2009 THEATRE

Believe In Yourself! Live Your Dreams!

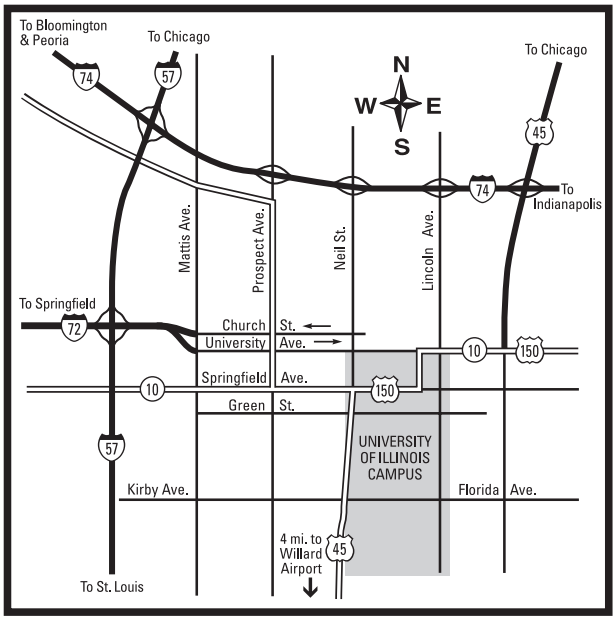
Illinois High School Theatre Festival

JANUARY 8–10, 2009

UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN
KRANNERT CENTER FOR THE PERFORMING ARTS
AN ILLINOIS THEATRE ASSOCIATION EVENT

FESTIVAL PROGRAM

WWW.ILLINOISTHEATREFEST.ORG



ILLINOIS

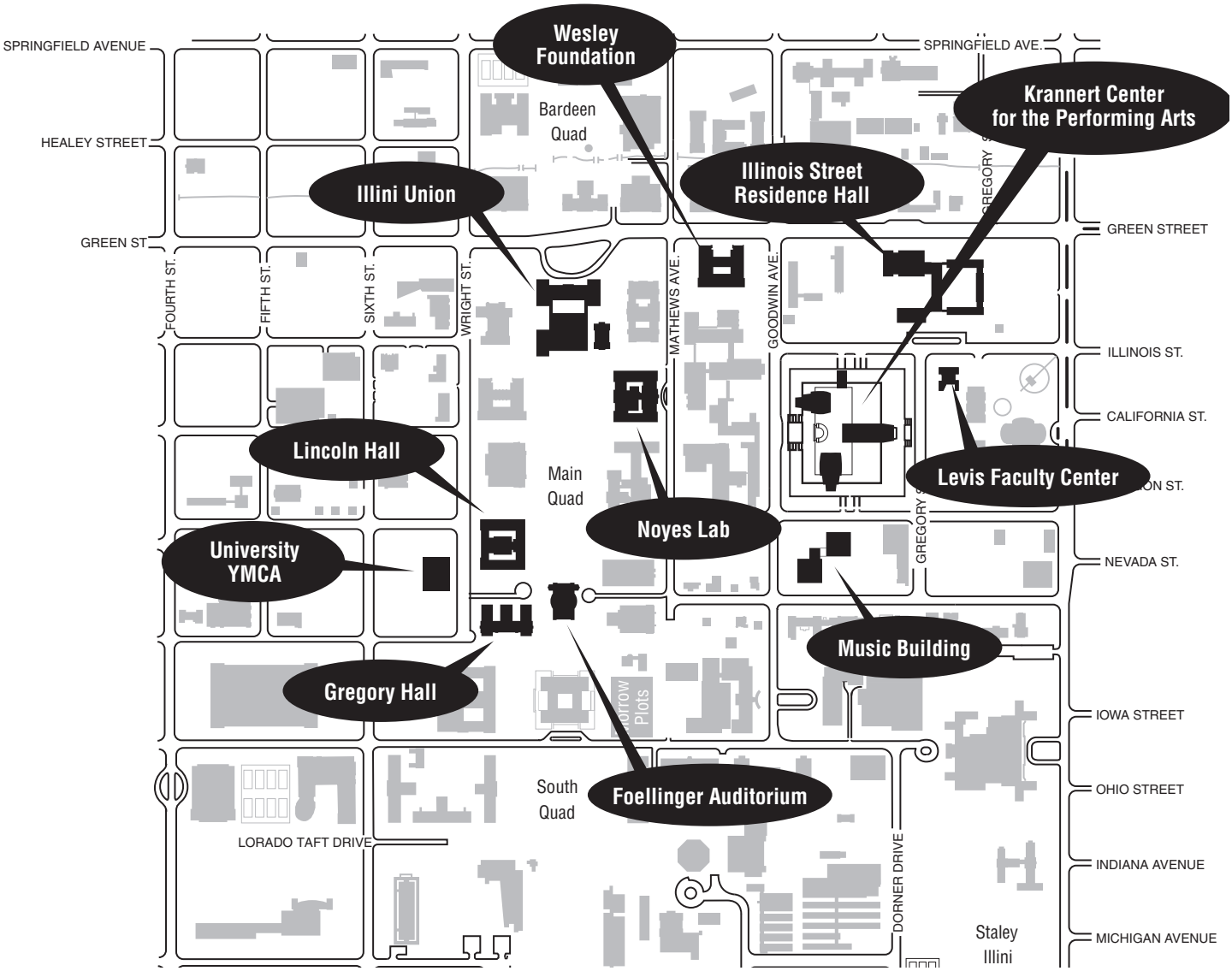
UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN

0 400 800

APPROXIMATE SCALE IN FEET

N

Urbana is east, Champaign is west of Wright Street



GENERAL INFORMATION

FESTIVAL HEADQUARTERS

Contact Headquarters at 217-244-4619

Throughout the Festival, information, maps, answers to questions, etc. may be obtained at Festival Headquarters during these hours: Thursday, 3:00–10:00 PM; Friday, 8:00 AM–10:00 PM; and Saturday, 9:00 AM–4:00 PM.

ALSO IN KRANNERT CENTER LOBBY:

- Exhibits from over 59 different colleges/universities and over 25 different theatre-related companies/organizations
- Displays of pictures, drawings, and other materials from high school theatre productions from across the state
- Hospitality Room for Sponsors/Faculty (in Krannert Room at far south end of KCPA lobby)
- Nurse/Emergency Medical Technician (in KCPA Ticket Office)

ADMISSION TO ACTIVITIES

All Festival registrants must have a ticket and name badge to attend Full-Length, Showcase, Opening, or All-State performances. Workshops are not ticketed, but name badges must be worn at all times or you will be asked to leave. Some workshops may fill to capacity and participants may be turned away. Dance tickets for Friday night can only be purchased in advance at the FEST GEAR store located in the lobby of the Krannert Center. Tickets for the dance are $5. There will be no tickets sold at the door of the dance at the Illini Union. Students MUST wear their name badge to be allowed entrance to Friday evening activities.

LOST BADGES AND PROGRAM BOOKS

Badges must be worn at all times. Replacement badges may be purchased at Festival Headquarters for $3 each. Additional program books are also available for $4 each.

SWAP DESK FOR PERFORMANCE TICKETS

Krannert Lobby—in corridor next to Foellinger Great Hall. The Swap Desk will be open at 8:00 AM–8:00 PM on Friday and 9:00 AM–1:00 PM on Saturday.

LOCATIONS ACROSS CAMPUS

The Festival uses many building across campus. See the facing page for a campus map. All buildings are within relatively short walking distances from one another.

INSIDE THE KRANNERT CENTER (SEE MAPS ON PAGES ##)—

The following rooms are located on Level 2, which is the lowest level of the Krannert Center:

Choral Rehearsal Room, Dance Rehearsal Room, Dance Rehearsal Dressing Room, Drama Rehearsal Room, Great Hall stage (for Tech Olympics), Orchestra Rehearsal Room

The following rooms are located on Level 3/Blue Parking Wing. To get to this level, go down the south stairs from the lobby, on the house right side of the Great Hall; or, from Level 2, go up the south stairs, near the Audio Office:

AV Room, Studio 1, Studio 2AB, TV Studio

The following rooms are located on Level 4/Theatre Wing. To get to this level, go down the north stairs from the lobby, on the house left side of the Great Hall; or, from Level 2, go up the north stairs, near the Production Office:

Design Center, Drafting Studio, CAD Lab

DIRECTIONS FROM THE KRANNERT CENTER TO…

- ***Lincoln Hall, Gregory Hall, Foellinger Auditorium, University YMCA, the Illini Union, and Noyes Lab***

  Exit the west lobby doors (on either side of the KCPA Ticket Office) and cross Goodwin Avenue to the walkway between the two science buildings. Continue straight ahead until you reach the Quad. At the far south end of the Quad (to your left) is Foellinger Auditorium (the building with the gold dome). The building on the right (west) of Foellinger is Gregory Hall, and the building next to Gregory on the north is Lincoln Hall. The University YMCA is located west of Lincoln Hall, directly across Wright Street. At the far north end of the Quad (to your right) is the Illini Union. Noyes Lab is located to the right (east) of the Illini Union.

- ***Illinois Street Residence Hall (ISR) and Levis Faculty Center***

  Exit the east lobby doors (on either side of Foellinger Great Hall). The Illinois Street Residence Hall is the large building across the street to your left (north). The Levis Faculty Center is across Gregory Street in front of you, on the corner of Gregory and Illinois streets.

- ***Music Building***

  Exit the south lobby doors (down the hallway next to the Festival Theatre). The School of Music Building is across the street on your right.

- ***Wesley Foundation***

  Exit the west lobby doors (on either side of the KCPA Ticket Office). Cross the street and walk to your right (north), down Goodwin Avenue. The Wesley Foundation is the large church building on the corner of Goodwin and Green streets. Enter in the door near the parking lot on the south side of the building.

CONTENTS

Campus Map . . . . . inside cover
General Information 1
2009 Festival Theme 5
Participation Guidelines 5
List of Participating Schools 6
Festival Objectives 7
Exhibitors 7
Workshop Presenters' List. 8
2009 Festival Planning Committee. 9
HAIRSPRAY. 10
Schedule of Events
Thursday, January 8. 12
Friday, January 9 12
Saturday, January 10 41
Festival at a Glance 30
Acknowledgments. 51
Production Respondents 52
Profiles of Schools Presenting Productions. 53
Krannert Center for the Performing Arts Map 56
Plan Your Festival Schedule 58
Workshops Recommended for Teachers and Faculty . 59
Professional Development 60
2009 Festival Info . . . . . inside back cover

This program is partially funded by a grant from the Illinois Arts Council, a state agency.

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This event is produced by the:

Illinois Theatre Association

YOU = ITA

Thank you for coming to the 2009 IHSTF. It is great to see all of you as theatre professionals believing in the power of theatre. The impact this has on your students is huge. Your energy and enthusiasm make a difference on their lives and on your communities across the state of Illinois. Illinois Theatre Association (ITA) is the representative theatre organization, and this event is one of the most significant contributions that we all make to improving theatre education and enjoyment. Bravo!

You can increase the impact of your energy, commitment, and talent by joining the Illinois Theatre Association. By joining ITA, you add your voice to our mission: to advocate the importance of theatre in the lives of individuals by influencing local and state government to value and support the art of theatre. Your membership will help to strengthen the connections amongst those fighting the good fight to create quality theatre, arts programming, education, and professional networking.

This festival, recognized nationally for its non-competitive inclusiveness, scope, and organization, is the largest ITA developed and sponsored annual event, but there are other events this year that meet the needs of our wide constituency: Professional Auditions, Children's Theatre/Creative Dramatics Conference, Community Theatre Festival, and the Annual Convention.

Illinois Theatre Association member benefits: personal pride that you are contributing to the advancement of your profession; registration discount for all ITA events; member-only group mail, database, bulletin board, and classified ads; and networking with theatre artists in other interest areas. On our new and improved Web site, www.illinoistheatre.org, you will find complete information about ITA, monthly news items, links to theatres, corporate and organizational members, and affiliated arts organizations.

Please stop by the headquarters table to pick up an ITA membership form and join us for the reception Friday, 10:00 PM in the Illini Union's Pine Lounge; it is our way of thanking you for all that you do throughout the year!

Illinois Theatre Association

OFFICERS

President
Timothy Ortmann
Niles North High School

First Vice-President
Norm Engstrom
Illinois Valley Community College

Second Vice-President
Mel Ludington

Secretary
Kristen Mackie
Guerin College Prep

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Managing Director
Aimee-Lynn Newlan

DIVISION REPRESENTATIVES

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Oak Grove School

Steve Leaver
Imagination Theater

Community Theatre

Karen Fort
Chase Park Theater

Linda Roberts
Roberts Marionettes

Creative Drama

Dinah Barthelmess
Wilmette Junior High

Emily Patricia Monteagudo
Theatre of Western Springs

Professional Theatre

Rob Chambers
Theatre Mir

Brad Lyons
Timber Lake Playhouse

Secondary School Theatre

Anna Louise Jakubka
Addison Trails High School

Judy Klingner
Fremd High School

University/College Theatre

Marcus Olson
Western Illinois University

Sandra Zielinski
Illinois State University

STANDING COMMITTEES

Director of Advocacy
Jim DeYoung
Monmouth College

***eFollowspot* Editor**
Jerry Proffit
Roosevelt University

January 8, 2009

Dear Fellow Theatre Artists,

Theatre is our passion. That's why we've gathered together this weekend.

We've come to share our production work; we've come to share our creative process; we've come to stretch ourselves artistically. We are here at the 34th Annual Illinois High School Theatre Festival to express our passion for theatre to others who share in the unique joy — and sometimes frustration — involved in digging deep within ourselves to evoke a smile or a tear from others.

Many of us dream to have the magic of theatre interwoven as an ongoing part of our lives. I invite you to use this weekend to move one step closer to that dream. Through workshops, productions, exhibits, the all-state production, and random conversations with other theatre artists, this weekend shines brightly with the possibilities theatre can offer. I invite you to embrace these possibilities — and to believe in yourself as a theatre artist.

Don't be shy; dive into the Festival experience. Live the dream that is theatre!

Sincerely,

Timothy Ortmann
President, Illinois Theatre Association

This Festival is produced by members of the Illinois Theatre Association.

123 Mill Pond Drive • Glendale Heights, Illinois 60139 • 312-265-5922 (o) • 312-265-6101 (f) • 800-898-6987 (toll free)
info@illinoistheatreassociation.org • www.illinoistheatreassociation.org

University of Illinois
at Urbana-Champaign

Office of the Chancellor
Swanlund Administration Building
601 East John Street
Champaign, IL 61820

January 8, 2009

Dear Theatre Students and Educators:

I am delighted to welcome you to the 34th Annual Illinois High School Theatre Festival, the largest theatrical gathering of its kind in the world. Welcome to the flagship campus of the University of Illinois, where our strong commitment to culture and the arts comes alive through our critically acclaimed faculty, talented students, exceptional facilities, and participation in visionary programs such as this one.

At Illinois we believe that the arts are not something extra. No, arts are the very lifeblood of our lives. Arts give us entry into that emotive space where we experience what it means to be human. I recall that wonderful 1911 poem by James Oppenheim with the line, "Hearts starve as well as bodies; give us bread, but give us roses."

The Illinois High School Theatre Festival is a bouquet of roses, where performances, workshops, and personal experiences create an outstanding educational opportunity for students and teachers alike. For the next three days, immerse yourself in the creative pulse of our campus, and the legacy of excellence in the arts at Illinois. I invite you to explore our outstanding facilities, including the Krannert Center for the Performing Arts, Foellinger Auditorium and the Music Building.

The theme of this year's Festival is *Believe in Yourself... Live Your Dreams*! Certainly, here at Illinois we encourage our students to do just that. Your presence on our campus energizes us and reminds us of the artistic energy necessary to sustain us. We are so grateful to have you here and for allowing us to witness your amazing talents.

Here's hoping all your dreams come true!

Very truly yours,

Richard Herman
Chancellor

telephone (217) 333-6290 • fax (217) 244-4121

2009 FESTIVAL THEME

BELIEVE IN YOURSELF! LIVE YOUR DREAMS!

What are your dreams, talents, gifts, visions, and wants? Start thinking about your dreams and theatre this weekend! Be involved and learn all you can about every aspect of the theatre. Believe in yourself and you can conquer anything. Reach for the stars and never settle for less than the best! You can't stop the beat!

Patricia A. Cheney
Executive Director 2009

PARTICIPATION GUIDELINES

- Festival participants are expected to attend and be a part of Festival-sponsored activities and performances.
- Take full opportunity of the Festival by arriving on time for workshops and performances. Tickets for performances are valid only until published performance times. At published curtain times, empty seats will be filled by participants who do not have tickets.
- If you, or your school, have performance tickets that you are not going to use or swap, please turn them in to one of the swap desks at least 30 minutes before curtain time.
- Information about the Ticket Swap Desks for ticket exchange can be found on page XX of the Festival program.
- As an audience member, you are part of the performance, but you are not a performer. Therefore, good manners toward those on stage are extremely important.
- No one may save seats for any performance.
- **No food or drink is allowed in the theatres and workshop spaces, with the exception of bottled water.**
- The use of any audio or video recording device or camera in any theatre is prohibited. This includes picture and video phones.
- Please plan to maintain a full schedule on both Friday and Saturday. Get plenty of rest so that you do not find yourself losing interest or energy in the middle of the day. Many professionals and schools have donated time to provide quality workshops and shows. Please show your appreciation by attending every event that you can.
- You must wear your Festival badge to all events, including Friday night activities. Your badge must include your full name and school name. Note: A sponsor, monitor, or University staff member has the right to ask to see your badge. Replacement badges must be purchased at Festival headquarters (for $3.00) if originals are lost. Replacement Festival Program books are also available (for $4.00).
- The use of drugs/alcohol during attendance at the Festival is absolutely prohibited. Parents of a student who is found in violation will be contacted and requested to remove the student immediately—no matter what time of the day or night.
- **Smoking is prohibited in all University buildings.**
- **Students are not allowed to smoke on campus or in the hotels.**
- Students should travel in groups of at least three and inform their chaperone of their schedule. Emergency phones are located throughout the campus and will connect you to the campus police if needed. (Refer to back of name badge for numbers.)
- Curfew: City ordinance requires that no minor be on the streets without an adult after 11:00 PM on Thursday and 11:59 PM on Friday.
- Please remember that you are representatives of your school's theatre program and conduct yourselves accordingly. The Festival is a time to share new ideas and concepts. **It is expected that you will be polite and receptive at all performances and workshops.**
- Also, courteous behavior is expected at Champaign-Urbana area hotels, restaurants, and stores.

ILLINOIS STREET RESIDENCE DINING HALL

For those who have purchased meal tickets, the Illinois Street Residence Hall Dining (ISR) is one of seven dining options found within University Housing on campus. Illinois Street Residence Hall will be open on Friday and Saturday from 11:00 AM to 2:00 PM.

EMERGENCY NUMBERS

Emergency	911 (9-911 from campus phone)
Police non-emergency	217-333-8911
Festival Headquarters	217-244-4619

LIST OF PARTICIPATING SCHOOLS

150 total from across the state

3,970 registered high school students and sponsors attending

Addison Trail High School
Alden-Hebron High School
All-State Company
Althoff Catholic High School
Alton High School
Amos Alonzo Stagg High School
Antioch Community High School
Arcola Community High School
Auburn High School
Barrington High School
Bartlett High School
Belvidere High School
Belvidere North High School
Bloomington High School
Buffalo Grove High School
Carl Sandburg High School
Carmel Catholic High School
Cary-Grove High School
Centennial High School
Champaign Central High School
Civic Memorial High School
Community Unity School, Unit # 6
Crescent-Iroquois High School
Crystal Lake Central High School
Crystal Lake South High School
Dakota High School
Deerfield High School
Downers Grove North High School
Driscoll Catholic High School
East Leyden High School
East Senior High School
Edwardsville High School
Effingham High School
Elmwood High School
Farmington Central High School
Galena High School
Galesburg High School
Geneva Community High School
Genoa-Kingston High School
Glenbard East High School
Glenbard North High School
Glenbard West High School
Glenbrook North High School
Glenbrook South High School
Gordon Tech High School
Granite City Senior High School
Grant Community High School
Grayslake Community High School
Guerin College Prep High School
Guilford High School
Hamilton High School
Herrin High School
Highland Park High School
Hinsdale South High School
Hoffman Estates High School
Homewood-Flossmoor High School
Huntley High School
Illini West High School
James B. Conant High School
Jersey Community High School
John Hersey High School
Johnsburg High School
Jones College Prep
Judah Christian School
Keith Country Day School
Lake Forest High School
Lake Park High School
Lake Zurich High School
Lakes Community High School
Larkin High School
Lemont High School
Libertyville High School
Lockport Township High School
Loyola Academy
MacArthur High School
Macomb Junior-Senior High School
Mahomet-Seymour High School
Maine East Township High School
Maine South High School
Maine West High School
Marengo Community High School
Marion High School
Marquette Catholic High School
Mattoon High School
McHenry High School, East Campus
McHenry High School, West Campus
Meridian High School
Minooka Community High School
Moline High School
Monticello High School
Morton West High School
Mother McAuley Liberal Arts High School
Mt. Vernon Township High School
Mundelein High School
Naperville Central High School
Naperville North High School
Nazareth Academy
Neuqua Valley High School
Niles North High School
Niles West High School
Normal Community High School
Oak Park and River Forest High School
O'Fallon Township High School
Oswego East High School
Peoria Notre Dame High School
Peotone High School
Plainfield High School
Pleasant Plains High School
Princeton High School
Prospect High School
Putnam County High School
Reavis High School
Reed-Custer High School
Resurrection High School
Richmond-Burton Community High School
Ridgewood High School
Riverton High School
Rolling Meadows High School
Sacred Heart Griffin High School
Saint Patrick High School
Schaumburg High School
St. Anthony High School
St. Bede Academy
St. Charles North High School
St. Edward High School
St. Francis High School
St. Joseph-Ogden High School
St. Teresa High School
Stephen T. Mather High School
Teutopolis High School
Trinity High School
Tuscola Community High School
Unity High School
University High School
University Laboratory High School
Urbana High School
Vernon Hills High School
Victor J. Andrew High School
Washington Community High School
Waubonsie Valley High School
Wauconda High School
West Carroll High School
West Central High School
West Chicago Community High School
West Leyden High School
Westmont High School
Wheeling High School
William Fremd High School
Willowbrook High School
Woodstock High School

FESTIVAL OBJECTIVES

I. TO ENRICH THE EDUCATION OF HIGH SCHOOL STUDENTS:

- By helping them realize through this experience that theatre is one means of fulfilling each individual's innate need and desire to create.
- By bringing diverse young people together in an environment of creative and imaginative stimuli where theatre can be witnessed, experienced, ingested, talked about, and lived.
- By providing experiences in which each student can recognize and share common ambitions, goals, and interests with other students from diverse communities and programs.
- By allowing students to witness different types and styles of theatre processes and performance.
- By providing opportunities for students to showcase their creative efforts.

II. TO SERVE TEACHERS, DIRECTORS, AND THEATRE SPONSORS:

- By demonstrating specific educational theatre materials and techniques.
- By providing exposure to various program sizes and alternative approaches for theatre programs.
- By providing a showcase for accomplishments of student groups.
- By developing a forum and network for the exchange and sharing of ideas to build and expand theatre programs.

