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| **Constant Contact Survey Results** | |
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| **Survey Name:** IHSTF 2011 Student Survey  **Response Status:** Partial & Completed  **Filter:** None  Jan 21, 2011 9:05:24 PM | |
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|  | St. Teresa High School |
|  | Glenbard West High School |
|  | Addison Trail High School |
|  | Glenbard East High School |
|  | William Fremd High School |
|  | Macomb Senior High School |
|  | Alden Hebron High School |
|  | Prospect High School |
|  | Bartlett High School |
|  | Genoa Kingston High School |
|  | Huntley High School |
|  | Huntley High School |
|  | Huntley High School |
|  | Glenbard East High School |
|  | Lake Park High School |
|  | Deerfield High School |
|  | amos alonzo stagg high school |
|  | Glenbard North High School |
|  | Addison Trail High School |
|  | Champaign Centennial High School |
|  | Huntley High School |
|  | Huntley High School |
|  | Saint Charles North Highschool |
|  | Wheeling high school |
|  | Peotone High School |
|  | Loyola Academy |
|  | Jersey Community High School |
|  | Deerfield High School |
|  | Downers Grove North |
|  | Metea Valley High School |
|  | Huntley High School |
|  | Oak Park River Forest High School |
|  | Oak Park River Forest High School |
|  | Normal University High School |
|  | Oak Park River Forest High School |
|  | Normal University High School |
|  | Oak Park River Forest High School |
|  | Oak Park River Forest High School |
|  | Maine East High School |
|  | Rockford Lutheran High School |
|  | Bloomington High School |
|  | University High School |
|  | Marquette Catholic High School |
|  | University High School, Normal Illinois |
|  | Champaign Central High School |
|  | Champaign Central High School |
|  | University Laboratory High School |
|  | Champaign Central High School |
|  | Champaign Central High School |
|  | Mundelein High School |
|  | Mundelein High School |
|  | Mundelein Consolidated Highschool |
|  | Guilford High School |
|  | Maine East High School |
|  | Champaign Central High School |
|  | Bloomington High School |
|  | Champaign Central High School |
|  | Mundelein High School |
|  | Maine East High School |
|  | University High School |
|  | Maine Township East High School |
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|  | Maine East High School |
|  | Maine East High School |
|  | Glenbard North High School |
|  | Glenbard North High School |
|  | Keith Country Day School |
|  | Mundelein High School |
|  | Glenbard North High School |
|  | Bloomington High School |
|  | Wheeling High School |
|  | Hamilton High School |
|  | Lakes Community High School |
|  | Normal Community High School |
|  | Marquette Catholic High School |
|  | Rolling Meadows High School |
|  | Grayslake North High School |
|  | Maine East High School |
|  | Maine East High School |
|  | Maine East High School |
|  | University Laboratory High School |
|  | Glenbard North High School |
|  | Oak Park and River Forest High School |
|  | Prospect High School |
| **4. How many workshops did you attend at this Festival?         - Comments** | |
|  | **Answer** |
|  | Allstate Crew Member |
|  | My favorite was the "Acting with you teeth and toenails" workshop. The man who led it's name escapes me, but he was awesome! |
|  | This year had much more variety with the workshops. Every workshop I attended taught me something. My favorite workshop has been Playback Theatre for the past three years. |
|  | All the workshops were excellent. The "Prosthetics and the Super Powers of Liquid Latex" was exceptional. She did an excellent job having fun and teaching us. I was disappointed that the "Stage Combat" was cancelled. I do not know the reason but when a show is cancelled last minute you do miss a entire time slot that you worked around. Both Improv workshops were also very good. |
|  | They were fun! |
|  | I usually don't attend workshops, and the one I was gonna attend got cancelled :( |
|  | The workshops were fun, but I wish I had time to do more. |
|  | None Sounded Interested With Me |
|  | I went to so many shows that I didn't do any workshops. |
|  | I attended 2 on Friday, and was planning to attend atleast 2 or 3 on Saturday but I was dehydrated and had to leave starmites early because I got sick. |
|  | All the workshops were amazing! they were interesting, fun, and useful. The instructors did a great job keeping the students focused. |
|  | Attended an Improv (say no) and a body language workshop. They were entertaining but it wasn't very engaging. |
|  | The workshops that I attended were very helpful. |
|  | 2 of them kind of bored me |
|  | The workshops I was able to attend were fantastic! However, two workshops were cancelled, and numerous overcrowded. The workshops I went to were "I love being in charge: A directing workshop" with Mrs. tracy Strimple and "Vocal Power" with Mrs. Corrine Ness. Both were exceptional. Mrs. Strimple's workshope taught me skills i will use in the future. Mrs. Ness' workshop gave me tips and facts I can use everyday in my day to day singing, auditioning, and performing. |
|  | I really enjoyed the Villans workshop! It was very fun and let you explore the make up of a villan as a character. |
|  | Too busy prepping for our show "The Lottery" |
|  | I attended Playback Theatre. I briefly attended Make It With Tape, but I left because it was very crowded and the people that were already there said it was uninteresting.    I wish I could have attended more--even though I had several hours of free time, the workshops almost always started during the plays. |
|  | I really enjoyed the Stage Management workshop. It was cool to meet Stage Managers from the College. Using the workshop as more of a discussion worked really well. |
|  | I really wish I went to more. This was my first time, so I had no idea how fantastic they could be! The one workshop I took (weapon stage combat) made me wish I made room for more. |
|  | There isn't a wide variety of costume workshops available, and I don't have a basis in other tech/acting areas, so I didn't go to many. |
|  | the only one I wanted to go to got canceled. |
|  | I thoroughly enjoyed getting to work with so many talented people, and a lot of the acting workshops adequately taught me something to better my skills, as well as the singing classes. I was a little disappointed in the lack of dance-intensive classes, but the yoga/pilates/fitness classes kept the day active, which were refreshing in their own way. |
|  | I didn't attend one workshop that i didn't LOVE!! Every leader had a passion for their work that was infectious and I really loved that they got us involved instead of just sitting and lecturing the whole time. There were workshops for everyone and I LOVED THEM ALL!!! we were all there, including the instructors because they wanted to be and no one was condescending and they really seemed to want to teach all of us. |
|  | Was going to take stage combat and was bummed out when it was cancelled. |
|  | awesome really fun some could use a little more interaction |
