illinois University  
 Sarah Woodworth, Southern Illinois University - Edwardsville  
 Pamela Zeidman, Glenbard West HS  
 Sandra Zielinski, Illinois State University



## EXHIBITORS:

*Come visit them in the Bone Student Center Brown Ballroom Thursday 3:00pm - Saturday 1:30pm.*

All Dressed Up Costumes  
(Batavia, IL)  
AMDA - The American Musical  
& Dramatic Academy (Los  
Angeles, CA)  
Bob Rogers Travel (Woodridge, IL)  
Bradley University (Peoria, IL)  
Broadway Costumes, Inc.  
(Chicago, IL)  
Cardinal Stritch University  
(Milwaukee, WI)  
Carthage College (Kenosha, WI)  
Chicago Improv Festival Productions  
(Chicago, IL)  
Costume Holiday House, Inc.  
(Fremont, OH)  
Culver-Stockton College  
(Canton, MO)  
Designlab Chicago (Chicago, IL)  
Dramatic Publishing Company  
(Woodstock, IL)  
Elmhurst College (Elmhurst, IL)  
Eureka College (Eureka, IL)  
Field Studies Center of New York  
(Salem, UT)  
Forte Stage Combat (Glen Ellyn, IL)  
Grand Stage Co. (Chicago, IL)

Hall Associates Flying Effects  
(DeKalb, IL)  
Illinois State University (Normal, IL)  
Illinois Theatre Association  
(Chicago, IL)  
Illinois Thespians (Chicago, IL)  
Illinois Wesleyan University  
(Bloomington, IL)  
Intelligent Lighting Creations, Inc.  
(Skokie, IL)  
Lewis University, Philip Lynch  
Theatre (Romeoville, IL)  
Lincoln College (Lincoln, IL)  
Mainstage Theatrical Supply, Inc.  
(Milwaukee, WI)  
Miami University (Oxford, OH)  
Monmouth College (Monmouth, IL)  
Music Theatre International  
(New York, NY)  
National High School Institute  
(Evanston, IL)  
Norcostco, Inc. (Minneapolis, MN)  
Northern Illinois University  
(DeKalb, IL)  
Rockford College (Rockford, IL)  
Roosevelt University/Chicago  
College of Performing Arts  
(Chicago, IL)  
Saint Mary's University  
(Winona, MN)  
Southeastern Illinois College  
(Harrisburg, IL)

Southern Illinois University -  
Carbondale (Carbondale, IL)  
Southern Illinois University -  
Edwardsville (Edwardsville, IL)  
St. Ambrose University  
(Davenport, IA)  
Texas Christian University  
(Fort Worth, TX)  
The School of Performing Arts  
(Naperville, IL)  
The Theatre School at DePaul  
University (Chicago, IL)  
University of Evansville  
(Evansville, IN)  
University of Illinois (Urbana, IL)  
University of Illinois at Chicago  
(Chicago, IL)  
University of Northern Colorado  
(Greeley, CO)  
University of South Dakota  
(Vermillion, SD)  
USITT-Midwest Section  
(Winfield, IL)  
Viterbo University (La Crosse, WI)  
Waldorf College (Forest City, IA)  
Webster University (St. Louis, MO)  
Western Illinois University  
(Macomb, IL)  
Western Michigan University  
(Kalamazoo, MI)

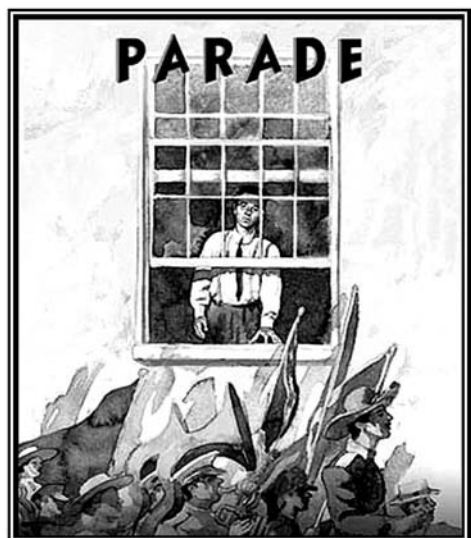
## PRODUCTION RESPONDENTS

Many thanks to all those who volunteered their time to respond to productions submitted by schools from throughout the state.

Annaliisa Ahlman	Steven Fegert	Joan E. Kole	Steven Smidl
Brian Alexander	Brian Fruits	Patrick McGuire	Patrick Stinson
Carol Allen	James Fumas	Matt Michelin	Bridget Sundin
Mark Begovich	Laura Gilbert	Terri Miller	Judy Swiger
Brett Blair	Jeff Graham	Tim Ortmann	Wanda Teddy
Jessica Buczek	Gary Grubneau	Thom Ringrose	Melissa Thomas
Eileen Bunting	Lana Hagan	J.R. Rose	Jon Van Nest
Chrissy Cacciatore	Karen Hall	Susan Rothchild	Dorian VanDeSampel
Patt Cheney	Patricia Haynes	Faye Ryan	Kevin Wall
Greg Chew	Nathaniel Haywood	Peter Schwartz	Lisa Weidner
Peter Cocuzza	Anna Jakubka	Andy Sinclair	Larry Williams
Heidie BW Dunn	D. Ann Jones	Tom Skobel	Sandra Zielinski
Hunter Evans	Cory Kelley	Jon Slegor	



## THE 2008 ILLINOIS HIGH SCHOOL THEATRE FESTIVAL PRODUCTION



### PARADE

*Book by*  
**Alfred Uhry**

*Music by*  
**Jason Robert Brown**

*Lyrics by*  
**Jason Robert Brown**

*Co-Conceived and Directed on Broadway by*  
**Harold Prince**

*Based on the true story of the trial and lynching of*  
**Leo Frank**

### PRODUCTION STAFF

Kevin Wall  
(Homewood-Flossmoor)  
*Director*

Suzanne Aldridge  
(Centennial)  
*Production Coordination  
and Finance*

Dennis Willhoit  
(University of Wisconsin  
- Stephens Point)  
*Musical Director*

Miriam Kenning  
(Ottumwa)  
*Choreographer*

Lisa Gonwa  
(Victor J. Andrew)  
*Technical Director*

Geoffrey Epperson  
(Carl Sandburg)  
*Scenic Designer*

Brandon Lewis  
(Amos Alonzo Stagg)  
*Lighting Designer*

Francine Schulman  
(Homewood-Flossmoor)  
*Costume Designer*

Michael Stephenson  
(Victor J. Andrew)  
*Production Assistant/  
Company Manager*

Greg Matushek  
(Northern Illinois  
University)  
*Assistant Musical Director*

Judy Klingner  
(William Fremd)  
*Auditions/Casting*

### ILLINOIS STATE UNIVERSITY CHAPERONES

Brynne Barnard  
Katie Belovsky  
Shana Bender  
Rae Disco  
Steven Fegert  
Katie Klemp  
Jessica Pardys  
Tom Skobel

*Presented Through Arrangement with*  
**Musical Theatre International, 421 West 54th St.,  
New York NY 10019**

### 2008 ALL-STATE COMPANY

Chris Ash  
(Edwardsville)  
*Cast*

Michelle Benda  
(Victor J. Andrew)  
*Crew*

Michelle Beran  
(Victor J. Andrew)  
*Crew*

Thomas Bersano  
(Vernon Hills)  
*Crew*

Josephine Blough  
(Mother McAuley)  
*Crew*

Natalie Bounassar  
(Hoffman Estates)  
*Cast*

Ron Bowden  
(Homewood-Flossmoor)  
*Cast*

Susan Bratton  
(Libertyville)  
*Orchestra*

Roy Brown  
(John Hersey)  
*Cast*

Ethan Carpenter  
(Effingham)  
*Cast*

Kiki Cavanaugh  
(Normal Community)  
*Orchestra*

Joshua Christ  
(Neuqua Valley)  
*Crew*

Claire Chrzan  
(Maine West)  
*Crew*

Josh Conrad  
(Bartlett)  
*Cast*

Madison Cottingham  
(Waubonsie Valley)  
*Cast*

Maggie Czerwein  
(Nazareth Academy)  
*Orchestra*

Rimis Dargis  
(Hinsdale South)  
*Crew*

Therese Dean-Myrda  
(William Fremd)  
*Crew*

Maggie Dewar  
(John Hersey)  
*Cast*

Corbin Dixon  
(Champaign Central)  
*Cast*



Brett Donaghue (Beecher) <i>Orchestra</i>	Kara Konken (Maine South) <i>Cast</i>	Noah Pligge (East Leyden) <i>Cast</i>	Pippa Soo (Libertyville) <i>Cast</i>
Kaitlin Donelon (Vernon Hills) <i>Crew</i>	Antoinette Konow (Waubonsie Valley) <i>Cast</i>	Josh Plotner (Glenbrook North) <i>Orchestra</i>	Amber Smith (Homewood-Flossmoor) <i>Cast</i>
Milo Ellis (Geneva) <i>Cast</i>	Mark Kosten (East Leyden) <i>Cast</i>	Anna Polleman (Libertyville) <i>Orchestra</i>	Nathan Stark (Normal Community West) <i>Cast</i>
Adam Fane (West Aurora) <i>Cast</i>	Austin Krivanec (Amos Alonzo Stagg) <i>Crew</i>	Kelsey Pospisil (Amos Alonzo Stagg) <i>Crew</i>	Robert Stepek (Rolling Meadows) <i>Crew</i>
Sarah Geinosky (Queen of Peace) <i>Crew</i>	Eugene Kuzman (Vernon Hills) <i>Crew</i>	Sarah Putts (Hinsdale South) <i>Crew</i>	Hanna Supanich-Winter (Libertyville) <i>Crew</i>
Dena Goldberg (Libertyville) <i>Cast</i>	Jessica Kwasny (Maine South) <i>Orchestra</i>	Robin Quinn (Rolling Meadows) <i>Cast</i>	Matthew Szotts (Amos Alonzo Stagg) <i>Orchestra</i>
Emily Goldberg (Oak Park & River Forest) <i>Cast</i>	Amy Leahy (Glenbard East) <i>Crew</i>	Lindy Randall (Vernon Hills) <i>Crew</i>	Amy Tomlinson (Maine South) <i>Crew</i>
Ben Hanchett (Normal Community) <i>Orchestra</i>	Jaimie Lemens (Glenbard East) <i>Orchestra</i>	Mark ReCupido (William Fremd) <i>Crew</i>	Michael Wagner (Vernon Hills) <i>Orchestra</i>
Tim Heller (Libertyville) <i>Cast</i>	Taylor Lindhart (John Hersey) <i>Cast</i>	Beau Reddington (John Hersey) <i>Cast</i>	Naomi Walley (Homewood-Flossmoor) <i>Cast</i>
Chase Hopkins (Edwardsville) <i>Cast</i>	Kyle Long (Carl Sandburg) <i>Crew</i>	Nora Richards (Mother McAuley) <i>Cast</i>	Joseph Watrach (Oak Park & River Forest) <i>Crew</i>
Jon Jorgenson (Crystal Lake South) <i>Cast</i>	Maddy Low (Glenbrook North) <i>Orchestra</i>	Kalyn Rivers (Homewood-Flossmoor) <i>Crew</i>	Lauren Welsh (Victor J. Andrew) <i>Crew</i>
Jaimie Keith (Edwardsville) <i>Cast</i>	Maria Mathine (St. Joseph-Ogden) <i>Orchestra</i>	Sean Ronayne (Mt. Caramel) <i>Cast</i>	Aundrea Wells (Bolingbrook) <i>Cast</i>
Ryan Keller (Victor J. Andrew) <i>Crew</i>	Torian Miller (Rolling Meadows) <i>Cast</i>	Natalie Schiera (Amos Alonzo Stagg) <i>Cast</i>	Ian White (Moline) <i>Crew</i>
Joshua Kimball (Benton Consolidated) <i>Cast</i>	Michael Moran (Homewood-Flossmoor) <i>Orchestra</i>	Meghan Shanahan (William Fremd) <i>Cast</i>	Joseph Witek (Lockport) <i>Cast</i>
Drew Klingner (William Fremd) <i>Orchestra</i>	Emi Nakamura (Homewood-Flossmoor) <i>Orchestra</i>	Anna Schuh (Edwardsville) <i>Crew</i>	Demi Zaino (Lake Zurich) <i>Cast</i>
Aurora Klok (Homewood-Flossmoor) <i>Crew</i>	James Nardulli (Oak Park & River Forest) <i>Crew</i>	Alan Shewchuk (Amos Alonzo Stagg) <i>Orchestra</i>	Jennifer Zellner (Vernon Hills) <i>Crew</i>
Christine Knapkiewicz (Victor J. Andrew) <i>Crew</i>	Jordan Parente (Edwardsville) <i>Cast</i>	Andrew Sickel (Wheeling) <i>Cast</i>	





## SCHEDULE OF EVENTS

# THURSDAY EVENING ACTIVITIES

5:30 pm - 6:00 pm

BSC-Circus Room

### AUDITIONEES' MANDATORY MEETING #1

Judy Klingner, Terri Miller, Matt Michelin

This meeting is required of all students who are registered for tomorrow's auditions in design/technical and/or performance.

6:00 pm - 7:15 pm

BSC-Braden

### OPENING CEREMONY AND PERFORMANCE: SONGS FOR A NEW WORLD

Bohemian Theatre Ensemble

BoHo Theatre is a professional Chicago-based theatre company. Founded in 2003, their productions have garnered numerous critical raves (including Top-Ten production assignments from the Chicago Tribune and TimeOut Chicago), and have been favored with Joseph Jefferson Award recommendations and citations.

Noted productions include the critically acclaimed *The Wild Party* by Andrew Lippa, *Side Show* by Bill Russell and Henry Krieger, and Sophocles' *Electra*. Tonight's production of *Songs for a New World* by Jason Robert Brown played to sold-out houses, received much critical acclaim, and was chosen as the Chicago Tribune's "Hottest Ticket" and will soon transfer for a four week extension at the Theatre Building Chicago.

8:00 pm - 8:30 pm

BSC-Circus Room

### AUDITIONEES' MANDATORY MEETING #2

Judy Klingner, Terri Miller, Matt Michelin

This meeting is required of all students who are registered for tomorrow's auditions in design/technical and/or performance.

8:30 pm - 9:45 pm

BSC-Braden

### OPENING CEREMONY AND PERFORMANCE: SONGS FOR A NEW WORLD

Bohemian Theatre Ensemble

BoHo Theatre is a professional Chicago-based theatre company. Founded in 2003, their productions have garnered numerous critical raves (including Top-Ten production assignments from the Chicago Tribune and TimeOut Chicago), and have been favored with Joseph Jefferson Award recommendations and citations.

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# FRIDAY

		Max #
8:00 am - 9:00 am BSC-Spotlight RM	<b>GRADUATE CREDIT WORKSHOP</b> <i>Sandra Zielinski and Cyndee Brown, Illinois State University</i> For instructors/sponsors interested in obtaining Illinois State University graduate credit. Teachers only.	30
8:30 am - 9:00 am CE-Allen Studio Theatre	<b>PERFORMANCE AUDITION WARM-UP</b> <i>Illinois State University School of Theatre students</i> Those registered to audition will be led in a series of exercises to prepare them for the audition process.	100
9:00 am -3:45 pm CE-Kemp	<b>PERFORMANCE AUDITIONS</b>	189
9:00 am -1:30 pm CVA 47B	<b>DESIGN/TECHNICAL AUDITIONS</b>	25
9:00 am -10:15 am CE-Westhoff	<b>SNOW ANGEL - LAKES COMMUNITY HS</b> <i>by David Lindsay-Abaire</i> <i>Bridget Sundin, Director</i> Frida is an isolated high school student in a small town. While the whole school celebrates a snow day, she broods and writes in her journal. In the process she finds a girl in the snow. Is the girl real? Who is the Snow Angel? Will she divide the community?	175
9:00 am -10:15 am CPA Theatre	<b>FALSETTOLAND - NILES NORTH HS</b> <i>by William Finn</i> <i>Timothy Ortmann, Director</i> Marvin is gay; he has a kid; he's self-involved; and he's Jewish. Come meet his ex-wife, his ex-psychiatrist, his kid, and the lesbians from next door. With its spicy lyrics, lush melodies, and edgy plot, <i>FALSETTOLAND</i> follows Marvin as he navigates through life with his extended family. Music and lyrics by William Finn who won two Tony Awards for <i>FALSETTOS</i> -- and who brought us the 25th ANNUAL PUTNAM COUNTY SPELLING BEE. Don't miss meeting these crazy people in this fast-paced, contemporary musical. Contains mature themes and adult content and language.	525
9:00 am -11:00 am Metcalf Hayden	<b>THE ODD COUPLE (FEMALE VERSION) - WAUBONSIE VALLEY HS</b> <i>by Neil Simon</i> <i>Gary Smiley, Director with Amy Haga and Dave Calvert</i> <i>The Odd Couple</i> , is built squarely on the collision of opposites. Olive Madison is a divorced TV producer, living alone, who hosts five friends for a weekly Trivial Pursuit game. In the first scene, Florence, usually quite punctual, arrives hours late in emotional distress, with the horrific news that her husband kicked her out. Olive invites Florence to become her roommate, and the "odd couple" is formed.	327
9:00 am -11:15 am UH Stroud	<b>ROMEO AND JULIET - NEUQUA VALLEY HS</b> <i>by William Shakespeare</i> <i>Brigid Tileston, Director</i> <i>Romeo and Juliet</i> tells the tale of two star-crossed lovers who meet tragic ends due to their passion for one another.	989
9:00 am - 9:45 am CPA Concert	<b>MINNESOTA MOON - GLENBARD EAST HS</b> <i>by John Oliver</i> <i>Amy Leahy, Student Director</i> In this student directed One-Act, two high school buddies, Alan and Larry, are sitting in the moonlit yard of an abandoned farmhouse in southern Minnesota, drinking beer, laughing, sharing stories and saying good-bye. Alan leaves the next day for college. It's 1968 and Vietnam looms in their futures.	700