EXHIBITORS

Come visit them in the lobby of the Krannert Center, 5:00 PM Thursday–3:00 PM Saturday

All Dressed Up Costumes Batavia, IL
Auditorium Theatre of Roosevelt University Chicago, IL
Augustana College Rock Island, IL
Ball State University Muncie, IN
Bradley University Peoria, IL
Broadway Costumes, Inc. Chicago, IL
Butler University Department of Theatre Indianapolis, IN
Cardinal Stritch University Milwaukee, WI
Carthage College Kenosha, WI
Chicago Spotlight, Inc. Chicago, IL
Clarke College Dubuque, IA
Columbia College Chicago Chicago, IL
Costume Holiday House, Inc. Fremont, OH
Culver-Stockton College Canton, MO
DesignLab Chicago Chicago, IL
Elmhurst College Elmhurst, IL
Envision Media Group Earth City, MO
Eureka College Theatre Eureka, IL
Grand Stage Company Chicago, IL
Hall Associates Flying Effects DeKalb, IL
Illinois State University Normal, IL
Illinois Wesleyan University Bloomington, IL
Insiders Entertainment Lake Zurich, IL
Intelligent Lighting Creations, Inc. Arlington Heights, IL
Lewis University, Philip Lynch Theatre Romeoville, IL
Mainstage Theatrical Supply, Inc. Milwaukee, WI
Meisner Teacher Training Institute Dekalb, IL
Miami University Oxford, OH
Millikin University Decatur, IL
Monmouth College Theatre Monmouth, IL
Music Theatre International New York, NY
Northern Illinois School of Theatre and Dance DeKalb, IL
Northwestern University—NHSI Evanston, IL
Ohio Northern University Ada, OH
Robert Schmidt Costumes Wood River, IL
Rockford College Rockford, IL
Saint Louis University St. Louis, MO
Saint Mary's University Winona, MN
Southeastern Illinois College Harrisburg, IL
Southern Illinois University Carbondale Carbondale, IL
Southern Illinois University Edwardsville Edwardsville, IL
St. Ambrose University Davenport, IA
The New York Conservatory for Dramatic Arts New York, NY
The School of Performing Arts Naperville, IL
The Theatre School at DePaul University Chicago, IL
University of Evansville Evansville, IN
University of Illinois at Urbana-Champaign Department of Theatre Urbana, IL
University of Illinois at Chicago Chicago , IL
University of Iowa Department of Theatre Arts Iowa City, IA
University of Wisconsin-La Crosse La Crosse, WI
USITT Midwest Section Winfield, IL
Viterbo University Theatre & Music Theatre La Crosse, WI
Waldorf College Theatre Department Forest City, IA
Western Illinois University Macomb, IL
Western Michigan University Kalamazoo, MI
William Woods University Fulton, MO

WORKSHOP PRESENTERS' LIST

Annaliisa Ahlman, Illinois State University
Deb Alley, Illinois Shakespeare Festival
Robert Anderson, University of Illinois, Urbana
Josh Andrews, Play On
Becki Arnold, Bradley University
Richard Arnold, Elmhurst College
Robert AuFrance, Waldorf College
Atira Banks, University of Dubuque
Lisa Bany-Winters, Play On
Beth Barber & students, Glenbrook South HS
Tyler Beattie, Notre Dame HS
Mark Begovich, Maine West HS
Shana Bender, Niles North HS
Charles A. Berglund, Glenbard North HS (retired)
Greer Blaustein, Northern Illinois University
Wendy Bosick, SIU, Edwardsville
Natalie Bounassar, Hoffman Estates HS
Cyndee Brown, Illinois State University
Kim Buetzow, University of Illinois, Urbana
Tony Casalino, Woodstock HS (retired)
Terry Ciofalo, University of Illinois, Urbana
Tim Conway, Highland Park HS
Eric Curtis & Jessica Curtis
Michael Daehn, Ball State University
Carrie Dean-Bramlett, The School of Performing Arts
Natalie DiCristofano, Chicago Fusion Theatre
Binky Donley, University of Illinois, Urbana
Josh Douglas, SIU, Edwardsville
Betsy Driver, Oak Grove School
Emily Dugan, Teen Comedy Fest
Ken Ellis, SIU, Carbondale
Matt Elwell, ComedySportz Chicago
Matt Erbach, Prospect HS
Steven Ferrier, University of Illinois, Urbana
Jeremy Fiebig, Waldorf College
Jessica Fleming, University of Illinois, Urbana
Tim Frawley, Libertyville HS
Brian Fruits, Neuqua Valley HS
Martin Fry, Tinley Park HS
Ken Frykholm, Lockport Township HS
Jessica Gangware, Illinois State University
Fr. Dominic Garramone & the St. Bede Stage Rats, St. Bede Academy
Kathryn Gately, The Gately/Poole School
Chris Gray, Lincoln College
Joe Hallissey, Oak Park and River Forest HS
Josh Harbeck, James B. Conant HS
Andrea Harder
Peter Haroldson, Carthage College
Cheryl Herman & students, Southeastern Illinois College
Chris Hewelt, J. Sterling Morton West HS
Morgan Holbrook, University of Illinois, Urbana
Kristina Holley, Utah Theatre Association
Kevin Holly, Libertyville HS
Dan Holmes, Belvidere HS
Tara Houston, University of Illinois, Urbana
Improv Mafia, Illinois State University
Liz Jasperse, University of Illinois, Urbana
Mark Jeter, The New York Conservatory for Dramatic Arts
Brad Kahler, Elk Grove HS
Erik Kearney, Illinois State University
Tom Kidd, SIU, Carbondale
Judy Klinger, Fremd HS
Amelia Kmiec, Loyola Academy
David Knezz, Mask-Maker.com
Thomas Korder, University of Illinois, Urbana
Edward Krause, Elmhurst College
Nicole Lapwing, Queen of Peace HS
Elaine Laws, Althoff Catholic HS
Lincoln College Improv Team
Kevin Long, Harper College
Monique Madrid, Laugh Out Loud Theater
Heidi Malnar, Jump Rhythm Jazz Project
Verda Beth Martell, University of Illinois, Urbana
Mikel Matthews, Rantoul Township HS
Mark Mavetz, The School of Performing Arts
Martin McClendon, Carthage College
Antoinette McDondald, SIU, Carbondale
Meredith Melville, Chicago Improv Festival
Allen Mezo, John A. Logan College
Signe Mezo, John A. Logan College
Alex Miller, Millikin University
Kahla Miller, University of Dubuque
Acacia Moll, SIU, Edwardsville
Ashley Molyneaux, Gordon Tech HS
Alex Moore, Chicago Fusion Theatre
Kate Motley, Edwardsville HS
Trevor Neff, Illinois State University
Corinne Ness, Carthage College
Rebecca Nevius, Mattoon HS
Niles North HS students
Kathleen O'Connor, Tinley Park HS
Lindsey O'Neill, The School of Performing Arts
Brian O'Sullivan, Music Theatre International
Christina Ordonez, Hoffman Estates HS
Melissa Ordonez, Illinois State University
Timothy Ortmann, Niles North HS
Jordan Parente, Edwardsville HS
Kevin Phelan, Libertyville HS
Jonathan Pitts, Chicago Improv Festival
Rick Poole, The Gately/Poole School
Brant Pope, University of Illinois, Urbana
Karen Quisenberry, University of Illinois, Urbana
Christina Rainwater, University of Illinois, Urbana
Diane Rawlinson, Wheeling HS
Meghan Redding, Hoffman Estates HS
Michael-Colin Reed, Village Players Theater for Youth
Amy Ressler, University of Dubuque
Anna Marie Reynes, Queen of Peace HS
Corey Rittmaster, Laugh Out Loud Theater
Julie Rundell, University of Illinois, Urbana

William Rush, Metropolis Performing Arts Centre/Rosary HS
Faye Ryan, Illinois Thespians
Teslen Sadowski, Loyola Academy
Jon Schoenoff, University of Illinois, Urbana
Mary Jean Sedlock, Illinois State University
Scott Shallenbarger & students, Highland Park HS
Marcey Siegel, Glenbard North HS
Andy Simon, Northeastern Illinois University
Richard Smith & members of Inaside Chicago Dance
Sandra Smycz, Downers Grove North HS
Maggie Spanuello, David Adler Music and Arts Cultural Center
Brennan Stamps, Edwardsville HS
Eric Stibbe, Carthage College
Tracy Strimple, Oak Park and River Forest HS
Julane Sullivan, All Dressed Up Costumes
Otis Sweezey, SIU, Edwardsville
Steve Synder, Bradley University
Dana Taylor, Mt. Vernon HS (Mt. Vernon, IN)
Joe Thompson, University of Illinois, Urbana
Jeff Tidwell, Music Theatre International
Sarah Tilford, Bradley University
Diane Timmerman, Butler University
Kevin Trudeau, Lewis University
Krystal Uhl, Bradley University
Lex van Blommestein, SIU, Edwardsville
David Warfel, University of Illinois, Urbana
Janet Wilson, Illinois State University
Joni Wiltz-Berkley, The School of Performing Arts
Ann Witting, Thornton Fractional South HS
Barbara Yokom, The School of Performing Arts
Pam Zeidman
Sandra Zielinski, Illinois State University

2009 FESTIVAL PLANNING COMMITTEE

Executive Director
Patricia A. Cheney
Oak Park and River Forest High School

Executive Director Emeritus
J. R. Rose
Homewood-Flossmoor High School

Secretary / Executive Director 2010
Karen Hall
Maine East High School

All-State Director
Kim White
Nazareth Academy

All-State Co-Producers
Jay Fontanetta
Neuqua Valley High School

Bridget Sundin
Lakes County High School

Associate Directors / Play Selection
Dorian Foster
Rock Island High School

George Harnish
Auburn High School

Amanda Newcomb
Oswego High School

Associate Directors / Workshops
Justin Mayo
Glenbard East High School

Demetrios Pappageorge
Downers Grove North High School

Larry Williams
St. Joseph-Ogden High School

Associate Directors / Auditions
Pat Haynes
Mother McAuley High School

Matthew Michelin
John Hersey High School

Associate Directors / Exhibits
Brian Alexander
Heyworth High School

Thom Ringrose
Waubonsie Valley High School

Associate Directors / Promotions
Gregory Chew
Urbana High School

Laura Gilbert
Lockport High School

University of Illinois Local Arrangements
Mitzi O. Greene
Rebecca (Buffy) Vance
Conferences & Institutes

University of Illinois Theatre Department
Thomas Mitchell

Krannert Center for the Performing Arts
Tom Blake
Elizabeth Lillig
Nick Zazal

ITA President
Timothy Ortmann
Niles North High School

ITA Managing Director
Aimee-Lynn Newlan

Historian / Documentarian
Kurt Steinhauser

Hospitality / Mentors
Judy Swiger
Mahomet-Seymour High School (Retired)

Illinois State University Local Arrangements
Amber Patterson
Conference Services

Illinois State University, School of Theatre
Cyndee Brown
Sandra Zielinski

Special Events / Friday Night Activities
Marty Jean Goughnour
Dixie Schroeder
James B. Conant High School

HAIRSPRAY

Book: **Mark O'Donnell and Thomas Meehan**
Music and Lyrics: **Marc Shaiman**
Lyrics: **Scott Wittman**
Based upon the New Line Cinema film written and directed by **John Waters**

HAIRSPRAY is presented by special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.

421 West 54th St., New York, NY 10019
Phone: 212-541-4684 Fax: 212-397-4684
www.MTIShows.com

PRODUCTION STAFF

Kim White
(Nazareth Academy)
Director

Bridget Sundin
(Lakes Community HS)
Co-Producer

Jay Fontanetta
(Neuqua Valley HS)
Co-Producer

Gerry Riva
(St. Scholastica Parish)
Vocal Director

Dustin Helvie
(Libertyville HS)
Orchestra Director

Kate Jablonski
(Impact Dance Studio)
Choreographer

Carolyn Brady
(St. Francis Academy)
Assistant Vocal Director

Joe Pietrie
(St. Charles North HS)
Co-Technical Director and Scenic Design

Hunter Evans
(Downers Grove South HS)
Co-Technical Director and Scenic Design

Robert Schramm
(Broadway Costumes, Inc., Chicago)
Costume Designer

Anna Louise Jakubka
(Addison Trail HS)
Costume Coordinator

Noah Record
(Light Switch, Inc.)
Lighting Designer

Roberta Kmiec
(Glenbard East HS, retired)
Wig Designer

Allan Kimball
(Southeastern Illinois College)
Make-Up Designer

Terry Gurney
(Nazareth Academy)*Sound Designer*

Suzanne Stafford
(Nazareth Academy)
Technical Assistant

Vic Pilolla
(East Leyden HS)
Master Carpenter/Site Manager

2009 ALL-STATE COMPANY

Kimberley Arquines
(Addison Trail HS)
Orchestra

Anthony Bartucci
(Nazareth Academy)
Crew

Lauren Batson
(Vernon Hills HS)
Crew

Michelle Beran
(Victor J. Andrew HS)
Crew

Taylor Blim
(A.A. Stagg HS)
Cast

Jessica Benson
(Guilford HS)
Cast

Jackie Boratyn
(Loyola Academy)
Crew

Susan Bratton
(Libertyville HS)
Orchestra

Paul Brezinski
(Addison Trail HS)
Crew

Mike Burton
(Homewood-Flossmoor HS)
Cast

Daniel Byshenk
(Vernon Hills HS)
Cast

Asa Cain
(Oak Park & River Forest HS)
Cast

Kiki Cavanagh
(Normal Community HS)
Orchestra

Megan Cheney
(Oak Park & River Forest HS)
Crew

Joshua Christ
(Neuqua Valley HS)
Crew

Richard Davis
(Normal Community HS)
Cast

Nick Diaz
(A.A. Stagg HS)
Crew

Ellen Doyle
(Nazareth Academy HS)
Cast

Melissa Economou
(St. Charles East HS)
Cast

Christian Euman
(Homewood-Flossmoor HS)
Orchestra

Daniel Faczek
(Bartlett HS)
Crew

Jenna Ferdon
(Warren Township HS)
Orchestra

Angie Fisher
(Herrin HS)
Cast

Danielle Floyd
(St. Charles North HS)
Cast

Maggie Foley
(Vernon Hills HS)
Crew

Chris Garren
(Libertyville HS)
Orchestra

Greg Geddes
(Antioch HS)
Crew

Kaitlyn Guerrieri
(Loyola Academy)
Crew

Tim Heller
(Libertyville HS)
Cast

Rebekah Heusel
(East Leyden HS)
Crew

Liz Hinley
(Johnsburg HS)
Orchestra

Annie Hoeg
(Maine South HS)
Cast

Alex Holod
(Addison Trail HS)
Crew

Jackie Hong
(Libertyville HS)
Orchestra

Robert Hornbostel
(Crystal Lake South HS)
Crew

Tiffini Hyatt
(Edwardsville HS)
Cast

Alyssa Jackson
(Proviso Math and Science Academy)
Cast

Amy Jarzembowski
(Mother McAuley College Prep)
Cast

Jon Jorgensen
(Crystal Lake South HS)
Cast

Samuel Kearney
(Homewood-Flossmoor HS)
Crew

Drew Klingner
(William Fremd HS)
Cast

Christine Knapkiewicz
(Victor J. Andrew HS)
Crew

Austin Krivanec
(A.A. Stagg HS)
Crew

A.J. Littlefield
(Libertyville HS)
Crew

Kyle Long
(Carl Sandburg HS)
Crew

Maddy Low
(Glenbrook North HS)
Orchestra

Tommy Malouf
(St. Francis Academy)
Cast

Henry Matthiessen
(West Leyden HS)
Crew

Yvette McCaskill
(Edwardsville HS)
Cast

Michael McClain
(Hinsdale South HS)
Cast

Samantha McNulty
(Bartlett HS)
Cast

Mike Moran
(Homewood-Flossmoor HS)
Orchestra

Heather Motz
(Bartlett HS)
Crew

Alex Mouschovias
(Urbana HS)
Crew

Emi Nakamura
(Homewood-Flossmoor HS)
Orchestra

Caitlyn O'Brien
(Nazareth Academy)
Crew

Michelle Ogden
(Tuscola HS)
Cast

Jamie Olson
(Princeton HS)
Crew

Laura Panno
(A.A. Stagg HS)
Crew

Simone Patras
(Nazareth Academy)
Crew

Ben Paulson
(Libertyville HS)
Orchestra

Claudia Peterson
(Geneva HS)
Crew

Adriana Pilolla
(East Leyden HS)
Crew

Kelsey Pospisil
(A.A. Stagg HS)
Crew

Vincent Pribble
(Bartlett HS)
Cast

Nicole Pressner
(Carl Sandburg HS)
Crew

Victoria Price
(Neuqua Valley)
Cast

Francesca Reed
(Nazareth Academy)
Cast

Jazmine Reynolds
(Oak Park & River Forest HS)
Cast

Josh Robinson
(Vernon Hills HS)
Crew

Emily Rogers
(Boylan Catholic HS)
Cast

Sean Ronayne
(Carmel Catholic HS)
Cast

Chessie Santoro
(St. Charles East HS)
Cast

Kayla Sheffey
(Niles North HS)
Crew

Tyni Simpson
(Homewood-Flossmoor HS)
Crew

Ben Small
(Antioch HS)
Crew

Avery Smith
(Homewood-Flossmoor HS)
Cast

Lee Starovich
(Libertyville HS)
Orchestra

Jonathan Stevens
(Maine South HS)
Cast

Emily Stranski
(Trinity HS)
Crew

Anthony Sullivan
(Neuqua Valley HS)
Cast

John Swinney
(McHenry HS)
Cast

Joanna Szewczuk
(Maine East HS)
Crew

Romelle Taday
(Antioch HS)
Cast

Nico Tangorra
(Addison Trail HS)
Orchestra

Abby Turley
(Vernon Hills HS)
Crew

Nick Turner
(Althoff HS)
Cast

John Vales
(Glenbard East HS)
Crew

Kevin Watson
(Hinsdale South HS)
Cast

Liz Whalen
(Peoria HS)
Crew

Armaan Yazdani
(St. Patrick HS)
Orchestra

Erika Young
(Lockport HS)
Cast

Demi Zaino
(Lake Zurich HS)
Cast

Jennifer Zellner
(Vernon Hills HS)
Crew

SCHEDULE OF EVENTS

THURSDAY

5:30–6:00 PM
KCPA Choral Rehearsal

Auditionees' Mandatory Meeting
Pat Haynes, Mother McAuley HS & Matt Michelin, John Hersey HS
This meeting is required of all students preregistered to audition at Festival in tech and/or performance and who hold a ticket to the 6:00 PM Opening Performance.

6:00 PM
KCPA Foellinger Great Hall

Opening Ceremony and Performance: SKETCHBOOK
COLLABORACTION is an award-winning, theatre-based artist collective dedicated to the process of evolving entertainment. Our core creative values are defined by a robust collection of artists emphasizing the creation of inspired and energizing theatrical experiences in league with audiences seeking surprising and challenging work. By collaborating with theatre artists and non-traditional theatre artists (including musicians, visual artists, and performance groups) and through creating multimedia productions, Collaboraction is able to reach many different audiences that are not the "typical" theatre patrons. *Sketchbook* is a short play festival like no other. Each year, Collaboraction guides more than 200 artists through an exciting collaboration where 10–20 short performances, each seven minutes or less in length, mingle with visual art and music. The *Sketchbook* Festival is Collaboraction at its best: breaking down the walls that divide theatre, music, visual art, video, and the Internet, transforming the space into a singular world where audiences can be both spectator and artist, contributing to the dynamism of each performance. http://collaboraction.typepad.com/

8:00–8:30 PM
KCPA Choral Rehearsal

Auditionees' Mandatory Meeting
Pat Haynes, Mother McAuley HS & Matt Michelin, John Hersey HS
This meeting is required of all students preregistered to audition at Festival in tech and/or performance and who hold a ticket to the 8:30 PM Opening Performance.

8:30 PM
KCPA Foellinger Great Hall

Opening Ceremony and Performance: SKETCHBOOK
COLLABORACTION is an award-winning, theatre-based artist collective dedicated to the process of evolving entertainment. Our core creative values are defined by a robust collection of artists emphasizing the creation of inspired and energizing theatrical experiences in league with audiences seeking surprising and challenging work. By collaborating with theatre artists and non-traditional theatre artists (including musicians, visual artists, and performance groups) and through creating multimedia productions, Collaboraction is able to reach many different audiences that are not the "typical" theatre patrons. *Sketchbook* is a short play festival like no other. Each year, Collaboraction guides more than 200 artists through an exciting collaboration where 10–20 short performances, each seven minutes or less in length, mingle with visual art and music. The *Sketchbook* Festival is Collaboraction at its best: breaking down the walls that divide theatre, music, visual art, video, and the Internet, transforming the space into a singular world where audiences can be both spectator and artist, contributing to the dynamism of each performance. http://collaboraction.typepad.com/

FRIDAY

8:00–9:00 AM
KCPA Playhouse Lower Foyer

Graduate Credit Informational Meeting
Sandra Zielinski, Illinois State University
For teachers only. Learn how to earn graduate credit from Illinois State University for theatre work done during the year, production responses/adjudications, and for participation in this Festival!

8:30–9:00 AM
KCPA Choral Rehearsal

Performance Audition Warm-Up
Those registered to audition will be led in a series of exercises to prepare them for the audition process (not a required warm-up).

FRIDAY, CONTINUED

9:00 AM–12:30 PM
KCPA Studio 2AB

Design/Technical Interviews
For graduating high school students who preregistered to interview for design/tech programs at over 15 different Midwest colleges and universities.

9:00 AM–05:00 PM
KCPA Choral Rehearsal

Performance Auditions
For graduating high school students who preregistered to audition for performance programs at over 15 different Midwest colleges and universities.

9:00–10:00 AM
KCPA Studio Theatre

FILE UNDER MISCELLANEOUS (McHenry HS, East Campus)
by the members of the cast Rachel Meyer, student director
File Under Miscellaneous is a student-written and student-produced work in the style of the widely popular Chicago-area Neo-Futurist show Too Much Light Makes the Baby Go Blind. Thirty short sketches are included in the hour-long program, spanning the humorous, serious, and just plain random experiences of being a teenager in the Neo-Futurist world!

9:00–10:00 AM
Music Building Auditorium

DIET MOUNTAIN DEW (St. Charles North HS)
by Drama Board at St. Charles North HS
Drama Board at St. Charles North HS, directors
Through improv black-out sketch comedy, 10 students do teachers, Eskimos, politicians, stereotypes, television, deer, Bar Mitzvahs, pop culture, cereals, hey—whose work out shorts, social commentaries, Dr. Seuss, and Him. They don't do windows.

9:00–11:20 AM
Lincoln Hall Theatre

THE LOVE OF THREE ORANGES (Vernon Hills HS)
by Hillary DePiano
Kevin Phelan, director
The Love of Three Oranges is a slapstick comedy that follows the adventures of a prince who falls in love with three oranges. Why three oranges? Well, it has to do with an evil witch. In fact, it has to do with two evil witches, a good wizard, a world famous comedian, and an evil donkey. But as a great philosopher once said, "It doesn't have to make sense, as long as the audience is amused." This play is based on Commedia dell'Arte and then updated for the new millennium. Featuring such Commedia stock characters as Pantalone and Truffaldino. So, what do you say? Will you laugh with us in the face of reality and tell the world to get over itself?

9:00–11:25 AM
KCPA Playhouse Theatre

LOOK HOMEWARD, ANGEL (Johnsburg HS)
by Ketti Frings
Roger Zawacki, director
Look Homeward, Angel is the Pulitzer Prize-winning play based on the semi-autobiographical novel of the same name by Thomas Wolfe. It takes place in Dixieland, a boarding house run by Eliza Gant in Altamont, North Carolina in 1916. Eliza's youngest son, Eugene, is 17 and wants to go to college to be a writer. Look Homeward, Angel is a coming-of-age story of Eugene—how he deals with an alcoholic father, a non-caring mother, a house full of boarders, and the first love of his life, Laura James.

