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| **Constant Contact Survey Results**  **Survey Name:** IHSTF 2011 Selected Play Sponsor Survey  **Response Status:** Partial & Completed  **Filter:** None  Jan 21, 2011 9:06:20 PM | | |
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| **1. Please enter the information indicated below in case we need to contact you about your answers.  Under "city" please only enter the name of your high school.         - Responses** | | |
| First Name: | Theresa |  |
| Last Name: | Darby |  |
| City: | Huntley High School |  |
| Email Address: | thebrandon@aol.com |  |
| **2. In which region of the Illinois Theatre Association is your school?  Please click HERE to view a map of the ITA regions. - Other responses** | | |
|  | **Answer** | **Respondent** |
|  | [No Responses] |  |
| **4. How organized/effective did you find the responding process? - Comments** | | |
|  | **Answer** | **Respondent** |
|  | [No Responses] |  |
| **5. How helpful/organized was the December Directors' meeting at the University? - Comments** | | |
|  | **Answer** | **Respondent** |
|  | I really appreciated the staff members that were available to answer our questions as we toured the space and the cooperative and supportive attitudes of our fellow directors who were going to be using the same facility. The meeting was very organized and efficient. | Anonymous |
| **6. How would you describe your experience working with the University of Illinois and Festival staff during your production at the Festival? - Responses** | | |
|  | **Answer** | **Respondent** |
|  | I found all of the staff to be informative, kind and helpful. | Anonymous |
| **7. In all the performances you presented, how would you rate the audience etiquette?  i.e. punctuality, talking during the performance, using cell phones, texting, listening to iPods, staying until the end of curtain call, etc. - Comments** | | |
|  | **Answer** | **Respondent** |
|  | The audience during the opening ceremony was rowdy but I think that had a lot to do with the general excitement of being at Theatre Fest and the nature of the opening performance.    There were some audience members talking during one of the smaller shows I attended but overall the students were well behaved and respectful.    Remind sponsors to discuss proper etiquette for students critiquing other performances or performers in public: reminding students that they don't know who is listening. | Anonymous |
| **8. Are you currently a certified Play Respondent through the Illinois Theatre Association? - Comments** | | |
|  | **Answer** | **Respondent** |
|  | [No Responses] |  |
| **9. If we offered a respondent certification workshop at the following locations, check which ones you would most likely attend?  (Check all that apply.) - Other responses** | | |
|  | **Answer** | **Respondent** |
|  | [No Responses] |  |
| **9. If we offered a respondent certification workshop at the following locations, check which ones you would most likely attend?  (Check all that apply.) - Comments** | | |
|  | **Answer** | **Respondent** |
|  | [No Responses] |  |
| **10. May we contact you in the future about responding to plays, regardless of your ITA certification? - Comments** | | |
|  | **Answer** | **Respondent** |
|  | [No Responses] |  |
| **11. Even after 36 Festivals, the Planning Committee knows there is always room for improvement.  In your opinion, what changes could be made to make the 2012 Festival an even better experience for everyone? - Responses** | | |
|  | **Answer** | **Respondent** |
|  | [No Responses] |  |
| **13. In what ways do you find the Festival website useful?         - Responses** | | |
|  | **Answer** | **Respondent** |
|  | I think it is well laid out and easy to navigate. | Anonymous |
| **14. What features would you like to see on the Festival website? - Responses** | | |
|  | **Answer** | **Respondent** |
|  | [No Responses] |  |
| **15. What do you like about the Festival website?         - Responses** | | |
|  | **Answer** | **Respondent** |
|  | [No Responses] |  |
| **16. What do you NOT like about the Festival website? - Responses** | | |
|  | **Answer** | **Respondent** |
|  | [No Responses] |  |
| **17. What ideas do you have for improving the Festival website? - Responses** | | |
|  | **Answer** | **Respondent** |
|  | [No Responses] |  |