# FRIDAY

Max #

9:00 am -10:15 am BSC-3rd E Lounge	<b>CREATING AN ENSEMBLE IN CLASSROOM/CAST/CLUB WITH ENERGIZING, ENTICING THEATRE EXPERIENCES</b> <i>Gai Jones, Theatre Education Consultant</i> This is a highly-charged, highly positive participatory workshop for teachers (one session-must have 10 to participate.) The experiences can be used in classroom, Thespian/Drama Club meetings, and rehearsals to help put the play back in "play." This workshop is sponsored by Illinois Thespians.	70
9:00 am -10:15 am BSC-Lg Prairie Room	<b>DIALECTS</b> <i>Alex Miller, Millikin University</i> Participants will be led through a sequence of fun and interactive sound change drills while using a specific dialect. While working with the chosen dialect, students will gain the skills necessary to develop their own method of mastering any dialect.	400
9:00 am -10:15 am CE 229	<b>A COSTUMER'S CLIFF NOTES</b> <i>Julane Sullivan, All Dressed Up Costumes</i> This workshop will cover the basics for costuming a show. Participants will be taken through the entire design process from reading the script and developing a costume plot, to studying the characters in the show and the clues given to the costumer for determining the costume needs of each character.	30
9:00 am -10:15 am Cook 212	<b>AUDITION 101: MUSICAL THEATRE STYLE</b> <i>Eddie Vandewalker, Lincoln College</i> Learn vocal and dance techniques that can be used for musical theatre auditions. Watch students perform vocal selections and listen to critiques from the directors! We will also cover some must-knows for choreography auditions.	100
9:00 am -10:15 am Cook 305	<b>FINDING YOUR VOICE: A "HOW-TO" IN VOCAL WARM-UPS</b> <i>Rio Shigeta, Steve Wisegarver and Alysia Prosser, The High School of Saint Thomas More</i> This workshop will prepare your voice for auditions, rehearsals and performances. Participants will learn how to improve breathing techniques, lower pitch, and warm-up. Students may want to wear comfortable clothing and bring a water bottle.	30
9:00 am -10:15 am Cook 308	<b>ARE YOU JELLCIE? - CATS WORKSHOP FOR DANCERS</b> <i>Karen Hall, Maine East HS</i> If you've ever wanted to perform in <i>CATS</i> , a classic Broadway musical, here's your chance! Performers will learn how to become a Jellicle Cat from the first school in Illinois to present <i>CATS</i> . At this workshop we will work at discovering our inner-feline and then learn a musical number from the show.	100
9:00 am -10:15 am CVA 145	<b>MOLD MAKING AND CASTING FOR THE THEATRE</b> <i>Chris Jensen, Maine West HS</i> Participants will learn how to make casting molds and how to make plaster casts of those molds. Ideas will be presented on making stage decorations, props and body casting.	50
9:00 am -10:15 am CVA 147	<b>ON A BUDGET? FINISHING YOUR SETS TO LOOK LIKE A MILLION!</b> <i>Hunter Evans, Oak Park and River Forest HS</i> All theatres work on budgets, whether it be a high school or a professional theatre company. Come learn the cheap tricks of the trade, giving your sets and props that little bit of Broadway flare, without the burn in your theatre's wallet. We will cover aspects of middle school, high school, community theatre, professional, and trade sets.	75



## FRIDAY

		Max #
9:00 am -10:15 am CVA 149	<b>WHAT LIES BENEATH: THE SECRETS OF SUBTEXT</b> <i>Charles Berglund, Retired, Glenbard North HS</i> The script is only the key and it's the actor's job to unlock the world lying beneath. Learn how to open the doors and discover ways to be a more effective actor through the power of subtext.	50
9:00 am -10:15 am CVA 151	<b>INTRODUCTION TO ACTING/LIFE SKILLS</b> <i>Jessica Jakosalem and Kaylee Oust, John Robert Powers Academy</i> This intro workshop will give you a glimpse into the exciting world of acting, listening skills, read scripts, and slate for the camera. Join us as we learn basics about the industry, as well as life skill topics that are valuable: public speaking, goal setting, articulation, voice drills and improvisation that are useful for singers, dancers and models!	243
9:00 am -10:15 am CVA 17	<b>CHOOSING YOUR PALETTE: COLOR IN LIGHTING</b> <i>Kevin Holly, Libertyville HS</i> We'll be focusing on the cheapest and easiest lighting property to change: COLOR. This workshop is a basic lecture with demonstration and discussion of approaches to selecting color while keeping in mind how your choices affect all other elements of the show.	35
9:00 am -10:15 am CVA 30	<b>BEGINNING PLAYWRITING</b> <i>Robert AuFrance, Waldorf College</i> This workshop is focused for the beginning playwright. Discussion topics include playwriting ideas, character development, and actual construction of a new script. Participants should bring writing utensils and paper - and any ideas they wish to develop.	25
9:00 am -10:15 am CVA 310	<b>FUN WITH BLOOD AND GUTS</b> <i>Dan Holmes, Belvidere HS</i> This Festival favorite is back! Students will learn how to make blood, bruises, scrapes, cuts and more. Volunteers will be needed and may get a little.....INJURED!!!! Come and have some fun!	30
9:00 am -10:15 am CW 202	<b>BOHO THEATRE ENSEMBLE: STUDENT PLAYWRIGHTS FESTIVAL WORKSHOP</b> <i>Stephen Genovese, Artistic Director/President of BoHo Theatre Ensemble</i> BoHo Theatre Ensemble will workshop the winning submissions from the Student Playwrights Festival and have students from the audience perform them. This workshop is a hands-on event with the award winning theatre company that brought us <i>Songs For a New World</i> . The winning selections this session are "Sixty Percent" by Christy Gaylord, Glenbard West HS and "Suffer" by Matthew Bausone, Maine West HS.	30
9:00 am -11:30 am CW 207	<b>PLAYBACK THEATRE</b> <i>Scott Shallenbarger, Highland Park HS</i> Playback Theatre is a form of personal improvisational theatre, valuing story, ritual, and community. We invite audience members to tell real stories from their lives and then we play them back as mini-plays. After performing a few stories, we will train interested audience members in the form and invite them to perform with us. It is exciting, creative, and intense work which celebrates everything theatre is and can be.	50
9:00 am -10:15 am CW 214	<b>THE SANFORD MEISNER APPROACH AND YOU</b> <i>Wanda Teddy, Antioch Community HS</i> Beneficial for actors and directors, this workshop will provide exposure to several of Sanford Meisner's techniques. Learn to deal with the reality of doing, the repetition activity, elements of truth, imaginary circumstances and other basic to advanced techniques. The workshop is geared to give participants a basic knowledge of the different techniques and to find out about Meisner and his influence on the acting profession.	35





## FRIDAY

Max #

9:00 am -11:30 am  
CW 301

**TAKING THE LITERAL AND MAKING IT ABSTRACT: CREATING PERFORMANCE ART AND STATEMENT PIECES**

40

*Nicole Losurdo and Beth Bullock, Auditorium Theatre of Roosevelt University*

Drama students are good at making sense of literal scripts, but what happens when the literal form of a script is taken away and there is no map or plan? This workshop will disseminate the beginning steps of how to create performance art. Using a stimulus of multiple perspective pieces of poetry, we will provide the informational tools to get participants from one step to the next, but urge them to remain active in their process of discovery.

9:00 am -10:15 am  
Edwards-Capen

**ALL-FESTIVAL IMPROV TEAM**

75

*Jonathan Pitts and Meredith Meville, Chicago Improv Festival; Emily Dugan, Teen Comedy Fest; and Matt Elwell, ComedySportz Chicago*

Come join the Chicago Improv Festival Productions and ComedySportz Chicago with this fast paced, high energy workshop on improvisational theatre. At the end of the workshop, select participants will be invited to be part of the All-Festival Improv team. The team will return for an afternoon rehearsal and then perform as part of the Friday evening activities for students. If selected, students must have Friday afternoon available to rehearse.

NEW

9:00 am -10:15 am  
McC 104

**YOGA FOR THEATRE AND DANCE**

60

*Diane Rawlinson, Wheeling HS*

The class will introduce students to the benefits of yoga with an emphasis on asanas that focus on strength, stability, flexibility and balance. Come prepared in proper workout attire. Please no jeans or street clothes. Long hair must be pulled back. NO OBSERVERS FOR THIS SESSION!!

9:00 am -10:15 am  
McC 205-Lg Gym

**THEATRE DANCE FOR NON-DANCERS**

75

*Pamela Zeidman, Glenbard West HS*

This workshop will be geared for students and teachers who have no formal dance training yet have a heart for dancing on stage in the musicals offered at school. The basic fundamentals of movement will be taught, as well as a fun dance routine.

9:00 am -10:15 am  
McC 206-Sm Gym

**JAZZ DANCE FOR MUSICAL THEATRE**

75

*Pam Walden, Illinois State University*

This class will focus on technique and skills needed for dance auditions for musical theatre and movement based theatre works. The class begins with a jazz warm-up and progresses from basic dance steps to a longer dance sequence that includes turns, rhythmic patterns and stylistic elements. Dance wear and jazz shoes recommended!

9:00 am -10:15 am  
SCH 238

**FIGURING IT OUT**

75

*D. Ann Jones, Lincoln College and Brian Alexander, Clinton HS*

Students will work with short scenes to gain a deeper understanding of the choices an actor has when playing a scene. By working through scene and character objectives, students will come away with additional tools that can be used in their acting. Students will be expected to work in pairs and perform for the other participants in the workshop.

9:00 am -10:15 am  
SCH 242

**DEAF THEATRE**

100



*Mary Luckritz, Rolling Meadows HS*

Explore the world of a musical without sound. Participants will learn a monologue and the chorus of a song in sign language.



## FRIDAY

Max #

10:30 am -11:15 am BSC-Old Main	<b>THE FAN</b> <i>By Bob Randell adapted for the stage by John Muszynski &amp; Kathy Phillips</i> <i>John Muszynski, Director</i> You will be on the edge of your seat as you watch this romantic thriller. Based on a novel in letter form, this experiment in live theatre will feature four high school theatre teachers who will only have the opportunity to rehearse this piece as a cast for one hour prior to its performance. This performance features: Suzanne Aldridge - Centennial HS, Mark Begovich - Maine West HS, Tim Frawley - Libertyville HS, and Kristen Mackie - Guerin Prep HS	200
		
10:30 am -11:15 am CPA Concert	<b>MINNESOTA MOON - GLENBARD EAST HS</b> <i>by John Oliver</i> <i>Amy Leahy, Student Director</i> In this student directed One-Act, two high school buddies, Alan and Larry, are sitting in the moonlit yard of an abandoned farmhouse in southern Minnesota, drinking beer, laughing, sharing stories and saying good-bye. Alan leaves the next day for college. It's 1968 and Vietnam looms in their futures.	700
		
10:30 am -11:45 am BSC-Circus Room	<b>TECH OLYMPICS</b> <i>David Barone, Glenbard North HS &amp; Kyle Waites, Maine East HS</i> Get your fellow techies and test your skills in wiring a plug, focusing a light, tying a knot, setting props, nicopress crimping, costume changing, sound set-up and flat construction.	175
10:30 am -11:45 am BSC-Lg Prairie Room	<b>DIALECTS</b> <i>Alex Miller, Millikin University</i> Participants will be led through a sequence of fun and interactive sound change drills while using a specific dialect. While working with the chosen dialect, students will gain the skills necessary to develop their own method of mastering any dialect.	400
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# FRIDAY

Max #

10:30 am -11:45 am CVA 145	<b>MOLD MAKING AND CASTING FOR THE THEATRE</b> <i>Chris Jensen, Maine West HS</i> Participants will learn how to make casting molds and how to make plaster casts of those molds. Ideas will be presented on making stage decorations, props and body casting.	50
10:30 am -11:45 am CVA 147	<b>ON A BUDGET? FINISHING YOUR SETS TO LOOK LIKE A MILLION!</b> <i>Hunter Evans, Oak Park and River Forest HS</i> All theatres work on budgets, whether it be a high school or a professional theatre company. Come learn the cheap tricks of the trade, giving your sets and props that little bit of Broadway flare, without the burn in your theatre's wallet. We will cover aspects of middle school, high school, community theatre, professional, and trade sets.	75
10:30 am -11:45 am CVA 149	<b>WHAT LIES BENEATH: THE SECRETS OF SUBTEXT</b> <i>Charles Berglund, Retired, Glenbard North HS</i> The script is only the key and it's the actor's job to unlock the world lying beneath. Learn how to open the doors and discover ways to be a more effective actor through the power of subtext.	50
10:30 am -11:45 am CVA 151	<b>INTRODUCTION TO ACTING/LIFE SKILLS</b> <i>Jessica Jakosalem and Kaylee Oust, John Robert Powers Academy</i> This intro workshop will give you a glimpse into the exciting world of acting, listening skills, read scripts, and slate for the camera. Join us as we learn basics about the industry, as well as life skill topics that are valuable: public speaking, goal setting, articulation, voice drills and improvisation that are useful for singers, dancers and models!	243
10:30 am -11:45 am CVA 17	<b>CHOOSING YOUR PALETTE: COLOR IN LIGHTING</b> <i>Kevin Holly, Libertyville HS</i> We'll be focusing on the cheapest and easiest lighting property to change: COLOR. This workshop is a basic lecture with demonstration and discussion of approaches to selecting color while keeping in mind how your choices affect all other elements of the show.	35
10:30 am -11:45 am CVA 30	<b>BEGINNING PLAYWRITING</b> <i>Robert AuFrance, Waldorf College</i> This workshop is focused for the beginning playwright. Discussion topics include playwriting ideas, character development, and actual construction of a new script. Participants should bring writing utensils and paper - and any ideas they wish to develop.	25
10:30 am -11:45 am CVA 310	<b>FUN WITH BLOOD AND GUTS</b> <i>Dan Holmes, Belvidere HS</i> This Festival favorite is back! Students will learn how to make blood, bruises, scrapes, cuts and more. Volunteers will be needed and may get a little.....INJURED!!!! Come and have some fun!	30
10:30 am -11:45 am CW 202	<b>BOHO THEATRE ENSEMBLE: STUDENT PLAYWRIGHTS FESTIVAL WORKSHOP</b> <i>Stephen Genovese, Artistic Director/President of BoHo Theatre Ensemble</i> BoHo Theatre Ensemble will take submissions from the Student Playwrights Festival, workshop them, and then have students from the audience perform them. This workshop is a hands-on event with the award winning theatre company that brought us <i>Songs For a New World</i> . The winning selections are "Norman Rockwell's Leftovers" by Ariel Hartman, Vernon Hills HS and "Self-Portrait" by Jordan A. Reiff, Niles North HS.	30


**FRIDAY**

Max #

10:30 am -11:45 am CW 214	<b>THE SANFORD MEISNER APPROACH AND YOU</b> <i>Wanda Teddy, Antioch Community HS</i> Beneficial for actors and directors, this workshop will provide exposure to several of Sanford Meisner's techniques. Learn to deal with the reality of doing, the repetition activity, elements of truth, imaginary circumstances and other basic to advanced techniques. The workshop is geared to give participants a basic knowledge of the different techniques and to find out about Meisner and his influence on the acting profession.	35
10:30 am -11:45 am CW 308	<b>LICENSING IN-AND-OUT: ROYALTIES, RIGHTS &amp; SCRIPTS</b> <i>Brian O'Sullivan, Music Theatre International</i> Come find out everything you ever wanted or needed to know about licensing. Representatives from Music Theatre International will provide you with candid, supportive answers to the five most-frequently asked questions at MTI: 1. Why can't we videotape? 2. Why is a show restricted to us? 3. Why can't we use pre-recorded music? 4. Why are royalties so high? and 5. When will the rights for <i>LES MISERABLES</i> be available?	30
10:30 am -11:45 am Edwards-Capen	<b>ALL-FESTIVAL IMPROV TEAM</b> <i>Jonathan Pitts and Meredith Meville, Chicago Improv Festival; Emily Dugan, Teen Comedy Fest; and Matt Elwell, ComedySportz Chicago</i> Come join the Chicago Improv Festival Productions and ComedySportz Chicago with this fast paced, high energy workshop on improvisational theatre. At the end of the workshop, select participants will be invited to be part of the All-Festival Improv team. The team will return for an afternoon rehearsal and then perform as part of the Friday evening activities for students. If selected, students must have Friday afternoon available to rehearse.	75
10:30 am -11:45 am McC 104	<b>YOGA FOR THEATRE AND DANCE</b> <i>Diane Rawlinson, Wheeling HS</i> The class will introduce students to the benefits of yoga with an emphasis on asanas that focus on strength, stability, flexibility and balance. Come prepared in proper workout attire. Please no jeans or street clothes. Long hair must be pulled back. NO OBSERVERS FOR THIS SESSION!!	60
10:30 am -11:45 am McC 205-Lg Gym	<b>THEATRE DANCE FOR NON-DANCERS</b> <i>Pamela Zeidman, Glenbard West HS</i> This workshop will be geared for students and teachers who have no formal dance training yet have a heart for dancing on stage in the musicals offered at school. The basic fundamentals of movement will be taught, as well as a fun dance routine.	75
10:30 am -11:45 am McC 206-Sm Gym	<b>JAZZ DANCE FOR MUSICAL THEATRE</b> <i>Pam Walden, Illinois State University</i> This class will focus on technique and skills needed for dance auditions for musical theatre and movement based theatre works. The class begins with a jazz warm-up and progresses from basic dance steps to a longer dance sequence that includes turns, rhythmic patterns and stylistic elements. Dance wear and jazz shoes recommended!	75
10:30 am -11:45 am SCH 238	<b>FIGURING IT OUT</b> <i>D. Ann Jones, Lincoln College and Brian Alexander, Clinton HS</i> Students will work with short scenes to gain a deeper understanding of the choices an actor has when playing a scene. By working through scene and character objectives, students will come away with additional tools that can be used in their acting. Students will be expected to work in pairs and perform for the other participants in the workshop.	75







## FRIDAY

Max #

10:30 am -11:45 am SCH 242	<b>DEAF THEATRE</b> <i>Mary Luckritz, Rolling Meadows HS</i> Explore the world of a musical without sound. Participants will learn a monologue and the chorus of a song in sign language.	100
10:45 am -12:00 pm CE-Westhoff	<b>SNOW ANGEL - LAKES COMMUNITY HS</b> <i>by David Lindsay-Abaire</i> <i>Bridget Sundin, Director</i> Frida is an isolated high school student in a small town. While the whole school celebrates a snow day, she broods and writes in her journal. In the process she finds a girl in the snow. Is the girl real? Who is the Snow Angel? Will she divide the community?	175
11:30 am -12:45 pm CPA Theatre	<b>FALSETTOLAND - NILES NORTH HS</b> <i>by William Finn</i> <i>Timothy Ortmann, Director</i> Marvin is gay; he has a kid; he's self-involved; and he's Jewish. Come meet his ex-wife, his ex-psychiatrist, his kid, and the lesbians from next door. With its spicy lyrics, lush melodies, and edgy plot, <i>FALSETTOLAND</i> follows Marvin as he navigates through life with his extended family. Music and lyrics by William Finn who won two Tony Awards for <i>FALSETTOS</i> -- and who brought us the 25th ANNUAL PUTNAM COUNTY SPELLING BEE. Don't miss meeting these crazy people in this fast-paced, contemporary musical. Contains mature themes and adult content and language.	525
12:00 pm -2:15 pm CE-Allen Studio Theatre	<b>MARVIN'S ROOM - DECATUR MACARTHUR HS</b> <i>by Scott McPherson</i> <i>Mark Waller, Director</i> Love is defined in many ways in this play. A woman faced with her own death finds humor and understanding with her dysfunctional family.	100
12:00 pm -12:45 pm BSC-Old Main	<b>THE FAN</b> <i>By Bob Randell adapted for the stage by John Muszynski &amp; Kathy Phillips</i> <i>John Muszynski, Director</i> You will be on the edge of your seat as you watch this romantic thriller. Based on a novel in letter form, this experiment in live theatre will feature four high school theatre teachers who will only have the opportunity to rehearse this piece as a cast for one hour prior to its performance. This performance features: Suzanne Aldridge - Centennial HS, Mark Begovich - Maine West HS, Tim Frawley - Libertyville HS, and Kristen Mackie - Guerin Prep HS	200
12:00 pm -1:00 pm CPA Concert	<b>B.A.F.L.: BY TEENS, ABOUT TEENS, FOR EVERYONE; LISTEN! - RESURRECTION HS</b> <i>Original work of students</i> <i>Kathie Foszcz, Director</i> <i>B.A.F.L.</i> is a teen issue play written by the students. Emphasis is placed on those issues which affect teens within everyday life.	700
12:00 pm -1:15 pm BSC-3rd E Lounge	<b>STUDENT DIRECTOR DIALOGUES: STAGING AND MOVEMENT</b> <i>Jennifer Bechtel, Mahomet-Seymour HS</i> So, what do I do with all these people? Student directors can learn how to use a variety of different movement activities, family groupings, etc. to make your performance visually interesting. Learn how movement and staging affect your audience's interpretation of your show.	50