|  | I attended a Yoga for Theatre and Dance and a Physical Risk and Play workshop. I LOVED THEM. I also thoroughly enjoyed the So You Wanna Be A Stage Manager? workshop - it was very informative. |
|  | I attended Playback Theatre and Improv Mafia's workshop. Playback Theatre was amazing and possibly contained the most moving performances of the festival for me. Improv Mafia's workshop was improv for beginners and I found it extremely beneficial. Improv used to be intimidating for me, and now it seems do-able. |
|  | Haunted House Acting |
|  | Only reason is becasue Improv team takes up most of the day. |
|  | It was the super villain one and I loved every moment of it. |
|  | Really enjoyable and professional Workshops! |
|  | The So Do you want to be incharge? A Directing Workshop and the 3D Makeup workshop was great. Playback theater was amazing. It made me relize how much I love theater. The Who? Me? Costume Design? Now What? workshop was not good at all. I got nothing fromit, and felt it didn't touch on costume design. It was more arts and crafts. Not even, just put some newspapper on another peice of paper and call that a concept. I didn't like it at all. |
|  | I really thought the Physical Risk and Play workshop was the best. Life upon the Wicked stage wasnt what I thought it would be |
|  | Saw two shows. Because of the cancellations of workshops, I was not able to attend two that I wanted to do. On the first occasion I was able to get to another workshop in time, for the second I was not. |
|  | They were all so great and fun. I met new people and it helped me in the future to become a better actor in the future. |
|  | There were many wonderful workshops. Some would have worked a lot better with smaller groups of people. Many wre canceled which was a disapointment. |
| **5. Please rank in order the types of workshops you would most like to see in the future from 1-10, if you were to attend. – Comments** | |
|  | **Answer** |
|  | This year had a good balance of workshops. |
|  | But everything was excellent! |
|  | I'm more of an actor than anything.. so I would enjoy more acting workshops. |
|  | I really enjoyed the acting classes and the body language workshop. |
|  | I'm just more into the acting/singing part of theatre. That's it. |
|  | Acting and musical theatre are my passion. |
|  | Singing is not on this list. A singing workshop (almost like a voice lesson, I guess) is extremely helpful and valuable to the majority of theatrefest attendees, and should definitely be present on this list. Honestly, there were not enough dance classes for me. |
|  | I personally am an actor but i did attend some of the other workshops and it was interesting to see how all asspects of a production work. |
|  | more singing workshops as well |
|  | I'd love to attend a voice workshop too, for singing techniques. I noticed that there was a workshop that taught the basics of belting but I wasn't able to attend because I was seeing Into the Woods. If it had been offered multiple times I would have been able to go and I think I would have greatly benefited from a workshop like that. |
|  | Kinda limited choices. |
|  | I also like the directing workshops. I think those are very helpful, and I enjoy the playwriting ones aswell. |
|  | I really wish the Jason Robert Brown workshop was running, the directors of it could not make it though :( |
|  | Bring back the masterclasses! I'm a senior and so disappointed they didn't take place this, my last, year! |
|  | More dancing ones!! I have a whole bunch of friends who are interested in a serious hardcore dance class!!    Also where's singing on this list??? |
| **6. How many productions did you attend at the Festival, EXCLUDING the opening ceremony and the All-State Play?         - Comments** | |
|  | **Answer** |
|  | Allstate Crew Member |
|  | Spelling Bee was better than the all state show. Into the Woods was good but it is the all state show it should be the best of the best. plus it was way to long |
|  | It was really hard to get all the classes in AND see the plays other than All-State, which was absolutely jaw-dropping. |
|  | The Spelling Bee was nothing short of amazing. Every cast and crew member did a great job. Side By Side was interesting, but overall I would not recommend it to a friend. Starmite was a show like I have never seen before. The cheesy but witty comedic script Ingaged audiences. The tech of the show was one the best I had ever seen. |
|  | The "Putnum County Spelling Bee" was excellent. It was one of the best shows I have seen. |
|  | One was really good! The all-state was AMAZING! |
|  | I saw the Drosy Chaperone, which was alright, and the 25th Annual Putnam County Spelling Bee, which became my new favorite show. |
|  | They were all very good shows, but some of them, when started late, were then running behind, which was then difficult to get to some of the other shows. |
|  | I LOVED Treasure Island! |
|  | i saw Arabian Nights and i was very disappointed with it. |
|  | I saw Starmites:pro and it was amazing. they did a really good job especially for just finishing setting up because there was a different show right before them. |
|  | I went to the scenes of life. I mostly attended workshhops. I wanted to see the spelling bee and dead man's cell phone, but i couldn't get tickets! |
|  | I saw All in the Timing, Steel Magnolias, Check, Please & Check Please Take Two, and Starmites. Pro. I loved each show. They were well put together. |
|  | I saw The 25th Annual Putnam County Spelling Bee, Steel Magnolias, and High School: It's Everything (But A Musical). Our school put on Magnolias. Spelling Bee was absolutely phenominal. I felt like I was at a professional show. |
|  | Very good preformances |
|  | Starmites was fantastic! it was the perfect show that allowed a lot of crowd feedback. The audiance was able to feed off of the actor energy which doesnt always happen. It was well done and well put together. The actors were very tallented and great at staying true to their character. They looked like they were having fun on stage which is great to watch as an audiance member. The set was amazing and also added a lot to the show especially the scafoldings and the extension to the stage. |
|  | I had the pleasure of being in "The Lottery" and attending both "The Drowsy Chaperone" and the "Monologue Show". |
|  | Starmite: Pro was the best show I have seen in a while!! I absolutely loved it. It was intruguing and the music was just great! I was so into the show the entire time. There was never a dull moment. Edwardsville did an amazing job! Everyone was so truly talented. The lead, Hannah Andres was great and I was shocked when I found out that she was only a sophomore. The entire was completely amazing!! |
|  | I think there should be a more of a variety of schools. I feel as if there are many schools that go year after year. |
|  | The friday night shows are always THE BEST. I am glad there are no workshops at that time so everyone can go to shows. |