9:00–11:45 AM
Foellinger Auditorium

NOISES OFF (Victor J. Andrew HS)
by Michael Frayn
Lisa Gonwa, director
Noises Off is an amazing farce that features the members of a theatre company who attempt to put a show together in just two weeks. During the course of rehearsing the show and its ensuing run in a series of theatres, the personal lives of the company are highlighted in the backstage dramas of Act Two and become a part of the production itself in Act Three. This play-within-a-play is sure to entertain audiences, not only for its comedic situations, but more specifically because it taps into the lives of those who work and play in the theatre!

9:15–11:00 AM
Gregory Hall 112 Theatre

THE FOREIGNER (Moline HS)
by Larry Shue
Christopher Thomas, director
In a fishing lodge in rural Tilghman County, Georgia, two Englishmen, Froggy and Charlie, arrive as guests. The very shy Charlie agreed to accompany Froggy on the trip; however, when people at the lodge try to talk to Charlie, he cannot find words due to his terrible shyness. Due to a supposed lack of ability to understand English, Charlie soon discovers

FRIDAY, CONTINUED

scandals amongst some of the residents of the lodge. Although this play is filled with farce at times, Larry Shue conveys several meaningful messages as the story unfolds.

9:00–10:10 AM
KCPA Drama Rehearsal

Yogalates for Actors and Dancers
Annaliisa Ahlman, Illinois State University
This unique fusion of Vinyasa Yoga and the Pilates method will introduce participants to movements that increase muscular strength and endurance, flexibility, balance, and stability. Experience is not necessary, but please dress comfortably (no jeans) and be prepared to move! Annaliisa Ahlman is certified by the Aerobics and Fitness Association of America.

9:00–10:10 AM
KCPA Dance Rehearsal

Jazz Technique
Members of Inaside Chicago Dance
Participants will experience a professional jazz class that will include tips on classroom etiquette, how to move across the floor, spatial awareness, and tips on picking up choreography more quickly. The class will conclude with a fun combination to a musical theatre hit. The class will also include drills and skills to help dancers with balance and coordination.

9:00–10:10 AM
KCPA TV Studio

Understanding Lighting through an Actor's Mind
Teslen Sadowski, Loyola Academy
Have you ever felt there was a missing link between acting and technical theatre? Wouldn't you love to understand how lighting can enhance a scene, mood, or expression? Attending this workshop will allow you to experience how lighting works through acting tools. Students and teachers will get a chance to test how light and shadow hit the body. They will begin to understand basic angles and uses of lighting, along with exploring color. This workshop is geared toward those who have never touched a light and are curious why lighting is important.

9:00–10:10 AM
KCPA Design Center

Costuming 101: How to Develop a Costume Plot
Julane Sullivan, All Dressed Up Costumes
This workshop will cover the basics for costuming a show. Participants will be taken through the entire design process, including reading the script and developing a costume plot, studying the characters in the show and the clues given to the costumer, and determining the costume needs of each character.

9:00–10:10 AM
KCPA Drafting Studio

Scene Design for the Student Director
Chris Gray, Lincoln College
This workshop will look at practical scene design tips that every director/designer can apply to their own productions. Find out the Top Ten Designer Musts, as well as learn other participants' tips and tricks used to make their productions look great.

9:00–10:10 AM
Music Building 1172

How to Audition!
Michael-Colin Reed, Village Players Theater for Youth
This workshop will prepare all beginning/intermediate actors for the process of successful auditions. We'll cover everything you've ever wanted to know about auditioning: selection of monologue materials, what to wear, what to say (and what NOT to say), cold readings, and the answer to that ever-elusive question: "What is the director really looking for?"

9:00–10:10 AM
Music Building 1201

Putting Your Singing Audition Together
William Rush, Metropolis Performing Arts Centre/Rosary HS
What does an actor need to know going into a singing audition? Participants in this workshop will learn how to select and prepare an audition song, as well as some practical do's and don'ts to increase their chances for success. Participants are urged to bring songs for coaching.

9:00–10:10 AM
Levis Music Room

It's All a Mystery to Me!
Rebecca Nevius, Mattoon High School
Love doing audience participation or always thought you'd like to try? Learn how to put on an audience participation murder mystery! We'll even show you how to add dinner or dessert into the mix for a full evening of entertainment. This is a truly helpful workshop for those with limited space, time, and resources.

FRIDAY, CONTINUED

9:00–10:10 AM
ISR Center Lounge 107

Shake Up Your Shakespeare
Annaliisa Ahlman, Deb Alley, & Amelia Kmiec, Illinois Shakespeare Festival
Confusion now hath made his masterpiece! But Shakespeare's words need not make YOU confused. Whether you're new to Elizabethan text or an old hand, deepen your understanding of Shakespeare's prose and verse through movement and rhythm explorations.

9:00–10:10 AM
ISR North Lounge 106

TALENT XX Reunion
Faye Ryan, Illinois Thespians
Participants from the September Illinois Thespian Workshop, TALENT, have the opportunity to share what they've done since the fall workshop and to hear who will facilitate TALENT XXI. If you attended TALENT, come to share and get your special button to wear the rest of the weekend. This workshop is sponsored by Illinois Thespians.

9:00–10:10 AM
Illini Union Ballroom

All-Fest Improv Team!
Jonathan Pitts & Meredith Melville, Chicago Improv Festival; Emily Dugan, Teen Comedy Fest; & Matt Elwell, ComedySportz Chicago Come join the Chicago Improv Festival Productions, Teen Comedy Fest, and ComedySportz Chicago with this fast-paced, high-energy workshop on improvisational theatre. At the end of the workshop, select participants will be invited to be part of the All-Festival Improv Team. The team will return for an afternoon rehearsal and then perform as part of the Friday night activities for students at 10:00 PM. If selected, students must have Friday afternoon available to rehearse.

9:00–10:10 AM
Illini Union Room C

Freeze!
Chris Hewelt, J. Sterling Morton West High School
Improv games don't have to be intimidating or difficult to play. Students will learn and practice various freeze-type improv games designed to free their creativity and foster fun and entertainment!

9:00–10:10 AM
YMCA Latzer Hall

Acting without Words: Expressing Emotion through Movement
Wendy Bosick & Acacia Moll, Southern Illinois University, Edwardsville
The lines of the play are not the only way to express how an actor feels. Using individual and group movement exercises and games, participants will come to understand how emotions can be communicated through facial and physical expressions supporting the words of the text. Come ready to explore!

9:00–10:10 AM
YMCA Murphy Lounge

The Eight Characters of Comedy: A Primer
Elaine Laws, Althoff Catholic HS
Come to this workshop and get great tips and tricks for acting out very specific comedic characters. We will discuss various "types" of actors and characters. You'll discover things about yourself, not only as an actor or actress, but as an individual, which can only help in your portrayal of certain stock characters.

9:00–10:10 AM
YMCA Kaeser Room 1/2

Fun with Blood and Guts: A Makeup Workshop
Dan Holmes, Belvidere HS
A TheatreFest favorite, this workshop will show you how to make your own stage blood as well as scars, bruises, cuts, wounds, and other types of messy things! Your face may be called upon to volunteer.

9:00–11:30 AM
KCPA Orchestra Rehearsal

Stick It!
Robert Anderson, University of Illinois at Urbana-Champaign
Come experience movement exercises and warm-ups created to free the actor's body and imagination, using contemporary music. The work will help actors and teachers to diagnose acting blocks and habits and develop ways to let go and replace them with connections to the other actors, the theatrical space, and the performance medium.

9:00–11:30 AM
KCPA AV Room

Basic Stage Management for the High School Stage Manager
Terry Ciofalo, Morgan Holbrook, & Jessica Fleming, University of Illinois at Urbana-Champaign
Explore stage management techniques and information for the high school stage manager. Subjects covered in this workshop include the uses of basic paperwork and communication tools, demonstrations of measuring a ground plan, and taping out a floor.

FRIDAY, CONTINUED

9:00–11:30 AM
KCPA CAD Lab

Computer Drafting Can Save You Time and Sanity!
Tim Conway, Highland Park HS
Using VectorWorks software will significantly cut down on your production planning as you draft your set drawings and light plots. Not only does it save you time, but you can make on-the-spot changes as your design progresses. Come see how this amazing time-saving tool works!

9:00–11:30 AM
ISR Multipurpose B/C

Advanced Acting
Kathryn Gately, The Gately/Poole School
This workshop is designed to challenge high school students with performance experience. It will demonstrate some of the exercises that professional actors use to strengthen their technique, including the "dramatic imagination exercise," open-ended scenes, and exercises to develop spontaneity.

9:00–11:30 AM
Wesley Great Hall 207

Beginning Stage Combat
Allen Mezo & Signe Mezo, John A. Logan College
Participants will take a hands-on approach to basic stage combat, learning how to slap, punch, kick, and fall without harming their fellow actors, while looking realistic on stage.

9:00–11:30 AM
Illini Union Room A

Improv with Laugh Out Loud (Beginner Workshop)
Monique Madrid & Corey Rittmaster, Laugh Out Loud Theater
The workshop will be led by two top performers of Schaumburg's Laugh Out Loud Improv, and it's guaranteed to challenge you with a variety of theatre games and improvisational exercises. In this very hands-on workshop, you will focus on skills such as working in an ensemble, object work, character creation, and building a good scene, all of which will help you be a more hysterical character on stage!

9:00–11:30 AM

Landing the Part
YMCA Wahl Room Eric Curtis & Jessica Curtis
A nuts-and-bolts guide to the business side of acting. We will cover audition techniques, which include practicing with cold readings and monologue preparation. We will also discuss marketing, including the keys to a good headshot and resume, so please feel free to bring one along.

10:30–11:30 AM
KCPA Studio Theatre

FILE UNDER MISCELLANEOUS (McHenry HS, East Campus)
by the members of the cast Rachel Meyer, student director
File Under Miscellaneous is a student-written and student-produced work in the style of the widely popular Chicago-area Neo-Futurist show Too Much Light Makes the Baby Go Blind. Thirty short sketches are included in the hour-long program, spanning the humorous, serious, and just plain random experiences of being a teenager in the Neo-Futurist world!

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Drama Board at St. Charles North HS, directors
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FRIDAY, CONTINUED

10:30–11:40 AM
KCPA Great Hall stage

Student Tech Olympics 2009: Session 1
David Barone, Glenbard North HS & Members of USITT–Midwest Section
Get your fellow techies and test your skills in wiring a plug, focusing a light, tying a knot, setting props, nicopress crimping, costume changing, sound set-up, and flat construction. This event requires preregistration, but if there is still room, we welcome you to participate! Or, come watch the heated competition and cheer on your favorite team! Please enter the Foellinger Great Hall stage from Level 2 of the Krannert Center (down the long hallway across from the Orchestra Rehearsal Room and near the women's bathroom), not through the Lobby.

10:30–11:40 AM
KCPA TV Studio

Understanding Lighting through an Actor's Mind
Teslen Sadowski, Loyola Academy
Have you ever felt there was a missing link between acting and technical theatre? Wouldn't you love to understand how lighting can enhance a scene, mood, or expression? Attending this workshop will allow you to experience how lighting works through acting tools. Students and teachers will get a chance to test how light and shadow hit the body. They will begin to understand basic angles and uses of lighting along with exploring color. This workshop is geared toward those who have never touched a light and are curious about why lighting is important.

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Love doing audience participation or always thought you'd like to try? Learn how to put on an audience participation murder mystery! We'll even show you how to add dinner or dessert into the mix for a full evening of entertainment. This is a truly helpful workshop for those with limited space, time, and resources.

10:30–11:40 AM
Levis 404

Directing the Student Director: Implementing Student-Directed One Acts into Your Program
Ann Witting, Thornton Fractional South HS
For teachers only. This workshop is for teachers and directors who are looking to implement student-directed one-acts into their theatre season. Thornton Fractional South High School has been producing these for over 25 years, and Head Drama Director Ann Witting would like to share how it works for them and how it could work for you as well!

FRIDAY, CONTINUED

10:30–11:40 AM
ISR Center Lounge 107

Shake Up Your Shakespeare
Annaliisa Ahlman, Deb Alley, & Amelia Kmiec, Illinois Shakespeare Festival
Confusion now hath made his masterpiece! But Shakespeare's words need not make YOU confused. Whether you're new to Elizabethan text or an old hand, deepen your understanding of Shakespeare's prose and verse through movement and rhythm explorations.

10:30–11:40 AM
Illini Union Ballroom

All-Fest Improv Team!
Jonathan Pitts & Meredith Melville, Chicago Improv Festival; Emily Dugan, Teen Comedy Fest; & Matt Elwell, ComedySportz Chicago
Come join the Chicago Improv Festival Productions, Teen Comedy Fest, and ComedySportz Chicago with this fast-paced, high-energy workshop on improvisational theatre. At the end of the workshop, select participants will be invited to be part of the All-Festival Improv Team. The team will return for an afternoon rehearsal and then perform as part of the Friday night activities for students at 10:00 PM. If selected, students must have Friday afternoon available to rehearse.

10:30–11:40 AM
Illini Union Room C

Freeze!
Chris Hewelt, J. Sterling Morton West High School
Improv games don't have to be intimidating or difficult to play. Students will learn and practice various freeze-type improv games designed to free their creativity and foster fun and entertainment!

10:30–11:40 AM
YMCA Latzer Hall

Acting without Words: Expressing Emotion through Movement
Wendy Bosick & Acacia Moll, Southern Illinois University, Edwardsville The lines of the play are not the only way to express how an actor feels. Using individual and group movement exercises and games, participants will come to understand how emotions can be communicated through facial and physical expressions supporting the words of the text. Come ready to explore!

10:30–11:40 AM
YMCA Murphy Lounge

The Eight Characters of Comedy: A Primer
Elaine Laws, Althoff Catholic HS
Come to this workshop and get great tips and tricks for acting out very specific comedic characters. We will discuss various "types" of actors and characters. You'll discover things about yourself, not only as an actor or actress, but as an individual, which can only help in your portrayal of certain stock characters.

10:30–11:40 AM
YMCA Kaeser Room 1/2

Fun with Blood and Guts: A Makeup Workshop
Dan Holmes, Belvidere HS
A TheatreFest favorite, this workshop will show you how to make your own stage blood as well as scars, bruises, cuts, wounds, and other types of messy things! Your face may be called upon to volunteer.

12:00–01:00 PM
KCPA Studio Theatre

QUILTERS (Keith Country Day School)
by Molly Newman & Barbara Damashek
Jim Radloff, director
This production of Quilters is a visual and emotional journey through the lives of American pioneer women as told in the creating of the blocks of a family legacy quilt. The seven women tell the stories of real mothers, daughters, sisters, and friends, using fabric and quilts as the props and setting for the adventure. The production was designed and staged specifically to tour.

12:00–01:00 PM
Music Building Auditorium

COMEDY SPORTZ IMPROV SHOWCASE (Glenbrook South HS)
by the members of the cast

12:30–02:50 PM
Lincoln Hall Theatre

THE LOVE OF THREE ORANGES (Vernon Hills HS)
by Hillary DePiano Kevin Phelan, director
The Love of Three Oranges is a slapstick comedy that follows the adventures of a prince who falls in love with three oranges. Why three oranges? Well, it has to do with an evil witch. In fact, it has to do with two evil witches, a good wizard, a world famous comedian, and an evil donkey. But as a great philosopher once said, "It doesn't have to make sense, as long as the audience is amused." This play is based on Commedia dell'Arte and then updated for the

FRIDAY, CONTINUED

new millennium. Featuring such Commedia stock characters as Pantalone and Truffaldino. So, what do you say? Will you laugh with us in the face of reality and tell the world to get over itself?

12:30–03:15 PM
Foellinger Auditorium

NOISES OFF (Victor J. Andrew HS)
by Michael Frayn
Lisa Gonwa, director
Noises Off is an amazing farce that features the members of a theatre company who attempt to put a show together in just two weeks. During the course of rehearsing the show and its ensuing run in a series of theatres, the personal lives of the company are highlighted in the backstage dramas of Act Two, and become a part of the production itself in Act Three. This play-within-a-play is sure to entertain audiences, not only for its comedic situations, but more specifically because it taps into the lives of those who work and play in the theatre!

12:00–01:10 PM
KCPA Drama Rehearsal

Acting with Your Teeth and Toenails
Glenbard North High School (retired)
Do you give 30% of yourself to your role? 50%? 80%? Frequently, student actors give only a part of their energy and commitment to a role, and the performance shows it. Come learn techniques to develop roles more fully and more believably.

12:00–01:10 PM
KCPA Orchestra Rehearsal

Jump Rhythm Technique: Dancing from the Inside Out
Heidi Malnar, Jump Rhythm Jazz Project
The Jump Rhythm Technique is a "rhythm-first" approach to movement learning founded by Billy Siegenfeld. The emphasis is on high-energy, full-bodied rhythm-making. Jump Rhythm is for people who love to move and vocalize through their bodies to the propulsive rhythmic sounds of beat-driven music. Workshop will be taught by a company member of Jump Rhythm Jazz Project to the swinging rhythms of jazz and the blues, and to the percussive rhythms of Latin jazz, blues-based funk, and hip-hop.

12:00–01:10 PM
KCPA Dance Rehearsal

Partnering for Stage
Members of Inaside Chicago Dance
We will cover the fundamentals of dancing with another individual, encouraging safety, confidence, and fun. Participants will explore opposite-sex and same-sex partnering for dance as well as some moves/tricks for combat choreography. Attendees will learn how to communicate with partners using vocal and non-vocal signals.

12:00–01:10 PM
KCPA Great Hall stage

Student Tech Olympics 2009: Session 2
David Barone, Glenbard North HS & Members of USITT, Midwest Section
Get your fellow techies and test your skills in wiring a plug, focusing a light, tying a knot, setting props, nicopress crimping, costume changing, sound set-up, and flat construction. This event requires preregistration, but if there is still room, we welcome you to participate! Or, come watch the heated competition and cheer on your favorite team! Please enter the Foellinger Great Hall stage from Level 2 of the Krannert Center (down the long hallway across from the Orchestra Rehearsal Room and near the women's bathroom), not through the Lobby.

12:00–01:10 PM
KCPA AV Room

Scenic Design and Tech Tips: Creating the World of the Play
Ken Frykholm, Lockport Township HS
This workshop will address the challenges that arise in creating a design to service the needs of the play and invite the audience to enter the world of your imagination. The scenic designer needs to envision the scene whether it is interior, exterior, realistic, symbolic, or something in between. The real challenge then begins as we take those ideas from two-dimensional drawings to three-dimensional realities!

12:00–01:10 PM
KCPA TV Studio

quick.start.LIGHT
David Warfel, University of Illinois at Urbana-Champaign
Q.S.L. is a crash-course in the fundamentals of lighting design with in-class examples and exercises to establish a strong understanding of the designer's process. Illustrations from Professor Warfel's work in Chicago, New York, St. Louis, and the Krannert stages will provide start-to-finish examples and help define the basics of lighting design.

FRIDAY, CONTINUED

12:00–01:10 PM
KCPA Design Center

Discovering Design with Costumes
Kim Buetzow & Liz Jasperse, University of Illinois at Urbana-Champaign
Learn the elements of design and see how they can be used in developing a costume design! Topics include developing your design process, sources for inspiration, how to research clothing, character development, what clothing tells you about a person, and collaborating with other design areas.

12:00–01:10 PM
KCPA Drafting Studio

Basic Metalworking for the Theatre
Matt Erbach, Prospect High School & Brad Kahler, Elk Grove High School
This workshop introduces some of the simple ways that metal can be used in set construction. Methods of cutting, joining, and shaping metal will be covered, as well as some applications to productions and classic challenges in set construction.

12:00–01:10 PM
KCPA Audio Office

Counterweight and Rigging Safety
Joe Thompson, University of Illinois at Urbana-Champaign
For teachers only. The workshop will address the proper operation and maintenance of the counterweight system and rigging methodology in order to provide a safer working environment for all concerned. Participants will tour the rigging system in one of the theatres in Krannert. Please meet in the hallway next to the Audio Office on Level 2 of Krannert (near the men's bathroom).

12:00–01:10 PM
KCPA Prop Shop

An Inside Look at Props Artistry and Management
Binky Donley, University of Illinois at Urbana-Champaign
Come and take a peek at the inner workings of the Prop Shop of the Krannert Center! Tour our expansive stock and get an up-close look at some of our more interesting creations. Learn more about careers as a Prop Artisan, Prop Carpenter, Prop Master, and more!

12:00–01:10 PM
Music Building 1172

How to Prepare Monologues for Your College Auditions
Janet Wilson, Illinois State University
Don't be nervous about auditioning for college and university acting programs. Be prepared! This workshop will help you to audition successfully. Learn how to select, rehearse, and perform contrasting monologues. Learn how to make a positive impression and how to answer questions confidently. (If you plan to "participate," please have a monologue memorized and bring a copy of your monologue text with you.)

12:00–01:10 PM
Music Building 1140

What Are You Going to Major in at College? You Want to Say "The Arts!" Do You Avoid the Question?
Barbara Yokom, The School of Performing Arts
Going to college to study what you love to do best—music, theatre, dance—may seem crazy or unstable ... maybe not an "honorable" career path to some. Sometimes, it's those who love us most who make us feel this way. Barbara Yokom, founder and executive director of The School of Performing Arts and consultant to the Joffrey Ballet, will focus on how to stay positive and confident while allowing your path to unfold. Learn what's realistic after you graduate from college and how you can have an attainable goal and plan. That way, everyone can feel great about allowing you to continue to hone your craft, follow your passion, and go to college in the arts!

12:00–01:10 PM
Music Building 1144

Good Afternoon, My Name Is ... A Young Actor's Guide to Auditioning
Alex Moore & Natalie DiCristofano, Chicago Fusion Theatre
With 10 years of auditioning experience ranging from college to community to professional theatre, the workshop leaders will share their knowledge of auditioning with you. In this open forum-style workshop, participants will be able to ask questions as well as try out monologues, introductions, and cold readings. A fun, informative, and entertaining look at the world of auditions that will give participants a great deal of information on auditioning.

12:00–01:10 PM
Levis 2nd Floor

Turn Up the Heat on Your Auditions!
Fr. Dominic Garramone & the St. Bede Stage Rats, Saint Bede Academy
Cold readings at auditions are not always the best way to select a cast. Learn some alternative audition exercises and activities that can help you select actors for cast or callbacks without reading a single line of the script. Teachers, student directors, and actors are all welcome at this very participatory workshop.

FRIDAY, CONTINUED

12:00–01:10 PM
Levis 3rd Floor

Body Language Tells the Truth: Enhancing Your Character through Physicality
Marcey Siegel, Glenbard North HS
Participants will explore the range of movement and body expression that can be used to enhance any character. It is the physical presence that can take a good characterization and make it outstanding. Come and explore your movement and expressive potential!

12:00–01:10 PM
Levis 404

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Ann Witting, Thornton Fractional South HS
For teachers only. This workshop is for teachers and directors who are looking to implement student-directed one-acts into their theatre season. Thornton Fractional South High School has been producing these for over 25 years, and Head Drama Director Ann Witting would like to share how it works for them and how it could work for you as well!

12:00–01:10 PM
ISR Center Lounge 107

Shakespeare Whispers in Your Ear
Kevin Long, Harper College
See Shakespeare in an entirely new light! Use the same method that actors from Chicago Shakespeare use! Together, we will explore the language and theatre of the world's greatest playwright through the use of the First Folio of 1623. With the rigorous performance schedule of the repertory system during Shakespeare's time, there was no time to rehearse. Shakespeare had to have a system to impart to the actor the entirety of the character quickly and efficiently, which he achieved by building essential clues for the actors directly into the text. Employing Shakespeare's own methods, learn to produce performances which are extremely tactile, visceral, and accessible.