**FRIDAY**

		Max #
12:00 pm -1:15 pm BSC-Circus Room	<b>TECH OLYMPICS</b> <i>David Barone, Glenbard North HS &amp; Kyle Waites, Maine East HS</i> Get your fellow techies and test your skills in wiring a plug, focusing a light, tying a knot, setting props, nicopress crimping, costume changing, sound set-up and flat construction.	175
12:00 pm -1:15 pm CE 229	<b>DREAMWORK FOR ACTORS</b> <i>Christiane Morel, Western Illinois University</i> We will explore the characteristics of dreams and use those characteristics to create short theatrical performances. This work encourages creativity, imagination and confidence in the stage actor.	30
12:00 pm -1:15 pm Cook 305	<b>DO I HEAR A WALTZ? WALTZING FOR THE STAGE</b> <i>Jodi Prosser and Nick Stefanic, The High School of Saint Thomas More</i> Learn the basic waltz steps and proper form, along with a few impressive looking, but easy to execute moves. Many musical theatre productions call for this classic dance; don't be intimidated by the idea of ballroom dancing. It really is fun!	30
12:00 pm -1:15 pm Cook 308	<b>CREATING AND PRODUCING AN ORIGINAL MUSICAL AT YOUR HIGH SCHOOL</b> <i>Tim Conway, Highland Park HS</i> Every year, the theatre and music students create an original musical as part of the theatre season at Highland Park High School. Working with three faculty supervisors, the process begins in May and ends with a full scale production in October. The show is created on all levels by students: from Producers to Designers to the Pit Band.	50
12:00 pm -1:15 pm CVA 145	<b>FILLING LARGE SPACES WITH SOUND: A PROJECTION PRIMER</b> <i>Kathy Martin, Washington MS and Craig Bryant, Northeastern Illinois University</i> Have you ever finished the run of a show with a hoarse voice and wondered why? Have you received notes from your director about not reaching the back of the house with your voice? This workshop is for you! We will give you some practical, hands-on tips and pointers for protecting your voice while projecting to fill a space.	50
12:00 pm -1:15 pm CVA 147	<b>CREATIVE AND EFFECTIVE FACILITY MANAGEMENT</b> <i>Joseph Hallissey, Oak Park and River Forest HS</i> This workshop invites all who are charged with managing and/or producing work in our performance spaces (or students who imagine they might be.) An open discussion will examine the pressures, processes and the tricks of making these spaces work safely and efficiently. Important topics will include scheduling, maintenance, budgeting, facility safety, important upgrades, working with administrations and stage crews, and other issues brought to the workshop.	75
12:00 pm -2:30 pm CVA 149	<b>MORE THAN YOUR AVERAGE MAKEUP!</b> <i>Andrea Nixon, Illinois State University</i> Most high school students have had previous experience with stage makeup; they know what the basics are, but often they want to know more. Learn how to make cuts, bruises, and burns and the different techniques and materials to make them.	50
12:00 pm -1:15 pm CVA 151	<b>SHAKESPEARE: STAGES, SIDES, SOLILOQUIES</b> <i>Jeremy Fiebig, Waldorf College</i> This workshop is an exploration of Shakespeare's craft. By looking at Shakespeare's intentions for the script and his original staging practices, truths and tools are revealed for the actor and director alike.	243



# FRIDAY

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12:00 pm -1:15 pm CVA 17	<b>A METHOD OF LIGHTING THE STAGE</b> <i>Daniel Weiermann, Mainstage Theatrical Supply</i> You have some lights and some ideas, but how do you put them together? This workshop will offer a method of lighting your stage. A dynamic discussion and brainstorming session will cover the basics of lighting design and how to use your existing equipment effectively.	35
12:00 pm -1:15 pm CVA 27	<b>WAR WOUNDS ON THE STAGE: A SURVIVOR'S GUIDE TO STAGE MAKEUP</b> <i>Rio Shigeta, Steve Wisegarver and Alysia Prosser, The High School of Saint Thomas More</i> New to makeup? Explore the technique, preparation, materials needed, hygiene, cleanup, and quick fixes in makeup. Participants may want to bring a notebook and writing utensil.	20
12:00 pm -1:15 pm CVA 30	<b>STUDENT DIRECTOR DIALOGUES: DESIGN</b> <i>Chris Gray, Lincoln College</i> Learn basic principles of stage design and easy, effective tips and techniques to creating believable and functioning sets. Whether your budget is \$5 or \$5,000, great sets can be created when a few simple guides to design are followed.	25
12:00 pm -1:15 pm CW 202	<b>GOD I HOPE I GET IT: HOW TO NAIL AN AUDITION AND GET THE ROLE</b> <i>Andy Sinclair, Maine East HS</i> In this interactive workshop, each participant will learn the ins and outs of how to choose, prepare and present the perfect monologue or cold reading. Using Michael Shurtleff's famed audition process as the groundplan, students will get a hands-on opportunity to learn skills for school, university and professional auditions.	30
12:00 pm -1:15 pm CW 207	<b>SO YOU THINK YOU'RE FUNNY?</b> <i>Jay Fontanetta, St. Joseph HS</i> It's been said that dying is easy and comedy is hard. This interactive workshop explores comedy as a concept and analyzes what makes things funny. Come prepared to get involved!	50
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12:00 pm -1:15 pm CW 301	<b>CREATING AN ENSEMBLE IN CLASSROOM/CAST/CLUB WITH ENERGIZING, ENTICING THEATRE EXPERIENCES</b> <i>Gai Jones, Theatre Education Consultant</i> This is a highly-charged, highly positive participatory workshop for teachers (one session-must have 10 to participate) and for students (minimum 10-maximum 25). The experiences can be used in classroom, Thespian/Drama Club meetings, and rehearsals to help put the play back in "play." This workshop is sponsored by Illinois Thespians.	40



## FRIDAY

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CW 302**STUDENT LEADERSHIP WITHIN PUBLICITY***Ryan Colton, St. Charles North HS*

This collaborative workshop is designed and aimed to strengthen student leadership in publicity. It will also provide effective and creative methods to publicize a high school production within the school community. The workshop is student-led and all who attend will be able to share their ideas and talents with publicizing their own productions. Ultimately, all involved will be able to leave with publicity tips, tricks and other ways to emphasize student leadership in their own drama program.

30

12:00 pm -1:15 pm  
McC 205-Lg Gym**MUSICAL THEATRE BOOT CAMP***T. J. Velazquez, Julia Macholl and Peter Schwartz, Illinois State University*

Sharpen your auditioning skills by singing, dancing, and acting to the song "You Can't Stop the Beat" from the hit musical *Hairspray*. Students should be familiar with the song and show prior to attending this workshop. Please dress for movement.

75

12:00 pm -1:15 pm  
SCH 130**ALL-STATE 2009: HAIRSPRAY***Kimberly White, Joe Pietrie, Hunter Evans, and Production Staff*

Meet the directors and staff of next year's All-State production. Come find out about the application process, auditions, and opportunities for you to be involved in one of the first amateur productions of this Tony Award winning musical. To quote one of the show's many catchy songs "you can't stop the beat" of this hair-hopping hit. A question and answer session will follow.

300

12:00 pm -1:15 pm  
SCH 238**TALENT XIX REUNION***Faye Ryan, Illinois Thespians*

Participants and sponsors from the September Illinois Thespian Workshop, TALENT, have the opportunity to share what they've done since the fall workshop and to hear who will facilitate TALENT XX. This workshop is sponsored by Illinois Thespians.

75

12:00 pm -1:15 pm  
SCH 242**THE MAGIC OF COSTUMES***Rick Hagg, Costume Holiday House, Inc.*

Costumes are a magical part of your production. They add the special flash to make your production a success. Explore the advantages of renting costumes versus building them.

100

1:30 pm -2:15 pm  
BSC-Old Main**THE FAN***By Bob Randell adapted for the stage by John Muszynski & Kathy Phillips**John Muszynski, Director*

You will be on the edge of your seat as you watch this romantic thriller. Based on a novel in letter form, this experiment in live theatre will feature four high school theatre teachers who will only have the opportunity to rehearse this piece as a cast for one hour prior to its performance.

This performance features: Susan Gorman - Deerfield HS, Scott Shallenbarger - Highland Park HS, Jonathan Meier - Mundelein HS, and Elizabeth Levin - Niles West HS

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CPA Concert**B.A.F.L.: BY TEENS, ABOUT TEENS, FOR EVERYONE; LISTEN! - RESURRECTION HS***Original work of students**Kathie Foszcz, Director*

B.A.F.L. is a teen issue play written by the students. Emphasis is placed on those issues which affect teens within everyday life.

700





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1:30 pm -2:00 pm Metcalf Hayden	<b>THE GREATEST GENERATION - EDWARDSVILLE HS</b> <i>by Carmel DeStefano adapted from Tom Brokaw's book</i> <i>Maggie Lynch and Jordan Petry, Student Directors</i> Take a look at the Greatest Generation. The men and women who lived through the Great Depression and WWII, who protected the values of the American way, were human beings willing to sacrifice for the good of their families and country and the world. We owe them.	327
1:30 pm -2:45 pm BSC-3rd E Lounge	<b>STUDENT DIRECTOR DIALOGUES: STAGING AND MOVEMENT</b> <i>Jennifer Bechtel, Mahomet-Seymour HS</i> So, what do I do with all these people? Student directors can learn how to use a variety of different movement activities, family groupings, etc. to make your performance visually interesting. Learn how movement and staging affect your audience's interpretation of your show.	50
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1:30 pm -2:45 pm Cook 212	<b>PERFORMING IN SHAKESPEARE'S WORKS</b> <i>Alex Miller, Millikin University</i> Bring Shakespeare to life! By using modern examples of passionate language and specifically tailored physical exercises, students will take their ability to perform Shakespeare's works to the next level - wiping away the preconceived notions of a stale, confined, mummified language to release its vibrant, powerful, and relevant possibilities.	100
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Learn basic principles of stage design and easy, effective tips and techniques to creating believable and functioning sets. Whether your budget is \$5 or \$5,000, great sets can be created when a few simple guides to design are followed.

25

1:30 pm -2:45 pm  
CVA 310**SCENIC PAINTING WITH SIDEWALK CHALK***Jim Borrelli, Effingham HS*

Come and rediscover your childhood, learn to color outside the lines to create some of the most beautiful scenic back drops imaginable. Use both sidewalk chalk and paint to create back drops that are both affordable and beautiful.

30

1:30 pm -2:45 pm  
CW 202**GOD I HOPE I GET IT: HOW TO NAIL AN AUDITION AND GET THE ROLE***Andy Sinclair, Maine East HS*

In this interactive workshop, each participant will learn the ins and outs of how to choose, prepare and present the perfect monologue or cold reading. Using Michael Shurtleff's famed audition process as the groundplan, students will get a hands-on opportunity to learn skills for school, university and professional auditions.

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1:30 pm -2:45 pm CW 308A	<b>DOES OUR SHOW GET TO GO TO FESTIVAL?</b> <i>Timothy Ortmann, Niles North HS and Sandra Zielinski, Illinois State University</i> For teachers only. Do we get to go to Festival? Learn the language of evaluation and how to be a sensitive respondent to student production work. The difference between observing, responding, and judging will be explored -- along with the goals of responding to students in this unique situation. Attendance at this session qualifies participants to be ITA certified respondents.	30
1:30 pm -4:00 pm McC 104	<b>SHAKESPEARE'S VILLAINS!</b> <i>Ellie Kaufman, The Viola Project</i> Join The Viola Project for a celebration of Shakespeare's most dastardly creations! Students will hone their acting skills, delve into the rich Elizabethan language and learn the subtle arts of villainy with Richard III, Lady Macbeth, Iago and many more. The workshop is suggested for female performers.	60
1:30 pm -2:45 pm McC 205-Lg Gym	<b>MUSICAL THEATRE BOOT CAMP</b> <i>T. J. Velazquez, Julia Macholl and Peter Schwartz, Illinois State University</i> Sharpen your auditioning skills by singing, dancing, and acting to the song "You Can't Stop the Beat" from the hit musical <i>Hairspray</i> . Students should be familiar with the song and show prior to attending this workshop. Please dress for movement.	75
1:30 pm -2:45 pm McC 206-Sm Gym	<b>MIRROR, MIRROR</b> <i>Cyndee Brown, Illinois State University</i> Just getting started in theatre? Come and explore the ultimate metaphor for theatre and acting - the mirror exercise! See how versatile and challenging this deceptively easy theatre exercise can be.	150



## FRIDAY

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1:30 pm -2:45 pm SCH 130	<b>ALL-STATE 2009: HAIRSPRAY</b> <i>Kimberly White, Joe Pietrie, Hunter Evans, and Production Staff</i> Meet the directors and staff of next year's All-State production. Come find out about the application process, auditions, and opportunities for you to be involved in one of the first amateur productions of this Tony Award winning musical. To quote one of the show's many catchy songs "you can't stop the beat" of this hair-hopping hit. A question and answer session will follow.	300
1:30 pm -2:45 pm SCH 238	<b>HOW TO START A THESPIAN TROUPE AND WHAT TO DO ONCE YOU HAVE ONE</b> <i>Faye Ryan, Illinois Thespians</i> Faye Ryan, Illinois Thespians Director, will explain how easy it is to start a Thespian troupe in your school and what you can do once you have one. The benefits of having a troupe are endless! Come and see just how simple starting a troupe can be. If you already have a troupe, come and get new ideas of what you can do with your troupe. This workshop is sponsored by Illinois Thespians.	75
1:30 pm -2:45 pm SCH 242	<b>THE MAGIC OF COSTUMES</b> <i>Rick Hagg, Costume Holiday House, Inc.</i> Costumes are a magical part of your production. They add the special flash to make your production a success. Explore the advantages of renting costumes versus building them.	100
3:00 pm -3:45 pm BSC-Old Main 	<b>THE FAN</b> <i>By Bob Randell adapted for the stage by John Muszynski &amp; Kathy Phillips</i> <i>John Muszynski, Director</i> You will be on the edge of your seat as you watch this romantic thriller. Based on a novel in letter form, this experiment in live theatre will feature four high school theatre teachers who will only have the opportunity to rehearse this piece as a cast for one hour prior to its performance. This performance features: Susan Gorman - Deerfield HS, Scott Shallenbarger - Highland Park HS, Jonathan Meier - Mundelein HS, and Elizabeth Levin - Niles West HS	200
3:00 pm -3:30 pm Metcalf Hayden 	<b>THE GREATEST GENERATION - EDWARDSVILLE HS</b> <i>by Carmel DeStefano adapted from Tom Brokaw's book</i> <i>Maggie Lynch and Jordan Petry, Student Directors</i> Take a look at the Greatest Generation. The men and women who lived through the Great Depression and WWII, protecting the values of the American way, were human beings willing to sacrifice for the good of their families and country and the world. We owe them.	327
3:00 pm - 4:15 pm BSC-3rd E Lounge	<b>STUDENT DIRECTOR DIALOGUES: CHARACTER MOTIVATION</b> <i>Elaine Laws, Althoff Catholic HS</i> Take your peers from the page to the stage. Discover tips and techniques to utilize when given the reigns to direct a show of your own. Learn to motivate, animate, facilitate, and manipulate the young actors in your charge to bring life to the characters they've been chosen to portray.	25
3:00 pm - 4:15 pm CE 220	<b>MONOLOGUE TUNE-UP</b> <i>Martin McClendon, Carthage College</i> Performing monologues is like going to the dentist: nobody likes it but everybody needs to do it. This workshop will help you tune up your monologues and offer suggestions to put the final polish on a memorable performance. Participants should have solid monologues ready to work.	20





# FRIDAY

Max #

3:00 pm - 4:15 pm CE 224	<b>PUTTING IT TOGETHER: THE ODD COUPLE</b> <i>Waubonsie Valley HS</i> Come hear how we put it all together. From the page to the stage and finally traveling with this production to Festival, this workshop will help participants understand the thrills and challenges of a production on the road!	35
3:00 pm - 4:15 pm Cook 212	<b>PUTTING YOUR SINGING AUDITION TOGETHER</b> <i>William Rush, William Rush Voice Consultants</i> The session will focus on how to select and prepare your audition song. Discover some practical do's and don't's to increase chances for success. Participants are urged to bring songs for coaching.	100
3:00 pm - 4:15 pm Cook 305	<b>LADIES: FINDING YOUR BELT VOICE</b> <i>Corinne Ness, Carthage College</i> Sing out! Exercises in this workshop will include group activities aimed at gaining comfort with the belt voice as well as individual coaching of several singers. Students who wish to sing in the master class portion should bring sheet music. The workshop will include a brief overview of belt technique, vocalises for developing belt, and repertoire suggestions for beginning belters.	30
3:00 pm - 4:15 pm Cook 308	<b>IMPROV MAFIA - IMPROVISATION</b> <i>ISU Improv Mafia, Illinois State University</i> Illinois State University's Improv Mafia would like to invite anyone interested in improvisational comedy to come and learn about the basics of long form improv. We will play improv games and teach participants how to be a better improviser.	50
3:00 pm - 4:15 pm CVA 145	<b>THEATRE IS . . . FLEXIBLE SET PIECES</b> <i>Father Dominic Garramone, Saint Bede Academy</i> Need a lot of scenery but have little space? Learn how to design and create multiple-use set pieces that can be used in a variety of scenes and shows. ( <i>Carnival, South Pacific, Les Miz, Joseph, Beauty and the Beast</i> and more!) Participants will receive drawings and photos. Both students and teachers should bring their ideas to share as well.	50
3:00 pm - 4:15 pm CVA 147	<b>STUDENT DIRECTOR DIALOGUES: COSTUMES/PROPS</b> <i>Carol Allen, Mahomet-Seymour HS</i> This workshop is good for student productions, as well as full scale shows and includes demonstrations of how to make and/or design costumes and props (especially geared toward student directors.)	75
3:00 pm - 4:15 pm CVA 149	<b>RESOURCES FOR MUSICAL THEATRE</b> <i>Brian O'Sullivan, Music Theatre International</i> WIN VALUABLE PRIZES! TRY OUT NEW PRODUCTS AND RESOURCES! Learn about the new shows and theatrical resources available and in development from Music Theatre International. Included is in-depth introduction and demonstration of the RehearScore MIDI rehearsal pianist -- the tireless computer-generated accompanist that has revolutionized the theatre industry and MTI's newest resource: The OrchEXTRA. With OrchEXTRA you can have a full orchestra sound even when you don't have access to a pit full of musicians. Take the RehearScore challenge, a trivia quiz based on RehearScore examples where you can win valuable, fun prizes for your producing organization. Representatives from MTI will be on hand to answer all of your questions regarding these and other resources!	50