|  | The Drowsy Chaperone and The 25th Annual Putnam County Spelling Bee were AMAZING!!! Attending preformances with fellow theatre students was awesome because we all appreciated the preformances and laughed and cheered together! The All-State play sounded good but i thought there was little emotion and relationships between the actors and because of this, next to the other two productions, i was bored. i have seen Into The Woods done before and loved it but this production was a disappointment. |
|  | I would have attended more if I had not been scheduled to see the All-State production at 3:00 PM on Friday. Many of the things I wanted to attend took place during that performance. |
|  | Fantastic!!!!!!! |
|  | I saw Starmites and greatly enjoyed it. I was also in the Improv show. |
|  | David & Lisa  Change Your Mind?  The Lottery |
|  | Putnam County spelling bee was phenomenal |
|  | I only saw one performance that I did not like :) |
|  | The Spelling Bee was AHMAZING!!! |
|  | The plays I saw, the schools did a very good job at entertaining the audience. |
|  | OPENING- I thought it was good. A bit of a down grade from last year with Seth Rudetsky, but I thought it was good.    SCENES FROM LIFE- For just having 2 hours to practise the kids did great.    ALL-STATE- It was amazing! That's all I can say.    TREASURE ISLAND- I thought it was very good. I loved their sound effects and their stage combat was very good. It really kept you as an audience member drawn in and wanting to know what was going to happen next. |
|  | Oh my gosh, Glenbrook's performance of Spelling Bee was hillarious! I really want our school to do that show! Invite them more often! |
|  | Putnam - HILARIOUS. Brilliantly performed. Loved the aspect of having actual audience members in the show.    Starmites:Pro - Tech work and actors were amazing - Plotline was not my genre. |
|  | All of the plays were really great. They were really professional, mostly Side By Side, High School: It's Everything (But a Musical), and Starmites Pro. It made me forget that they were just high school students and it was a true professional show. I never stopped smiling! |
|  | I understand that you try to work to involve people from all over the state. But at some point you do have to look at talent. "Dead Man's Cellphone" was I'm sorry to say an embarressment for the audience as well as the actors. |
| **7. In all of the performances you saw, INCLUDING the opening ceremony and All-State play, how would you rate the audience etiquette of those around you?  i.e. punctuality, talking during the performance, using cell phones, texting, listening to iPods, staying until the end of curtain call, etc. - Comments** | |
|  | **Answer** |
|  | From my position in the Spot Light Booth for Allstate I could see multiple cell phones in use at almost all times throughout the performance |
|  | There was some talking and laughing where it was rude or innapropiate, but that's all. |
|  | Overall I did not see anyone using cell phones, but some audience members had been yelling out and it distracted me from the play. |
|  | I never saw people using electronic devices but people were loud (But I feel that is expected somewhat when you put a lot theater people together.) |
|  | Basically everyone was fine. Nobody really disturbing me. I looked around the audience and saw some people being disrespectful. |
|  | There were some people who would have to leave in order to catch a bus because they had to leave but most people stayed during the whole show. |
|  | Some excessive clapping during songs, and cell phone usage during performances. |
|  | Laughing, Clapping at innapropriate time. |
|  | There wasn't any use of electronics, however many people talked. |
|  | There are always going to be those people in the audience who decide to yell randomly during the performance or take out their phones and text. |
|  | Opening perf was poor. talking was a lot in the audience. 3/4 of the shows/showcases i saw had good audience and Into the Woods was really good for the most part with a few messes here and there regarding the audience. |
|  | There was a lot of cell phone usage during most of the performances. During the opening ceremony, it was difficult to hear the performance because so many people were talking. |
|  | The audience of the Friday 7:30 production of "Into the Woods" was awful |
|  | Some people talked during the performance. However this didn't entirely distract from any of the performances but was semi-irritating. |
|  | Every show that i saw was fantastic audiance participation except for the improv maffia show as the opening. People were talking quite a bit but it was also the first day so everyone was excited and got carried away |
|  | A few incidents here and there but nothing major. |
|  | The audience did not usually talk during the performance, but we were a very energetic bunch, and a little bit disrupting at times. |
|  | The people behind me during 'Into the Woods' were continually talking and it was distracting, especially at the end. |
|  | Everyone I saw at least turned their phones on silent and did not look at them for the entire show. |
|  | People took out phones to check time, and others behaved rambunctiously waiting for the play to start (starting slow claps, yelling, etc.). |
|  | I think many people got distracted during the opening ceremony, mainly because they could not hear the improv group. Otherwise, the students acted with great etiquette. This is most likely because most of them were performers and know how much it takes to perform and how it feels to have a disrespectful audience. |
|  | Theatre people are loud and love attention, so I think the amount of cheering and clapping between lines is acceptable etiquette. It gets the whole room energized and makes the shows ten times better than they would normally be. Nothing should change here - unless you get a really immature individual in the audience, but that is the individual's fault. |
|  | The audience was rowdy |
|  | During the All-State show, there were several girls from an unknown school talking behind me. They ruined the entire song (the Baker's song with his father) for me, and I had to turn around and say something snappy to get them to stop.  I also saw far too much cell phone use during the All-State show, and during The Drowsy Chaperone students were putting their feet on the ledge in the balcony.  Otherwise, all the etiquette was very good. |
|  | Theatre people make the best audience. I did not notice any use of electronics during performances, but the only complaint I have is that during many performances the audience applauded too much, cutting into dialogue and continuity. It was certainly fun but it got to be a bit much. |
|  | Everyone around me was a very good audience member except for these people who were sitting behind me during Into the Woods. They kept talking so finally I turned around and asked them to stop talking, and there were no further problems after that. |
|  | However, a lot of people had cell phones out, the "checking of cell phones during a performance" needs to be reinforced a bit more |