12:00–01:10 PM
ISR North Lounge 106

All-State 2010!
Judy Klinger, Fremd HS & Mark Begovich, Maine West HS
You're in for some fun! You're in for some laughs! You're in for some thrills! You're in Urinetown! Find out all about next year's amazing All-State production and get valuable information and tips for a successful audition. "Don't be the bunny" and miss this workshop (you'll understand the joke if you come)!

12:00–01:10 PM

Musical Theatre Boot Camp
Wesley Great Hall 207
Jessica Gangware & Trevor Neff, Illinois State University
Musical Theatre Boot Camp is a returning workshop, attended by over 700 attendees last year! This workshop prepares you for a professional musical theatre audition by placing you through a mock musical theatre dance audition. Please be ready to dance, no experience necessary! Dance is for both beginner and intermediate levels. Get ready to cut loose! Footloose!

12:00–01:10 PM
Wesley Watseka Lounge

Working with a Director: Just What Should I Expect
Eric Stibbe & Peter Haroldson, Carthage College
Ever wondered what it would be like to direct a show? In this workshop, student participants will work alongside a Directing student to better understand and learn the processes that go into directing a play, working firsthand in a mock rehearsal process with the Directing student and actors to get a better understanding of how the rehearsal process works.

12:00–01:10 PM
Illini Union Room C

InterPlay Improvisation Technique of California
Diane Rawlinson, Wheeling HS
InterPlay is an active, creative way to unlock the wisdom of the body. It is practiced in over 50 cities on 5 continents. We will focus on the movement and storytelling aspect of InterPlay. Participants will learn to decrease judgment and respond to the unexpected in a fun and non-threatening environment.

12:00–01:10 PM
YMCA Latzer Hall

Fun with Dialects!
Alex Miller, Millikin University
While working with a specific dialect, participants will be led through a sequence of fun and interactive sound change drills. Students will begin to gain the skills necessary to develop their own method of mastering any dialect. Five to 10 dialects will be touched upon.

FRIDAY, CONTINUED

12:00–01:10 PM
YMCA Wahl Room

I Got the Part! Now What Do I Do?
Tony Casalino, Woodstock High School (retired)
This is a workshop designed to present basics in characterization, including internal and external researcher, physical character, and vocal characterization. Participants will explore the process of developing a character and examine the differences characterization makes on a 16-line piece of generic dialogue.

12:00–01:10 PM
YMCA Kaeser Room 1/2

Famous People
Kathleen O'Connor & Martin Fry, Tinley Park HS
Imagine you are famous, at the peak of your profession. You have been invited to participate on a talk show program, along with other celebrities. What is the best and worst part about being famous? Students will role-play various situations and then explain their responses, both positive and negative, to living the "good" life.

12:00–01:10 PM
YMCA Kaeser Room 3/4

Performance Art through Myth and Folklore
Tyler Beattie, Notre Dame HS
The stories and imagery of mythology and folklore have been the inspiration for the greatest plays, operas, and ballets. In this workshop, we will use physical, image-based theatre techniques to explore works such as Ovid's Metamorphoses and the Tales of the Brothers Grimm. We will not simply act out the stories, but create layered, poetic living works of art, infusing ancient narratives with our modern perspectives.

12:00–02:30 PM
Music Building 1201

Sing out Louise!
Cheryl Herman & students, Southeastern Illinois College
I have an audition coming up. I'm not ready. What should I sing? Join Southeastern Illinois College Choir Director Cheryl Herman and her students to find an answer. This interactive workshop will look at the best songs to choose, what songs NOT to choose, and how to get the best result from your audition. Bring your sheet music! Many of you will have a chance to go through a mock audition.

12:00–02:30 PM
Levis Music Room

Where Do I Begin? A Drama Teacher's First Years
Cyndee Brown, Illinois State University
For teachers only. Are you a teacher new to teaching theatre? Are you an English major or minor now assigned to take on the drama classes? Come and get one experienced teacher's perspective on a possible approach to your curriculum. Plenty of time for discussion and questions. It's just the beginning!

12:00–02:30 PM
ISR Multipurpose B/C

Advanced Acting
Kathryn Gately, The Gately/Poole School
This workshop is designed to challenge high school students with performance experience. It will demonstrate some of the exercises that professional actors use to strengthen their technique, including the "dramatic imagination exercise," open-ended scenes, and exercises to develop spontaneity.

12:00–02:30 PM
Illini Union Room A

Improv with Laugh Out Loud (Intermediate Workshop
Monique Madrid & Corey Rittmaster, Laugh Out Loud Theater
The workshop will be led by two top performers of Schaumburg's Laugh Out Loud Improv, and it's guaranteed to challenge you with a variety of theatre games and improvisational exercises. In this very hands-on workshop, you will focus on skills such as working in an ensemble, object work, character creation, and building a good scene, all of which help you be a more hysterical character on stage!

12:00–02:30 PM
YMCA Murphy Lounge

Filling the Empty Space
Andrea Harder
The great director Peter Brook once said, "I can take any empty space and call it a bare stage. A man walks across this empty space whilst someone else is watching him, and this is all that is needed for an act of theatre to be engaged." This workshop will explore exercises and games that are a starting point for devising and creating theatre from scratch. We'll use imagination, humor, and playfulness to define the boundaries of what we see as theatrical, and discover how to create new and interesting work.

1:30–02:30 PM
QUILTERS (Keith Country Day School)

FRIDAY, CONTINUED

KCPA Studio Theatre

by Molly Newman & Barbara Damashek

Jim Radloff, director

This production of Quilters is a visual and emotional journey through the lives of American pioneer women as told in the creating of the blocks of a family legacy quilt. The seven women tell the stories of real mothers, daughters, sisters, and friends, using fabric and quilts as the props and setting for the adventure. The production was designed and staged specifically to tour.

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by the members of the cast

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quick.start.LIGHT

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FRIDAY, CONTINUED

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KCPA Prop Shop

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Binky Donley, University of Illinois at Urbana-Champaign
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1:30–02:40 PM
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1:30–02:40 PM
Levis 404

So You'd Like to Learn More About Play Evaluation/Response!
Timothy Ortmann, Niles North HS & Sandra Zielinski, Illinois State University
For teachers only. This workshop is the key step in the official process for becoming an ITA Certified Respondent for the Festival. Workshop attendees must see the Friday morning 9:00 AM performance of Look Homeward, Angel to fully participate. If you need tickets to the show, please sign up for them at the Festival registration desk.

1:30–02:40 PM
ISR Center Lounge 107

Shakespeare Whispers in Your Ear
Kevin Long, Harper College
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FRIDAY, CONTINUED

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1:30–02:40 PM
YMCA Kaeser Room 3/4

Performance Art through Myth and Folklore
Tyler Beattie, Notre Dame HS
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3:00–04:00 PM
KCPA Studio Theatre

VANITIES (Guilford HS)
by Jack Heifner
Melissa Wolf, director

FRIDAY, CONTINUED

A bittersweet comedy that is a snapshot-sharp chronicle of the lives of three Texas girls. In 1963, Joanne, Kathy, and Mary are aggressively vivacious cheerleaders. Five years later, in their college sorority house, they are confronting their futures with nervous jauntiness. In 1974, they reunite briefly in New York. Old-time banter rings false.

3:00–04:00 PM
Music Building Auditorium

THE MISADVENTURES OF MILLIE K. TOAST (J. Sterling Morton West HS)
by the members of the cast Chris Hewelt, director

A girl named Millie, who lives a boring life with her boring family in the boring town of Graysville, starts to read books that she finds in her attic. All of a sudden, her dull life starts taking on the characteristics of the books she reads. From Dr. Seuss and Harry Potter to sci-fi and horror, Millie, her family, her teachers, and schoolmates will never be the same. This production, written by cast members, is a staged reading with sound effects, like a radio drama that you hear but can also see at the same time.

3:00–PM
KCPA Festival Theatre

All-State Production 2009: HAIRSPRAY!

3:30–04:45 PM
Gregory Hall 112 Theatre

THE YELLOW BOAT (Loyola Academy)
by David Saar
Faye Ryan, director

The Yellow Boat is based on the true story of Benjamin Saar, who was born with hemophilia and died in 1987 at the age of eight of AIDS-related complications. Along with the joys and sorrows of a "normal" childhood, the play traces Benjamin's short life as he and his family face the challenges of hemophilia and contracting HIV through a blood transfusion. A uniquely gifted artist, his imagination transformed his physical and emotional pain into a blaze of colors and shapes in his fanciful drawings and paintings that inspired all those around him. The story is told through Benjamin's eyes and his artwork. It is about the power of imagination and art to transform our lives and make them full of color, energy, humor, and hope.

3:30–06:00 PM
KCPA Playhouse Theatre

THE WEDDING SINGER (Lake Zurich HS)
by Chad Beguelin & Tim Herlihy
Ron Culver, director

Mousse up your hair and pull your Missing Persons records out of mothballs for this romantic comedy set in that era of questionable fashion decisions, the '80s. In 1985, Robbie Hart is a vocalist whose rock band stubbornly refuses to get off the ground. In the meantime, he makes a living playing wedding receptions, where his easy charm and ability to schmooze brings him a steady income. Robbie meets Julia Sullivan, a winsome waitress at one of his wedding gigs; he immediately takes a shine to her, but since he is engaged, he keeps his distance. Once Robbie is left at the altar himself, complications ensue. Unless Robbie can pull of the performance of the decade, the girl of his dreams will be gone forever.

3:00–04:10 PM
KCPA Drama Rehearsal

Africana Theatre Performance Experience
Tom Kidd, Ken Ellis, & Antoinette McDondald, Southern Illinois University, Carbondale

The workshop explores African Ritual Dance and how it can be used effectively to enhance the performance of African and African-American drama.

3:00–04:10 PM
KCPA Orchestra Rehearsal

Theatre Dance for Non-dancers
Pam Zeidman

This workshop is geared toward students who have no technical dance training and yet have a heart for dancing on stage in the musicals offered at school. The basic fundamentals of movement will be taught, as well as a fun dance routine. Please come in comfortable clothes.

3:00–04:10 PM
KCPA Dance Rehearsal

Contact Improvisation
Members of Inaside Chicago Dance

Participants will be introduced to the technique of weight-sharing. Dancers will explore giving and bearing weight from partners of all sizes and strengths. They will also explore various forms of contact and have the opportunity to get comfortable with sharing their personal space.

FRIDAY, CONTINUED

3:00–04:10 PM
KCPA Studio 2AB

Auditioning Techniques
Brant Pope, University of Illinois at Urbana-Champaign
What should an actor do in preparation for auditions? Join Brant Pope, head of the Department of Theatre at the University of Illinois, as he leads discussion and demonstration of audition techniques for the theatre.

3:00–04:10 PM
KCPA AV Room

Sound Technology: Getting Answers to Your Questions
Jon Schoenoff, University of Illinois at Urbana-Champaign
Using the very best resources, references, and literature, we'll discuss how to find accurate answers to your specific questions about sound equipment, such as what to get, how much money to spend on it, how to buy or rent it, how to use it, and more. This session will include a concise presentation with generous time left over to answer individual questions on an informal one-to-one basis.

3:00–04:10 PM
KCPA Design Center

Costuming on a Budget
Julane Sullivan, All Dressed Up Costumes
You need 100 costumes and your budget is only $500! WHAT? There are tricks used by the professionals to costume on a budget ... and a key word is "silhouette." Get the look of the right time period by following the silhouette of the time period. Use Goodwill finds to fill out a chorus of characters without distracting from the overall look of the show and keeping the integrity of the show's technical values. Lots of tips to "faux your show" will be featured in this fun and creative workshop.

3:00–04:10 PM
KCPA Drafting Studio

How to Create a Makeup Plot
Becki Arnold, Bradley University
Would you like to know more about what goes into a makeup plot? This workshop will go over necessary information for your plots, how to copy an actor's face, and crafting your color designs onto the plot with colored pencils.

3:00–04:10 PM
KCPA Prop Shop

Props: Quick and Dirty!
Julie Rundell, University of Illinois at Urbana-Champaign
Come to this lecture and demonstration to learn techniques on making your props look great with limited time and resources.

3:00–04:10 PM
Music Building 1201

How to Survive that Musical Theatre Workshop!
Nicole Lapwing & Anna Marie Reynes, Queen of Peace HS
Participants will be led through a vocal and physical warm-up and given tips for choosing material and preparing for an audition. Then we'll talk about cold chorus auditions and teach a song from the musical "Back to the '80s." We'll finish by addressing common audition problems like stage fright, vocal tension, memorization, and breathing.

3:00–04:10 PM
Music Building 1140

Careers in Theatre: Theatre Education
Erik Kearney, Illinois State University
Are you the right kind of person to teach theatre? This workshop will provide you with an introduction to theatre education and a great foundation and discussion of theatre in the classroom setting. We will explore, using first-hand experience, how to begin the rewarding path to theatre education.

3:00–04:10 PM
Music Building 1144

Flirting: The Secrets of Body Language
Kristina Holley, Utah Theatre Association
Do you want to let someone you like know how you feel about them but you're too scared to tell? Use body language! Body language on and off stage can help your audience and other cast members "read" what your character may be thinking or feeling. This class will focus on the meanings hidden in body language.

3:00–04:10 PM
Levis 2nd Floor

Finding the Funny: How to Draw Out the Comedy in Shakespeare
Josh Harbeck, James B. Conant HS Good ol' Shakespeare didn't leave us a whole lot of stage directions, which means his text is open to interpretation. Looking at characters' lines gives us the clues we need to figure out how to best stage scenes and maximize the comic effect. We'll work through a scene of A Midsummer Night's Dream and figure out just why audiences should be laughing as we put on our own mini performances.

FRIDAY, CONTINUED

3:00–04:10 PM
Levis 3rd Floor

Weaponed Stage Combat: Safety's the Thing!

Tim Frawley, Libertyville HS In both choreography and the weapons used, safety is imperative when the stage directions say "they fight." This workshop will demonstrate safe, weaponed-combat techniques and the relative durability and reliability of combat weaponry.

3:00–04:10 PM
Levis 404

Keep Theatre Alive!

Kate Motley, Jordan Parente & Brennan Stamps, Edwardsville HS

Struggling to keep theatre viable in your school community? Edwardsville High Sschool Drama students and staff share their formulas that keep drama alive and well in District 7. Hear how actors, writers, costumers, designers, and technicians put their talents to work to serve others and to promote theatre in the whole community!

3:00–04:10 PM
ISR Multipurpose B/C

I Love Being in Charge: A Student Directing Workshop

Tracy Strimple, Oak Park and River Forest HS Come and explore the fundamentals of being a successful student director. We will discuss character development, blocking, working with designers, auditions, and the rehearsal process. Students will be active throughout the workshop and will participate as actors and directors. Short scenes will be directed by students and performed during this workshop.

3:00–04:10 PM
ISR Center Lounge 107

The Journey from Stage to Screen

Mark Jeter, The New York Conservatory for Dramatic Arts

This workshop helps actors adapt their stage acting technique to the specific needs of the camera. Actors will bring prepared monologues and transform them into camera-ready monologues. Cold copy may be available for actors without prepared pieces. This is an interactive workshop where the actors will be encouraged to participate.

3:00–04:10 PM
ISR North Lounge 106

The "Politics" of Making a Musical

Christina Ordonez, Meghan Redding & Natalie Bounassar, Hoffman Estates HS Ever wonder how to craft and produce an original musical? We will take you through the basics of script writing, music composition, and production technique. From developing a plot and writing interesting melodies to planning and executing productive rehearsals, this intensive offers a basic outline for the steps to putting on a successful, original piece of theatre. Students will gain experience shaping a theme into script and melody, as well as specific strategies for tackling production ''red tape." The students running this workshop wrote, produced, and directed their own musical, Politics. They will also perform some of their songs.

3:00–04:10 PM
Wesley Watseka Lounge

Playback Theatre: See Your Life on Stage!

Scott Shallenbarger & students, Highland Park HS

Playback Theatre is a unique, nationally renowned forum in which audience members tell stories from their lives and watch them enacted on the spot by an ensemble of actors. These creative methods will have you on the edge of your seat as individuals in the audience will witness a theatre of their own making. The student actors from Highland Park High School have trained in the technique for years and perform throughout the state. Scott Shallenbarger, director of their theatre arts program and founder of Chicago Playback Theatre, leads the troupe and facilitates the performance. If time allows, audience members can come on stage and learn some of the techniques.

3:00–04:10 PM
Illini Union Room A

Improv!

Lincoln College Improv Team

Join the Lincoln College Improv team for a session of short form improvisation. Do you like Whose Line Is It Anyway? Learn how improv games can be used to free your inner-actor, push your character-building limits, and have fun! Come ready to laugh and act—you'll be on your feet and performing by the end of the hour!

3:00–04:10 PM
Illini Union Room B

Get into Improv!

Josh Andrews & Lisa Bany-Winters, Play On

Play On is an educational theatre company on Chicago's North Shore founded by Josh Andrews and Lisa Bany-Winters. Josh has taught for Pegasus Players and The Second City. Lisa is on the faculty of The Second City and Improv Playhouse, and has written four books, including On Stage: Theatre Games and Activities for Kids. Together, we'll play games that lead to the creation of an improv comedy team. You will learn about building the ensemble and playing for an audience in an "improv jam." Come play with us!

FRIDAY, CONTINUED

3:00–04:10 PM
Illini Union Room C

Jazz Hip Hop Ya Don't Stop!
Sandra Smycz, Downers Grove North HS
Come dressed to move for this exciting blend of Jazz and Hip Hop! We'll learn some moves and then put them together in short routines. Appropriate for beginners to intermediate dancers. Ya don't stop!

3:00–04:10 PM
YMCA Latzer Hall

Behind the Mask: An Introduction to Mask Performance Techniques
David Knezz, Mask-Maker.com
Explore the power of the Mask, led by a theatrical mask maker and teacher of mask technique. In this workshop, you will learn a brief history of mask theatre and participate in mask exercises. Learn how the Mask can enhance your ability to create character and explore your creativity!

3:00–04:10 PM
YMCA Wahl Room

Free Your Voice!
Diane Timmerman, Butler University
This experiential workshop is based on Kristin Linklater's Freeing the Natural Voice technique. Through a series of physical and vocal exercises, participants will discover the power and subtlety of their own voice. The goal of the work is an expressive voice that freely and effortlessly communicates thoughts and feelings.

3:00–04:10 PM
YMCA Kaeser Room 1/2

Gore Gallery: Creating Gore Props for Theatre
Lex van Blommestein, Southern Illinois University, Edwardsville Enter the darker and grosser side of the theatre props world like those needed for such Shakespeare classics as Hamlet or Titus Andronicus. Come and see what it takes to create these gory prop masterpieces needed for theatre productions, haunted houses, and amusement parks. Beware! Participants may get messy.

3:00–04:10 PM
YMCA Kaeser Room 3/4

Simple Machines on Stage
Richard Arnold & Edward Krause, Elmhurst College
There are five simple machines, and each one can provide a solution to a scenic challenge. In fact, using simple machines on stage can lead designers and directors to do things they never would have thought of doing. This workshop will introduce participants to simple machines and explore how they can be used on stage.

3:00–05:30 PM
KCPA TV Studio

Pneumatics and Hydraulics Playroom
Verda Beth Martell, Steven Ferrier, & Thomas Korder, University of Illinois at Urbana-Champaign
Hey techies! Take a self-guided tour through a number of pneumatics and hydraulic circuits. Learn how the circuits work, where you can get the parts, and what you can do with them. Join us for a couple of hours to ask questions and play with some great equipment.

3:00–05:30 PM
Music Building 1172

Two Lighting Designs for One Play: The Two Kevins' Perspectives
Kevin Holly & Kevin Phelan, Libertyville HS Gain unique insight from two light-designing Kevins who have taken the same play and designed their own separate lighting scheme. Each will give a demonstration of his design with insights including: how his scheme works, what the most important step is, what software he uses, how much paperwork he generates, what influences his choices, and why he does THAT? You will also get the opportunity to pick the brains of these talented designers.

3:00–05:30 PM
Levis Music Room

New Resources for Musical Theatre and Licensing In-and-Out
Brian O'Sullivan & Jeff Tidwell, Music Theatre International
For teachers only. This all-inclusive workshop is where you'll discover MTI's latest and greatest production resources (RehearScorePLUS, OrchEXTRA, Virtual Stage Management online, and TheatreTix4U), learn how to lower your royalties, and make your interaction with your licensing house as pain-free and fun as possible!

3:00–05:30 PM
Wesley Great Hall 207

Beginning Stage Combat
Allen Mezo & Signe Mezo, John A. Logan College
Participants will take a hands-on approach to basic stage combat, learning how to slap, punch, kick, and fall without harming their fellow actors and while looking realistic on stage.