**THURSDAY, JANUARY 10, 2008**

<b>5:00 pm</b>		
5:30 pm-6:00 pm	AUDITIONEES' MANDATORY MEETING #1	BSC-CIRCUS
<b>6:00 pm</b>		
6:00 pm-7:15 pm	OPENING CEREMONY AND PERFORMANCE: <i>SONGS FOR A NEW WORLD</i>	BSC-BRADEN
<b>8:00 pm</b>		
8:00 pm-8:30 pm	AUDITIONEES' MANDATORY MEETING #2	BSC-CIRCUS
8:30 pm-9:45 pm	OPENING CEREMONY AND PERFORMANCE: <i>SONGS FOR A NEW WORLD</i>	BSC-BRADEN

**FRIDAY, JANUARY 11, 2008**

<b>8:00 am</b>		
8:00 am-9:00 am	GRADUATE CREDIT WORKSHOP	BSC-SPOTLIGHT
8:30 am-9:00 am	PERFORMANCE AUDITION WARM-UP	CE-ALLEN THEATRE
<b>9:00 am</b>		
9:00 am-3:45 pm	PERFORMANCE AUDITIONS	CE-KEMP
9:00 am-1:30 pm	DESIGN/TECHNICAL AUDITIONS	CVA 47B
<b>9:00 am-10:15 am</b>	<i>SNOW ANGEL</i> - LAKES COMMUNITY HS	<b>CE-WESTHOFF</b>
<b>9:00 am-10:15 am</b>	<i>FALSETTOLAND</i> - NILES NORTH HS	<b>CPA THEATRE</b>
<b>9:00 am-11:00 am</b>	<i>THE ODD COUPLE</i> (FEMALE VERSION) - WAUBONSIE VALLEY HS	<b>METCALF HAYDEN</b>
<b>9:00 am-11:15 am</b>	<i>ROMEO AND JULIET</i> - NEUQUA VALLEY HS	<b>UH STROUD</b>
<b>9:00 am-9:45 am</b>	<i>MINNESOTA MOON</i> - GLENBARD EAST HS	<b>CPA CONCERT</b>
9:00 am-10:15 am	CREATING AN ENSEMBLE IN CLASSROOM/CAST/CLUB...	BSC-3RD E LOUNGE
9:00 am-10:15 am	DIALECTS	BSC-LG PRAIRIE ROOM
9:00 am-10:15 am	A COSTUMER'S CLIFF NOTES	CE 229
9:00 am-10:15 am	AUDITION 101: MUSICAL THEATRE STYLE	COOK 212
9:00 am-10:15 am	FINDING YOUR VOICE: A "HOW-TO" IN VOCAL WARM-UPS	COOK 305
9:00 am-10:15 am	ARE YOU JELLCLE?	COOK 308
9:00 am-10:15 am	MOLD MAKING AND CASTING FOR THE THEATRE	CVA 145
9:00 am-10:15 am	ON A BUDGET? FINISHING YOUR SETS TO LOOK LIKE A MILLION!	CVA 147
9:00 am-10:15 am	WHAT LIES BENEATH: THE SECRETS OF SUBTEXT	CVA 149
9:00 am-10:15 am	INTRODUCTION TO ACTING/LIFE SKILLS	CVA 151
9:00 am-10:15 am	CHOOSING YOUR PALETTE: COLOR IN LIGHTING	CVA 17
9:00 am-10:15 am	BEGINNING PLAYWRITING	CVA 30
9:00 am-10:15 am	FUN WITH BLOOD AND GUTS	CVA 310
9:00 am-10:15 am	BOHO THEATRE ENSEMBLE: STUDENT PLAYWRIGHTS FESTIVAL WORKSHOP	CW 202
9:00 am-11:30 am	PLAYBACK THEATRE	CW 207
9:00 am-10:15 am	THE SANFORD MEISNER APPROACH AND YOU	CW 214
9:00 am-11:30 am	TAKING THE LITERAL AND MAKING IT ABSTRACT: CREATING...	CW 301
9:00 am-10:15 am	ALL-FESTIVAL IMPROV TEAM	EDWARDS-CAPEN
9:00 am-10:15 am	YOGA FOR THEATRE AND DANCE	MCC 104
9:00 am-10:15 am	THEATRE DANCE FOR NON-DANCERS	MCC 205-LG GYM
9:00 am-10:15 am	JAZZ DANCE FOR MUSICAL THEATRE	MCC 206-SM GYM
9:00 am-10:15 am	FIGURING IT OUT	SCH 238
9:00 am-10:15 am	DEAF THEATRE	SCH 242
<b>10:00 am</b>		
<b>10:30 am-11:15 am</b>	<i>THE FAN</i>	<b>BSC-OLD MAIN</b>
<b>10:30 am-11:15 am</b>	<i>MINNESOTA MOON</i> - GLENBARD EAST HS	<b>CPA CONCERT</b>
10:30 am-11:45 am	TECH OLYMPICS	BSC-CIRCUS
10:30 am-11:45 am	DIALECTS	BSC-LG PRAIRIE ROOM
10:30 am-11:45 am	A COSTUMER'S CLIFF NOTES	CE 229
10:30 am-11:45 am	AUDITION 101: MUSICAL THEATRE STYLE	COOK 212
10:30 am-11:45 am	FINDING YOUR VOICE: A "HOW-TO" IN VOCAL WARM-UPS	COOK 305
10:30 am-11:45 am	ARE YOU JELLCLE?	COOK 308
10:30 am-11:45 am	MOLD MAKING AND CASTING FOR THE THEATRE	CVA 145
10:30 am-11:45 am	ON A BUDGET? FINISHING YOUR SETS TO LOOK LIKE A MILLION!	CVA 147
10:30 am-11:45 am	WHAT LIES BENEATH: THE SECRETS OF SUBTEXT	CVA 149
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10:30 am-11:45 am	THE SANFORD MEISNER APPROACH AND YOU	CW 214
10:30 am-11:45 am	LICENSING IN-AND-OUT: ROYALTIES, RIGHTS & SCRIPTS	CW 308
10:30 am-11:45 am	ALL-FESTIVAL IMPROV TEAM	EDWARDS-CAPEN
10:30 am-11:45 am	YOGA FOR THEATRE AND DANCE	MCC 104
10:30 am-11:45 am	THEATRE DANCE FOR NON-DANCERS	MCC 205-LG GYM
10:30 am-11:45 am	JAZZ DANCE FOR MUSICAL THEATRE	MCC 206-SM GYM



10:30 am-11:45 am	FIGURING IT OUT	SCH 238
10:30 am-11:45 am	DEAF THEATRE	SCH 242
10:45 am-12:00 pm	SNOW ANGEL - LAKES COMMUNITY HS	CE-WESTHOFF
11:00 am		
11:30 am-12:45 pm	FALSETTOLAND - NILES NORTH HS	CPA THEATRE
12:00 pm		
12:00 pm-2:15 pm	MARVIN'S ROOM - DECATUR MACARTHUR HS	CE-ALLEN THEATRE
12:00 pm-12:45 pm	THE FAN	BSC-OLD MAIN
12:00 pm-1:00 pm	B.A.F.L.: BY TEENS, ABOUT TEENS, FOR EVERYONE; LISTEN! - RESURRECTION HS	CPA CONCERT
12:00 pm-1:15 pm	STUDENT DIRECTOR DIALOGUES: STAGING AND MOVEMENT	BSC-3RD E LOUNGE
12:00 pm-1:15 pm	TECH OLYMPICS	BSC-CIRCUS
12:00 pm-1:15 pm	DREAMWORK FOR ACTORS	CE 229
12:00 pm-1:15 pm	DO I HEAR A WALTZ? WALTZING FOR THE STAGE	COOK 305
12:00 pm-1:15 pm	CREATING AND PRODUCING AN ORIGINAL MUSICAL AT ...	COOK 308
12:00 pm-1:15 pm	FILLING LARGE SPACES WITH SOUND: A PROJECTION PRIMER	CVA 145
12:00 pm-1:15 pm	CREATIVE AND EFFECTIVE FACILITY MANAGEMENT	CVA 147
12:00 pm-2:30 pm	MORE THAN YOUR AVERAGE MAKEUP!	CVA 149
12:00 pm-1:15 pm	SHAKESPEARE: STAGES, SIDES, SOLILOQUIES	CVA 151
12:00 pm-1:15 pm	A METHOD OF LIGHTING THE STAGE	CVA 17
12:00 pm-1:15 pm	WAR WOUNDS ON THE STAGE: A SURVIVOR'S GUIDE TO STAGE MAKEUP	CVA 27
12:00 pm-1:15 pm	STUDENT DIRECTOR DIALOGUES: DESIGN	CVA 30
12:00 pm-1:15 pm	GOD I HOPE I GET IT: HOW TO NAIL AN AUDITION AND GET THE ROLE	CW 202
12:00 pm-1:15 pm	SO YOU THINK YOU'RE FUNNY?	CW 207
12:00 pm-1:15 pm	POWER OF PLAY	CW 214
12:00 pm-1:15 pm	CREATING AN ENSEMBLE IN CLASSROOM/CAST/CLUB...	CW 301
12:00 pm-1:15 pm	STUDENT LEADERSHIP WITHIN PUBLICITY	CW 302
12:00 pm-1:15 pm	MUSICAL THEATRE BOOT CAMP	MCC 205-LG GYM
12:00 pm-1:15 pm	ALL-STATE 2009: HAIRSPRAY	SCH 130
12:00 pm-1:15 pm	TALENT XIX REUNION	SCH 238
12:00 pm-1:15 pm	THE MAGIC OF COSTUMES	SCH 242
1:00 pm		
1:30 pm-2:15 pm	THE FAN	BSC-OLD MAIN
1:30 pm-2:30 pm	B.A.F.L.: BY TEENS, ABOUT TEENS, FOR EVERYONE; LISTEN! - RESURRECTION HS	CPA CONCERT
1:30 pm-2:00 pm	THE GREATEST GENERATION - EDWARDSVILLE HS	METCALF HAYDEN
1:30 pm-2:45 pm	STUDENT DIRECTOR DIALOGUES: STAGING AND MOVEMENT	BSC-3RD E LOUNGE
1:30 pm-2:45 pm	DREAMWORK FOR ACTORS	CE 229
1:30 pm-2:45 pm	PERFORMING IN SHAKESPEARE'S WORKS	COOK 212
1:30 pm-2:45 pm	DO I HEAR A WALTZ? WALTZING FOR THE STAGE	COOK 305
1:30 pm-2:45 pm	CREATING AND PRODUCING AN ORIGINAL MUSICAL...	COOK 308
1:30 pm-2:45 pm	FILLING LARGE SPACES WITH SOUND: A PROJECTION PRIMER	CVA 145
1:30 pm-2:45 pm	CREATIVE AND EFFECTIVE FACILITY MANAGEMENT	CVA 147
1:30 pm-2:45 pm	SHAKESPEARE: STAGES, SIDES, SOLILOQUIES	CVA 151
1:30 pm-2:45 pm	A METHOD OF LIGHTING THE STAGE	CVA 17
1:30 pm-2:45 pm	WAR WOUNDS ON THE STAGE: A SURVIVOR'S GUIDE TO STAGE MAKEUP	CVA 27
1:30 pm-2:45 pm	STUDENT DIRECTOR DIALOGUES: DESIGN	CVA 30
1:30 pm-2:45 pm	SCENIC PAINTING WITH SIDEWALK CHALK	CVA 310
1:30 pm-2:45 pm	GOD I HOPE I GET IT: HOW TO NAIL AN AUDITION AND GET THE ROLE	CW 202
1:30 pm-2:45 pm	SO YOU THINK YOU'RE FUNNY?	CW 207
1:30 pm-2:45 pm	POWER OF PLAY	CW 214
1:30 pm-2:45 pm	CREATING AN ENSEMBLE IN CLASSROOM/CAST/CLUB...	CW 301
1:30 pm-2:45 pm	STUDENT LEADERSHIP WITHIN PUBLICITY	CW 302
1:30 pm-2:45 pm	DOES OUR SHOW GET TO GO TO FESTIVAL?	CW 308A
1:30 pm-4:00 pm	SHAKESPEARE'S VILLAINS!	MCC 104
1:30 pm-2:45 pm	MUSICAL THEATRE BOOT CAMP	MCC 205-LG GYM
1:30 pm-2:45 pm	MIRROR, MIRROR	MCC 206-SM GYM
1:30 pm-2:45 pm	ALL-STATE 2009: HAIRSPRAY	SCH 130
1:30 pm-2:45 pm	HOW TO START A THESPIAN TROUPE AND WHAT TO DO ONCE YOU HAVE ONE	SCH 238
1:30 pm-2:45 pm	THE MAGIC OF COSTUMES	SCH 242
3:00 pm		
3:00 pm-3:45 pm	THE FAN	BSC-OLD MAIN
3:00 pm-3:30 pm	THE GREATEST GENERATION - EDWARDSVILLE HS	METCALF HAYDEN
3:00 pm-4:15 pm	STUDENT DIRECTOR DIALOGUES: CHARACTER MOTIVATION	BSC-3RD E LOUNGE
3:00 pm-4:15 pm	MONOLOGUE TUNE-UP	CE 220
3:00 pm-4:15 pm	PUTTING IT TOGETHER: THE ODD COUPLE	CE 224
3:00 pm-4:15 pm	PUTTING YOUR SINGING AUDITION TOGETHER	COOK 212
3:00 pm-4:15 pm	LADIES: FINDING YOUR BELT VOICE	COOK 305
3:00 pm-4:15 pm	IMPROV MAFIA - IMPROVISATION	COOK 308



3:00 pm-4:15 pm	THEATRE IS . . . FLEXIBLE SET PIECES	CVA 145
3:00 pm-4:15 pm	STUDENT DIRECTOR DIALOGUES: COSTUMES/PROPS	CVA 147
3:00 pm-4:15 pm	RESOURCES FOR MUSICAL THEATRE	CVA 149
3:00 pm-4:15 pm	STAINED, BUT NOT TAINTED!	CVA 27
3:00 pm-4:15 pm	SCENIC PAINTING WITH SIDEWALK CHALK	CVA 310
3:00 pm-4:15 pm	USING PROSTHETICS ON STAGE	CVA 47A
3:00 pm-4:15 pm	STUDENT DIRECTOR DIALOGUES: LIGHTING	CVA 47B
3:00 pm-4:30 pm	BEYOND WORDS: THE ASTONISHING ART OF MIME	CW 207
3:00 pm -5:30 pm	TABLOID MONOLOGUES: EXPLORATION OF CREATION...	CW 214
3:00 pm-4:15 pm	WHY KNOT?	CW 301
3:00 pm-4:15 pm	SO YOU WANT TO BE A THEATRE EDUCATOR?	CW 308
3:00 pm-4:15 pm	COMPUTER SCENE DESIGN USING GOOGLE SKETCHUP	CW 315
3:00 pm-4:15 pm	MIRROR, MIRROR	MCC 206-SM GYM
3:00 pm-4:15 pm	SERIOUS ABOUT PLAY	SCH 238
3:00 pm-4:15 pm	HOW TO BE A PROFESSIONAL ACTOR, INSTEAD OF A WAITER	SCH 242
3:15 pm-5:45 pm	<i>HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING</i> - GLENBARD WEST HS	UH STROUD
3:30 pm-5:45 pm	<i>MARVIN'S ROOM</i> - DECATUR MACARTHUR HS	CE-ALLEN THEATRE
3:45 pm-5:45 pm	<i>LITTLE SHOP OF HORRORS</i> - CHAMPAIGN CENTRAL HS	CE-WESTHOFF
4:00 pm		
4:15 pm-5:45 pm	<i>TWELVE DREAMS</i> - CARY-GROVE HS	CPA THEATRE
4:30 pm-5:15 pm	<i>THE FAN</i>	BSC-OLD MAIN
4:30 pm-5:30 pm	<i>THE FANTASTICKS</i> - OSWEGO EAST HS	CPA CONCERT
4:30 pm-5:15 pm	<i>WHATEVER WILL BE, WILL BE</i> - CARL SANDBURG HS	METCALF HAYDEN
4:30 pm-5:45 pm	STUDENT DIRECTOR DIALOGUES: CHARACTER MOTIVATION	BSC-3RD E LOUNGE
4:30 pm-5:45 pm	WHAT IS ITA AND HOW CAN IT MAKE ME A BETTER PROFESSIONAL?	BSC-FOUNDER'S SUITE
4:30 pm-5:45 pm	MONOLOGUE TUNE-UP	CE 220
4:30 pm-5:45 pm	PUTTING IT TOGETHER: <i>THE GIFT OF THE MAGI</i>	CE 224
4:30 pm-5:45 pm	PUTTING YOUR SINGING AUDITION TOGETHER	COOK 212
4:30 pm-5:45 pm	LADIES: FINDING YOUR BELT VOICE	COOK 305
4:30 pm-5:45 pm	IMPROV MAFIA - IMPROVISATION	COOK 308
4:30 pm-5:45 pm	THEATRE IS . . . FLEXIBLE SET PIECES	CVA 145
4:30 pm-5:45 pm	STUDENT DIRECTOR DIALOGUES: COSTUMES/PROPS	CVA 147
4:30 pm-5:45 pm	STAINED, BUT NOT TAINTED!	CVA 27
4:30 pm-5:45 pm	USING PROSTHETICS ON STAGE	CVA 47A
4:30 pm-5:45 pm	STUDENT DIRECTOR DIALOGUES: LIGHTING	CVA 47B
4:30 pm-5:45 pm	BEYOND WORDS: THE ASTONISHING ART OF MIME	CW 207
4:30 pm-5:45 pm	WHY KNOT?	CW 301
4:30 pm-5:45 pm	SO YOU WANT TO BE A THEATRE EDUCATOR?	CW 308
4:30 pm-5:45 pm	COMPUTER SCENE DESIGN USING GOOGLE SKETCHUP	CW 315
4:30 pm-5:45 pm	SERIOUS ABOUT PLAY	SCH 238
4:30 pm-5:45 pm	HOW TO BE A PROFESSIONAL ACTOR, INSTEAD OF A WAITER.	SCH 242
4:30 pm-5:30 pm	GRADUATE CREDIT WORKSHOP	BSC-SPOTLIGHT
7:00 pm		
7:00 pm-9:30 pm	<i>ALL-STATE PRODUCTION 2008 - PARADE</i>	BSC-BRADEN
7:15 pm-9:45 pm	<i>HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING</i> - GLENBARD WEST HS	UH STROUD
7:30 pm-9:30 pm	<i>LITTLE SHOP OF HORRORS</i> - CHAMPAIGN CENTRAL HS	CE-WESTHOFF
8:00 pm		
8:00 pm-9:30 pm	<i>TWELVE DREAMS</i> - CARY-GROVE HS	CPA THEATRE
8:00 pm-8:45 pm	<i>THE FAN</i>	BSC-OLD MAIN
8:00 pm-9:00 pm	<i>THE FANTASTICKS</i> - OSWEGO EAST HS	CPA CONCERT
8:30 pm-9:15 pm	<i>WHATEVER WILL BE, WILL BE</i> - CARL SANDBURG HS	METCALF HAYDEN
10:00 pm		
10:00 pm-11:45 pm	SPONSOR'S RECEPTION	BSC-CIRCUS
10:00 pm-11:45 pm	EXPO - EXPLOSION!	BSC-LG PRAIRIE ROOM
10:00 pm-11:45 pm	PORCELAIN STONE	BSC-LG PRAIRIE ROOM
10:00 pm-11:45 pm	BROADWAY SING-A-LONG	BSC-OLD MAIN
10:00 pm-11:45 pm	STUDENT DANCE	MCC 205-LG GYM
10:00 pm-11:45 pm	MONTY PYTHON AND THE HOLY GRAIL	SCH 130
10:00 pm-11:45 pm	ALL-FESTIVAL IMPROV TEAM	EDWARDS-CAPEN
<b>SATURDAY, JANUARY 12, 2008</b>		
9:00 am		
9:00 am-10:00 am	GRADUATE CREDIT WORKSHOP	BSC-SPOTLIGHT
9:30 am-12:00 pm	<i>ALL-STATE PRODUCTION 2008 - PARADE</i>	BSC-BRADEN
10:00 am		
10:00 am-12:00 pm	<i>WAIT UNTIL DARK</i> - NAZARETH ACADEMY	CPA THEATRE
10:00 am-12:00 pm	<i>DANCING AT LUGHNASA</i> - MUNDELEIN HS	UH STROUD