|  | There was one woman who's phone went off twice during "Dead Man's Cell Phone." and I watched at least 2 others texting during the all-state production and I was in the second row, so I could only imagine how many others were doing the same. |
|  | The Opening Ceremony was fine, no complaints. I saw "Scenes From Life" so I might not have the best representation of actual shows, but there was blatant talking with multiple groups, and it appeared that they didnt care about what was going on on the stage at all. People were also talking loudly and kicking my chair during Into The Woods. You would think that of all people, fellow theatre kids would show the most respect during a performance. Rediculous. /end rant. |
|  | Some people were obnoxious during Opening Ceremonies and All-State, but during the other shows behaved very well. |
|  | Really good audience, but sometimes a little chattery during the silence in scenes. |
|  | There were sometimes when they would applaud and you couldn't hear the actors. |
|  | I could not hear the opening ceremony improv group performance. |
|  | People were talking a lot during them though |
|  | I was amazed at how people acted in the audience. Yelling out warmup songs, making comments during the show, it was jaw dropping. At our school that is one of the first things we learn NOT to do. Theater etiquette is something I take into firm beleif weather it's a high school performance or Broadway. I could not beleive how some of the schools acted. |
|  | Lots of people i knew were 'sleeping' durring Into The Woods, and there were some people yelling durring the quiet moments or talking durring the quiet (and emotional) moments in Spelling Bee. I felt really sorry for the adults sitting next to me, i mean the applause for Spelling Bee was so loud, it sounded litterally like a concert! |
|  | Some talking and texting during the show here and there. |
|  | During the opening performance, I think the audience was a little rowdy and took too much time to get quiet. |
|  | I was very disappointed in the etiquette! I would've expected better from theatre kids, but I guess not. Kids were just clapping and talking and were rude to other audience members. |
|  | I believe the crowd of the opening show Thursday night was a little unruly before the show but were respectful during it. |
| **11. Did you purchase any FestGear? - Comments** | |
|  | **Answer** |
|  | Bought Allstate gear |
|  | Gear was expensive! |
|  | I don't think that there was enough fest gear. I went up to buy a t-shirt at about noon on Friday and the only sizes that were left were extra large sizes. I was very disappointed because I wanted one very much. |
|  | ran out way to fast please make more. it was my first fest and im a senoir no shirt or gear for me |
|  | I did not have time or money too. I would really love to order some now. If this is possible please contact me with details. |
|  | It was too expensive and the line was too long. |
|  | I felt they were over priced. I may have if they were a bit cheaper. |
|  | Sold out. Including dance tickets. |
|  | I was not sure where to get it until the last day and then I did not have time to go and look |
|  | Too long of a line. |
|  | They were all sold out, I'm actually going to look at your site to see if I can still get some because I did not know we could order online before. |
|  | couldnt afford to spend money on fest gear. |
|  | The hoodies are always really warm and confy. There was a little bit of confusion this year with where the line entrance and exits were, but once they moved the signs around it was easy to find |
|  | Wanted to but didn't get around to it before they were all gone :( |
|  | Didn't feel like spending an absurd amount of money on a shirt/hoodie/etc. |
|  | Most of it was sold out by the time I had the chance. |
|  | Ran out of money to do so |
|  | District t-shirt.I wanted to buy some gear |
|  | the sweat pants are very comfy |
|  | Monetary reasons. |
|  | I wanted to buy a t-shirt, but they were too expensive. I would have probably paid $10, $15 at the most.  (I did buy a dance ticket-does that count?) |
|  | There were none left in my size when I got there |
|  | I did not want to. |
|  | I didn't bring enough money to spare. I'm planning on bringing some next year. |
|  | As much as I liked the design this year, it was too expensive for a simple shirt. |
|  | Love my sweat pants! Wearing them now! :) |
|  | The prices were insane. If everything were maybe ten or even five dollars less, I would have bought something, as would others. My friends agreed with me that the FestGear was unrealistically expensive. |
|  | I did not want to spend money |
|  | tote and t-shirt!! |
|  | when I went to buy one they only had 3x and 4x tshirts |
|  | wasn't interested in a lot of the stuff that was offered |
|  | Didn't know there was any... |
|  | Did not want to - the design did not appeal to me and it was too expensive, besides. |
|  | I find souvenirs like that overpriced. The programs I got from various shows were souvenirs enough for me. |
|  | I'm saving all my money to go to NYC so I couldn't afford to buy any memorabilia from TheatreFest. |
|  | I didn't feel like I needed fest gear to enjoy the experience. |
|  | I'm just not a stuff-buyer. |
|  | By the time I went up to buy a T-shirt, everything was gone. This was around 6:00 on Friday. |
|  | I did not have any desire to purchase your merchandise this year. |
|  | I bought a Theater Fest shirt. |
|  | Money |
|  | I had no Money or time to |
|  | I got a hoodie :) |
|  | We wore our production shirts to advertise. |
|  | Not enough money or time |
|  | I didn't want anything. |
|  | too expensive |
|  | Didn't get around to it. |
|  | I did not want to purchase any. |
|  | they should make large quantities of all gear and sizes |
|  | They ran out of my size. |
|  | When I walked by the booth they didn't have any Festival gear left. |
|  | I love my sweatpants! |
|  | I could not you ddi not have my sizes. |
|  | Hoodie -- Loved that it was preshrunk; amazing fit. A bit overpriced, but I'm willing to pay for it. Theatrefest was amazing. |
|  | Too expensive and not all that attractive. And FAR too long lines and not enough staff. |
|  | I just didn't. |
|  | Over priced. |
|  | I thought the prices were a little high for what I could afford. |
| **12. Did you know that you could pre-order FestGear online prior to attending the Festival?     - Comments** | |
|  | **Answer** |
|  | Great! |
|  | This option needs to be made more public. Nobody from my school was aware of that. |
|  | Can we order it after the test, I would love to. |
|  | I wouldn't do it anyway. |
|  | haha that what i just said :) |
|  | Didn't know about it but I DID know that it still costs as much as it did last year. |
|  | No, I did not. Even if I did, I do not know what the advantage would be. |
|  | If I can still order, I would like the link. If I find something for the right price, I may buy it. |
|  | I would have rather bought it there |
|  | Pre theater fest was very hard to find and very unorganized. |
|  | I got a pre-order form but i dont know if it was printed online. |