FESTIVAL AT A GLANCE

THURSDAY

5:30–6:00 PM	Auditionees' Mandatory Meeting	KCPA Choral Rehearsal
6:00 PM	Opening Ceremony and Performance: SKETCHBOOK	KCPA Foellinger Great Hall
8:00–8:30 PM	Auditionees' Mandatory Meeting	KCPA Choral Rehearsal
8:30 PM	Opening Ceremony and Performance: SKETCHBOOK	KCPA Foellinger Great Hall

FRIDAY

8:00–9:00 AM	Graduate Credit Informational Meeting	KCPA Playhouse Lower Foyer
8:30–9:00 AM	Performance Audition Warm-Up	KCPA Choral Rehearsal
9:00 AM–12:30 PM	Design/Technical Interviews	KCPA Studio 2AB
9:00 AM–05:00 PM	Performance Auditions	KCPA Choral Rehearsal
9:00–10:00 AM	FILE UNDER MISCELLANEOUS (McHenry HS, East Campus)	KCPA Studio Theatre
9:00–10:00 AM	DIET MOUNTAIN DEW (St. Charles North HS)	Music Building Auditorium
9:00–11:20 AM	THE LOVE OF THREE ORANGES (Vernon Hills HS)	Lincoln Hall Theatre
9:00–11:25 AM	LOOK HOMEWARD, ANGEL (Johnsburg HS)	KCPA Playhouse Theatre
9:00–11:45 AM	NOISES OFF (Victor J. Andrew HS)	Foellinger Auditorium
9:15–11:00 AM	THE FOREIGNER (Moline HS)	Gregory Hall 112 Theatre
9:00–10:10 AM	Yogalates for Actors and Dancers	KCPA Drama Rehearsal
9:00–10:10 AM	Jazz Technique	KCPA Dance Rehearsal
9:00–10:10 AM	Understanding Lighting through an Actor's Mind	KCPA TV Studio
9:00–10:10 AM	Costuming 101: How to Develop a Costume Plot	KCPA Design Center
9:00–10:10 AM	Scene Design for the Student Director	KCPA Drafting Studio
9:00–10:10 AM	How to Audition!	Music Building 1172
9:00–10:10 AM	Putting Your Singing Audition Together	Music Building 1201
9:00–10:10 AM	It's All a Mystery to Me!	Levis Music Room
9:00–10:10 AM	Shake Up Your Shakespeare	ISR Center Lounge 107
9:00–10:10 AM	TALENT XX Reunion	ISR North Lounge 106
9:00–10:10 AM	All-Fest Improv Team!	Illini Union Ballroom
9:00–10:10 AM	Freeze!	Illini Union Room C
9:00–10:10 AM	Acting without Words: Expressing Emotion through Movement	YMCA Latzer Hall
9:00–10:10 AM	The Eight Characters of Comedy: A Primer	YMCA Murphy Lounge
9:00–10:10 AM	Fun with Blood and Guts: A Makeup Workshop	YMCA Kaeser Room 1/2
9:00–11:30 AM	Stick It!	KCPA Orchestra Rehearsal
9:00–11:30 AM	Basic Stage Management for the High School Stage Manager	KCPA AV Room
9:00–11:30 AM	Computer Drafting Can Save You Time and Sanity!	KCPA CAD Lab
9:00–11:30 AM	Advanced Acting	ISR Multipurpose B/C
9:00–11:30 AM	Beginning Stage Combat	Wesley Great Hall 207
9:00–11:30 AM	Improv with Laugh Out Loud (Beginner Workshop)	Illini Union Room A
9:00–11:30 AM	Landing the Part	YMCA Wahl Room
10:30–11:30 AM	FILE UNDER MISCELLANEOUS (McHenry HS, East Campus)	KCPA Studio Theatre
10:30–11:30 AM	DIET MOUNTAIN DEW (St. Charles North HS)	Music Building Auditorium
10:30–11:40 AM	Yogalates for Actors and Dancers	KCPA Drama Rehearsal
10:30–11:40 AM	Jazz Technique	KCPA Dance Rehearsal
10:30–11:40 AM	Student Tech Olympics 2009: Session 1	KCPA Great Hall stage
10:30–11:40 AM	Understanding Lighting through an Actor's Mind	KCPA TV Studio
10:30–11:40 AM	Costuming 101: How to Develop a Costume Plot	KCPA Design Center
10:30–11:40 AM	Scene Design for the Student Director	KCPA Drafting Studio
10:30–11:40 AM	Putting Your Singing Audition Together	Music Building 1201
10:30–11:40 AM	How to Audition!	Music Building 1172

10:30–11:40 AM	It's All a Mystery to Me!	Levis Music Room
10:30–11:40 AM	Directing the Student Director: Implementing Student-Directed One Acts into Your Program	Levis 404
10:30–11:40 AM	Shake Up Your Shakespeare	ISR Center Lounge 107
10:30–11:40 AM	All-Fest Improv Team!	Illini Union Ballroom
10:30–11:40 AM	Freeze!	Illini Union Room C
10:30–11:40 AM	Acting without Words: Expressing Emotion through Movement	YMCA Latzer Hall
10:30–11:40 AM	The Eight Characters of Comedy: A Primer	YMCA Murphy Lounge
10:30–11:40 AM	Fun with Blood and Guts: A Makeup Workshop	YMCA Kaeser Room 1/2
12:00–01:00 PM	QUILTERS (Keith Country Day School)	KCPA Studio Theatre
12:00–01:00 PM	COMEDY SPORTZ IMPROV SHOWCASE (Glenbrook South HS)	Music Building Auditorium
12:30–02:50 PM	THE LOVE OF THREE ORANGES (Vernon Hills HS)	Lincoln Hall Theatre
12:30–03:15 PM	NOISES OFF (Victor J. Andrew HS)	Foellinger Auditorium
12:00–01:10 PM	Acting with Your Teeth and Toenails	KCPA Drama Rehearsal
12:00–01:10 PM	Jump Rhythm Technique: Dancing from the Inside Out	KCPA Orchestra Rehearsal
12:00–01:10 PM	Partnering for Stage	KCPA Dance Rehearsal
12:00–01:10 PM	Student Tech Olympics 2009: Session 2	KCPA Great Hall stage
12:00–01:10 PM	Scenic Design and Tech Tips: Creating the World of the Play	KCPA AV Room
12:00–01:10 PM	quick.start.LIGHT	KCPA TV Studio
12:00–01:10 PM	Discovering Design with Costumes	KCPA Design Center
12:00–01:10 PM	Basic Metalworking for the Theatre	KCPA Drafting Studio
12:00–01:10 PM	Counterweight and Rigging Safety	KCPA Audio Office
12:00–01:10 PM	An Inside Look at Props Artistry and Management	KCPA Prop Shop
12:00–01:10 PM	How to Prepare Monologues for Your College Auditions	Music Building 1172
12:00–01:10 PM	What Are You Going to Major in at College? You Want to Say "The Arts!" Do You Avoid the Question?	Music Building 1140
12:00–01:10 PM	Good Afternoon, My Name Is ... A Young Actor's Guide to Auditioning	Music Building 1144
12:00–01:10 PM	Turn Up the Heat on Your Auditions!	Levis 2nd Floor
12:00–01:10 PM	Body Language Tells the Truth: Enhancing Your Character through Physicality	Levis 3rd Floor
12:00–01:10 PM	Directing the Student Director: Implementing Student-Directed One Acts into Your Program	Levis 404
12:00–01:10 PM	Shakespeare Whispers in Your Ear	ISR Center Lounge 107
12:00–01:10 PM	All-State 2010!	ISR North Lounge 106
12:00–01:10 PM	Musical Theatre Boot Camp	Wesley Great Hall 207
12:00–01:10 PM	Working with a Director: Just What Should I Expect	Wesley Watseka Lounge
12:00–01:10 PM	InterPlay Improvisation Technique of California	Illini Union Room C
12:00–01:10 PM	Fun with Dialects!	YMCA Latzer Hall
12:00–01:10 PM	I Got the Part! Now What Do I Do?	YMCA Wahl Room
12:00–01:10 PM	Famous People	YMCA Kaeser Room 1/2
12:00–01:10 PM	Performance Art through Myth and Folklore	YMCA Kaeser Room 3/4
12:00–02:30 PM	Sing out Louise!	Music Building 1201
12:00–02:30 PM	Where Do I Begin? A Drama Teacher's First Years	Levis Music Room
12:00–02:30 PM	Advanced Acting	ISR Multipurpose B/C
12:00–02:30 PM	Improv with Laugh Out Loud (Intermediate Workshop)	Illini Union Room A
12:00–02:30 PM	Filling the Empty Space	YMCA Murphy Lounge
1:30–02:30 PM	QUILTERS (Keith Country Day School)	KCPA Studio Theatre
1:30–02:30 PM	COMEDY SPORTZ IMPROV SHOWCASE (Glenbrook South HS)	Music Building Auditorium
1:30–02:40 PM	Acting with Your Teeth and Toenails	KCPA Drama Rehearsal
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1:30–02:40 PM	So You'd Like to Learn More About Play Evaluation/Response!	Levis 404
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3:30–06:00 PM	THE WEDDING SINGER (Lake Zurich HS)	KCPA Playhouse Theatre
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3:00–04:10 PM	Contact Improvisation	KCPA Dance Rehearsal
3:00–04:10 PM	Auditioning Techniques	KCPA Studio 2AB
3:00–04:10 PM	Sound Technology: Getting Answers to Your Questions	KCPA AV Room
3:00–04:10 PM	Costuming on a Budget	KCPA Design Center
3:00–04:10 PM	How to Create a Makeup Plot	KCPA Drafting Studio
3:00–04:10 PM	Props: Quick and Dirty!	KCPA Prop Shop
3:00–04:10 PM	How to Survive that Musical Theatre Workshop!	Music Building 1201
3:00–04:10 PM	Careers in Theatre: Theatre Education	Music Building 1140
3:00–04:10 PM	Flirting: The Secrets of Body Language	Music Building 1144
3:00–04:10 PM	Finding the Funny: How to Draw Out the Comedy in Shakespeare	Levis 2nd Floor
3:00–04:10 PM	Weaponed Stage Combat: Safety's the Thing!	Levis 3rd Floor
3:00–04:10 PM	Keep Theatre Alive!	Levis 404
3:00–04:10 PM	I Love Being in Charge: A Student Directing Workshop	ISR Multipurpose B/C
3:00–04:10 PM	The Journey from Stage to Screen	ISR Center Lounge 107
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3:00–04:10 PM	Playback Theatre: See Your Life on Stage!	Wesley Watseka Lounge
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3:00–04:10 PM	Get into Improv!	Illini Union Room B
3:00–04:10 PM	Jazz Hip Hop Ya Don't Stop!	Illini Union Room C
3:00–04:10 PM	Behind the Mask: An Introduction to Mask Performance Techniques	YMCA Latzer Hall
3:00–04:10 PM	Free Your Voice!	YMCA Wahl Room
3:00–04:10 PM	Gore Gallery: Creating Gore Props for Theatre	YMCA Kaeser Room 1/2

3:00–04:10 PM	Simple Machines on Stage	YMCA Kaeser Room 3/4
3:00–05:30 PM	Pneumatics and Hydraulics Playroom	KCPA TV Studio
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4:30–05:40 PM	Weaponed Stage Combat: Safety's the Thing!	Levis 3rd Floor
4:30–05:40 PM	Keep Theatre Alive!	Levis 404
4:30–05:40 PM	I Love Being in Charge: A Student Directing Workshop	ISR Multipurpose B/C
4:30–05:40 PM	The Journey from Stage to Screen	ISR Center Lounge 107
4:30–05:40 PM	The "Politics" of Making a Musical	ISR North Lounge 106
4:30–05:40 PM	Playback Theatre: See Your Life on Stage!	Wesley Watseka Lounge
4:30–05:40 PM	Improv!	Illini Union Room A
4:30–05:40 PM	Get into Improv!	Illini Union Room B
4:30–05:40 PM	Jazz Hip Hop Ya Don't Stop!	Illini Union Room C
4:30–05:40 PM	Behind the Mask: An Introduction to Mask Performance Techniques	YMCA Latzer Hall
4:30–05:40 PM	Free Your Voice!	YMCA Wahl Room
4:30–05:40 PM	Gore Gallery: Creating Gore Props for Theatre	YMCA Kaeser Room 1/2
4:30–05:40 PM	Simple Machines On Stage	YMCA Kaeser Room 3/4
7:15–09:35 PM	AMADEUS (St. Patrick HS)	Foellinger Auditorium
7:15–09:45 PM	THE WEDDING SINGER (Lake Zurich HS)	KCPA Playhouse Theatre
7:15–PM	All-State Production 2009: HAIRSPRAY!	KCPA Festival Theatre
7:45–09:15 PM	THE COMPLETE HISTORY OF AMERICA: ABRIDGED (Niles West HS)	KCPA Studio Theatre
7:45–09:15 PM	ALL IN THE TIMING (Unity HS)	Lincoln Hall Theatre
8:00–09:00 PM	PLAZA SUITE (Hoffman Estates HS)	Music Building Auditorium
8:00–09:15 PM	THE YELLOW BOAT (Loyola Academy)	Gregory Hall 112 Theatre
10:00–011:45 PM	Student Dance	Illini Union ABC
10:00–011:45 PM	All-Fest Improv Team: Late Night Performance!	Illini Union Ballroom
10:00–011:45 PM	Late Night Film Classic: HAIRSPRAY!	Noyes 100
10:00–011:45 PM	Bowling, Billiards, and Video Games	Illini Union, Lower Level
10:00–011:45 PM	Sponsors' Reception	Illini Union, Pine Lounge

SATURDAY

9:00–10:00 AM	Graduate Credit Informational Meeting	KCPA Playhouse Lower Foyer
9:30–AM	All-State Production 2009: HAIRSPRAY!	KCPA Festival Theatre
10:00–11:00 AM	GO, DOG. GO! (Homewood-Flossmoor HS)	KCPA Studio Theatre

10:00–11:35 AM	THE SPITFIRE GRILL (Effingham HS)	Gregory Hall 112 Theatre
10:15 AM–12:45 PM	COMPANY (John Hersey HS)	KCPA Playhouse Theatre
10:30–11:55 AM	LEND ME A TENOR (University HS - Normal)	Lincoln Hall Theatre
11:00 AM–12:35 PM	SARAH, PLAIN AND TALL (Genoa-Kingston HS)	Foellinger Auditorium
10:00–11:10 AM	Movement for Actors	KCPA Drama Rehearsal
10:00–11:10 AM	Contact Combat Improv	KCPA Orchestra Rehearsal
10:00–11:10 AM	Jazz Funk/Music Video Jazz	KCPA Dance Rehearsal
10:00–11:10 AM	Crafting Creative Characters (on Your Feet)!	KCPA Studio 2AB
10:00–11:10 AM	Tools of the Trade: Painting beyond the Brush	KCPA Scene Shop
10:00–11:10 AM	Designing and Building with What's at Hand	KCPA Drafting Studio
10:00–11:10 AM	Computer Design Using Google Sketchup	KCPA CAD Lab
10:00–11:10 AM	Playwriting for Beginners	Music Building 1140
10:00–11:10 AM	Yoga for Theatre and Dance	Levis 3rd Floor
10:00–11:10 AM	Stage Management Guidance and Mentoring for High School Teachers	Levis Music Room
10:00–11:10 AM	Fundraising for Your Theatre Program	Levis 404
10:00–11:10 AM	Wanna Put on an Improv Show?	ISR Center Lounge 107
10:00–11:10 AM	Subtext, Inflection, Projection, Oh My! An Advanced (& Simple) Approach to Text Analysis!	ISR North Lounge 106
10:00–11:10 AM	Unarmed Stage Combat	Wesley Great Hall 207
10:00–11:10 AM	Be a Better Actor! Now! But How?	Wesley Watseka Lounge
10:00–11:10 AM	Improvising Beginnings: Improving Initiations	Illini Union Room A
10:00–11:10 AM	ComedySportz-Style Improv!	Illini Union Room C
10:00–11:10 AM	Actions Speak Louder Than Words: A Lesson on Spacial and Self Awareness	YMCA Latzer Hall
10:00–11:10 AM	Story Drama: Creating a Play in an Hour	YMCA Murphy Lounge
10:00–11:10 AM	Special Effects Theatre Makeup / Use of Prosthetics	YMCA Kaeser Room 1/2
10:00 AM–12:30 PM	Advanced Musical Theatre Scene Study	KCPA Choral Rehearsal
10:00 AM–12:30 PM	Making a Living by Working with Costumes	KCPA AV Room
10:00 AM–12:30 PM	Developing and Building Your Technical Theatre Skills and Programs	Music Building 1144
10:00 AM–12:30 PM	T.A.L.E.N.T., Mini Version	Music Building 1201
10:00 AM–12:30 PM	All-Fest Improv Team: The Morning After Performance!	Illini Union Ballroom
10:00 AM–12:30 PM	Surviving Shakespeare	YMCA Wahl Room
11:30 AM–12:30 PM	GO, DOG. GO! (Homewood-Flossmoor HS)	KCPA Studio Theatre
11:30 AM–12:30 PM	ENDANGERED SPECIES: TEENS (Libertyville HS)	Music Building Auditorium
11:30 AM–12:40 PM	Movement for Actors	KCPA Drama Rehearsal
11:30 AM–12:40 PM	Contact Combat Improv	KCPA Orchestra Rehearsal
11:30 AM–12:40 PM	Jazz Funk/Music Video Jazz	KCPA Dance Rehearsal
11:30 AM–12:40 PM	Crafting Creative Characters (on Your Feet)!	KCPA Studio 2AB
11:30 AM–12:40 PM	Monologue Tune-Up	KCPA Studio 1
11:30 AM–12:40 PM	Introduction to Scenic and Lighting Technologies	KCPA TV Studio
11:30 AM–12:40 PM	Tools of the Trade: Painting Beyond the Brush	KCPA Scene Shop
11:30 AM–12:40 PM	Computer Design Using Google Sketchup	KCPA CAD Lab
11:30 AM–12:40 PM	Lighting for the Student Director	KCPA Design Center
11:30 AM–12:40 PM	Designing and Building with What's at Hand	KCPA Drafting Studio
11:30 AM–12:40 PM	Playwriting for Beginners	Music Building 1140
11:30 AM–12:40 PM	The Art of the Musical Theatre Audition	Music Building 1172
11:30 AM–12:40 PM	Improv Comedy in the Italian Style: Commedia dell'Arte	Levis 2nd Floor
11:30 AM–12:40 PM	Yoga for Theatre and Dance	Levis 3rd Floor
11:30 AM–12:40 PM	Stage Management Guidance and Mentoring for High School Teachers	Levis Music Room
11:30 AM–12:40 PM	Fundraising for Your Theatre Program	Levis 404

11:30 AM–12:40 PM	On-Camera Acting	ISR Multipurpose B/C
11:30 AM–12:40 PM	Wanna put on an Improv Show?	ISR Center Lounge 107
11:30 AM–12:40 PM	Subtext, Inflection, Projection, Oh My! An Advanced (& Simple) Approach to Text Analysis!	ISR North Lounge 106
11:30 AM–12:40 PM	Unarmed Stage Combat	Wesley Great Hall 207
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11:30 AM–12:40 PM	Actions Speak Louder Than Words: A Lesson on Spacial and Self Awareness	YMCA Latzer Hall
11:30 AM–12:40 PM	Story Drama: Creating a Play in an Hour	YMCA Murphy Lounge
11:30 AM–12:40 PM	Special Effects Theatre Makeup / Use of Prosthetics	YMCA Kaeser Room 1/2
1:00–02:00 PM	ENDANGERED SPECIES: TEENS (Libertyville HS)	Music Building Auditorium
1:00–02:35 PM	THE SPITFIRE GRILL (Effingham HS)	Gregory Hall 112 Theatre
1:30–04:00 PM	COMPANY (John Hersey HS)	KCPA Playhouse Theatre
2:00–PM	All-State Production 2009: HAIRSPRAY!	KCPA Festival Theatre
1:00–02:10 PM	Improv for All Levels	KCPA Drama Rehearsal
1:00–02:10 PM	Stick It!	KCPA Orchestra Rehearsal
1:00–02:10 PM	Choreography	KCPA Dance Rehearsal
1:00–02:10 PM	The Real Deal: Techniques for Creating Compelling Characters	KCPA Choral Rehearsal
1:00–02:10 PM	Theatre for Social Change	KCPA Studio 2AB
1:00–02:10 PM	Monologue Tune-Up	KCPA Studio 1
1:00–02:10 PM	Introduction to Scenic and Lighting Technologies	KCPA TV Studio
1:00–02:10 PM	Color Theory and Application	KCPA Scene Shop
1:00–02:10 PM	Lighting for the Student Director	KCPA Design Center
1:00–02:10 PM	The Art of the Musical Theatre Audition	Music Building 1172
1:00–02:10 PM	Improv Comedy in the Italian Style: Commedia dell'Arte	Levis 2nd Floor
1:00–02:10 PM	On-Camera Acting	ISR Multipurpose B/C
1:00–02:10 PM	Creating Believable Stage Villains	Wesley Great Hall 207
2:30–03:40 PM	Improv for All Levels	KCPA Drama Rehearsal
2:30–03:40 PM	Stick It!	KCPA Orchestra Rehearsal
2:30–03:40 PM	Choreography	KCPA Dance Rehearsal
2:30–03:40 PM	The Real Deal: Techniques for Creating Compelling Characters	KCPA Choral Rehearsal
2:30–03:40 PM	Theatre for Social Change	KCPA Studio 2AB
2:30–03:40 PM	Color Theory and Application	KCPA Scene Shop

FRIDAY, CONTINUED

3:00–05:30 PM
YMCA Murphy Lounge

Filling the Empty Space
Andrea Harder
The great director Peter Brook once said, "I can take any empty space and call it a bare stage. A man walks across this empty space whilst someone else is watching him, and this is all that is needed for an act of theatre to be engaged." This workshop will explore exercises and games that are a starting point for devising and creating theatre from scratch. We'll use imagination, humor, and playfulness to define the boundaries of what we see as theatrical, and discover how to create new and interesting work!

4:00–05:00 PM
KCPA Playhouse Lower Foyer

Graduate Credit Informational Meeting
Sandra Zielinski, Illinois State University
For teachers only. Learn how to earn graduate credit from Illinois State University for theatre work done during the year, production responses/adjudications, and for participation in this Festival!

4:30–05:30 PM
KCPA Studio Theatre

VANITIES (Guilford HS)
by Jack Heifner
Melissa Wolf, director
A bittersweet comedy that is a snapshot-sharp chronicle of the lives of three Texas girls. In 1963, Joanne, Kathy, and Mary are aggressively vivacious cheerleaders. Five years later, in their college sorority house, they are confronting their futures with nervous jauntiness. In 1974, they reunite briefly in New York. Old-time banter rings false.

4:30–05:30 PM
Music Building Auditorium

THE MISADVENTURES OF MILLIE K. TOAST (J. Sterling Morton West HS)
by the members of the cast Chris Hewelt, director
A girl named Millie, who lives a boring life with her boring family in the boring town of Graysville, starts to read books that she finds in her attic. All of a sudden, her dull life starts taking on the characteristics of the books she reads. From Dr. Seuss and Harry Potter to sci-fi and horror, Millie, her family, her teachers, and schoolmates will never be the same. This production, written by cast members, is a staged reading with sound effects, like a radio drama that you hear and can see at the same time.

4:30–05:40 PM
KCPA Drama Rehearsal

Africana Theatre Performance Experience
Tom Kidd, Ken Ellis, & Antoinette McDondald, Southern Illinois University, Carbondale
The workshop explores African Ritual Dance and how it can be used effectively to enhance the performance of African and African-American drama.

4:30–05:40 PM
KCPA Orchestra Rehearsal

Theatre Dance for Non-dancers
Pam Zeidman
This workshop is geared toward students who have no technical dance training and yet have a heart for dancing on stage in the musicals offered at school. The basic fundamentals of movement will be taught, as well as a fun dance routine. Please come in comfortable clothes.

4:30–05:40 PM
KCPA Dance Rehearsal

Contact Improvisation
Members of Inaside Chicago Dance
Participants will be introduced to the technique of weight-sharing. Dancers will explore giving and bearing weight from partners of all sizes and strengths. They will also explore various forms of contact and have the opportunity to get comfortable with sharing their personal space.

4:30–05:40 PM
KCPA Studio 2AB

Auditioning Techniques
Brant Pope, University of Illinois at Urbana-Champaign
What should an actor do in preparation for auditions? Join Brant Pope, head of the Department of Theatre at the University of Illinois, as he leads discussion and demonstration of audition techniques for the theatre.

4:30–05:40 PM
KCPA AV Room

Sound Technology: Getting Answers to Your Questions
Jon Schoenoff, University of Illinois at Urbana-Champaign
Using the very best resources, references, and literature, we'll discuss how to find accurate answers to your specific questions about sound equipment, such as what to get, how much money to spend on it, how to buy or rent it, how to use it, and more. This session will include

FRIDAY, CONTINUED

a concise presentation with generous time left over to answer individual questions on an informal one-to-one basis.

4:30–05:40 PM
KCPA Design Center

Costuming on a Budget
Julane Sullivan, All Dressed Up Costumes
You need 100 costumes and your budget is only $500! WHAT? There are tricks used by the professionals to costume on a budget ... and a key word is "silhouette." Get the look of the right time period by following the silhouette of the time period. Use Goodwill finds to fill out a chorus of characters without distracting from the overall look of the show and keeping the integrity of the show's technical values. Lots of tips to "faux your show" will be featured in this fun and creative workshop.

4:30–05:40 PM
KCPA Drafting Studio

How to Create a Makeup Plot
Becki Arnold, Bradley University
Would you like to know more about what goes into a makeup plot? This workshop will go over necessary information for your plots, how to copy an actor's face, and crafting your color designs onto the plot with colored pencils.

4:30–05:40 PM
KCPA Prop Shop

Props: Quick and Dirty!
Julie Rundell, University of Illinois at Urbana-Champaign
Come to this lecture and demonstration to learn techniques to make your props look great with limited time and resources.

4:30–05:40 PM
Music Building 1201

How to Survive that Musical Theatre Workshop!
Nicole Lapwing & Anna Marie Reynes, Queen of Peace HS
Participants will be led through a vocal and physical warm-up and given tips for choosing material and preparing for the audition. Then we'll talk about cold chorus auditions and teach a song from the musical "Back to the '80s." We'll finish by addressing common audition problems like stage fright, vocal tension, memorization, and breathing.

4:30–05:40 PM
Music Building 1140

Careers in Theatre: Theatre Education
Erik Kearney, Illinois State University
Are you the right kind of person to teach theatre? This workshop will provide you with an introduction to theatre education and a great foundation and discussion of theatre in the classroom setting. We will explore, using first-hand experience, how to begin the rewarding path to theatre education.