10:00 am-11:15 am	MULTIMEDIA PRODUCTIONS: LEARN HOW TO USE MOVIE MAKER	BSC-3RD E LOUNGE
10:00 am-11:15 am	PUTTING IT TOGETHER: <i>HOW TO SUCCEED IN BUSINESS...</i>	CE 224
10:00 am-11:15 am	FUNDRAISING 101	CE 229
10:00 am-11:15 am	IMPROVISING WITH MAXIMUM ENERGY	COOK 212
10:00 am-12:30 pm	SINGING FOR MUSICAL THEATRE - THE EASE OF BELTING	COOK 308
10:00 am-11:15 am	HOW TO PLAN A FIELD TRIP TO NEW YORK, LONDON, OR ANYWHERE ELSE...	CVA 145
10:00 am-11:15 am	SO YOU WANNA BE A TD?	CVA 17
10:00 am-11:15 am	THE DIRTY WORK OF MAKING COSTUMES: DISTRESS DYEING	CVA 27
10:00 am-11:15 am	BECOME A THEATRE ADVOCATE: MARKET YOURSELF AND YOUR PROGRAM	CVA 47A
10:00 am-11:15 am	COSTUMING ON A BUDGET	CVA 47B
10:00 am-12:30 pm	IMPROV! SHORT FORM IMPROVISATION FOR FUN AND ACTOR TRAINING	CW 202
10:00 am-11:15 am	WANNA LEARN MORE ABOUT PLAY EVALUATION/RESPONSE?	CW 302
10:00 am-12:30 pm	COMPUTER RENDERING FOR THE STAGE	CW 303A
10:00 am-11:15 am	COLLEGE THEATRE: EXPOSED!!! YOUR QUESTIONS ANSWERED BY...	CW 308
10:00 am-11:15 am	THE SHAKESPEARE BEAT	CW 308A
10:00 am-11:15 am	PUTTING IT TOGETHER: <i>TWELVE DREAMS</i>	MCC 104
10:00 am-12:30 pm	BASIC STAGE COMBAT	MCC 205-LG GYM
10:00 am-11:15 am	HIP HOP 'TIL YOU DROP	MCC 206-SM GYM
10:00 am-11:15 am	WEAPONED STAGE COMBAT: SAFETY'S THE THING	SCH 130
10:00 am-11:15 am	BUILDING THE ENSEMBLE	SCH 238
10:00 am-11:15 am	INTERPLAY IMPROVISATION TECHNIQUE OF CALIFORNIA	SCH 242
10:15 am-11:15 am	<b>GHOST STORIES - HOMEWOOD-FLOSSMOOR HS</b>	<b>CE-ALLEN THEATRE</b>
10:15 am-11:15 am	<b>CUT AND RELATIVE STRANGERS - LOYOLA ACADEMY</b>	<b>CE-KEMP</b>
10:15 am-11:00 am	<b>CUT - MAHOMET-SEYMOUR HS</b>	<b>METCALF HAYDEN</b>
11:00 am		
11:00 am-12:15 pm	<b>WINGS - NAPERVILLE NORTH HS</b>	<b>CE-WESTHOFF</b>
11:30 am-12:45 pm	MULTIMEDIA PRODUCTIONS: LEARN HOW TO USE MOVIE MAKER	BSC-3RD E LOUNGE
11:30 am-12:45 pm	AUDITION 101	CE 220
11:30 am-12:45 pm	PUTTING IT TOGETHER: <i>MARVIN'S ROOM</i>	CE 224
11:30 am-12:45 pm	FUNDRAISING 101	CE 229
11:30 am-12:45 pm	ARE YOU JELLCLE?	COOK 212
11:30 am-12:45 pm	IMPROVISING CHARACTERS ON THE FLY	COOK 305
11:30 am-12:45 pm	HOW TO PLAN A FIELD TRIP TO NEW YORK, LONDON, OR ANYWHERE ELSE...	CVA 145
11:30 am-12:45 pm	SO YOU WANNA BE A TD?	CVA 17
11:30 am-12:45 pm	THE DIRTY WORK OF MAKING COSTUMES: DISTRESS DYEING	CVA 27
11:30 am-12:45 pm	DIRECTING STUDENT DIRECTORS	CVA 30
11:30 am-12:45 pm	BECOME A THEATRE ADVOCATE: MARKET YOURSELF AND YOUR PROGRAM	CVA 47A
11:30 am-12:45 pm	COSTUMING ON A BUDGET	CVA 47B
11:30 am-12:45 pm	BUT WHAT I REALLY WANT TO DO IS DIRECT -- I THINK!	CW 214
11:30 am-12:45 pm	GUIDANCE FOR THE MISGUIDED: STUDENT DIRECTORS	CW 301
11:30 am-12:45 pm	MOVEMENT INVENTION AND IMPROVISATION	CW 302
11:30 am-12:45 pm	COLLEGE THEATRE: EXPOSED!!! YOUR QUESTIONS ANSWERED BY...	CW 308
11:30 am-12:45 pm	THE SHAKESPEARE BEAT	CW 308A
11:30 am-2:00 pm	WARM UP YOUR VOICE FOR REHEARSAL AND PERFORMANCE	MCC 104
11:30 am-12:45 pm	HIP HOP 'TIL YOU DROP	MCC 206-SM GYM
11:30 am-12:45 pm	WEAPONED STAGE COMBAT: SAFETY'S THE THING	SCH 130
11:30 am-12:45 pm	BUILDING THE ENSEMBLE	SCH 238
11:30 am-12:45 pm	INTERPLAY IMPROVISATION TECHNIQUE OF CALIFORNIA	SCH 242
11:45 am-12:45 pm	<b>GHOST STORIES - HOMEWOOD-FLOSSMOOR HS</b>	<b>CE-ALLEN THEATRE</b>
11:45 am-12:45 pm	<b>CUT AND RELATIVE STRANGERS - LOYOLA ACADEMY</b>	<b>CE-KEMP</b>
11:45 am-12:45 pm	<b>THE GIFT OF THE MAGI - THE HIGH SCHOOL OF SAINT THOMAS MORE</b>	<b>CPA CONCERT</b>
11:45 am-12:30 pm	<b>CUT - MAHOMET-SEYMOUR HS</b>	<b>METCALF HAYDEN</b>
1:00 pm		
1:00 pm-2:15 pm	<b>WINGS - NAPERVILLE NORTH HS</b>	<b>CE-WESTHOFF</b>
1:00 pm-2:15 pm	AUDITION 101	CE 220
1:00 pm-2:15 pm	PUTTING IT TOGETHER: <i>THE FANTASTICKS</i>	CE 224
1:00 pm-2:15 pm	IMPROVISATION THEATRE TECHNIQUES FOR TEACHERS	COOK 305
1:00 pm-2:15 pm	DIRECTING STUDENT DIRECTORS	CVA 30
1:00 pm-2:15 pm	BUT WHAT I REALLY WANT TO DO IS DIRECT -- I THINK!	CW 214
1:00 pm-2:15 pm	GUIDANCE FOR THE MISGUIDED: STUDENT DIRECTORS	CW 301
1:00 pm-2:15 pm	MOVEMENT INVENTION AND IMPROVISATION	CW 302
1:15 pm-2:15 pm	<b>THE GIFT OF THE MAGI - THE HIGH SCHOOL OF SAINT THOMAS MORE</b>	<b>CPA CONCERT</b>
2:00 pm		
2:00 pm-4:30 pm	<b>ALL-STATE PRODUCTION 2008 - PARADE</b>	<b>BSC-BRADEN</b>



## FRIDAY

Max #

3:00 pm - 4:15 pm CVA 27	<b>STAINED, BUT NOT TAINTED!</b> <i>Roger Speidel and Sara Woodworth, Southern Illinois University - Edwardsville</i> Do you want to boost up your set design? Use stained glass windows to dazzle your audience when scene painting and light come together to create a cathedral look. Come for a round table discussion and demonstration of how to use scene painting to create stained glass effects on fabric. Want to play? Come dressed to paint.	20
3:00 pm - 4:15 pm CVA 310	<b>SCENIC PAINTING WITH SIDEWALK CHALK</b> <i>Jim Borrelli, Effingham HS</i> Come and rediscover your childhood, learn to color outside the lines to create some of the most beautiful scenic back drops imaginable. Use both sidewalk chalk and paint to create back drops that are both affordable and beautiful.	30
3:00 pm - 4:15 pm CVA 47A	<b>USING PROSTHETICS ON STAGE</b> <i>Julane Sullivan, All Dressed Up Costumes</i> Need a witch, a wolf, a beast, a winged monkey, or a Who??? Using prosthetics on stage can enhance the technical production qualities of your show. In this hands on workshop, the use and application of prosthetics will be detailed. Types of prosthetics available on the market will be reviewed. Get detailed instruction on how to apply prosthetics, use them in productions effectively, featuring quick changes and on stage changes. Learn to apply the make-up over the prosthetic and how to care for the prosthetic so it can be used again.	20
3:00 pm - 4:15 pm CVA 47B	<b>STUDENT DIRECTOR DIALOGUES: LIGHTING</b> <i>Martin Holden, Lincoln College</i> Effective lighting begins with some basic knowledge. Learn how to use equipment, color, and placement to help tell your story. This session will also cover some simple tricks for both on-stage and back stage lighting.	25
3:00 pm - 4:15 pm CW 207	<b>BEYOND WORDS: THE ASTONISHING ART OF MIME</b> <i>Amanda Brown and Eliot Monaco, The Mime Company</i> The Artistic Directors of The Mime Company will present a demonstration of this powerful, nonverbal art form in performance, followed by a unique, hands-on workshop experience for students and teachers. This is a great physical challenge for actors and directors.	50
3:00 pm - 5:30 pm CW 214	<b>TABLOID MONOLOGUES: EXPLORATION OF CREATION AND PERFORMANCE OF MONOLOGUES THROUGH TABLOID STORIES</b> <i>Doug Rosson, Bradley University</i> Students will create and perform a monologue based on a character from a tabloid story. Participants should bring a copy of a tabloid with them to the workshop (Enquirer, Star, etc.) as well as writing utensils and paper.	35
3:00 pm - 4:15 pm CW 301	<b>WHY KNOT?</b> <i>Tracy Nunnally, Hall Associates Flying Effects</i> The ancient art of knot tying is one of the most important skills for a theatre technician to possess. Knowing the proper knot and how to use it will increase the safety and efficiency in almost every area of theatre technology. Knot-master Tracy Nunnally will teach several basic theatrical knots and show you how they are used in our industry.	40



# FRIDAY





Max #

3:00 pm - 4:15 pm CW 308	<b>SO YOU WANT TO BE A THEATRE EDUCATOR?</b> <i>T. J. Velazquez, Julia Macholl, Peter Schwartz, James Furnas and Tom Skobel, Illinois State University</i> Students will gain an understanding of how theatre education functions in educational and professional settings. We will discuss what high school students should look for in theatre education programs when applying to colleges.	30
3:00 pm - 4:15 pm CW 315	<b>COMPUTER SCENE DESIGN USING GOOGLE SKETCHUP</b> <i>Otis Sweezey and Jordon Villines, Southern Illinois University - Edwardsville</i> This hands-on workshop enables the computer user to build and modify 3D models quickly and easily. Google Sketchup is a powerful, yet easy to learn software tool. Free and downloadable to a personal computer, the program reveals the potential for creating scene designs. Schools can add the advanced version to their computer labs for free. Come and explore this new technology.	15
3:00 pm - 4:15 pm McC 206-Sm Gym	<b>MIRROR, MIRROR</b> <i>Cyndee Brown, Illinois State University</i> Just getting started in theatre? Come and explore the ultimate metaphor for theatre and acting - the mirror exercise! See how versatile and challenging this deceptively easy theatre exercise can be.	150
3:00 pm - 4:15 pm SCH 238	<b>SERIOUS ABOUT PLAY</b> <i>Lisa Bany-Winters and Josh Andrews, Play On</i> Let's get serious about playing! This workshop will explore how playing theatre games is useful to the serious actor.	75
3:00 pm - 4:15 pm SCH 242	<b>HOW TO BE A PROFESSIONAL ACTOR, INSTEAD OF A WAITER.</b> <i>Alex Miller, Millikin University</i> Students will learn that it is, in fact, possible to make a living in this field. In a question/answer setting, students may ask questions pertaining to the life of a professional actor, how to market yourself, where to base yourself, the importance of training, and how to reach for the stars while keeping your artistic integrity intact.	100
3:15 pm - 5:45 pm UH Stroud 	<b>HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING - GLENBARD WEST HS</b> <i>by Loesser, Burrows, Weinstock, &amp; Gilbert</i> <i>Michael Fox, Director</i> In this musical, J. Pierrepont Finch uses a little handbook called "How to Succeed in Business Without Really Trying" to climb the corporate ladder from a lowly window washer to high-powered executive. He tackles such familiar but potent dangers as the aggressive, compliant "company man," the boss' whiny nephew, backstabbing co-workers, caffeine addictions and, of course, true love.	989
3:30 pm - 5:45 pm CE-Allen Studio Theatre 	<b>MARVIN'S ROOM - DECATUR MACARTHUR HS</b> <i>by Scott McPherson</i> <i>Mark Waller, Director</i> Love is defined in many ways in this play. A woman faced with her own death finds humor and understanding with her dysfunctional family.	100
3:45 pm - 5:45 pm CE-Westhoff 	<b>LITTLE SHOP OF HORRORS - CHAMPAIGN CENTRAL HS</b> <i>by Menken and Ashman</i> <i>LaDonna Wilson, Director</i> In this B-movie put to stage as a musical, Mushnik's flower shop and employees are dealing with a man-eating plant--Audrey II. The shop has been very successful since the plant arrived, but Seymour needs to feed it blood to keep it thriving. Now he has to figure out a way to keep the plant alive.	175



## FRIDAY

Max #

4:15 pm - 5:45 pm CPA Theatre	<b>TWELVE DREAMS - CARY-GROVE HS</b> <i>by James Lapine</i> <i>Laura Whalen, Director</i> Inspired by an actual case history denoted by Carl Jung, the play traces the story of a little New England girl, Emma, who makes a booklet of her dreams which she gives to her psychiatrist father, Charles Hatrick, for Christmas.	525
		
4:30 pm - 5:15 pm BSC-Old Main	<b>THE FAN</b> <i>By Bob Randell adapted for the stage by John Muszynski &amp; Kathy Phillips</i> <i>John Muszynski, Director</i> You will be on the edge of your seat as you watch this romantic thriller. Based on a novel in letter form, this experiment in live theatre will feature four high school theatre teachers who will only have the opportunity to rehearse this piece as a cast for one hour prior to its performance. This performance features: Kathy Wandro - Hoffman Estates HS, Tim Ortmann - Niles North HS, John Tilford - Unity HS, and Janine Delmonico - J. Sterling Morton West HS	200
		
4:30 pm - 5:30 pm CPA Concert	<b>THE FANTASTICKS - OSWEGO EAST HS</b> <i>by Tom Jones &amp; Harvey Schmidt</i> <i>Brian Fruits, Director</i> <i>The Fantasticks</i> tells the story of a boy, a girl, two fathers and a wall. It is a timeless musical that appeals to parents, children, and teenagers. Accompanied by harp and piano, <i>The Fantasticks</i> is a classic mini-musical.	700
		
4:30 pm - 5:15 pm Metcalf Hayden	<b>WHATEVER WILL BE, WILL BE - CARL SANDBURG HS</b> <i>by Geoffrey Epperson based on the short fiction of Isaac Asimov</i> <i>Geoffrey Epperson, Director</i> <i>Whatever Will Be, Will Be</i> are two short plays that had their world premier this past fall. <i>Vote!</i> is a hysterical look at the ultimate outcome of voter apathy in the 21st century. <i>Someday</i> is a dramatic tale showing the dangers of reliance on technology. Come see these two brand new works!	327
		
4:30 pm - 5:30 pm BSC-Spotlight RM	<b>GRADUATE CREDIT WORKSHOP</b> <i>Sandra Zielinski and Cyndee Brown, Illinois State University</i> For instructors/sponsors interested in obtaining Illinois State University graduate credit. Teachers only.	30
4:30 pm - 5:45 pm BSC-3rd E Lounge	<b>STUDENT DIRECTOR DIALOGUES: CHARACTER MOTIVATION</b> <i>Elaine Laws, Althoff Catholic HS</i> Take your peers from the page to the stage. Discover tips and techniques to utilize when given the reigns to direct a show of your own. Learn to motivate, animate, facilitate, and manipulate the young actors in your charge to bring life to the characters they've been chosen to portray.	25
4:30 pm - 5:45 pm BSC-Founder's Suite	<b>WHAT IS ITA AND HOW CAN IT MAKE ME A BETTER PROFESSIONAL?</b> <i>John Muszynski and Aimee Lynn Newlan, Illinois Theatre Association</i> For teachers only. The Illinois Theatre Association (ITA) is the one professional association in the state that unifies and strengthens theatre professionals in all aspects of theatre. Come and find out how ITA can help you and see what great things ITA is doing in the state. You do not need to be an ITA member to attend, just a theatre professional who wants to make a difference. This session will be an open forum and discussion.	24