| **13. If you could only pick one item of FestGear to purchase, what would it be? - Responses** | |
|  | **Answer** |
|  | Hat/Beanie |
|  | T-shirt |
|  | small t-shirt |
|  | T Shirt |
|  | A shirt |
|  | Sweatshirt |
|  | Beanie Cap |
|  | T-Shirt |
|  | long sleeve shirt |
|  | T-Shirt |
|  | Sweatshirt (which I bought.) |
|  | Sweatshirt |
|  | Hoodie |
|  | Sweater |
|  | Hoodie |
|  | The Festival short-sleeve shirt. |
|  | im not sure what you have, but a sweatshirt |
|  | Short sleve shirt |
|  | Hoodie |
|  | the hoodie |
|  | t shirt |
|  | Long Sleeve T-shirt |
|  | Hoodie |
|  | Sweatshirt |
|  | sweat pants |
|  | Polo black t-shirt,sweatshirt |
|  | T-shirt |
|  | Sweats |
|  | T-Shirt |
|  | t-shirt |
|  | T-Shirt |
|  | The t-shirt |
|  | The hoodie (but it was kind of expensive) |
|  | A t-shirt. |
|  | Sweatpants |
|  | A T-Shirt |
|  | long sleeved shirt |
|  | Sweatshirt |
|  | no clue |
|  | Probably a hoodie, scarf, or sweatpants. |
|  | Sweatshirt |
|  | t-shirt |
|  | a tshirt |
|  | Nothing |
|  | Tshirt |
|  | a T-Shirt? |
|  | a hoodie |
|  | If there's nothing other than clothes, sweatshirt |
|  | Hoodie |
|  | I would have purchased a sweatshirt, I think. |
|  | Sweatshirt |
|  | the T-shirt |
|  | T-Shirt |
|  | Tshirt |
|  | T-Shirt |
|  | A Hoodie. |
|  | I'm unaware of what's sold. |
|  | T-SHIRTS! |
|  | I would be interested in a witty drama t-shirt. |
|  | Hoodies |
|  | T-Shirt |
|  | Sweatpants |
|  | Sweatpants |
|  | A beanie |
|  | Hoodie |
|  | Sweater |
|  | Sweatshirt |
|  | T-Shirt |
|  | T-shirt |
|  | short sleeve t-shirt |
|  | t-shirt |
|  | None...I didn't really see a use in getting any |
|  | long sleeve t shirt |
|  | Short sleeved t-shirt |
|  | The shirts |
|  | T-Shirts |
|  | Sweatpants |
|  | t-shirt |
|  | Hoodie |
|  | t Shirt |
|  | The T-Shirt |
|  | Hoodie |
|  | Hoodie |
|  | Hoodie |
|  | Eh...shirt? Scarf? |
|  | Sweatshirt |
|  | Hoodie |
|  | Hoodie |
| **14. What was not sold as FestGear, that you would like to see sold at next year's Festival? - Responses** | |
|  | **Answer** |
|  | Keychain |
|  | Sweatpants |
|  | zip hoodies |
|  | Lanyards |
|  | Buttons! |
|  | pull string bags |
|  | An actually good looking scarf |
|  | Keychain |
|  | A Bag With The Logo on it |
|  | cloth patches |
|  | more colorful sweatpants! |
|  | sweat pants! |
|  | Hats for the winter. |
|  | Bags |
|  | Keychains |
|  | tank tops |
|  | Handbag |
|  | Books on acting/improv. |
|  | Ponchos |
|  | Socks |
|  | Ankle socks |
|  | Sweatpants |
|  | hats, wristbands little stuff like that |
|  | ... |
|  | I don't know everything that was sold |
|  | I'd like to see (form fitting) women's shirts sold |
|  | Shorts (sophies) and/ or tank tops |
|  | Winter hats |
|  | Hats |
|  | Sweatpants |
|  | More Shirts |
|  | Headbands |
|  | Gloves |
|  | Visors |
|  | Baseball Caps and Winter Accessories |
|  | booty shorts |
|  | Zip-up Hoodie |
|  | ?????????? i like ur selections as is |
|  | Soffee shorts |
|  | Bracelets |
|  | t-shirts of the production |
|  | Poster |
|  | I liked the selection. |
|  | Theatre Props - Branded Megaphone, etc. |
|  | Sweat Pants |
|  | Zip Up Hoodie |
|  | Zip-up sweatshirt |
| **16. Did you participate in college auditions at the Festival this year, or do you plan to at future Festivals? - Comments** | |
|  | **Answer** |
|  | I'm not a senior! |
|  | I like doing more production work rather than acting. |
|  | not majoring in theatre |
|  | Nothing would really help me become a theatre educator. |
|  | It is not something I personally would do. |
|  | Wasn't looking for a college for the arts |
|  | I dont want to major in performing arts |
|  | I hope to. |
|  | I was not aware of them |
|  | I plan to next year. |
|  | Didnt Know they Existed |
|  | I was unaware of them. |
|  | I am not going into a theater career |
|  | This is my last Festival and I already applied for the music scholarships at the college I plan to attend. |
|  | I am going to save the tech interviews for next year, but I do plan on doing a tech interview for next year's all state play. |
|  | I'm only a sophomore, and depending on my career decision, I will definitely consider college auditions! |
|  | I'm a sophomore. |
|  | Not sure |
|  | I lost my voice so I could not participate in auditions |
|  | I'm not decided if and where I want to go college |
|  | I am primarily a tech person |
|  | I plan to audition next year for the experience. |
|  | I am not planning on studying theatre in college. |
|  | I did not audition, but I still plan on participating in theatre when I go to college |
|  | It wasn't a priority to me at the time. |
|  | I do not want to pursue theatre as a college major. |
|  | Not continuing theater in college. |
|  | I'm a senior who does not plan to major or minor in theatre. |
|  | Plan to next year when I am a senior. |
|  | I'm not studying anything in the theatre department in college, I just love theatre and all of its various aspects. |
|  | I'm only a junior but i plan to next year |
|  | because i already chose a school |
|  | didn't know there were any |
|  | Was not interested |
|  | I was a senior this year. |
|  | Well...I probably will in the future. |
|  | I am not a senior |
|  | I'm not planning on majoring in theatre, possibly minoring but it's a stretch. |
|  | I did not want to wait a 1:45 Also,Because it overlapped workshops i wanted to do while i was visiting |
|  | I plan to pursue another career path. |
|  | I'm not majoring in theatre. |
|  | I dont graduate till 2013, so I didnt see a necessity to put college as a top priority. |
|  | I am a freshman.. I might as a senior though. |
|  | I didn't participate this year, but I may next year. |
|  | Only a junior |
|  | I plan to attend some next year. |
|  | Because I am currently a Junior but I did go with a friend to support her. |
|  | Graduating |
|  | I'm not planning to major in theater. |
|  | Graduating |
|  | Didn't want to. |
|  | I don't plan on going into theatre as my major, I just think that it's fun to do. |
|  | Didn't know about it this year and I'm a senior so won't be back |
|  | I had a lot of fun and it was a great experience. |
|  | I'm not pursuing a career in theatre. |
|  | I plan to audition next year. |
|  | I'm a sophomore, i dont know what to major in yet. |
|  | At my third theatrefest I will. |
|  | I did not attend the auditions because I am a junior and I don't play on attending UIC. |
|  | I am a Junior at the time and Senior Year, I don't really plan on auditioning for a college. |
|  | Won't be here, and not going into theater. |
|  | I was not really interested. |
|  | I am a sophmore and I really am not looking into that stuff yet. |
|  | I believe I may participate in tech interviews at next years theater festival. |
| **17. If you DID participate in college auditions this year, how would you rate your experience? - Comments** | |
|  | **Answer** |
|  | College Reps were great, callback sheets worked great |
|  | Nervous, but very much exciting and a learning process within itself. |
| **18. What was your favorite part of this year's Festival?           - Other responses** | |