4:30–05:40 PM
Music Building 1144

Flirting: The Secrets of Body Language
Kristina Holley, Utah Theatre Association
Do you want to let someone you like know how you feel about them but you're too scared to tell? Use body language! Body language on and off stage can help your audience and other cast members "read" what your character may be thinking or feeling. This class will focus on the meanings hidden in body language.

4:30–05:40 PM
Levis 2nd Floor

Finding the Funny: How to Draw Out the Comedy in Shakespeare
Josh Harbeck, James B. Conant HS
Good ol' Shakespeare didn't leave us a whole lot of stage directions, which means his text is open to interpretation. Looking at characters' lines gives us the clues we need to figure out how to best stage scenes and maximize the comic effect. We'll work through a scene of A Midsummer Night's Dream and figure out just why audiences should be laughing as we put on our own mini performances.

4:30–05:40 PM
Levis 3rd Floor

Weaponed Stage Combat: Safety's the Thing!
Tim Frawley, Libertyville HS In both choreography and the weapons used, safety is imperative when the stage directions say "they fight." This workshop will demonstrate safe, weaponed-combat techniques and the relative durability and reliability of combat weaponry.

4:30–05:40 PM
Levis 404

Keep Theatre Alive!
Kate Motley, Jordan Parente, & Brennan Stamps, Edwardsville HS
Struggling to keep theatre viable in your school community? Edwardsville High School Drama students and staff share their formulas that keep drama alive and well in District 7. Hear how actors, writers, costumers, designers, and technicians put their talents to work to serve others and to promote theatre in the whole community!

FRIDAY, CONTINUED

4:30–05:40 PM — **I Love Being in Charge: A Student Directing Workshop**
ISR Multipurpose B/C
Tracy Strimple, Oak Park and River Forest HS
Come and explore the fundamentals of being a successful student director. We will discuss character development, blocking, working with designers, auditions, and the rehearsal process. Students will be active throughout the workshop and will participate as actors and directors. Short scenes will be directed by students and performed during this workshop.

4:30–05:40 PM — **The Journey from Stage to Screen**
ISR Center Lounge 107
Mark Jeter, The New York Conservatory for Dramatic Arts
This workshop helps actors adapt their stage acting technique to the specific needs of the camera. Actors will bring prepared monologues and transform them into camera-ready monologues. Cold copy may be available for actors without prepared pieces. This is an interactive workshop where the actors will be encouraged to participate.

4:30–05:40 PM — The "Politics" of Making a Musical
ISR North Lounge 106 — **Christina Ordonez, Meghan Redding, & Natalie Bounassar, Hoffman Estates HS**
Ever wonder how to craft and produce an original musical? We will take you through the basics of script writing, music composition, and production technique. From developing a plot and writing interesting melodies to planning and executing productive rehearsals, this intensive offers a basic outline for the steps to putting on a successful, original piece of theatre. Students will gain experience shaping a theme into script and melody, as well as specific strategies for tackling production ''red tape." The students running this workshop wrote, produced, and directed their own musical, Politics. They will also perform some of their songs.

4:30–05:40 PM — **Playback Theatre: See Your Life on Stage!**
Wesley Watseka Lounge
Scott Shallenbarger & students, Highland Park HS
Playback Theatre is a unique, nationally renowned form in which audience members tell stories from their lives and watch them enacted on the spot by an ensemble of actors. These creative methods will have you on the edge of your seat as individuals in the audience will witness a theatre of their own making. The student actors from Highland Park High School have trained in the technique for years and perform throughout the state. Scott Shallenbarger, director of their theatre arts program and founder of Chicago Playback Theatre, leads the troupe and facilitates the performance. If time allows, audience members can come on stage and learn some of the techniques.

4:30–05:40 PM — **Improv!**
Illini Union Room A
Lincoln College Improv Team
Join the Lincoln College Improv team for a session of short form improvisation. Do you like Whose Line Is It Anyway? Learn how improv games can be used to free your inner-actor, push your character-building limits, and have fun! Come ready to laugh and act—you'll be on your feet and performing by the end of the hour!

4:30–05:40 PM — **Get into Improv!**
Illini Union Room B
Josh Andrews & Lisa Bany-Winters, Play On
Play On is an educational theatre company on Chicago's North Shore founded by Josh Andrews and Lisa Bany-Winters. Josh has taught for Pegasus Players and The Second City. Lisa is on the faculty of The Second City and Improv Playhouse, and has written four books, including On Stage: Theatre Games and Activities for Kids. Together, we'll play games that lead to the creation of an improv comedy team. You will learn about building the ensemble and playing for an audience in an "improv jam." Come play with us!

4:30–05:40 PM — **Jazz Hip Hop Ya Don't Stop!**
Illini Union Room C Sandra Smycz, Downers Grove North HS
Come dressed to move for this exciting blend of Jazz and Hip Hop! We'll learn some moves and then put them together in short routines. Appropriate for beginners to intermediate dancers. Ya don't stop!

4:30–05:40 PM — **Behind the Mask: An Introduction to Mask Performance Techniques**
YMCA Latzer Hall
David Knezz, Mask-Maker.com
Explore the power of the Mask, led by a theatrical mask maker and teacher of mask technique. In this workshop, you will learn a brief history of mask theatre and participate in

FRIDAY, CONTINUED

mask exercises. Learn how the Mask can enhance your ability to create character and explore your creativity!

4:30–05:40 PM
YMCA Wahl Room

Free Your Voice!
Diane Timmerman, Butler University
This experiential workshop is based on Kristin Linklater's Freeing the Natural Voice technique. Through a series of physical and vocal exercises, participants will discover the power and subtlety of their own voice. The goal of the work is an expressive voice that freely and effortlessly communicates thoughts and feelings.

4:30–05:40 PM
YMCA Kaeser Room 1/2

Gore Gallery: Creating Gore Props for Theatre
Lex van Blommestein, Southern Illinois University, Edwardsville Enter the darker and grosser side of the theatre props world like those needed for such Shakespeare classics as Hamlet or Titus Andronicus. Come and see what it takes to create these gory prop masterpieces needed for theatre productions, haunted houses, and amusement parks. Beware! Participants may get messy.

4:30–05:40 PM
YMCA Kaeser Room 3/4

Simple Machines On Stage
Richard Arnold & Edward Krause, Elmhurst College
There are five simple machines, and each one can provide a solution to a scenic challenge. In fact, using simple machines on stage can lead designers and directors to do things they never would have thought of doing. This workshop will introduce participants to simple machines and explore how they can be used on stage.

7:15–09:35 PM
Foellinger Auditorium

AMADEUS (St. Patrick HS)
by Peter Schaffer
Geoffrey Arndt, director
Antonio Salieri, Italian court composer, leads us through a dark tale of jealousy and genius as he unravels the story of how he met, befriended, and destroyed the man named Amadeus. In his madness, Salieri remembers how he went from being the toast of the Austrian court to being thrust into oblivion by Mozart's supposed connection to God. Come enjoy this Tony Award-winning play by Peter Shaffer, with its gripping text and the beautiful music of the 18th century.

7:15–09:45 PM
KCPA Playhouse Theatre

THE WEDDING SINGER (Lake Zurich HS)
by Chad Beguelin & Tim Herlihy
Ron Culver, director
Mousse up your hair and pull your Missing Persons records out of mothballs for this romantic comedy set in that era of questionable fashion decisions, the '80s. In 1985, Robbie Hart is a vocalist whose rock band stubbornly refuses to get off the ground. In the meantime, he makes a living playing wedding receptions, where his easy charm and ability to schmooze brings him a steady income. Robbie meets Julia Sullivan, a winsome waitress at one of his wedding gigs; he immediately takes a shine to her, but since he is engaged, he keeps his distance. Once Robbie is left at the altar himself, complications ensue. Unless Robbie can pull off the performance of the decade, the girl of his dreams will be gone forever.

7:15–PM
KCPA Festival Theatre

All-State Production 2009: HAIRSPRAY!

7:45–09:15 PM
KCPA Studio Theatre

THE COMPLETE HISTORY OF AMERICA: ABRIDGED (Niles West HS)
by Adam Long, Reed Martin, & Austin Tichenor
Andy Sinclair, director

7:45–09:15 PM
Lincoln Hall Theatre

ALL IN THE TIMING (Unity HS)
by David Ives
John Tilford, director
Sure Thing: Two people meet in a cafe and find their way through a conversational minefield. Words, Words, Words recalls the philosophical adage that three monkeys typing into infinity will sooner or later produce Hamlet. The Universal Language brings together Dawn, a young woman with a stutter, and Don, the creator and teacher of Unamunda, a wild comic language. Philip Glass Buys a Loaf of Bread is a parody musical vignette with the celebrated composer having a moment of existential crisis. The Philadelphia presents a young man in a

FRIDAY, CONTINUED

restaurant who has fallen into a Twilight Zone-like state in which he cannot get anything he asks for. Variations on the Death of Trotsky shows us the Russian revolutionary on the day of his demise, with a twist.

8:00–09:00 PM
Music Building Auditorium

PLAZA SUITE (Hoffman Estates HS)
by Neil Simon
Denise Gilbert, director
Muriel Tait and Jesse Klipspringer were old childhood sweethearts who went their separate ways—Muriel is now married with three children, and Jesse is a "Major Hollywood Producer." Jesse returns to town for one evening with a plan to rekindle Muriel's feelings. Hilarity ensues as a very nervous Muriel fights her star-struck attraction for Jesse, and Jesse tries all the tricks in the book to seduce Muriel.

8:00–09:15 PM
Gregory Hall 112 Theatre

THE YELLOW BOAT (Loyola Academy)
by David Saar
Faye Ryan, director
The Yellow Boat is based on the true story of Benjamin Saar, who was born with hemophilia and died in 1987 at the age of eight of AIDS-related complications. Along with the joys and sorrows of a "normal" childhood, the play traces Benjamin's short life as he and his family face the challenges of hemophilia and contracting HIV through a blood transfusion. A uniquely gifted artist, his imagination transformed his physical and emotional pain into a blaze of colors and shapes in his fanciful drawings and paintings that inspired all those around him. The story is told through Benjamin's eyes and his artwork. It is about the power of imagination and art to transform our lives and make them full of color, energy, humor, and hope.

10:00–011:45 PM
Illini Union ABC

Student Dance
Tickets are $5 and are ONLY available for purchase before 9:30 PM Friday at the FEST GEAR store in the lobby of the Krannert Center. Tickets will NOT be sold at the door to the dance. Festival name badges must be worn at all times to participate.

10:00–011:45 PM
Illini Union Ballroom

All-Fest Improv Team: Late Night Performance!
Are you ready for this? Select participants from this morning's improv workshops, led by the Chicago Improv Festival and ComedySportz, will perform for you! See the amazing—and hilarious—results of three hours of bonding/rehearsing as they explore the realms of improvisational theatre. This is not a ticketed event. Come one, come all to experience some of the best improv artists in the state!

10:00–011:45 PM
Noyes 100

Late Night Film Classic: HAIRSPRAY!
Baltimore, 1962. The heyday of hair-dos and hair-don'ts, heartthrobs and hefty girls, hot dates and hip talkers, beatniks and hair hoppers, and one magical potion that keeps it all together. Come see the original *Hairspray*, the 1988 John Waters non-musical cult classic that started it all!

10:00–011:45 PM
Illini Union, Lower Level

Bowling, Billiards, and Video Games
There is an additional cost for these activities. Festival name badges must be worn at all times to participate.

10:00–011:45 PM
Illini Union, Pine Lounge

Sponsors' Reception
The University of Illinois at Urbana-Champaign's Department of Theatre and the Illinois Theatre Association will host a reception with hors d'oeuvres and beverages in the Illini Union's Pine Lounge, just down the hall from the Student Dance. All teachers, sponsors, exhibitors, and workshop leaders are invited to share refreshments and network with peers and members of the Illinois Theatre Association.

SATURDAY

9:00–10:00 AM
KCPA Playhouse Lower Foyer

Graduate Credit Informational Meeting
Sandra Zielinski, Illinois State University
For teachers only. Learn how to earn graduate credit from Illinois State University for theatre work done during the year, production responses/adjudications, and for participation in this Festival!

9:30–AM
KCPA Festival Theatre

All-State Production 2009: HAIRSPRAY!

10:00–11:00 AM
KCPA Studio Theatre

GO, DOG. GO! (Homewood-Flossmoor HS)
by Steven Dietz & Allison Gregory
Kevin Wall, director
Adapted from the P.D. Eastman classic book of the same name, Go, Dog. Go! is a free-for-all of simple doggy fun. This masterpiece of physical comedy brings the beloved book into 3-D when the clowning, colorful, tree-climbing canines leap to life on stage as they skate, dance, and swim. Go, Dog. Go! is a remarkable adaptation of a picture book that is a delight for all ages. Written by Allison Gregory and Steven Dietz with music by Michael Koerner, this stage adaptation of the famous children's book is an adventure for the whole family.

10:00–11:35 AM
Gregory Hall 112 Theatre

THE SPITFIRE GRILL (Effingham HS)
by James Valcq and Fred Alley
Stephanie Gannaway, director This production is based on the 1989 movie of the same name by Lee David Zlotoff. The music is inspired by rural folk music traditions indigenous to Wisconsin and southern Appalachia. The story is about a young parolee, Percy Talbot, trying to make a new start while working at the grill in a small, narrow-minded, dying Wisconsin town. The owner of the grill, Hannah Ferguson, is a cantankerous old woman with a secret to hide.

10:15 AM–12:45 PM
KCPA Playhouse Theatre

COMPANY (John Hersey HS)
by Stephen Sondheim
Kyle Marquette, director
Company, a musical comedy set in New York, focuses on five married couples and their mutual friend Bobby, a bachelor who seemingly has it all. On his 35th birthday, Bobby, through interactions with his married friends, debates marriage and all of the pitfalls that come with it against continued bachelorhood and the absence of a truly committed relationship.

10:30–11:55 AM
Lincoln Hall Theatre

LEND ME A TENOR (University HS–Normal)
by Ken Ludwig
Susan Thetard, director
This night in September of 1934 is the biggest in the history of the Cleveland Grand Opera Company. World-famous tenor Tito Morelli is to perform Othello, his greatest role, at the gala season opener. Saunders, the general manager, hopes this will put Cleveland on the operatic map. Morelli is late; when he finally sweeps in, it is too late to rehearse with the company. Through a hilarious series of mishaps, Il Stupendo is given a double dose of tranquilizers, which mix with the booze he has consumed, and he passes out. What to do? What follows is a chain-reaction of mistaken identity, plot twists, double entendres, innuendoes, and constant entrances and exits through many doors.

11:00 AM–12:35 PM
Foellinger Auditorium

SARAH, PLAIN AND TALL (Genoa-Kingston HS)
by Joseph Robinette
Jon Fromi, director
Set in the early 1900s, this play brings to life the charming, heartwarming story of a Kansas farmer, Jacob Witting, a widower with two children, Anna and Caleb. Seeking a wife, he places an ad in the newspapers. He receives a letter from a Sarah Wheaton of Maine, who says that she will visit the family for a month to see how things work out: "I will come by train. I will wear a yellow bonnet. I am plain and tall." Narrated by an adult Anna reminiscing on the eve of her wedding, the joys and challenges of everyday life are richly depicted in this classic, which The New York Times called "an exquisite, sometimes painfully touching tale."

SATURDAY, CONTINUED

10:00–11:10 AM
KCPA Drama Rehearsal

Movement for Actors
Michael-Colin Reed, Village Players Theatre for Youth
Many actors are terrified to audition for productions that require dance training. This workshop will familiarize students with the most basic of choreography skills needed to ace any audition that requires basic movement.

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Contact Combat Improv
Anthony Perrella Jr. & Greer Blaustein, Northern Illinois University
Using contact improvisation and weight-sharing, actor-combatants develop a fight that is safe, organic, and surprisingly rough and tumble! Don't forget to dress for movement.

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Jazz Funk/Music Video Jazz
Members of Inaside Chicago Dance
Students will get the chance to cut loose and let their personality fly with this fusion of Jazz and Hip-Hop. This is an all-around fun class with choreography set to a popular hit song that will be fun for participants and observers. The class will conclude with a "walk-out," where the students are given a guided improvisation that moves across the floor.

10:00–11:10 AM
KCPA Studio 2AB

Crafting Creative Characters (on Your Feet)!
Shana Bender, Niles North HS & Amelia Kmiec, Loyola Academy
A fresh approach to developing intriguing characters for the stage. We will explore character-building through a series of theatre games, exercises, and warm-ups. Come with an open heart and willing mind! We encourage teachers to come and play along with us!

10:00–11:10 AM
KCPA Scene Shop

Tools of the Trade: Painting beyond the Brush
Christina Rainwater, University of Illinois at Urbana-Champaign Ever wonder how to paint without brushes? Here's your chance to learn how about scenic art techniques "beyond the brush." Learn how to cut rollers and how to use sprayers, sponges, and wood blocks. All these techniques will help you to save time and money, produce a good product, and have fun!

10:00–11:10 AM
KCPA Drafting Studio

Designing and Building with What's at Hand
Joe Hallissey, Oak Park and River Forest High School
With unlimited budgets, anything is possible. But, what do you do when budgets are limited (as usual)? Having dollar constraints doesn't have to limit your creativity! This workshop will display some effective solutions to designing on a budget. Attendees are invited to share their own ideas and solutions!

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KCPA CAD Lab

Computer Design Using Google Sketchup
Otis Sweezey & Josh Douglas, Southern Illinois University, Edwardsville
This hands-on workshop enables the computer user to build and modify 3D models quickly and easily. Google Sketchup is a powerful yet easy-to-learn software tool. Free and downloadable to a personal computer, the program reveals the potential for creating scenic designs. Come and explore this new, free, and very usable technology.

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Playwriting for Beginners
Robert AuFrance, Waldorf College
Are you the next Tennessee Williams or Rebecca Gilman? This workshop is for the student playwright who has just starting working with a play idea, or the student who is interested in learning how to begin to build a play. Participants should bring writing instruments and legal pads to the workshop.

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Levis 3rd Floor

Yoga for Theatre and Dance
Diane Rawlinson, Wheeling HS
Come learn the benefits of yoga with an emphasis on asanas that focus on strength, stability, flexibility, and balance. Be prepared with proper workout attire; no jeans or street clothes will be permitted. Long hair must be pulled back. No observers for this session... only participants!

10:00–11:10 AM
Levis Music Room

Stage Management Guidance and Mentoring for High School Teachers
Terry Ciofalo & Karen Quisenberry, University of Illinois at Urbana-Champaign For teachers only. This workshop will focus on basic stage management guidance and mentoring ideas

SATURDAY, CONTINUED

for high school educators. Conversations will include how to recognize the leadership, communication, and organizational qualities necessary for a good stage manager. Also included will be ideas on how to utilize the strengths of students interested in stage management, as well as how to **nurture their weaknesses**. Learn many helpful hints on how a stage manager can make a production more successful for everyone involved!

10:00–11:10 AM
Levis 404

Fundraising for Your Theatre Program
Ashley Molyneaux, Gordon Tech HS
For teachers only. Practical and innovative fundraising ideas and advice will be provided for directors who are attempting to grow their theatre programs with few resources to do so. We will have honest discussion about what works and what doesn't, handouts with resources to get you started, as well as advice from a professional event planner/fundraiser turned performing arts director.

10:00–11:10 AM
ISR Center Lounge 107

Wanna Put on an Improv Show?
Timothy Ortmann & students, Niles North HS
Work, laugh, and learn! Through group participation, games, activities, and discussion, students share the start-to-finish process of creating and performing an original improv show.

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Subtext, Inflection, Projection, Oh My! An Advanced (& Simple) Approach to Text Analysis!
Brian Fruits, Neuqua Valley HS
For serious and novice acting students only! Do you feel that you sound monotonous? Are you looking to add vocal and emotional flavor to your monologues? Are you ever searching for a deeper understanding of the script and characters? Be prepared for a lively discussion and a little hands-on text work too!

10:00–11:10 AM
Wesley Great Hall 207

Unarmed Stage Combat
Michael Daehn, Ball State University
Never hear the words "Sorry! That must have hurt!" when working in that big fight scene again! After this workshop, you can do it all safely. Punches, slaps, chokes, kicks, scratches, and more! Learn how to perform and stage SAFE, but effective, unarmed stage combat routines in your productions.

10:00–11:10 AM
Wesley Watseka Lounge

Be a Better Actor! Now! But How?
Steve Synder, Sarah Tilford, & Krystal Uhl, Bradley University
Learn how to have more presence and power onstage. Learn how to live truthfully onstage. Learn how to really listen onstage. Learn how to make bold, strong choices that are fun to play. Learn how to use your imagination and your will. This workshop is a hands-on introduction to the fundamentals of the acting techniques of Sanford Meisner and Jacques Lecoq.

10:00–11:10 AM
Illini Union Room A

Improvising Beginnings: Improving Initiations
Kevin Trudeau, Lewis University
It's all about relationships! Participants will learn how to spice up and improve their initiations of scenes by clarifying relationships and matching energy. While some improv experience is helpful, it is not required for the workshop. Teachers of improvisation also welcome.

10:00–11:10 AM
Illini Union Room C

ComedySportz-Style Improv!
Beth Barber & students, Glenbrook South HS
A hands-on improvisation workshop using the techniques of ComedySportz Chicago. Learn some of the basic skills as well as fun warm-up activities. Then we will jump into improvisation games.

10:00–11:10 AM
YMCA Latzer Hall

Actions Speak Louder Than Words: A Lesson on Spacial and Self Awareness
Maggie Spanuello, David Adler Music and Arts Cultural CenterParticipants will learn how to use their bodies to express age, emotion, gender, class, and personality without words. The ideal participant must be ready and willing to experiment in using their bodies in a variety of ways. Students will learn how to break down a character's physical aspects and will get exposure to a college-level stage movement class.

SATURDAY, CONTINUED

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YMCA Murphy Lounge

Story Drama: Creating a Play in an Hour
Amy Ressler, Kahla Miller, & Atira Banks, University of Dubuque
Using improvisation, students will create a satisfying play using basic story elements (setting, character, and theme). In addition to the FUN of creating a performance piece, students will also learn how to select a story that is good for dramatization, how to turn a story into a play, and what makes "playable action."

10:00–11:10 AM
YMCA Kaeser Room 1/2

Special Effects Theatre Makeup / Use of Prosthetics
Julane Sullivan, All Dressed Up Costumes
Need a witch, a wolf, a beast, or a Who? Using prosthetics on stage can enhance the technical production qualities of your show. In this hands-on workshop, the use and application of prosthetics will be detailed. Types of prosthetics available on the market will be reviewed. Get detailed instructions on how to apply prosthetics and use them effectively in productions, including quick changes and onstage changes. Learn to apply makeup over the prosthetics and how to care for the prosthetic so it can be used again.

10:00 AM–12:30 PM
KCPA Choral Rehearsal

Advanced Musical Theatre Scene Study
Lindsey O'Neill, Joni Wiltz-Berkley, Mark Mavetz, & Carrie Dean-Bramlett, The School of Performing Arts
So you think working in musical theatre is just about sounding pretty? Nothing could be further from the truth! At this workshop, we'll work on the skills to help you ACT the song! Using scenes and songs from contemporary musical theatre, we will break down the script into beats and intentions. We will work staging and learn how to explore the material and the story of your song.

10:00 AM–12:30 PM
KCPA AV Room

Making a Living by Working with Costumes
Kim Buetzow & Liz Jasperse, University of Illinois at Urbana-Champaign
Thinking about pursuing costumes after high school? Come learn about the educational and career opportunities that await you! This workshop will discuss the areas of costume design, technology, crafts, as well as hair and makeup. Great opportunities exist for those willing to explore their interests!