# FRIDAY

Max #

4:30 pm - 5:45 pm CE 220	<b>MONOLOGUE TUNE-UP</b> <i>Martin McClendon, Carthage College</i> Performing monologues is like going to the dentist: nobody likes it but everybody needs to do it. This workshop will help you tune up your monologues and offer suggestions to put the final polish on a memorable performance. Participants should have solid monologues ready to work.	20
4:30 pm - 5:45 pm CE 224	<b>PUTTING IT TOGETHER: THE GIFT OF THE MAGI</b> <i>The High School of Saint Thomas More</i> Come hear how we put it all together. From the page to the stage and finally traveling with this production to Festival, this workshop will help participants understand the thrills and challenges of a production on the road!	35
4:30 pm - 5:45 pm Cook 212	<b>PUTTING YOUR SINGING AUDITION TOGETHER</b> <i>William Rush, William Rush Voice Consultants</i> The session will focus on how to select and prepare your audition song. Discover some practical do's and don't's to increase chances for success. Participants are urged to bring songs for coaching.	100
4:30 pm - 5:45 pm Cook 305	<b>LADIES: FINDING YOUR BELT VOICE</b> <i>Corinne Ness, Carthage College</i> Sing out! Exercises in this workshop will include group activities aimed at gaining comfort with the belt voice as well as individual coaching of several singers. Students who wish to sing in the master class portion should bring sheet music. The workshop will include a brief overview of belt technique, vocalises for developing belt, and repertoire suggestions for beginning belters.	30
4:30 pm - 5:45 pm Cook 308	<b>IMPROV MAFIA - IMPROVISATION</b> <i>ISU Improv Mafia, Illinois State University</i> Illinois State University's Improv Mafia would like to invite anyone interested in improvisational comedy to come and learn about the basics of long form improv. We will play improv games and teach participants how to be a better improviser.	50
4:30 pm - 5:45 pm CVA 145	<b>THEATRE IS . . . FLEXIBLE SET PIECES</b> <i>Father Dominic Garramone, Saint Bede Academy</i> Need a lot of scenery but have little space? Learn how to design and create multiple-use set pieces that can be used in a variety of scenes and shows. ( <i>Carnival, South Pacific, Les Miz, Joseph, Beauty and the Beast</i> and more!) Participants will receive drawings and photos. Both students and teachers should bring their ideas to share as well.	50
4:30 pm - 5:45 pm CVA 147	<b>STUDENT DIRECTOR DIALOGUES: COSTUMES/PROPS</b> <i>Carol Allen, Mahomet-Seymour HS</i> This workshop is good for student productions, as well as full scale shows and includes demonstrations of how to make and/or design costumes and props (especially geared toward student directors.)	75
4:30 pm - 5:45 pm CVA 27	<b>STAINED, BUT NOT TAINTED!</b> <i>Roger Speidel and Sara Woodworth, Southern Illinois University - Edwardsville</i> Do you want to boost up your set design? Use stained glass windows to dazzle your audience when scene painting and light come together to create a cathedral look. Come for a round table discussion and demonstration of how to use scene painting to create stained glass effects on fabric. Want to play? Come dressed to paint.	20


**FRIDAY**

Max #

 4:30 pm - 5:45 pm  
CVA 47A

**USING PROSTHETICS ON STAGE**
*Julane Sullivan, All Dressed Up Costumes*

Need a witch, a wolf, a beast, a winged monkey, or a Who??? Using prosthetics on stage can enhance the technical production qualities of your show. In this hands on workshop, the use and application of prosthetics will be detailed. Types of prosthetics available on the market will be reviewed. Get detailed instruction on how to apply prosthetics, use them in productions effectively, featuring quick changes and on stage changes. Learn to apply the make-up over the prosthetic and how to care for the prosthetic so it can be used again.

20

 4:30 pm - 5:45 pm  
CVA 47B

**STUDENT DIRECTOR DIALOGUES: LIGHTING**
*Martin Holden, Lincoln College*

Effective lighting begins with some basic knowledge. Learn how to use equipment, color, and placement to help tell your story. This session will also cover some simple tricks for both on-stage and back stage lighting.

25

 4:30 pm - 5:45 pm  
CW 207

**BEYOND WORDS: THE ASTONISHING ART OF MIME**
*Amanda Brown and Eliot Monaco, The Mime Company*

The Artistic Directors of The Mime Company will present a demonstration of this powerful, nonverbal art form in performance, followed by a unique, hands-on workshop experience for students and teachers. This is a great physical challenge for actors and directors.

50

 4:30 pm - 5:45 pm  
CW 301

**WHY KNOT?**
*Tracy Nunnally, Hall Associates Flying Effects*

The ancient art of knot tying is one of the most important skills for a theatre technician to possess. Knowing the proper knot and how to use it will increase the safety and efficiency in almost every area of theatre technology. Knot-master Tracy Nunnally will teach several basic theatrical knots and show you how they are used in our industry.

40

 4:30 pm - 5:45 pm  
CW 308

**SO YOU WANT TO BE A THEATRE EDUCATOR?**
*T. J. Velazquez, Julia Macholl, Peter Schwartz, James Furnas and Tom Skobel, Illinois State University*

Students will gain an understanding of how theatre education functions in educational and professional settings. We will discuss what high school students should look for in theatre education programs when applying to colleges.

30

 4:30 pm - 5:45 pm  
CW 315

**COMPUTER SCENE DESIGN USING GOOGLE SKETCHUP**
*Otis Sweezey and Jordon Villines, Southern Illinois University - Edwardsville*

This hands-on workshop enables the computer user to build and modify 3D models quickly and easily. Google Sketchup is a powerful, yet easy to learn software tool. Free and downloadable to a personal computer, the program reveals the potential for creating scene designs. Schools can add the advanced version to their computer labs for free. Come and explore this new technology.

15

 4:30 pm - 5:45 pm  
SCH 238

**SERIOUS ABOUT PLAY**
*Lisa Bany-Winters and Josh Andrews, Play On*

Let's get serious about playing! This workshop will explore how playing theatre games is useful to the serious actor.

75

 4:30 pm - 5:45 pm  
SCH 242

**HOW TO BE A PROFESSIONAL ACTOR, INSTEAD OF A WAITER.**
*Alex Miller, Millikin University*

Students will learn that it is, in fact, possible to make a living in this field. In a question/answer setting, students may ask questions pertaining to the life of a professional actor, how to market yourself, where to base yourself, the importance of training, and how to reach for the stars while keeping your artistic integrity intact.

100



## FRIDAY

Max #

7:00 pm - 9:30 pm BSC-Braden	<b>ALL-STATE PRODUCTION 2008 - PARADE</b> <i>Kevin Wall, Director</i> Atlanta, Georgia, 1913. A Jewish man from Brooklyn stands accused of the murder of a young factory worker. Based on the true story of Leo Frank, <i>PARADE</i> recalls the press frenzy and public hatred surrounding the trial, and his wife's crusade for justice. In a time of religious intolerance, political injustice and racial tension, this musical explores the endurance of love and hope against all the odds. <i>PARADE</i> is the winner of two Tony Awards for Book and Score, and also the Drama Desk and New York Critics' Circle Awards for Best Musical.	
7:15 pm - 9:45 pm UH Stroud	<b>HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING - GLENBARD WEST HS</b> <i>by Loesser, Burrows, Weinstock, &amp; Gilbert</i> <i>Michael Fox, Director</i> In this musical, J. Pierrepont Finch uses a little handbook called "How to Succeed in Business Without Really Trying" to climb the corporate ladder from a lowly window washer to high-powered executive. He tackles such familiar but potent dangers as the aggressive, compliant "company man," the boss' whiny nephew, backstabbing co-workers, caffeine addictions and, of course, true love.	989
7:30 pm - 9:30 pm CE-Westhoff	<b>LITTLE SHOP OF HORRORS - CHAMPAIGN CENTRAL HS</b> <i>by Menken and Ashman</i> <i>LaDonna Wilson, Director</i> In this B-movie put to stage as a musical, Mushnik's flower shop and employees are dealing with a man-eating plant--Audrey II. The shop has been very successful since the plant arrived, but Seymour needs to feed it blood to keep it thriving. Now he has to figure out a way to keep the plant alive.	175
8:00 pm - 9:30 pm CPA Theatre	<b>TWELVE DREAMS - CARY-GROVE HS</b> <i>by James Lapine</i> <i>Laura Whalen, Director</i> Inspired by an actual case history denoted by Carl Jung, the play traces the story of a little New England girl, Emma, who makes a booklet of her dreams which she gives to her psychiatrist father, Charles Hatrick, for Christmas.	525
8:00 pm - 8:45 pm BSC-Old Main	<b>THE FAN</b> <i>By Bob Randell adapted for the stage by John Muszynski &amp; Kathy Phillips</i> <i>John Muszynski, Director</i> You will be on the edge of your seat as you watch this romantic thriller. Based on a novel in letter form, this experiment in live theatre will feature four high school theatre teachers who will only have the opportunity to rehearse this piece as a cast for one hour prior to its performance. This performance features: Kathy Wandro - Hoffman Estates HS, Tim Ortmann - Niles North HS, John Tilford - Unity HS, and Janine Delmonico - J. Sterling Morton West HS	200
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8:30 pm - 9:15 pm Metcalf Hayden	<b>WHATEVER WILL BE, WILL BE - CARL SANDBURG HS</b> <i>by Geoffrey Epperson based on the short fiction of Isaac Asimov</i> <i>Geoffrey Epperson, Director</i> <i>Whatever Will Be, Will Be</i> are two short plays that had their world premier this past fall. <i>Vote!</i> is a hysterical look at the ultimate outcome of voter apathy in the 21st century. <i>Someday</i> is a dramatic tale showing the dangers of reliance on technology. Come see these two brand new works!	327



# FRIDAY EVENING ACTIVITIES

## FOR STUDENTS

- 10:00 pm -11:45 pm  
BSC-Lg Prairie Room  
**EXPO - EXPLOSION**  
Come explore! Get twisted with ultimate twister, take a crazy costume glamour shot and personalize your Fest t-shirt. Activities also include: a poster design contest, origami and much, much more! Bring your friends, unwind and have a good time!
- 10:00 pm -11:45 pm  
BSC-Lg Prairie Room  
**PORCELAIN STONE**  
Come listen to a local Bloomington-Normal rock band play a mix of cover music as well as their own work. Bring your friends and get ready to rock!
- 10:00 pm -11:45 pm  
BSC-Old Main  
**BROADWAY SING-A-LONG**  
Come join the fun, singing some of your favorite Broadway show tunes. A great way to end a busy Festival Friday!
- 10:00 pm -11:45 pm  
McC 205- Lg Gym  
**STUDENT DANCE**  
Tickets will be available at the Fest Gear booth in the Bone Student Center Brown Ballroom. The dance ticket price is \$5.00 and all tickets must be purchased in advance.
- 10:00 pm -11:45 pm  
SCH 130  
**MONTY PYTHON AND THE HOLY GRAIL**  
This cult classic film from 1975, tells the story of King Arthur's quest for the Holy Grail. When the knights embark on their quest, hilarity ensues as they encounter a persistent Black Knight, a threeheaded giant, a killer rabbit, and a handful of rude Frenchmen.
- 10:00 pm -11:45 pm  
Edwards-Capen  
**ALL-FESTIVAL IMPROV TEAM**  
Meredith Melville, Chicago Improv Festival and Emily Dugan, Teen Comedy Fest Are you ready for this? Participants from this morning's improv workshops, led by the Chicago Improv Festival and ComedySportz, will perform for you. See the amazing results of three hours of bonding/rehearsing as they explore the realms of improvisational theatre. This is not a ticketed event.


## FOR SPONSORS

- 10:00 pm -11:45 pm  
BSC-Circus Room  
**SPONSOR'S RECEPTION**  
The Illinois State University School of Theatre and Illinois Theatre Association host a reception with hors d'oeuvres and beverages in the Circus Room at BSC. All are invited to share refreshments and network with their peers and members of the Illinois Theatre Association.



## SATURDAY

Max #

9:00 am -10:00 am BSC-Spotlight RM	<b>GRADUATE CREDIT WORKSHOP</b> <i>Sandra Zielinski and Cyndee Brown, Illinois State University</i> For instructors/sponsors interested in obtaining Illinois State University graduate credit. Teachers only.	30
9:30 am -12:00 pm BSC-Braden 	<b>ALL-STATE PRODUCTION 2008 - PARADE</b> <i>Kevin Wall, Director</i> Atlanta, Georgia, 1913. A Jewish man from Brooklyn stands accused of the murder of a young factory worker. Based on the true story of Leo Frank, <i>PARADE</i> recalls the press frenzy and public hatred surrounding the trial, and his wife's crusade for justice. In a time of religious intolerance, political injustice and racial tension, this musical explores the endurance of love and hope against all the odds. <i>PARADE</i> is the winner of two Tony Awards for Book and Score, and also the Drama Desk and New York Critics' Circle Awards for Best Musical.	
10:00 am -12:00 pm CPA Theatre 	<b>WAIT UNTIL DARK - NAZARETH ACADEMY</b> <i>by Frederick Knott</i> <i>Kim White, Director</i> <i>Wait Until Dark</i> is a tense thriller, a deadly game of cat and mouse, that will keep you on the edge of your seat until the lights turn off...literally.	525
10:00 am -12:00 pm UH Stroud 	<b>DANCING AT LUGHNASA - MUNDELEIN HS</b> <i>by Brian Friel</i> <i>Jonathan Meier, Director</i> This extraordinary play is the story of five unmarried sisters eeking out their lives in a small village in Ireland in 1936. It is the time of the festival of Lughnasa, which celebrates the pagan god of the harvest with drunken revelry and dancing. Their spare existence is interrupted by brief, colorful bursts of music from the radio, their only link to the romance and hope of the world at large.	989
10:00 am -11:15 am BSC-3rd E Lounge	<b>MULTIMEDIA PRODUCTIONS: LEARN HOW TO USE MOVIE MAKER</b> <i>Anna Marie G. Reynes, Queen of Peace HS</i> Movie Maker is a free application of Microsoft. This workshop will go over how to use video, pix, audio, special effects and transitions to create videos for your productions either to use in your show, to video scrapbook your production, or to advertise your production. If you have a laptop, bring it; otherwise there will be some available to share.	25
10:00 am -11:15 am CE 224	<b>PUTTING IT TOGETHER: HOW TO SUCCEED IN BUSINESS</b> <i>Glenbard West HS</i> Come hear how we put it all together. From the page to the stage and finally traveling with this production to Festival, this workshop will help participants understand the thrills and challenges of a production on the road!	35
10:00 am -11:15 am CE 229	<b>FUNDRAISING 101</b> <i>La Donna Wilson, Champaign Central HS</i> After raising over \$100,000 to take 25 students to Scotland, Central High School has developed many ways to earn money.	30
10:00 am -11:15 am Cook 212	<b>IMPROVISING WITH MAXIMUM ENERGY</b> <i>Meredith Melville, Chicago Improv Festival</i> In this 70 minute workshop, Meredith Melville will help students break out their maximum energy so they can play at full capacity. Meredith will use fun games and powerful exercises to help each student become fully alive whenever they play onstage or in a rehearsal setting. The students ought to be prepared to move around with great physicality. Meredith Melville is the Education Director for Chicago Improv Festival Productions.	50





## SATURDAY

Max #

10:00 am -12:30 pm Cook 308	<b>SINGING FOR MUSICAL THEATRE - THE EASE OF BELTING</b> <i>Bruce Earnest, University of South Dakota</i> This workshop will focus on singing musical theatre safely and powerfully. The concept of belting will be presented in an open workshop format. Students are asked to dress comfortably and to bring two contrasting songs to present.	50
10:00 am -11:15 am CVA 145	<b>HOW TO PLAN A FIELD TRIP TO NEW YORK, LONDON, OR ANYWHERE ELSE IN THE WORLD</b> <i>Carla Teasdale, Field Studies Center of New York</i> Travel has changed drastically throughout the globe and everyone who travels with students should be prepared to face the realities of what can happen on a trip and how to plan for, and prepare to meet those emergencies. We are experts in the field of travel and have been doing it for 38 years. So let us help you get the most for your money and time. This workshop is sponsored by Illinois Thespians.	50
10:00 am -11:15 am CVA 17	<b>SO YOU WANNA BE A TD?</b> <i>Tracy Nunnally, Hall Associates Flying Effects</i> What does a TD do? Am I cut out for it? What do I need to know? Is college the right way to go? The multi-faceted job of the Technical Director can be one of the most rewarding roles in modern theatre. Join professional Technical Director, Tracy Nunnally, for a discussion of the role of the Technical Director in today's theatrical setting.	35
10:00 am -11:15 am CVA 27	<b>THE DIRTY WORK OF MAKING COSTUMES: DISTRESS DYEING</b> <i>Becki Arnold, Bradley University</i> This is a hands on exploration of the process of distress dyeing costumes. Getting dirty is harder than you think!	20
10:00 am -11:15 am CVA 47A	<b>BECOME A THEATRE ADVOCATE: MARKET YOURSELF AND YOUR PROGRAM</b> <i>Lana Hagan and Emily Mollet, Southern Illinois University - Edwardsville</i> Most high school teachers have to wear many hats. Asking them to put on one more is usually met with "I don't have time!" This workshop will introduce and discuss ways to put advocacy projects into place that will save time and help the theatre program to grow. Sponsored by the Illinois Thespians.	20
10:00 am -11:15 am CVA 47B	<b>COSTUMING ON A BUDGET</b> <i>Julane Sullivan, All Dressed Up Costumes</i> You need 100 costumes and your budget is only \$500!!! WHAT???? There are tricks used by the professionals to costume on a budget...and a key word is silhouette. Get the look of the right time period, by following the silhouette of the time period. For example, the empire dress was the fashion trend of many different time periods; use Goodwill finds to fill out a chorus of actors without distracting from the overall look of the show and keeping the integrity of the show's technical values. Lots of tips to faux your show will be featured in this fun and creative workshop.	30
10:00 am -12:30 pm CW 202	<b>IMPROV! SHORT FORM IMPROVISATION FOR FUN AND ACTOR TRAINING</b> <i>Chris Gray, Lincoln College</i> Improv is fun, funny, and a great tool for actor development. Learn basic improvisation techniques and short form games and play along with the Lincoln College Improvisation Team.	30
10:00 am -11:15 am CW 302	<b>WANNA LEARN MORE ABOUT PLAY EVALUATION/RESPONSE?</b> <i>Timothy Ortmann, Niles North HS and Sandra Zielinski, Illinois State University</i> For teachers only. This workshop is the second step in the official workshop sequence for becoming an ITA Certified Respondent for the Festival. Workshop attendees must see one of the Friday performances of <i>Falsettoland</i> . If you did not receive tickets to the performance in your school packet, please see Kurt Steinhauer at the Festival registration desk.	30