|  | **Answer** |
|  | Playback theatre |
|  | being able to explore the U of I campus |
|  | Improv Auditions/Show |
|  | The Student Dance |
|  | putnam county spelling bee |
|  | the dance |
|  | the dance |
|  | Improv |
|  | 2 shows |
| **18. What was your favorite part of this year's Festival?           - Comments** | |
|  | **Answer** |
|  | AllState! |
|  | 25th Annual Putnam County Spelling Bee.    AMAZING!!! |
|  | Playback Theater was the best workshop of the whole festival! |
|  | Spelling Bee |
|  | Playback was by far my favorite workshop, but The Spelling Bee was one of the best plays I had ever seen, and in my opinion it was better than the allstate. |
|  | A tie between "Spelling Bee" by Glenbard North and "Into the Woods" |
|  | Putnum County Spelling Bee |
|  | AMAZING! |
|  | 25th Annual Putnam County Spelling Bee was PHENOMENAL. |
|  | My favorite play was "The 25th Annual Putnum Spelling Bee" |
|  | 25th Annual Putnam County Spelling Bee. |
|  | I loved Drowsy Chaperone, but the best play was in my opinion was Steel Magnolias, even though I go to Huntley, it was awesome especially with the area they were given to perform in, ehh. |
|  | I enjoyed the plays that I saw, especially Drowsy Chaperone, Steel Magnolias, and Check Please. |
|  | It was a definite tie between Drowsy Chaperone and 25th Annual Putnam county Spelling Bee. Both of these casts were excellent. All State Into the Woods came in a very very close 3rd for me. |
|  | Treasure Island was my favorite, but Into the Woods was very awesome to! |
|  | The 25th Annual Putnam County Spelling Bee |
|  | Like I said before, I saw Starmites:pro and it was amazing. I did also enjoy the Improv Mafia and the rolling tech workshops. |
|  | I didn't have a favorite, all the things I did were fantastic!   Opening ceremonies: couldn't see or hear BC no microphones!   Drowsy Chaperon: Fantastic, happy we got to see it.  Playback Theatre: one of the most incredible and well done workshops! Amazing acting. great time. I enjoyed the creativity and skill of the performers, cool to see a twist off of normal improv. or acting workshops...   Into the Woods: There aren't words to describe it. it was THAT good, I mean FABOLOUS. Breath-taking |
|  | Into the woods was amazing! i loved it. it reminded me of when i played the Narrator last year in our schools freshman/sophomore musical. Brought back some good memories. |
|  | The 25th Annual Putnam County Spelling Bee |
|  | This was hard to choose. "Into the Woods" was absolutely incredible. However I attended two shows, which were very exceptional. |
|  | Seeing starmites was the highlight of this year's fest for me. I saw it with a lot of my friends and it was not a full house but the audiance sounded like it was 100 times bigger than it actually was. There was greate connections between the cast memebers and the audiance members and it made for a memorable show experiance. Keep up the great work. |
|  | "The Drowsy Chaperone" |
|  | Either The 25th Annual Putnam County Spelling Bee or Into the Woods. |
|  | The 25th Annual Putnam County Spelling Bee |
|  | STARMITE: PRO and I loved the student dance it was fun and I met new people!! |
|  | The 25th Annual Putnam County Spelling Bee |
|  | The one I expected to hate the most, ended up being my favorite: "Starmites: Pro" Given, the script was pretty awful, the talent and my lord the tech were both absolutely fantastic. The dedication the audience held to the performers was great, everyone was involved, and loving every minute of those I talked to. |
|  | The 25th Annual Putnam County Spelling Bee |
|  | The 25th Annual Putnem County Spelling Bee was beyond exceptional! |
|  | 25th Annual Putnam County Spelling Bee |
|  | 25th anual putnum spelling bee |
|  | I always look forward to the friday night show and then the following student dance, it's the highlight of the festival for me. I'm usually very impressed by the all-state show and enjoy watching it thoroughly, like Hairspray and Urintetown the past two years. This year, however, Into the woods was a disappointment. It was not up to par, and a couple of my friends and I agreed that its failure could be attributed to the director - the people on stage were talented, but poorly directed. |
|  | 25th annual putnum county spelling bee |
|  | i liked the dance because there was more time ti socialize with more peoplealso though the workshops where they split people up into groups was very fun as well. |
|  | John Lenen and Me |
|  | Two friends of mine (David Kessler and Brenna Pfeifer) were in the show. It was amazing to see all their hard work pay off! |
|  | Playback Theatre, it was truly phenomenal and I met some great people.  Although, the production of the 25th Annual Putnam County Spelling Bee was certainly a major highlight. |
|  | I saw The 25th Annual Putnam County Spelling Bee and it was AMAZING. The energy was extremely high, the cast incredibly talented, and everything about it was just fantastic. |
|  | Improv Mafia workshop |
|  | Yoga for theatre and dance was extremely productive and I learned a lot from that workshop. |
|  | The students who were involved in the production were phenomenal. It was clear that they were very skilled actors and did a great job, even during one of the tech mishaps where the baker's transponder fell out of his costume and was hanging down to the floor. (He did a fantastic job at not breaking character for a second) Kudos to the performers... best production of "Into the Woods" that i have EVER seen. |
|  | Technical Olympics was very fun because i got to test my skills but would like to seen more challenges involved with in event |
|  | This year, I was a part of the All-Fest Improv team and got to work with some improvisors from chicago for most of the day. It was incredible! I learned so much from them and had a lot of fun. |
|  | I also really enjoyed the U of I "Rolling Tech" workshops. That would be awesome if you moved those to ISU next year, or at least a variation of it. |
|  | I was pleasantly surprised with the "So you think you can stage manage?" workshop. There was much food for thought and it was very informative. |
|  | 25th Annual Putnam County Spelling Bee. Hilarious! |
|  | Change Your Mind?/The Lottery |
|  | Starmites was really fun! |
|  | 25th annual putnam county spelling bee. |
|  | the 25th Annual Putnam County Spelling Bee |
|  | Check Please and Check Please II |
|  | The 25th Annual Putnam County Spelling Bee |
|  | I thoroughly enjoyed the production of "Into the Woods" and I also enjoyed two other shows that were done called "The Drowsy Chaperone" and "Arabian Nights" especially. |
|  | The Drowsy Chaperone |
|  | Improving your Singing Audition  There were a lot of helpful tips for me to use as a vocal performer. |
|  | "Into the Woods" and "The Drowsy Chaperone" although Into the Woods was very long. |
|  | The Spelling Bee! |
|  | The Drowsy Chaperone |
|  | Insider secrets to a killer commercial auditon |
|  | The 25th Annual Putnam County Spelling Bee |
|  | Putnam County's 25th Annual Spelling Bee |
|  | 25th Annual Putnum Spelling Bee |