10:00 AM–12:30 PM
Music Building 1144

Developing and Building Your Technical Theatre Skills and Programs
Dana Taylor, Mt. Vernon HS (Mt. Vernon, IN)
For teachers only. Technical theatre is an equal partner in all of our theatrical productions. However, it is often our area of greatest weakness. This workshop will discuss resources and methods for building your technical skills and, in turn, your whole program.

10:00 AM–12:30 PM
Music Building 1201

T.A.L.E.N.T., Mini Version
Faye Ryan, Illinois Thespians
What is TALENT? It's leadership training that focuses on working in groups, time management, and dealing with stress. It's networking for both students and sponsors. It's finding out what other schools do with their Thespian troupes in terms of fundraising, initiations, and troupe officer roles. It's a weekend conference held every September for Thespian Troupe officers and potential student leaders and their teachers. And now you can experience a mini-version of this event! This 2.5-hour session will begin with an overview for both students and teachers and then breakout sessions where teachers will have a learning and networking opportunity and students will participate in leadership building activities led by some of this year's student facilitators. Teachers are encouraged to bring their favorite activities, lesson plans, and resources for sharing.

10:00 AM–12:30 PM
Illini Union Ballroom

All-Fest Improv Team: The Morning After Performance!
Are you ready for this? Select participants from Friday morning's improv workshops, led by the Chicago Improv Festival and ComedySportz, will perform for you! See the amazing—and hilarious—results of three hours of bonding/rehearsing as they explore the realms of improvisational theatre. This is not a ticketed event. Come one, come all to experience some the best improv artists in the state!

10:00 AM–12:30 PM
YMCA Wahl Room

Surviving Shakespeare
Jeremy Fiebig, Waldorf College
Romeo wielding handguns? Kate passing notes in class? Othello playing basketball? Why has Shakespeare become a palette for strange interpretation, strangely uttered lines,

SATURDAY, CONTINUED

bad English accents, and ...ahem ...bad theatre? This workshop will explore ways in which Shakespeare has been used and abused—and how we can fix it!

11:30 AM–12:30 PM
KCPA Studio Theatre

GO, DOG. GO! (Homewood-Flossmoor HS)
by Steven Dietz & Allison Gregory
Kevin Wall, director
Adapted from the P.D. Eastman classic book of the same name, Go, Dog. Go! is a free-for-all of simple doggy fun. This masterpiece of physical comedy brings the beloved book into 3-D when the clowning, colorful, tree-climbing canines leap to life on stage as they skate, dance, and swim. Go, Dog. Go! is a remarkable adaptation of a picture book that is a delight for all ages. Written by Allison Gregory and Steven Dietz with music by Michael Koerner, this stage adaptation of the famous children's book is an adventure for the whole family.

11:30 AM–12:30 PM
Music Building Auditorium

ENDANGERED SPECIES: TEENS (Libertyville HS)
by Kathy Sorensen (Act 1); by William Mastrosimone (Act 2)
Tim Frawley, director (Act 1); Ann Kreitman, student director (Act 2)
These two one-acts deal with challenges endangering the lives of teens today. Endangered Species: Waking Up addresses HIV/AIDS, and Bang, Bang, You're Dead presents the aftermath of school violence.

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Monologue Tune-Up
Martin McClendon, Carthage College
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Levis 2nd Floor

Improv Comedy in the Italian Style: Commedia dell'Arte
Mikel Matthews, Rantoul Township HS
Students will be taught the characters and techniques of Italian character-based improvisational comedy. Commedia dell'Arte uses stock character types that are still used to this day. After an introduction to the character types, participants will learn how to use these characters in short improvised scenes. Teachers will learn not only about Commedia, but also gain information on how to teach and perform a full-length Commedia production.

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11:30 AM–12:40 PM
ISR Multipurpose B/C

On-Camera Acting
Rick Roole, The Gately/Poole School This workshop is an introduction to the acting techniques used when you are being filmed. From a practical point of view, an actor in today's market has to work in the media in some fashion—sitcoms, feature films, commercials, etc.—if he is to make a living. Come see what's so unique about acting for the camera!

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These two one-acts deal with challenges endangering the lives of teens today. Endangered Species: Waking Up addresses HIV/AIDS, and Bang, Bang, You're Dead presents the aftermath of school violence.

1:00–02:35 PM
Gregory Hall 112 Theatre

THE SPITFIRE GRILL (Effingham HS)
by James Valcq and Fred Alley
Stephanie Gannaway, director
This production is based on the 1989 movie of the same name by Lee David Zlotoff. The music is inspired by rural folk music traditions indigenous to Wisconsin and southern Appalachia. The story is about a young parolee, Percy Talbot, trying to make a new start while working at the grill in a small, narrow-minded, dying Wisconsin town. The owner of the grill, Hannah Ferguson, is a cantankerous old woman with a secret to hide.

1:30–04:00 PM
KCPA Playhouse Theatre

COMPANY (John Hersey HS)
by Stephen Sondheim
Kyle Marquette, director
Company, a musical comedy set in New York, focuses on five married couples and their mutual friend Bobby, a bachelor who seemingly has it all. On his 35th birthday, Bobby, through interactions with his married friends, debates marriage and all of the pitfalls that come with it against continued bachelorhood and the absence of a truly committed relationship.

2:00–PM
KCPA Festival Theatre

All-State Production 2009: HAIRSPRAY!

1:00–02:10 PM
KCPA Drama Rehearsal

Improv for All Levels
ISU Improv Mafia, Illinois State University
The ISU Improv Mafia is back for another year of teaching the fundamentals of improvisational comedy. No matter what your level of experience, it is always great to go back to the basics for a better understanding of the art form known as improvisational comedy. We will play improv games as well as teach the importance of "Yes, and ... ." We hope to see you there!

1:00–02:10 PM
KCPA Orchestra Rehearsal

Stick It!
Robert Anderson, University of Illinois at Urbana-Champaign
Come experience movement exercises and warm-ups created to free the actor's body and imagination, using contemporary music. The work will help actors and teachers to diagnose acting blocks and habits and develop ways to let go and replace them with connections to the other actors, the theatrical space, and the performance medium.

1:00–02:10 PM
KCPA Dance Rehearsal

Choreography
Members of Inaside Chicago Dance

SATURDAY, CONTINUED

Get help for finding ideas for your choreography. In this workshop you will receive tips on how to break down choreography to be more efficient in rehearsals, and how to analyze for ineffective choreography so you can clean it up!

1:00–02:10 PM
KCPA Choral Rehearsal

The Real Deal: Techniques for Creating Compelling Characters
Andy Simon, Northeastern Illinois University
One of the greatest challenges for student actors is how to create characters that feel real to the actor and the audience. This workshop will use the acting technique developed by famed teacher Sanford Meisner to help actors and directors create characters with greater emotional depth, leading to more successful productions.

1:00–02:10 PM
KCPA Studio 2AB

Theatre for Social Change
Betsy Driver, Oak Grove School
Theatre can be a powerful tool for exploring common social issues such as prejudice, bullying, and oppression. Come and experience techniques designed to empower all participants to create community, resolve conflicts, and encourage dialogue through theatre.

1:00–02:10 PM
KCPA Studio 1

Monologue Tune-Up
Martin McClendon, Carthage College
Have you been working on your monologue so much that you can't tell what works and what doesn't? Or maybe you have a new piece and don't know quite where to start? Then this workshop will help you tune up your monologues and offer suggestions to put the final polish on a memorable performance. Don't miss this opportunity to participate in some in-depth coaching of your monologue pieces. Participants should come with solid monologues, ready to work.

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Mary Jean Sedlock & Melissa Ordonez, Illinois State University
This workshop will focus on basic techniques used to construct theatrical scenery as well as basic electrical knowledge for theatrical lighting. The workshop will be hands-on and will also address lighting and scenic design elements.

1:00–02:10 PM
KCPA Scene Shop

Color Theory and Application
Christina Rainwater & Tara Houston, University of Illinois at Urbana-Champaign Come learn the art of making art! Participants will learn pointers on color mixing and a few basic scenic painting options.

1:00–02:10 PM
KCPA Design Center

Lighting for the Student Director
Chris Gray, Lincoln College
Down and dirty lighting 101! New to lights? Want to be able to communicate better with your technicians? This workshop will serve as an introduction to stage lighting. We'll cover the basics of theatrical lighting, including instruments, positioning, gels, safety, and tips and tricks.

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Mikel Matthews, Rantoul Township HS
Students will be taught the characters and techniques of Italian character-based improvisational comedy. Commedia dell'Arte uses stock character types that are still used to this day. After an introduction to the character types, participants will learn how to use these characters in short improvised scenes. Teachers will learn not only about Commedia, but also gain information on how to teach and perform a full-length Commedia production.

1:00–02:10 PM
ISR Multipurpose B/C

On-Camera Acting
Rick Roole, The Gately/Poole School

SATURDAY, CONTINUED

This workshop is an introduction to the acting techniques used when you are being filmed. From a practical point of view, an actor in today's market has to work in the media in some fashion—sitcoms, feature films, commercials, etc.—if he is to make a living. Come see what's so unique about acting for the camera!

1:00–02:10 PM
Wesley Great Hall 207

Creating Believable Stage Villains
Michael Daehn, Ball State University
Playing Captain Hook, Rooster, Miss Hannigan, Gaston, or another vintage stage villain? This hands-on workshop explores a process for shaping your antagonist with equal parts threat, dimension, nuance, backstory, intention, and a wee bit of sympathy.

2:30–03:40 PM
KCPA Drama Rehearsal

Improv for All Levels
ISU Improv Mafia, Illinois State University
The ISU Improv Mafia is back for another year of teaching the fundamentals of improvisational comedy. No matter what your level of experience, it is always great to go back to the basics for a better understanding of the art form known as improvisational comedy. We will play improv games as well as teach the importance of "Yes, and ... ." We hope to see you there!

2:30–03:40 PM
KCPA Orchestra Rehearsal

Stick It!
Robert Anderson, University of Illinois at Urbana-Champaign
Come experience movement exercises and warm-ups created to free the actor's body and imagination, using contemporary music. The work will help actors and teachers to diagnose acting blocks and habits and develop ways to let go and replace them with connections to the other actors, the theatrical space, and the performance medium.

2:30–03:40 PM
KCPA Dance Rehearsal

Choreography
Members of Inaside Chicago Dance
Get help for finding ideas for your choreography. In this workshop, you will receive tips on how to break down choreography to be more efficient in rehearsals, and how to analyze for ineffective choreography so you can clean it up!

2:30–03:40 PM
KCPA Choral Rehearsal

The Real Deal: Techniques for Creating Compelling Characters
Andy Simon, Northeastern Illinois University
One of the greatest challenges for student actors is how to create characters that feel real to the actor and the audience. This workshop will use the acting technique developed by famed teacher Sanford Meisner to help actors and directors create characters with greater emotional depth, leading to more successful productions.

2:30–03:40 PM
KCPA Studio 2AB

Theatre for Social Change
Betsy Driver, Oak Grove School
Theatre can be a powerful tool for exploring common social issues such as prejudice, bullying, and oppression. Come and experience techniques designed to empower all participants to create community, resolve conflicts, and encourage dialogue through theatre.

2:30–03:40 PM
KCPA Scene Shop

Color Theory and Application
Christina Rainwater & Tara Houston, University of Illinois at Urbana-Champaign Come learn the art of making art! Participants will learn pointers on color mixing and a few basic scenic painting options.

ACKNOWLEDGMENTS

We wish to acknowledge the following people and organizations for their contributions to the 2009 Illinois High School Theatre Festival. Without their generosity and hard work, the Festival would not be possible.

Bekin Van Lines

Broadway Costumes, Inc.
Robert Schramm
Terry Burke

Chicago Spotlight, Inc.
Marty Lazarus

Community School District 99 & North High School
Mark McDonald, Superintendent
Maria Ward, Principal
Ken Sorensen, Associate Principal, Student Activities
Linda Augustine, English Department Chair

Conferences and Institutes, Office of Continuing Education, University of Illinois at Champaign-Urbana
Mitzi Onedia Greene
Rebecca Vance
James Onderdonk
David Ward, and all C&I staff

DePue Unit District #103

District 201, Oak Park and River Forest High School
Dr. Attilla Weninger, Superintendent
Nathaniel Rouse, Principal
Cynthia Milojevic, Assistant Principal for Student Activities
Donald Vogel, Director Network Technology

Eastland Suites Hotel, Urbana

Homewood-Flossmoor High School

Illinois Arts Council

Illinois State Board of Education

Illinois State University, School of Theatre
Sandra Zielinski
Cyndee Brown
Peter Guither

Illinois Theatre Association
Aimee-Lynn Newlan
Kurt Steinhauser
Timothy Ortmann
Board of Directors, and Members

Illinois Thespians
Faye Ryan, Director

Intelligent Lighting Creations, Inc.

Lakes Community High School

Lightswitch, Inc.

Leyden High School District 212
East Leyden administration and staff
Dr. Kathryn Robbins, Superintendent
Dr. Beth Concannon, Principal
Mikkel Storaasli, Assistant Principal

Lee Filters

Loyola Academy High School

Maine Township High School East
Dr. Steven Isoye, Principal
Mike Pressler
Ed Eubank, Fine Arts Department Chair

Makita Tools

Todd Yancy

Mark Duebner Designs (logo design)

Michael's Catering

Mother McAuley High School

Music Theatre International
Brian O'Sullivan
Brian Sherman

Nazareth Academy
Dr. Dennis Moran, President
Deborah Vondrasek, Principal

Niles North High School

Oswego Community School District #208

Rock Island High School

Rockford Public Schools, District #205

Southeastern Illinois College

University of Illinois at Urbana-Champaign
Chancellor Richard Herman

Krannert Center for the Performing Arts
Mike Ross, Director
Rebecca McBride, Associate Director
Nick Zazal, Assistant Director for Events
Lisa Lillig, Assistant Director for Client Relations
Tom Blake, Events Technical Director
Michael Williams, Lighting Director
Jon Schoenoff, Audio Director

Department of Theatre, University of Illinois at Urbana-Champaign
Dr. Robert Graves, Dean, College of Fine & Applied Arts
Brant Pope, Head, Department of Theatre
Tom Mitchell, Professor, Department of Theatre

University of Illinois Technical Crew
Morgan Holbrook, Production Coordinator
Cynthia Bangert, Monitor/Volunteer Coordinator
Dale Bigall
Chris Blad
Kinzie Cornell

Kate Danziger
Clarence Davis
Brett Emanuel}
Jessica Fleming
Erin Gaynor
Jeffrey Hannah
Theresa Huber
Annalee Johnson
Brianna Johnson
Elina Kotlyar
Nick Mugnaini
Aaron Pijanowski
Sarah Ross
Zach Ross
Michelle Salerno
Austin Shapley
Matt Stratton
Zach Tysinger
Christopher Wilham
Scott Wolfson

USITT Tech Olympics
David Barone
Steve Jacobs
USITT Midwest members

… and anyone else we might have missed or who assisted the Festival after this program went to print.

PRODUCTION RESPONDENTS

Many thanks to all those who volunteered their time to respond to 59 productions submitted by schools from throughout the state.

Annaliisa Ahlman
Suzanne Aldridge
Brian Alexander
Carol Allen
Beth Barber
Mark Begovich
Joel Brown
Jessica Buczek
Eileen Bunting
Anthony Casalino
Patricia Cheney
Tim Conway
Susan Cortesi
Eric Curtis
Jessica Curtis
Carmel DeStefano
Heidie Dunn
Geoff Epperson
Jay Fontanetta
Dori Foster
Michael Fox
James Furnas
Stephanie Gannaway
Laura Gilbert
Gary Gruebnau
Mary Hafertepe
Karen Hall
Andrea Harder
David Harmon
George Harnish
Pat Haynes
Nathaniel Heywood
Shannon Hinkle
Adam Jenkins
Tracy Jenkins
D. Ann Jones
Susan King
Cara Lane
Les Liss
Mary Luckritz
Kristen Mackie
Justin Mayo
Todd Meilcarz
Cyndi Mendell
Matthew Michelin
Brian Nelson
Amanda Newcomb
Jolaine Orlin
Tim Ortmann
Demetrios Papageorge
Dawn Pelosi
Kevin Phelan
Brian Poust
Thom Ringrose
Julie Ann Robinson
J.R. Rose
Faye Ryan
Dixie Schroeder
Ken Schroeder
Andrew Simon
Laurie Simon
Andy Sinclair
Susan Steffan
Paula Sutter
Kathy Svoboda
Wendy Taylor
Wanda Teddy
Karen Topham
Kevin Wall
Bo Warmbold
Lynette Welter
Larry Williams
Loretta Wiman

PROFILES OF SCHOOLS PRESENTING PRODUCTIONS

EFFINGHAM HIGH SCHOOL

At Effingham High School (*The Spitfire Grill*), there are approximately 800 students; there are about 50 students in the Drama Club. They generally do two productions per year, a fall play and a spring musical. Due to the number of students interested in being a part of our productions, and the number of roles presented in this year's fall production, they did double-cast their show. Recently, they've added a summer show in their community park, where anyone may attend for free and sit on their blanket or lawn chair, with a hillside view. This year, they've also added a Christmas tea show. They do not offer any theatre classes at EHS. There are two teachers involved with the theatre program, and many parents who volunteer their time to their program.

GENOA-KINGSTON HIGH SCHOOL

The Genoa-Kingston (*Sarah, Plain and Tall*) Drama Department is an extracurricular group that strives to provide educational theater opportunities in both on-stage and technical capacities. The drama department and International Thespian Society Troupe 867 have worked hard to provide a quality theatrical experience, for both the students involved in our fall and spring productions as well as for our audience. Operating with no drama classes offered by the district, many of our students come into the high school with little more than an interest for the stage. By taking on a wide variety of comedic and dramatic productions, they have cultivated that interest into talent at the high school level and beyond. Many of our students have continued to pursue drama after graduation. They have also helped generate interest in theater with younger students, which in turn have resulted in what we hope will be regular plays at the middle school level. In fall 2008, they held a three-day drama clinic for students in grades 6–12.

GLENBROOK SOUTH HIGH SCHOOL

Glenbrook South High School (*Comedy Sportz*) has approximately 2,700 students enrolled. There are two high schools in this district, North and South. Glenbrook South is located in Glenview, Illinois. It has a wide range of performing arts curricular and extracurricular activities. Each year, the drama and music departments of the North and South schools combine their efforts to produce a musical production. They produce three productions each year plus Spur of the Moment (their improvisational drama group), V-Show, Orchesis, Dance Company, De La Cru dance group, Paradox (student-originated production group), and Stage Crew activities.

GUILFORD HIGH SCHOOL

Guilford High School (*Vanities*) has 2,000 students enrolled at the high school, one of four in the district. Two hundred and fifty students participate in the theatre department. Four years of acting and technical theatre classes are offered. Guilford typically does one winter play, a spring musical, and a one-act play festival. The Drama Club sponsors a Drama Club showcase. The program is served by two full-time teachers.

HOFFMAN ESTATES HIGH SCHOOL

Hoffman Estates High School (*Plaza Suite*), in Hoffman Estates, Illinois, is a school of about 2,000 students. Over 200 students are involved in the theater program. It serves a larger and diverse community of varying social-economic statuses. It is part of Township High School District 211 and has one drama class that is available to sophomores, juniors, and seniors as an English elective. The theater program is an extracurricular program that focuses on expanding the community and students' exposure to theater. There are three main stage productions (a fall play, a musical, and a spring play), a variety show (with Comedy Troupe), a madrigal dinner, a senior show written and run by the students, a Mr. Hoffman Hawk contest, and various other student-led productions through the year.

HOMEWOOD-FLOSSMOOR HIGH SCHOOL

Homewood-Flossmoor High School (*Go, Dog. Go!)* Three thousand students attend the school, with 120 to 200 students involved in the theatre program, which produces seven shows during the school year and the summer. There are six theatre classes offered in the school curriculum, and four faculty members involved in the theatre program.

J. STERLING MORTON HIGH SCHOOL

J. Sterling Morton High School (*The Misadventures of Millie K. Toast*) serves over 8,000 students from the communities of Berwyn, Cicero, Forest View, Lyons, McCook, and Stickney. The West Campus theatre program performs three full-length productions a year, plus a showcase for new talent called Fresh Faces. Theatre classes include Performance, Stage Craft, and a two-year Studio class that produces both original plays as well as published scripts throughout the school year. The Drama Club focuses mostly on improvisation and the creation of original works and performs two to three shows a year.

JOHN HERSEY HIGH SCHOOL

John Hersey High School (Company) is located in the suburbs of Chicago. Its theater program comprises three main stage productions, a Children's Theater program, student-directed one-acts, and four levels of acting classes. About 250 students participate in some aspect of the theater program.

JOHNSBURG HIGH SCHOOL

Johnsburg High School (*Look Homeward, Angel*), located in Northern McHenry County, has 920 students. Over 150 students participate in the extracurricular theatre program. Three full-length productions are performed each year, usually a drama in the fall, a musical in February, and a comedy in the spring. Director Roger Zawacki has run the program for 30 of the school's 31-year existence. Performances are in the school's 700-seat theatre-in-the-round. The theatre can convert from arena staging to a thrust stage.

KEITH COUNTRY DAY SCHOOL

Keith Country Day School (*Quilters*) Theater Department serves the students of the middle school with classes of Drama 6, Drama 7, and Drama 8. Upper school students take Theater I, Theater II, and Tech Theater. The department produces four productions a year, two for the middle school, and two main stage productions for the upper school; a comedy or drama in the fall; and in the spring, a musical.

LAKE ZURICH HIGH SCHOOL

Lake Zurich High School (*The Wedding Singer*), located in the northwest Chicago suburbs, serves about 2,200 students, and has about 150 students involved in the theatre program. The extracurricular program produces three shows a year: a fall show, a Children's Theatre production, and a spring musical. The theatre curriculum is set up as a building-block program. These are the course offerings: Drama I, Drama II, Drama III; Studio Theatre 1; Studio Theatre 2; Honors Level Studio Theatre; and Technical Theatre. The faculty/staff involvement includes one theatre teacher, one vocal music director, and a technical director. Lake Zurich Theatre is proud of its strong parent/community volunteer base that supplements the production staff for each show.

LIBERTYVILLE HIGH SCHOOL

Libertyville High School (*Endangered Species*) is located in the far north suburbs of Chicago. With an enrollment of 2,000, the school serves the northern end of District 128 (Vernon Hills High School serves the southern end). There are four productions per year: fall musical, a winter play, a student-directed one-act play festival, and a spring play. The theatre curriculum consists of Introduction to Theatre, Acting Studio, and Theatre Technology. There are three staff members who work on the plays and seven who work on the musicals.

LOYOLA ACADEMY

Loyola Academy (*The Yellow Boat*) is a Jesuit college preparatory school of 2,000 students serving Chicago and the northern suburbs. Each year, over 150 students are enrolled in one of five year-long theatre classes and an additional 130 participate in the co-curricular Thespian program, which is responsible for six productions a year. These programs are supported by two full-time theatre teachers as well as a full-time vocal music teacher, and two full-time dance teachers.

MCHENRY EAST CAMPUS HIGH SCHOOL

McHenry High School, East Campus (*File under Miscellaneous*) is a suburban school of about 950 students located northwest of Chicago. Our theatre program includes approximately 120 students, who remain active in the three main stage productions (two straight shows and one musical), as well as numerous student-directed and showcase work that they produce throughout the year. Based on the production, our staff includes between one and six adult directors. Students receive the opportunity of taking two elective theatre courses during the course of their education: Introduction to the Theatre and the college-preparatory Literature of the Theatre class.