# SATURDAY

Max #

10:00 am -12:30 pm CW 303A	<b>COMPUTER RENDERING FOR THE STAGE</b> <i>Kevin Bautch, University of Northern Colorado</i> This workshop will focus on rendering applications of Vectorworks, showing possibilities for computer rendering in the presentation of design ideas. Participants will have an opportunity to develop a sample rendering.	10
10:00 am -11:15 am CW 308	<b>COLLEGE THEATRE: EXPOSED!!! YOUR QUESTIONS ANSWERED BY FIRST YEAR COLLEGE STUDENTS</b> <i>Steven McQuown and Sonya Roberts, Northwestern University; Charlie Lubeck, U of I; Mallory Backstrom, Missouri; Katie Bayles, Illinois Wesleyan; and Oriane Szekelyhidi, U of I Chicago</i> Interested in pursuing theatre in college? Come to this round-table discussion to have your questions answered by freshman students from these universities. We will discuss the application process, auditions, classes, getting your foot in the door, and more. This is appropriate for students who plan to major, minor, or just be involved in college theatre.	30
10:00 am -11:15 am CW 308A	<b>THE SHAKESPEARE BEAT</b> <i>Herschel Kruger, Carthage College</i> The Shakespeare beat teaches students how to drive through the text and use the energy of the metre. With the use of contemporary music this workshop opens up the endless possibilities for interpretation and performance.	30
10:00 am -11:15 am McC 104	<b>PUTTING IT TOGETHER: TWELVE DREAMS</b> <i>Cary-Grove HS</i> Come hear how we put it all together. From the page to the stage and finally traveling with this production to Festival, this workshop will help participants understand the thrills and challenges of a production on the road!	60
10:00 am -12:30 pm McC 205-Lg Gym	<b>BASIC STAGE COMBAT</b> <i>Allen Mezo, John A. Logan College</i> Learn how to effectively and safely simulate basic combat moves in a theatrical environment. Be able to execute (deliver and receive) realistic punches, blocks, kicks and falls with a partner. Participants should wear comfortable, non-restricting clothing (part of the workshop deals with falling down, so you WILL be on the floor at some point.)	100
10:00 am -11:15 am McC 206-Sm Gym	<b>HIP HOP 'TIL YOU DROP</b> <i>Jennifer Burgdorff, Wheeling HS</i> This class combines elements of club and jazz dance with influences from current pop and hip hop artists. Students are encouraged to pick up the choreography given and interpret the moves in varied ways. Offered for all levels of dancers and non-dancers, the workshop will be fast-paced and challenging while allowing students to build upon their creative, rhythmic talents.	150
10:00 am -11:15 am SCH 130	<b>WEAPONED STAGE COMBAT: SAFETY'S THE THING</b> <i>Tim Frawley, Libertyville HS</i> This demonstration will center on safe and effective stage combat, primarily focusing on edged weapons (swords, daggers, knives, etc). Safety techniques for the actor and determining the safety of the weapons will be stressed.	300
10:00 am -11:15 am SCH 238	<b>BUILDING THE ENSEMBLE</b> <i>Lisa Bany-Winters and Josh Andrews, Play On</i> Learn techniques for creating an ensemble of actors using games and exercises. Directors of Play On, an educational theater company located near Chicago, will lead participants through a variety of ensemble-building techniques.	75



## SATURDAY

Max #

10:00 am -11:15 am **INTERPLAY IMPROVISATION TECHNIQUE OF CALIFORNIA** 100  
SCH 242

*Diane Rawlinson, Wheeling HS*

InterPlay originated in California and is practiced by over 300 certified leaders and thousands of people worldwide. This workshop will focus on the movement and storytelling aspects of InterPlay. Participants will learn to decrease judgment and respond to the unexpected in a fun and non-threatening environment.

10:15 am -11:15 am **GHOST STORIES - HOMEWOOD-FLOSSMOOR HS** 100  
CE-Allen Studio  
Theatre  
**DRAMA**  
*by Annie Evans*  
*Dana Coffey, Student Director*  
Three high school friends re-unite for a camping trip ten years after graduating. Past are confronted, secrets are revealed and relationships are defined.

10:15 am -11:15 am **CUT AND RELATIVE STRANGERS - LOYOLA ACADEMY** 189  
CE-Kemp  
**COMEDY**  
**DRAMA**  
*1. by Ed Monk 2. by Sheri Winter*  
*1. Brianna Kratz, Student Director; 2. Matt Grossbart and Lizzie Wright, Student Directors*  
*1. Cut -- A group of actors rehearses a play within a play within a play. As the plot complications multiply, the actors begin to forget who is playing whom and who is the real director -- as opposed to the actor who is playing the director, or vice versa.*  
*2. Relative Strangers -- A young airline passenger decides that the woman seated next to her might be the mother she never had. She finds an ally in a wacky stewardess who, unlike the reluctant mother figure, believes these two passengers are a match made in heaven.*

10:15 am -11:00 am **CUT - MAHOMET-SEYMOUR HS** 327  
Metcalf Hayden  
**COMEDY**  
*by Ed Monk*  
*Sara Jahn and Tyler Gegg, Student Directors*  
Actors rehearse a play within a play within a play. Actors forget who they are playing. They are not sure who is the real director. Things begin to get very confusing, especially when actors become directors and the other way around.

11:00 am -12:15 pm **WINGS - NAPERVILLE NORTH HS** 175  
CE-Westhoff  
**DRAMA**  
*by Arthur Kopit*  
*Bill Burghardt, Director*  
A woman, Emily Stenson, has a stroke. The entire production is told from her point of view as a stroke victim.

11:30 am -12:45 pm **MULTIMEDIA PRODUCTIONS: LEARN HOW TO USE MOVIE MAKER** 25  
BSC-3rd E Lounge  
*Anna Marie G. Reynes, Queen of Peace HS*  
Movie Maker is a free application of Microsoft. This workshop will go over how to use video, pix, audio, special effects and transitions to create videos for your productions either to use in your show, to video scrapbook your production, or to advertise your production. If you have a laptop, bring it; otherwise there will be some available to share.

11:30 am -12:45 pm **AUDITION 101** 20  
CE 220  
*Dana Peters and Hannah Binish, Carthage College*  
Many high school students arrive at college not knowing the proper way to audition and what kind of monologues they should choose. This workshop will cover the basics and also, if time permits, critique some monologues that have been prepared and memorized by the students.



# SATURDAY

Max #

11:30 am -12:45 pm CE 224	<b>PUTTING IT TOGETHER: MARVIN'S ROOM</b> <i>Decatur MacArthur HS</i> Come hear how we put it all together. From the page to the stage and finally traveling with this production to Festival, this workshop will help participants understand the thrills and challenges of a production on the road!	35
11:30 am -12:45 pm CE 229	<b>FUNDRAISING 101</b> <i>La Donna Wilson, Champaign Central HS</i> After raising over \$100,000 to take 25 students to Scotland, Central High School has developed many ways to earn money.	30
11:30 am -12:45 pm Cook 212	<b>ARE YOU JELlicle? - CATS WORKSHOP FOR TECHNICIANS</b> <i>Karen Hall, Maine East HS</i> For technicians. Come discover how we created the Jellicle junkyard and fabulous felines in the Illinois High School premiere production of <i>CATS</i> . This workshop will cover all of the technical elements we used to create our set design, costumes and make-up plots. This workshop is for anyone who has considered being Jellicle themselves.	100
11:30 am -12:45 pm Cook 305	<b>IMPROVISING CHARACTERS ON THE FLY</b> <i>Emily Dugan, Teen Comedy Fest</i> In this 70 minute workshop, Emily Dugan will guide high school students and the many ways and means of how to spontaneously create characters that work for either the rehearsal process or on-stage in a performance setting. Emily will use a variety of exercises and games that any student can reuse with their improv or acting program. Emily Dugan is the Artistic Director of Chicago Improv Festival Productions' Teen Comedy Fest, and the Director of Outreach and the Artistic Director of the School of the Arts from the Beverly Arts Center.	50
11:30 am -12:45 pm CVA 145	<b>HOW TO PLAN A FIELD TRIP TO NEW YORK, LONDON, OR ANYWHERE ELSE IN THE WORLD</b> <i>Carla Teasdale, Field Studies Center of New York</i> Travel has changed drastically throughout the globe and everyone who travels with students should be prepared to face the realities of what can happen on a trip and how to plan for, and prepare to meet those emergencies. We are experts in the field of travel and have been doing it for 38 years. So let us help you get the most for your money and time. This workshop is sponsored by Illinois Thespians.	50
11:30 am -12:45 pm CVA 17	<b>SO YOU WANNA BE A TD?</b> <i>Tracy Nunnally, Hall Associates Flying Effects</i> What does a TD do? Am I cut out for it? What do I need to know? Is college the right way to go? The multi-faceted job of the Technical Director can be one of the most rewarding roles in modern theatre. Join professional Technical Director, Tracy Nunnally, for a discussion of the role of the Technical Director in today's theatrical setting.	35
11:30 am -12:45 pm CVA 27	<b>THE DIRTY WORK OF MAKING COSTUMES: DISTRESS DYEING</b> <i>Becki Arnold, Bradley University</i> This is a hands on exploration of the process of distress dyeing costumes. Getting dirty is harder than you think!	20



## SATURDAY

Max #

11:30 am -12:45 pm CVA 30	<b>DIRECTING STUDENT DIRECTORS</b> <i>Ann Witting, TF South HS</i> This workshop will give high school directors practical ideas for managing student-directed one-acts for performance. Student directed productions are great, especially if you can manage your student directors. This workshop focuses on practical ideas for teachers and how to guide your students through their production process.	25
11:30 am -12:45 pm CVA 47A	<b>BECOME A THEATRE ADVOCATE: MARKET YOURSELF AND YOUR PROGRAM</b> <i>Lana Hagan and Emily Mollet, Southern Illinois University - Edwardsville</i> Most high school teachers have to wear many hats. Asking them to put on one more is usually met with "I don't have time!" This workshop will introduce and discuss ways to put advocacy projects into place that will save time and help the theatre program to grow. Sponsored by the Illinois Thespians.	20
11:30 am -12:45 pm CVA 47B	<b>COSTUMING ON A BUDGET</b> <i>Julane Sullivan, All Dressed Up Costumes</i> You need 100 costumes and your budget is only \$500!!! WHAT???? There are tricks used by the professionals to costume on a budget...and a key word is silhouette. Get the look of the right time period, by following the silhouette of the time period. For example, the empire dress was the fashion trend of many different time periods; use Goodwill finds to fill out a chorus of actors without distracting from the overall look of the show and keeping the integrity of the show's technical values. Lots of tips to faux your show will be featured in this fun and creative workshop.	30
11:30 am -12:45 pm CW 214	<b>BUT WHAT I REALLY WANT TO DO IS DIRECT -- I THINK!</b> <i>Jeannie Woods, Western Illinois University</i> This workshop is for high school students who might be interested in studying directing. The workshop will include a discussion of what directing involves, what kind of skills are needed, and participatory exercises in some fundamental directing techniques. The workshop will conclude with a question and answer session.	35
11:30 am -12:45 pm CW 301	<b>GUIDANCE FOR THE MISGUIDED: STUDENT DIRECTORS</b> <i>Timothy Ortmann, Niles North HS</i> Discover the basics of directing, at the speed of light! This fun, hands-on session for student directors by students directors, addresses the process of directing from pre-production to the run of the show.	40
11:30 am -12:45 pm CW 302	<b>MOVEMENT INVENTION AND IMPROVISATION</b> <i>Janet Neidhardt, Loyola Academy</i> This class will help students learn how to create movement through improvisation and various choreographic tools. Students will find connections between movement and acting through exploration of gestures and their bodies in space.	30
11:30 am -12:45 pm CW 308	<b>COLLEGE THEATRE: EXPOSED!!! YOUR QUESTIONS ANSWERED BY FIRST YEAR COLLEGE STUDENTS</b> <i>Steven McQuown and Sonya Roberts, Northwestern University; Charlie Lubeck, U of I; Mallory Backstrom, Missouri; Katie Bayles, Illinois Wesleyan; and Oriane Szekelyhidi, U of I Chicago</i> Interested in pursuing theatre in college? Come to this round-table discussion to have your questions answered by freshman students from these universities. We will discuss the application process, auditions, classes, getting your foot in the door, and more. This is appropriate for students who plan to major, minor, or just be involved in college theatre.	30





# SATURDAY

Max #

11:30 am -12:45 pm CW 308A	<b>THE SHAKESPEARE BEAT</b> <i>Herschel Kruger, Carthage College</i> The Shakespeare beat teaches students how to drive through the text and use the energy of the metre. With the use of contemporary music this workshop opens up the endless possibilities for interpretation and performance.	30
11:30 am -2:00 pm McC 104	<b>WARM UP YOUR VOICE FOR REHEARSAL AND PERFORMANCE</b> <i>Connie de Veer, Texas Christian University</i> This workshop will offer participants a thorough voice, diction, and physical warm up using exercises from the Linklater and Alexander Techniques.	60
11:30 am -12:45 pm McC 206-Sm Gym	<b>HIP HOP 'TIL YOU DROP</b> <i>Jennifer Burdorff, Wheeling HS</i> This class combines elements of club and jazz dance with influences from current pop and hip hop artists. Students are encouraged to pick up the choreography given and interpret the moves in varied ways. Offered for all levels of dancers and non-dancers, the workshop will be fast-paced and challenging while allowing students to build upon their creative, rhythmic talents.	150
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11:30 am -12:45 pm SCH 238	<b>BUILDING THE ENSEMBLE</b> <i>Lisa Bany-Winters and Josh Andrews, Play On</i> Learn techniques for creating an ensemble of actors using games and exercises. Directors of Play On, an educational theater company located near Chicago, will lead participants through a variety of ensemble-building techniques.	75
11:30 am -12:45 pm SCH 242	<b>INTERPLAY IMPROVISATION TECHNIQUE OF CALIFORNIA</b> <i>Diane Rawlinson, Wheeling HS</i> InterPlay originated in California and is practiced by over 300 certified leaders and thousands of people worldwide. This workshop will focus on the movement and storytelling aspects of InterPlay. Participants will learn to decrease judgment and respond to the unexpected in a fun and non-threatening environment.	100
11:45 am -12:45 pm CE-Allen Studio Theatre	<b>GHOST STORIES - HOMEWOOD-FLOSSMOOR HS</b> <i>by Annie Evans</i> <i>Dana Coffey, Student Director</i> Three high school friends re-unite for a camping trip ten years after graduating. Past are confronted, secrets are revealed and relationships are defined.	100

DRAMA



## SATURDAY

Max #

11:45 am -12:45 pm CE-Kemp	<b>CUT AND RELATIVE STRANGERS - LOYOLA ACADEMY</b> 1. by Ed Monk 2. by Sheri Winter 1. Brianna Kratz, Student Director; 2. Matt Grossbart and Lizzie Wright, Student Directors 1. <i>Cut</i> -- A group of actors rehearses a play within a play within a play. As the plot complications multiply, the actors begin to forget who is playing whom and who is the real director -- as opposed to the actor who is playing the director, or vice versa. 2. <i>Relative Strangers</i> -- A young airline passenger decides that the woman seated next to her might be the mother she never had. She finds an ally in a wacky stewardess who, unlike the reluctant mother figure, believes these two passengers are a match made in heaven.	189
11:45 am -12:45 pm CPA Concert	<b>THE GIFT OF THE MAGI - THE HIGH SCHOOL OF SAINT THOMAS MORE</b> by Peter Ekstrom Jodi L. Prosser, Director This heart-warming one-act musical is based on the O. Henry short story which captures the true spirit of giving. A holiday favorite, set in turn-of-the-century New York City, gives us Jim and Della Young, newlyweds approaching their first Christmas together.	700
11:45 am -12:30 pm Metcalf Hayden	<b>CUT - MAHOMET-SEYMOUR HS</b> by Ed Monk Sara Jahn and Tyler Gegg, Student Directors Actors rehearse a play within a play within a play. Actors forget who they are playing. They are not sure who is the real director. Things begin to get very confusing, especially when actors become directors and the other way around.	327
1:00 pm -2:15 pm CE-Westhoff	<b>WINGS - NAPERVILLE NORTH HS</b> by Arthur Kopit Bill Burghardt, Director A woman, Emily Stenson, has a stroke. The entire production is told from her point of view as a stroke victim.	175
1:00 pm -2:15 pm CE 220	<b>AUDITION 101</b> Dana Peters and Hannah Binish, Carthage College Many high school students arrive at college not knowing the proper way to audition and what kind of monologues they should choose. This workshop will cover the basics and also, if time permits, critique some monologues that have been prepared and memorized by the students.	20
1:00 pm -2:15 pm CE 224	<b>PUTTING IT TOGETHER: THE FANTASTICKS</b> Oswego East HS Come hear how we put it all together. From the page to the stage and finally traveling with this production to Festival, this workshop will help participants understand the thrills and challenges of a production on the road!	35



# SATURDAY

Max #

1:00 pm -2:15 pm  
Cook 305

## IMPROVISATION THEATRE TECHNIQUES FOR TEACHERS

*Emily Dugan, Teen Comedy Fest*

In this 70 minute long workshop for teachers, Emily Dugan will share how to teach improv to high schools students. She'll share tips on working with students who are both beginners and experienced at improvisation. She will also share ideas on how to integrate improvisation into the actor's process. Emily Dugan is the Artistic Director of Chicago Improv Festival Productions' Teen Comedy Fest. She is also the Director of Outreach and the Artistic Director of the School of the Arts from the Beverly Arts Center. She has also created and directed several youth performances at the Beverly Arts Center. This class will be restricted to teachers. The workshop is limited to 30 teachers.

30

1:00 pm -2:15 pm  
CVA 30

## DIRECTING STUDENT DIRECTORS

*Ann Witting, TF South HS*

This workshop will give high school directors practical ideas for managing student-directed one-acts for performance. Student directed productions are great, especially if you can manage your student directors. This workshop focuses on practical ideas for teachers and how to guide your students through their production process.

25

1:00 pm -2:15 pm  
CW 214

## BUT WHAT I REALLY WANT TO DO IS DIRECT -- I THINK!

*Jeannie Woods, Western Illinois University*

This workshop is for high school students who might be interested in studying directing. The workshop will include a discussion of what directing involves, what kind of skills are needed, and participatory exercises in some fundamental directing techniques. The workshop will conclude with a question and answer session.

35

1:00 pm -2:15 pm  
CW 301

## GUIDANCE FOR THE MISGUIDED: STUDENT DIRECTORS

*Timothy Ortmann, Niles North HS*

Discover the basics of directing, at the speed of light! This fun, hands-on session for student directors by students directors, addresses the process of directing from pre-production to the run of the show.

40

1:00 pm -2:15 pm  
CW 302

## MOVEMENT INVENTION AND IMPROVISATION

*Janet Neidhardt, Loyola Academy*

This class will help students learn how to create movement through improvisation and various choreographic tools. Students will find connections between movement and acting through exploration of gestures and their bodies in space.