|  | Starmites, Side By Side, and High School: It's Everything (But A Musical) |
|  | Horror Makeup 101 |
|  | I loved the Hip-Hop meets Broadway one.    And the Vocal Power! She was good! |
|  | Playback. I also love Putnum. |
|  | I thought the workshop on sound presented by techotrix on Friday afternoon was extremely informative and fun. I also enjoyed the all-state show but thought it was a bit long. |
| **19. Even after 36 Festivals, the Planning Committee knows there is always room for improvement.  In your opinion, what changes could be made to make the 2012 Festival an even better experience for everyone? - Responses** | |
|  | **Answer** |
|  | Better scheduling. While all things are scheduled very well it would be great if there were blocks in place so that there was more uniformity in length of sessions |
|  | My only complaint is that certain friends did not get to attend the social on Friday night because the tickets sold out, but we did not know there was a limited amount of tickets. otherwise, my experiance was great! |
|  | There needs to be some sort of desk that has la list of cancled workshops. It was a hassel going to a room and right then finding out that the workshop that was there got canceled. Onece you found that out, it was difficult to find a replacement one, because you ended up being very late and missing some of it. |
|  | More Gear  The timing of workshops did not work well with plays they ended at odd times |
|  | to not have the same genre of classes in the same time slots. It was kind of hard trying to pick between to very crucial classes sometimes. |
|  | Some sort of workshop organization. It would be nice to have certain workshops all in one area. To example, all improv workshops in one building, dance workshops within certain rooms, etc... |
|  | Trying to ensure that workshops are not cancelled- I heard about/ attended 3 cancelled workshops that I would have liked to participate in, and it was an obstacle to my scheduling. |
|  | 1) One thing that was a big inconvenience was that our director could not purchase dance wristbands for us while we were at a show or workshop. Out of our group of six, two were unable to purchase tickets because they were sold out.   2) We had a lot of tickets we not going to use and we didn't give them to the both incase we wanted to swap later. |
|  | better ways to direct people to different places. Some buildings were difficult to find. |
|  | I thought the festival was very well planned.. maybe make it go until Sunday evening? :) |
|  | Trying to get all the shows started on time, and there was one building we could not find, so perhaps more signs showing people where to go. |
|  | More planning on shows moving in and out of performance spaces. Shows that were in the Levis 3rd floor had a difficult time moving set pieces in and out with the stairs while audience members moved also. |
|  | More Performances of Showcase Shows, or spread them out. Lower prices on fest gear. Get more fest gear. BETTER WORKSHOPS!!!! |
|  | Give students more tickets. There were about 7 time periods of shows throughout the entire weekend. My school was only originally allowed 4 tickets per student. We should get 5 or 6. I think schools with shows should be guaranteed tickets to their show. Huntley was not given any tickets to Steel Magnolias. Any tickets had to be swapped/waiting. |
|  | The maps need to be more concise. On the way to the first play we made a wrong turn, and it took awhile to get to the theater. This was due to the fact that the map only contained buildings where shows or workshops were being held. I understand that it'd be unnecessary to list all of the other places. Please email me for my proposal of solution. |
|  | Bigger rooms and just more day so we have the oppertunity to do more things. |
|  | Give everyone a few more minutes to get to workshops because if you have never been there before, especially if you are coming from a workshop, it is hard to find the right place on time. |
|  | i would like it to be all day saturday and leaon sunday. i feel like everyone would get a lot more out of the experience. for the students who preform, such as myself, they are unable to do some workshops. if there were more time, they'd be able to learn a lot more. |
|  | I would try to have workshops with more space in them so more people can participate in them and not be turned away. |
|  | A lot of the workshops got cancelled. Make sure each workshop has enough supplies to last for more than one classs. |
|  | overall the planning was good. I wouldn't say I was "impressed" but we made everything work. parts that were challenging were planing the day. The times and places of things sometimes limited us to where and what we could fit in. |
|  | Well, the Theatre Festival could be set in the summer. When the campus isnt used for a few days. No one would be cold. It would make for a better attitude for most people. Plus, walking then wouldn't be an issue. |
|  | More performances |
|  | better instructors for the acting workshops |
|  | Make some class/workshops shorter |
|  | Many workshops and shows were overcrowded or time slots overlapped. In the future it would be nice to see the same workshop or show done more the once during the festival. |
|  | print the map of the campus on the back of the page that you rip out after you write out your planned schedule. It would be much appreciated |
|  | An explanation as to why walking along Green St. is discouraged. |
|  | Change the schedule--I couldn't fit workshops into my schedule because they overlapped with plays. I would also spread out workshops--there were many that I wanted to do on Friday, but hardly any I was interested in on Saturday.    Also, the theme "Scenes from Life" didn't really apply except to one show. Could it be incorporated better? |
|  | It would be helpful to have more than one ticket swap desk, the lines got very long. |
|  | More time!!!!! I just had so much I wanted to do and my schedule was jam packed!!! |
|  | Have more places for students to just chill between performances and workshops. |
|  | Tickets should be made more widely available. |
|  | The opening ceremony wasn't that great, I sat in the balcony towards the back and really could understand anything they were saying. I almost want to tell you to not change the swap desk system (not that I have any major say) because the bartering of tickets and waiting online is a lot of fun, and helped me meet a lot of new people! |
|  | A wider range of workshops- props and costumes are never represented very well. |
|  | I liked the master classes from last year better. |
|  | There should be more workshops for advanced placement, i.e. difficult dancing, also more opportunities for performing, maybe classes where only the first 20 or so to show up can be in. |
|  | only let good shows in not matter where the school is located in illinois |
|  | Less acting-games workshops and more progressive vocal/dance workshops that teach more. Also, this year's theme did not work out so well in that it messed up a lot of friday scheduling. I liked the master classes from 2010, those were really fun, useful, and easy to schedule around. |