MOLINE HIGH SCHOOL

Moline High School (*The Foreigner*) has roughly 2,000 students, with around 100 participating in the theatre program. The curriculum only offers one elective course: Theatre Arts and Literature; however, the program is growing due to the enormous support from the extracurricular programs developed, including 3 main stage productions each year (2 plays and 1 musical), a night of dessert theatre and festival of one-acts, Encore! (a competitive acting troupe), and drama club. Three teachers help support this program as well as a dedicated group of parents, "The Drama Boosters."

NILES WEST HIGH SCHOOL

Niles West High School(The Complete History of America, abridged), located in Skokie, is a diverse and energetic school of over 2500 students. Niles West High Schools Fine Arts Program, along with its sister school Niles North, was recognized in 2007 as having the #1 Fine and Performing Arts Education Program in the Nation by the Kennedy Center for the Performing Arts. The theatre program offers eight semesters of theatre coursework, including classes in acting, directing, stagecraft, advanced theatre studio and play production, and presents a theatre season of five main stage plays and 2 studio productions. There are nearly 175 students who participate in curricular and co-curricular theatre activities at the school. Niles West Theatre features one full-time theatre director, along with a set, costume, props, lighting and sound designer for each of the main stage productions, as well as a technical director and auditorium manager.

SAINT CHARLES NORTH HIGH SCHOOL

Saint Charles North High School (*Diet Mountain Dew*) has over 2,000 students. Throughout the year, we have at least 75 to 100 students who participate in one way or another in our theatre program. We have four performances every year—fall and winter production, a spring musical, and junior/senior directed one-acts. In our Curriculum, we currently have Acting 1, Acting 2,

and Introduction to Theatre Production and Direction. We have a total of four teachers involved in the drama program.

SAINT PATRICK HIGH SCHOOL – CHICAGO, ILLINOIS

Saint Patrick High School (*Amadeus*) is a school of approximately 915 students. It is the oldest all boys private Catholic school in Chicago. They are a Thespian troupe of 18, and they have around 20-30 active members involved in their productions. As they are an all boys school, they cast their female roles from schools around Chicago area. Their most recent women have come from Resurrection High School, Trinity High School, St. Scholastica Academy, and East Leyden High School. They produce a fall play, a spring musical, and each semester they produce a student-run production. This semester, they produced a new play written by a Carbondale playwright to rave reviews! Their spring musical this year will be *West Side Story*. They also produce a summer community/ semi-professional program, the Saint Patrick Summer Theatre, which produces one piece. This summer, they will be producing *Joseph and the Amazing Technicolor Dreamcoat*.

UNITY HIGH SCHOOL

Unity High School (*Sure Thing*) is a school of approximately 470 students, Unity High Schools Drama program consists of 40 students who are involved in 3 productions a year- 2 plays and a musical.

Unity is nestled in a rural community 15 miles south of Champaign-Urbana.

UNIVERSITY HIGH SCHOOL – NORMAL, ILLINOIS

University High School – Normal, Illinois (*Lend Me a Tenor*) is a public school/laboratory school at Illinois State University. The school was recently recognized as one of the top schools in the nation by *Newsweek*. Enrollment is just over 600 students and over 90 are active in theatre throughout the year. Two main stage productions—one a musical—and an evening of one acts are the produced yearly. The troupe also participates in Group Interpretation and performs within the community. Philanthropy is also part of our program—this year the troupe collected books for a reservation school in Arizona, contributed to public radio, and collected canned goods as part of TOTS (Trick or Treat so Kids can Eat). Other activities and theatre trips are planned yearly.

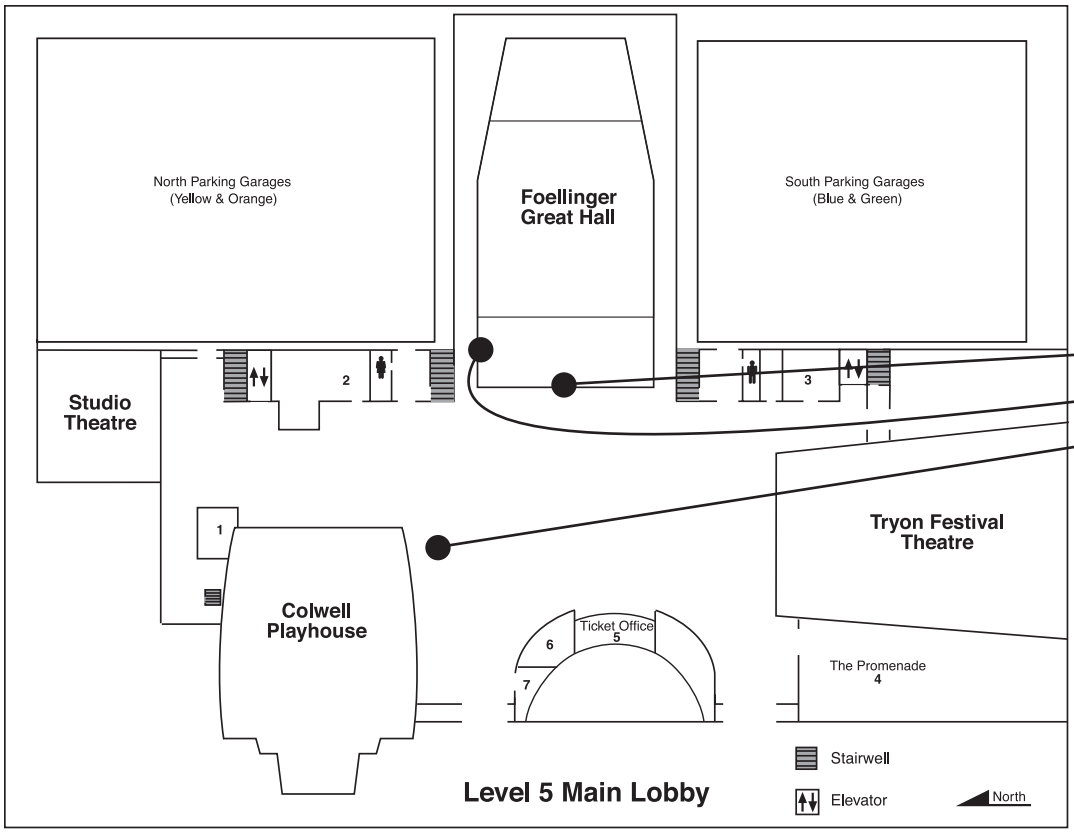
VERNON HILLS HIGH SCHOOL

Vernon Hills High School (*The Love of Three Oranges*) through its own Blacklight Theatre Company, which produces three main stage plays a year, one musical and two straight plays, and also produces a night of Student Directed One-Acts. Plays have included Amadeus, Museum, and The Wiz. VHHS has two Acting Classes and a Theatre Technology class. VHHS has three full time staff members involved in the theatre who loves to work with their 80+ theatre students.

VICTOR J. ANDREW HIGH SCHOOL

Victor J. Andrew High School (*Noises Off*) has approximately 2,400 students and about 150 of them are involved in the theatre program. We mount five productions a year, which includes two straight plays, two musicals, and a group interpretation production. We also assist in the annual variety show. We offer a junior/ senior level "Acting and Drama" class as well as opportunities to join the Drama Club. There are currently eight teachers involved in the various aspects of the theatre program, and we have a wonderfully supportive community that comes out to support our work throughout the school year.

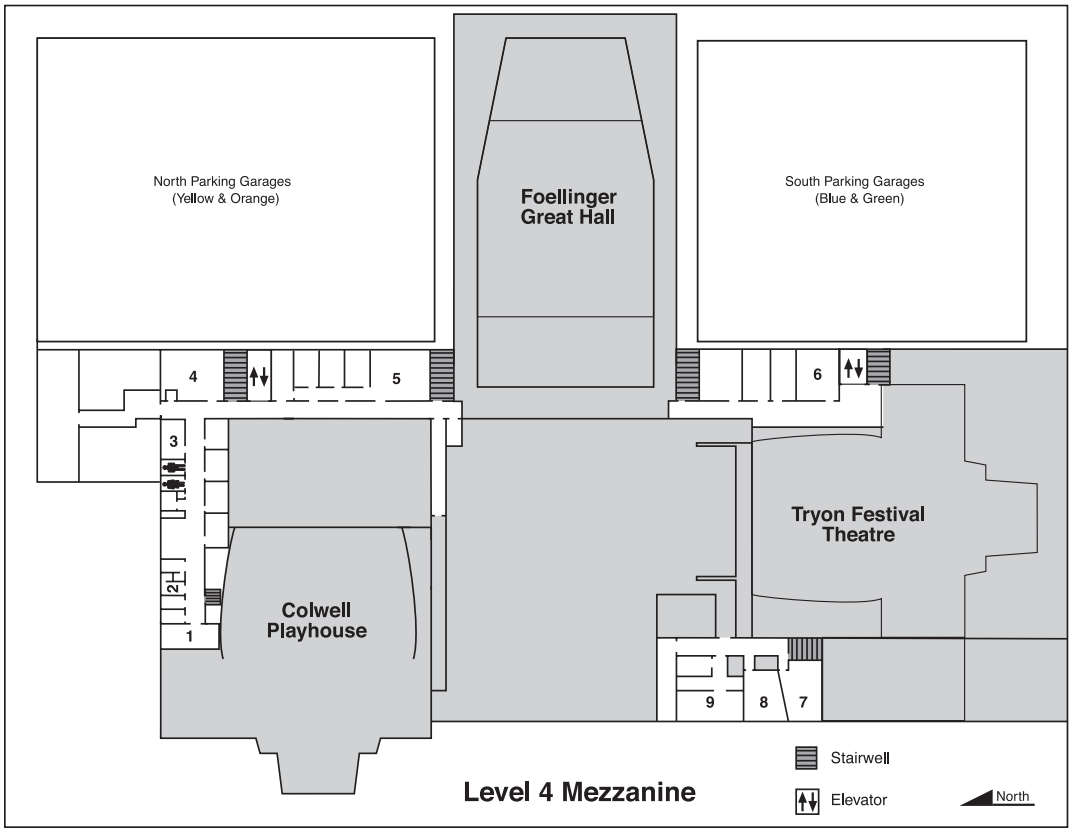
KRANNERT CENTER FOR THE PERFORMING ARTS MAP



Level 5—Main Lobby

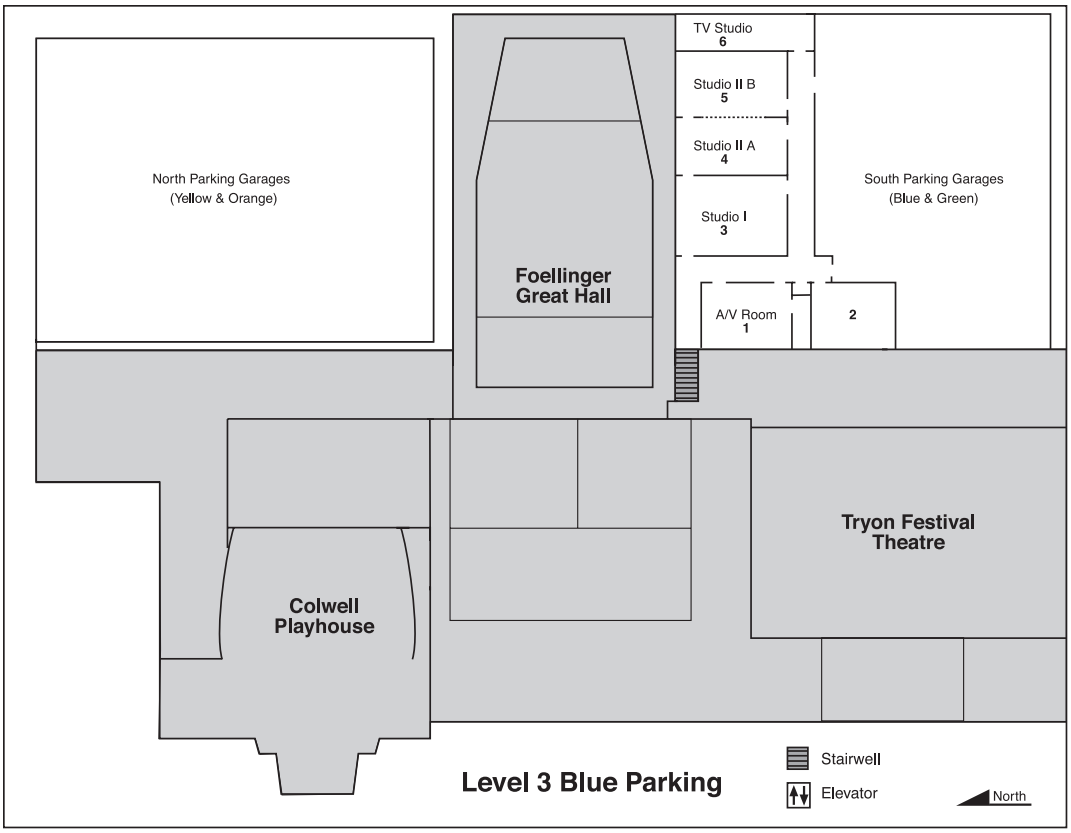
1. Intermezzo Café
2. Director's Office Suite
3. **Krannert Room**
4. The Promenade Gift Shop
5. Ticket Office
6. Patron Services Office
7. Coat Check, **Nurse/First Aid**

- **Festival Headquarters**
- **Swap Desk**
- **Fest Gear**



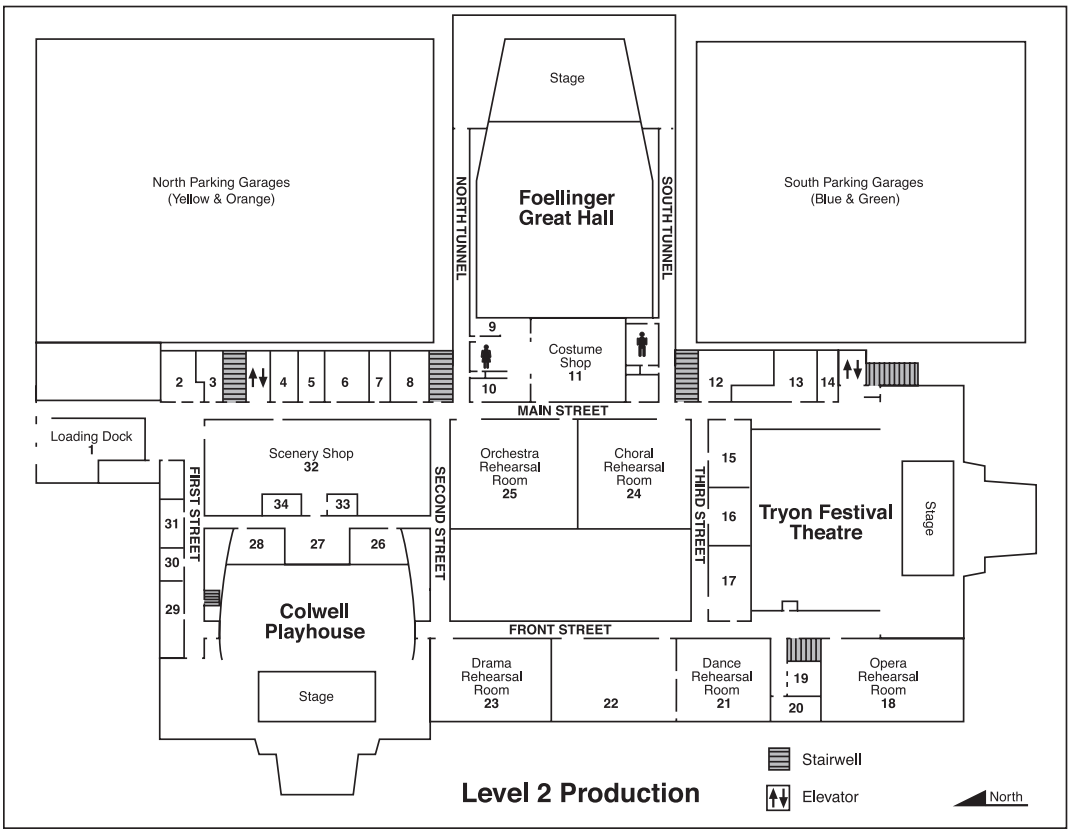
Level 4—Mezzanine

1. **Design Studio**
3. **CAD Lab**
4. **Drafting Studio**
5. Theatre Department Offices
7. Ensemble A
8. Ensemble B



Level 3—Blue Parking Garage

1. **A/V Room**
3. **Studio I**
4. **Studio IIA**
5. **Studio IIB**
6. **TV Studio**



Level 2—Production

1. **Loading Dock**
5. Lighting Office
6. **Prop Shop**
7. Events Office
8. Production Office
11. Costume Shop
12. Audio Offices
18. Opera Rehearsal Room
21. **Dance Rehearsal Room**
23. **Drama Rehearsal Room**
24. **Choral Rehearsal Room**
25. **Orchestra Rehearsal Room**
26. **Playhouse Men's Dressing Room**
27. Playhouse Green Room
28. Playhouse Women's Dressing Room
29. Studio Men's Dressing Room
31. Studio Women's Dressing Room
32. **Scene Shop**

PLAN YOUR FESTIVAL SCHEDULE

Dear Student: Use the form below to help plan out your schedule. Please fill one out for your sponsor to keep him/her aware of your planned schedule during the Festival.

Name _____ School _____

FRIDAY	EVENT TIME	EVENT	LOCATION
9:00–10:30 AM			
10:30 AM–12:00 PM			
12: 00–1:30 PM			
1:30–3:00 PM			
3:00–4:30 PM			
4:30–6:00 PM			
6:00–7:00 PM			
7:00–10:00 PM			
10:00–11:45 PM			
FRIDAY	**EVENT TIME**	**EVENT**	**LOCATION**
9:00–11:30 AM			
11:30 AM–1:00 PM			
1:00–2:00 PM			
2:00 PM			

The All-State Production of HAIRSPRAY is being performed on Thursday at 8:00 PM, Friday at 3:00 and 7:30 PM, and on Saturday at 9:30 AM and 2:00 PM. Please note the performance to which your school has been assigned.

WORKSHOPS RECOMMENDED FOR TEACHERS AND FACULTY

All workshops are valuable and available to teachers and students. However, the following workshops may be especially relevant to teachers.

FRIDAY:

8:00 AM	Graduate Credit Informational Meeting/KCPA Playhouse Foyer
10:30 AM	Directing the Student Director/Levis 404
12:00 PM	Directing the Student Director/Levis 404
12:00 PM	"Where Do I Begin?" A Drama Teacher's First Years /Levis Music Room
1:30 PM	So You'd Like to Learn More about Play Evaluation/Response!/Levis 404
3:00 PM	New Resources for Musical Theatre and Licensing/Levis Music Room
4:00 PM	Graduate Credit Informational Meeting/KCPA Playhouse Foyer

SATURDAY:

9:00 AM	Graduate Credit Informational Meeting/KCPA Playhouse Foyer
10:00 AM	Stage Management Guidance and Mentoring /Levis Music Room
10:00 AM	T.A.L.E.N.T., Mini Version/Music Building 1172
11:30 AM	Stage Management Guidance and Mentoring /Levis Music Room

DON'T FORGET

In addition to these workshops, come to the Hospitality Center in the Krannert Room on Lobby Level 5. It is a great place to network and share with peers throughout the Festival.

PROFESSIONAL DEVELOPMENT

Teachers have two types of professional development opportunities through their participation in

Festival activities: graduate credit courses through Illinois State University and CPDUs available through the Illinois Theatre Association, both of which are approved providers.

The School of Theatre at Illinois State University will again extend graduate offerings in conjunction with the Festival in 2009. The following opportunities are available this year:

1. **Theatre 408 (Directed Projects)** Spring 2009

   1–4 hours of credit may be earned for directing a project (Full-Length or Showcase; the project need not be selected for presentation at the Festival), presenting a Festival workshop, responding to Full-Length or Showcase productions at other schools for Festival 2009, directing a Spring semester production, or curriculum design and development for current or future semesters.

2. **Theatre 309 (Directed Projects)** Spring 2009

   1–3 hours of credit may be earned for design work (costumes, scenery, sound, lights, props) for any project entered for the response process in the Festival or Spring work. Again, the project need not be selected for Festival performance.

3. **Theatre 493.01 (Workshop in Theatre as an Interscholastic Activity in the Secondary Schools)** Spring 2009

   2 hours of credit for this course (which is repeatable) is generated through workshops and a program attended during the Festival and does not interfere with the teacher's responsibilities to students. This workshop carries graduate-level credit and is a recognized elective in the master's program. If the outline of course content is required for administrators, please contact the School of Theatre at Illinois State University.

Teachers registering for the above courses do not have to be admitted to a formal degree program at Illinois State University. Credits are transferable to other degree programs. All are repeatable.

For more information on graduate credit courses, contact the School of Theatre at Illinois State University. For more information on CPDUs, contact the Illinois Theatre Association.

Workshop Information:
Sandra Zielinski
Illinois State University
School of Theatre
Campus Box 5700
Normal, IL 61790
Theatre Office: 309-438-8783
Fax: 309-438-8318
E-mail: skzieli@ilstu.edu

CPDU Information:
Aimee-Lynn Newlan
Illinois Theatre Association
123 Mill Pond Drive
Glendale Heights, IL 60139
312-265-5922
Fax: 312-265-6101
E-mail: aimeelynn@illinoistheatre.org

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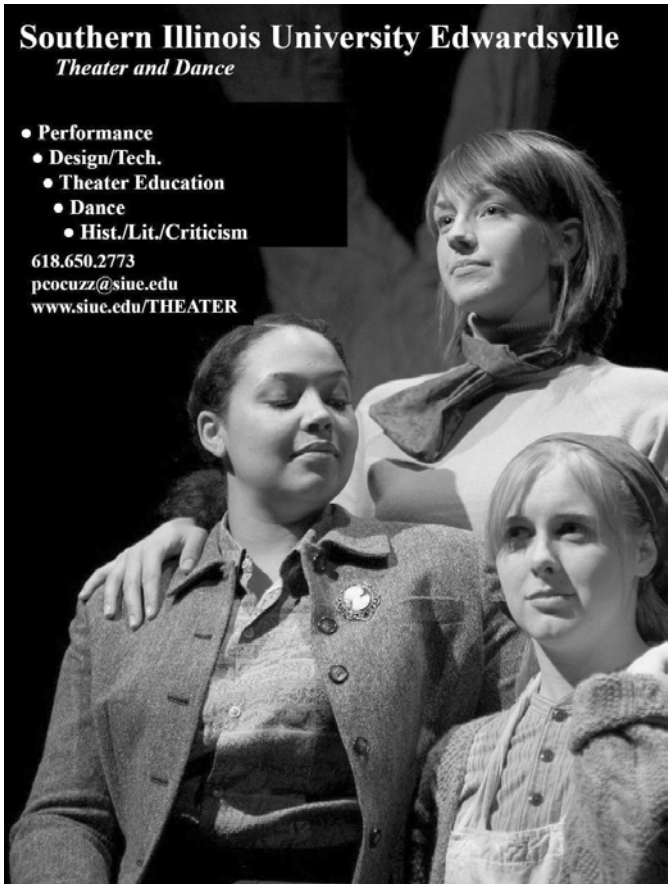
together, let's tell yours.



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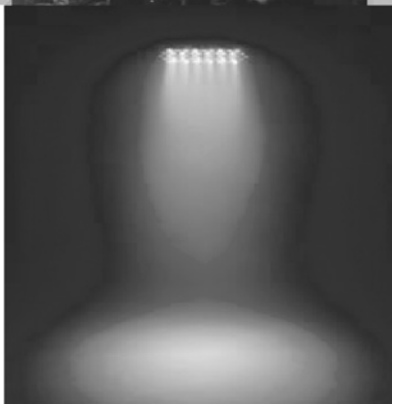

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