30

1:15 pm -2:15 pm  
CPA Concert

## THE GIFT OF THE MAGI - THE HIGH SCHOOL OF SAINT THOMAS MORE

*by Peter Ekstrom*

*Jodi L. Prosser, Director*

This heart-warming one-act musical is based on the O. Henry short story which captures the true spirit of giving. A holiday favorite, set in turn-of-the-century New York City, gives us Jim and Della Young, newlyweds approaching their first Christmas together.

700

**MUSICAL**

2:00 pm - 4:30 pm  
BSC-Braden

## ALL-STATE PRODUCTION 2008 - PARADE

*Kevin Wall, Director*

Atlanta, Georgia, 1913. A Jewish man from Brooklyn stands accused of the murder of a young factory worker. Based on the true story of Leo Frank, *PARADE* recalls the press frenzy and public hatred surrounding the trial, and his wife's crusade for justice. In a time of religious intolerance, political injustice and racial tension, this musical explores the endurance of love and hope against all the odds. *PARADE* is the winner of two Tony Awards for Book and Score, and also the Drama Desk and New York Critics' Circle Awards for Best Musical.

**ALL-STATE**



## PROFESSIONAL DEVELOPMENT OPPORTUNITIES FOR TEACHERS

Teachers have two types of professional development opportunities through their participation in Festival activities: Graduate Credit Courses through Illinois State University and CPDUs are available through the Illinois Theatre Association, which are approved providers.

The School of Theatre at Illinois State University is going to extend graduate offerings in conjunction with the Festival in 2008. The following opportunities are available this year.

1. **Theatre 408 (Directed Projects).** Spring 2008  
1–4 hours credit may be earned for directing a project (Full-Length or Showcase; the project need not be selected for presentation at the Festival), presenting a Festival workshop, responding to Full-Length or Showcase productions at other schools for Festival 2008, or directing a spring-semester production.
2. **Theatre 309 (Directed Projects).** Spring 2008  
1–3 hours credit may be earned for design work (costumes, scenery, sound, lights, props) for any project entered for the response process in the Festival or Springwork. Again, the project need not be selected for Festival performance.

3. **Theatre 493.01 (Workshop in Theatre as an Interscholastic Activity in the Secondary Schools).** Spring 2008. 2 hours credit for this course (which is repeatable) is generated through workshops and a program attended during the Festival and does not interfere with the teacher's responsibilities to students. This workshop carries graduate-level credit and is a recognized elective in the Master's program. If the outline of course content is required for administrators, please contact the School of Theatre at Illinois State University.

Teachers registering for the above courses do not have to be admitted to a formal degree program at Illinois State University. Credits are transferable to other degree programs. All are repeatable.

### Grad Credit Information:

Sandra Zielinski  
Illinois State University  
309-438-8783 (Theatre Office)  
skzieli@ilstu.edu

### CPDU Information:

Aimee-Lynn Newlan  
Illinois Theatre Association  
800-898-6987  
aimeelynn@woway.com

## WORKSHOPS RECOMMENDED FOR TEACHERS AND FACULTY

### FRIDAY:

8:00am	Graduate Credit Informational Meeting
9:00am	Creating an Ensemble in Classroom/Cast/Club...
10:30am	Licensing In-and-Out: Royalties, Rights, and Scripts
12:00pm	Creating an Ensemble in Classroom/Cast/Club...
12:00pm	Creative and Effective Facility Management
12:00pm	Creating and Producing Original Musicals
1:30pm	Creating an Ensemble in Classroom/Cast/Club...
1:30pm	Creative and Effective Facility Management
1:30pm	Creating and Producing Original Musicals
1:30pm	Does Our Show Get To Go To Festival?
3:00pm	Resources for Musical Theatre
3:00pm	Putting it Together: <i>The Odd Couple</i>
4:30pm	Graduate Course Informational Meeting
4:30pm	What is ITA and How Can It Make Me a Better Professional
4:30pm	Putting it Together: <i>The Gift of the Magi</i>

### SATURDAY:

9:00am	Graduate Credit Informational Meeting
10:00am	Wanna Learn More About Play Evaluation/Response?
10:00am	Putting it Together: <i>How to Succeed in Business without Really Trying</i>
10:00am	Putting it Together: <i>Twelve Dreams</i>
10:00am	Becoming a Theatre Advocate
10:00am	Fundraising 101
11:30am	Becoming a Theatre Advocate
11:30am	Fundraising 101
11:30am	Putting it Together: <i>Marvin's Room</i>
11:30pm	Directing Student Directors
1:00pm	Putting it Together: <i>The Fantasticks</i>
1:00pm	Improvisation Theatre Techniques for Teachers

**DON'T FORGET:** In addition to these workshops, come to the Hospitality Room in the Founder's Suite of the Bone Student Center. It's a great place to network and share with peers throughout the Festival.



## PROFILES OF SCHOOLS PRESENTING PRODUCTIONS

**Carl Sandburg High School** (*Whatever Will Be, Will Be*) produces a fall play, spring musical, and one acts. Thespian Troupe #1571 supports all theatrical performances.

**Cary-Grove High School** (*Twelve Dreams*) is located in Cary, a small community nestled near the Fox River, approximately fifty miles northwest of Chicago. The school has a population of about 1,600 students.

**Champaign Central High School** (*Little Shop of Horrors*) has 1,400 students and approximately 100 are involved in theatre productions. There is one teacher on staff for the drama program who teaches one introductory and one advanced class in acting. Champaign is a university community, but Central is more of a small urban environment.

**Decatur-MacArthur High School** (*Marvin's Room*) is a school of 1,300 plus students. The drama program is completely self-supporting/funding and does approximately four shows per year.

**Edwardsville High School** (*The Greatest Generation*) is home to over 2,400 students where more than 200 enjoy participating in extracurricular and classroom theatre. One hundred students are enrolled in theatre classes and two hundred students work the full-length productions. EHS produces a Thespian show, a fall production, a student written and directed Christmas show, a spring musical, and Theatre Arts class productions, along with serving the district with drama workshops for fine arts days and other community requests.

**Glenbard East High School** (*Minnesota Moon*) has an active theatre/speech program. Courses include Intro to Speech with Advanced Technologies, Intro to Theatre, Acting, Design for Theatre, Stagecraft, and Analysis of Film and Television Production. The program produces four main stage shows per year.

**Glenbard West High School** (*How to Succeed in Business Without Really Trying*) mounts five productions each year including three main stage shows (a musical, comedy and a drama) and two studio shows (including a series of original plays written by students). The school is located in Glen Ellyn, a small town in the far western suburbs of Chicago. The school has approximately 2,000 students and over 150 students are involved in the Glenbard West theatre program. Intro to Theatre and Advanced Acting are course offerings. Three faculty members are involved with the theatre

program throughout the year and several others assist with the fall musical. There is also a student run improvisation troupe called That One Group that performs several times throughout the year.

**Homewood-Flossmoor High School** (*Ghost Stories*) is located in south suburban Flossmoor. H-F is a large, culturally diverse public high school with a student body of just under 3,000. Approximately 300 students are involved in both curricular and extra-curricular programming. Five theatre courses are currently offered, including: Acting, Play Production, Advanced Theatre Performance, Technical Theatre, and Dramatic Literature and Composition. In 2007, H-F Theatre produced *Rabbit Hole*, *Lysistrata* (State Champion Group Interpretation), *A Midsummer Night's Dream*, *Seussical*, *Once On This Island* (2007 Edinburgh Fringe Festival), *Anonymous*, *Ghost Stories*, and *A Chorus Line*. The Theatre Staff includes three directors, a technical director, and a costumer.

**Lakes Community High School** (*Snow Angel*) is an out-of-school program run by one person with a few support staff. Approximately 80-100 students participate in the drama program.

**Loyola Academy High School** (*Relative Strangers/Cut*) is a private, Jesuit, co-educational, college preparatory school of 2,000 students located in Wilmette, just north of Chicago. Each year almost 200 students participate in the co-curricular theatre program. An additional 150 students enroll in seven courses offered.

**Mahomet-Seymour High School** (*Cut*) has 130+ students in the drama club, with a school attendance of around 800. The Thespian Troupe began in 1973. This year the program has added support through the newly formed Drama Boosters. Performed in the fall were *You Can't Take It With You* and the annual Children's Christmas play. In 2008 Mahomet-Seymour will present the Variety Show, student-directed one-acts and an annual spring musical.

**Mundelein High School** (*Dancing at Lughnasa*) is located forty miles north of Chicago. The school has approximately 2,100 students; roughly 50 students make up the Drama Department. MHS produces three shows per school year, including a spring musical. Some plays produced over the last few years include *The Laramie Project*, *Marvin's Room*, *Charley's Aunt*, *Crimes of the Heart*, *A Few Good Men* and *Beyond Therapy*. Musicals have included *Working*, *Chicago* and *Into the Woods*. Theatre classes at MHS include Theatre 1,





Theatre 2 and Technical Theatre. Jonathan Meier teaches all theatre classes and directs all the shows. David Mork is the Set Designer and Sara Gunther is the Light Designer.

**Naperville North High School** (*Wings*) performs six annual theatre performances: a summer show in September after Labor Day (students are cast over the summer and learn lines/rehearse periodically over the summer); a fall show, a children's play in December, a musical in March, and a spring show in late April. The school also presents student directed one acts toward the end of May. Naperville North offers Acting, Advanced Acting and Play Production, and has an active Theatre Club of about 60 that meets bi-weekly. Staff includes a Stage Director, Technical Director, Costume Director, and two faculty members who coordinate the Theatre Club and Theatre Fest. Naperville is a large suburb west of Chicago.

**Nazareth Academy** (*Wait Until Dark*) is a Catholic co-educational college preparatory school with approximately 775 students. The theatre program has an annual participation of approximately 200 students per show. The school does two full length shows and one children's play each year. There are three Acting Classes: Acting I, Advanced Acting, and Acting III/ Directing. Two teachers are involved in the program. The community serves the Chicago city area and a wide Chicago suburban area.

**Neuqua Valley High School** (*Romeo and Juliet*) involves over 350 students in their theatre program who perform six shows each year including a fall play, a children's play, a winter play, a spring musical, a freshman show, and a student-written monologue performance. This year's season includes *Romeo and Juliet*, *Cinderella*, *Tapestries: A Celebration of Black History*, *Guys and Dolls*, Freshman One-Acts, and the annual Monologue Show. Additionally, Neuqua offers two theatre arts classes: Theatre Arts I (focusing on performance) and Theatre Arts II (focused on technical theatre and production).

**Niles North High School** (*Falsettoland*) is located just north of Chicago in Skokie and has an enrollment of 2,500 students. With 200+ students involved in theatre, Niles North offers eight semesters of drama and a seven-play season (including a musical, children's play, drama, comedy, period play, and a student-produced play).

**Oswego East High School** (*The Fantasticks*) is currently in its fourth year since opening in 2003. Currently, the student population is over 2,000 strong. Oswego East offers several theatre courses such as Theatre Arts I & II, Technical Theatre I & II, Oral Interpretation of Literature, Film Studies. There are also specific acting/ directing course studies offered to upperclassmen upon approval. The OEHS Theatre Drama Department is proudly run by Mr. Brian Fruits who has been with the school since its conception. The Performing Arts Center is used for both educational and community rentals throughout the year. The Oswego Community of 16,000+ contains the intimate feeling of small town, yet is vastly growing year to year.

**Resurrection High School** (*B.A.F.L.*) is a college preparatory school for young women. Situated on the northwest side of Chicago, Resurrection has an enrollment of 750 with more than 125 students active in drama. The school produces two main stage shows, a Christmas program, a variety show and a Fine Arts Festival production along with special event projects such as Breakfast with Santa and Afternoon with the Easter Bunny. Students are able to complete a four year program in drama. Courses include Speech, Acting I, Acting II, Drama Honors and Advanced Drama Honors. Students are afforded the opportunity to compete on the Forensics Team in Individual Events.

**The High School of Saint Thomas More** (*The Gift of the Magi*) has 385 students. The school has an average of seventy-five students involved in the productions. The program generally includes only a spring musical, but is growing and this is the first year a fall show has been produced. In the future, the school hopes to offer a fall play, a spring musical, and possibly a children's show and student directed projects. The High School of St. Thomas More also offers a summer musical theatre camp for younger students. Currently the theatre program is run by a drama director and the music teacher. We have a drama club and Thespian troupe, which were both started in the 2006-2007 school year. This is our first year to take a group to Theatre Fest

**Waubonsie Valley High School** (*The Odd Couple - female version*) includes 4,000+ students, with 200+ students in the theatre program. The program produces three main stage productions per year, including a spring musical, one contest play, student-directed one-acts, and group interpretation. Waubonsie Valley High School offers two Theatre Arts I classes and one Theatre Arts II class. There are five teachers involved with the theatre program.



## ACKNOWLEDGEMENTS

We wish to acknowledge the following people and organizations for their contributions to the 2008 Illinois High School Theatre Festival. Without their generosity and hard work, this Festival would not be possible.

### Addison Trail High School

Dr. Scott Helton, Principal  
Ms. Jan Constien, Assistant Principal  
Mr. Michael Bolder, Assistant Principal

### Broadway Costumes

Robert Schramm  
Terry Burke

### Champaign Unit 4 Schools

Arthur Culver, Superintendent  
Dorlan Norris, Deputy Superintendent  
Beth Sheppard, Assistant Superintendent

### Centennial High School

Dr. Judy Wiegand, Principal  
Thespian Troupe 1043  
The Fine Arts and English Faculty

### Clinton High School

Ron Conner, Principal

### District 201 Oak Park and River Forest High School

Dr. Attila Weninger, Superintendent  
Mr. Donald Volgel, Principal (Interim)  
Ms. Cindy Milojevic, Assist. Principal for Student Activities  
Mr. Phil Prale, Assist. Superintendent for Curriculum and Instruction

### Homewood-Flossmoor High School

Dr. Laura Murray, Superintendent  
Dr. Von Mansfield, Principal

### Illinois Arts Council

### Illinois Thespians

Faye Ryan

### Loyola Academy High School

Fr. Ted Muntz, President  
Mr. David McNulty, Vice President of Academic and Student Affairs  
Dr. Mary Kearny, Dean of Academics  
Ms. Faye Ryan, Fine Arts Department Chair

### Maine East High School

Ed Eubank, Fine Arts Department Chair  
Dr. Steven Isoye, Principal

### Music Theatre International

Brian O'Sullivan, Director Amateur Leasing  
Brian Sherman, Marketing

### Normal Community High School

Dr. Jeanette Nuckolls, Principal

### Rock Island High School

Dr. Nate Anderson, Principal

### Rolling Meadows High School

Dr. Charles Johns, Principal

### Round Lake Senior High School

Kurt Sinclair, Principal

### William Fremd High School

Dr. Marina Scott, Principal  
Eric Dolen, Director of Student Activities

### Willowbrook High School

Dan Krause, Principal

### USITT Tech Olympics

David Barone  
Steven Jacobs  
Kyle Waites

### Illinois State University

Dr. Al Bowman, President  
College of Fine Arts:  
Dr. James Major, Acting Dean, College of Fine Arts  
Dr. John Poole, Interim Director, School of Theatre  
Sandra Zielinski, Theatre Education  
Dr. Cyndee Brown, Theatre Education  
Dan Browder, Technical Director  
Julie Mack, Lighting Coordinator

### Illinois State University Conference Services

Melissa Bush	Rebecca Lee-Rich
Chip Bone	Amber Patterson
Deborah Cowdery	Anita Revelle
Teri Derango	Tracy Sherman
Sheri Henderson	Jason Van Heuklon

### Illinois State University Student Committee

Annaliisa Ahlman, Co-Chair	Amelia Kmiec
Nathaniel Haywood, Co-Chair	Bridget Thomas
Jeffrey Graham	David McGill
Peter Schwartz	Nicole Zare

### Illinois State University Technical Crew

...and anyone else who we might have missed or who assisted the Festival after this program went to print.



## PLAN YOUR FESTIVAL SCHEDULE

Use the form below to help plan out your schedule.

Name \_\_\_\_\_ School \_\_\_\_\_

FRIDAY	EVENT TIME	EVENT	LOCATION
9:00am - 10:30am			
10:30am - 12:00pm			
12:00pm - 1:30pm			
1:30pm - 3:00pm			
3:00pm - 4:30pm			
4:30pm - 6:00pm			
6:00pm - 7:00pm			
7:00pm - 10:00pm			
10:00pm - 11:45 pm			
SATURDAY	EVENT TIME	EVENT	LOCATION
9:30am - 11:30am			
11:30am - 1:00pm			
1:00pm - 2:00pm			
2:00pm			

The All-State Production of *Parade*, is being performed on Friday at 7:00pm and on Saturday at 9:30am and 2:00pm. Please note the performance for which your school has been assigned.

# NOTES



# FESTIVAL TRIVIA

Be the first to correctly identify what plays the lines on the Festival program cover are from and turn this form into Fest Gear for your chance to win a prize.

Name \_\_\_\_\_ School \_\_\_\_\_

E-Mail \_\_\_\_\_ Phone(\_\_\_\_\_) \_\_\_\_\_

Alive \_\_\_\_\_

Love \_\_\_\_\_

Art \_\_\_\_\_

Mankind \_\_\_\_\_

Compassion \_\_\_\_\_

Memory \_\_\_\_\_

Connection \_\_\_\_\_

Moments \_\_\_\_\_

Conviction \_\_\_\_\_

Needed \_\_\_\_\_

Creation \_\_\_\_\_

Passion \_\_\_\_\_

Culture \_\_\_\_\_

Play \_\_\_\_\_

Destiny \_\_\_\_\_

Possibilities \_\_\_\_\_

Differences \_\_\_\_\_

Reflective \_\_\_\_\_

Dreams \_\_\_\_\_

Self \_\_\_\_\_

Escape \_\_\_\_\_

Sensation \_\_\_\_\_

Freedom \_\_\_\_\_

Strength \_\_\_\_\_

Heart \_\_\_\_\_

Tradition \_\_\_\_\_

Home \_\_\_\_\_

Trust \_\_\_\_\_

Imagination \_\_\_\_\_

Truth \_\_\_\_\_

Language \_\_\_\_\_

Wonderful \_\_\_\_\_

Life \_\_\_\_\_





Please join us for the  
**34<sup>th</sup> Annual Illinois High School Theatre Festival**

# **THEATRE:**

**BELIEVE IN YOURSELF!  
LIVE YOUR DREAMS!**

**January 8, 9, 10, 2009**

*University of Illinois at Urbana-Champaign*

**Patricia A. Cheney, Executive Director**

*Oak Park and River Forest High School*

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# hairspray

Book: Marc O'Donnell & Thomas Meehan / Music & Lyrics: Marc Shaiman / Lyrics: Scott Wittman  
Based upon the New Line Cinema film written and directed by John Waters through special arrangement with Music Theatre International, Inc.

**Directed by: Kim White, Nazareth Academy**

**e-mail : [KWhite@nazarethacademy.com](mailto:KWhite@nazarethacademy.com)**

**For more information about All-State please check your April Mailing or talk to the All-State  
Director and Production team during this year's Festival at:**

**Friday, 12 Noon or 1:30pm  
in Schroeder 130**