|  | maybe more than one swap desk? |
|  | Better classes |
|  | more tickets to the best shows |
|  | more interaction in certain workshops and more classes of the more popular workshops so they arent always full and you cant partisipate then |
|  | None |
|  | I would suggest having ushers stationed every so often in the aisles of the All-State show to ensure that no one else has to suffer with loud talkers behind them. |
|  | Anyone scheduled to see the All-State production at 3:00 PM Friday has far less opportunity to take advantage of all the workshops and productions of theatre fest, especially considering the length of this year's show. A more minor complaint is that it seemed like the rush lines were made to wait longer than was necessary. |
|  | Planning ahead for larger classes |
|  | I think there should be more singing/vocal/breathing workshops. I would love those. |
|  | The expo could be set up with a less open floor plan, this year is was hard to focus on booths because they seemed like an afterthought to the event. |
|  | More time for everything: it was really difficult to attend all the workshops you wanted to go AND see the plays you wanted to see as well. I feel my experience was limited because of the timeing of things. |
|  | During the opening ceremonies, none of the people sitting in the upper balcony could hear what the improv group was doing. From what we saw, it looked great, but better usage of the microphones on stage were needed to pick up the actors over the sounds from the crowd. We were not able to enjoy the performance due to the lack of sound. |
|  | More room in the Stage combat workshop! or more stage combat workshops! they are always full. |
|  | If during lunch that shows are not planned during that time no good show is missed |
|  | Don't have all of the schools wait so long for the beginning ceremony. The crowd was far too chaotic. |
|  | It would have been nice if the All-Fest improv show was not scheduled during the other events, such as the dance, karaoke, etc... |
|  | Alot of the suggestions I have might be out of your jurisdiction, but I was hoping you could get book more exciting classes? Also, I know it takes so much extra time and planning, and this probably wont even be read out of 4000+ people that might fill this out, but i heard alottt of people saying the festival would be better if it was an extra day. |
|  | I think that it would be nice to have an increase in opportunities to do a workshop. There was many times where there were two opportunities to do a workshop, and you were forced to pick your two favorite. |
|  | I really couldnt hear the opening ceremony at all. |
|  | My crew friends were disappointed that all the tech workshops were at the same time as Tech Olympics. Next time it might be better to have tech workshops at a different time. |
|  | Make sure every workshop room has a clock. |
|  | The All-State Actors shouldn't change out of their costumes, many people wanted to take pictures with them. |
|  | Nothing really. Just a bit more organized. |
|  | A lot more choices. |
|  | Make directions for people to easily find the buildings where the workshops and plays are being held. |
|  | More shows like Spelling Bee |
|  | More of the same workshop availible during the day...I missed one of two workshops being done and the second time it was supposed to run it was canceled which was upsetting. |
|  | Move it to a warmer month. |
|  | I think that if the sound systems worked for the opening ceremony, I would have been much happier, but I think that you guys do an excellent job with the festivals. |
|  | Have all workshops and shows in buildings that are close together so we don't have to wander around the entire campus and possibly get lost. Also make an anouncement that you can see shows even if you don't have tickets for them |
|  | I would say have more fest gear because I was bummed they didn't have my size during the first day. |
|  | Nothing should be changed, everything was very good! |
|  | Sell Festival gear all weekend! The buildings that are outside tell what performances or workshops are in that building. |
|  | Have microphones for the opening ceremony |
|  | I think organization is a big thing to take into consideration.Having maybe more than just 2 time slots for the more popular workshops maybe, or two workshops that are similar to each other at different times. Maybe have the same workshop on both days to give those who could not make it the first day a chance to make it the second day. |
|  | having more workshops about Broadway shows |
|  | the open show should be something that everyone will enjoy |
|  | I would love to be a lot more singing workshops, more so to show off your voice. There were also workshops that i really wanted to join in the middle of the day on Friday, but on saturday i was not interested in any (prob. because they were all tech wkshps). |
|  | If there are cancellations in workshops, have them posted in the central area AND on the workshop room. I found it annoying when I walked 15 minutes during a snowstorm to find a workshop was cancelled. |
|  | Some changes should include: addind locations of food accomodations, and more staff at the entrances of the fine arts buildings. |
|  | Have some more time in-between workshops since it's a big college and it takes a long time to people to get there since most people got lost. |
|  | Um...Bigger spaces, and buildings with activities closer together? I live in-town and the U of I campus hasn't been all that safe recently, and we freeze walking all over the quad. |
|  | If there was anyway that the scheduling could switch so a student could attend more than six workshops. I realize that is quite a bit of classes, but I wish that there was some way to do even more! Also, more variety of classes! And bring back the master classes, those were fun!!! |
|  | Opening Ceremony: No one in the balcony could hear the actors. Plus improv shouldn't be done in such a large space.  Into the Woods was a huge disappointment. There was no character development. The directing was awful. I also could not help but notice how many students were from the current and previous school of the director. It was a shame. |
|  | I would like to see more technical workshops that allow you to work with lights and sound as opposed to lecture and q/a sessions. |
| **21. In what ways do you find the Festival website useful?         - Responses** | |
|  | **Answer** |
|  | Information, Archives |
|  | We could print off the schedule before we left, so we got an idea of what we were going to do. |
|  | It's easier to get an idea of what classes you want to go to before you get the actual packet thing of the clas and descriptions. |
|  | It gets right to the point without tons of links. |
|  | Having the schedule posted online ahead of time. |
|  | I enjoyed being able to download the booklet of the festival so I was able to easily cary it around with me. |
|  | Covenant. |
|  | Planning Shows that I waned to see. |
|  | The schedule is very useful. |
|  | Looking at the program schedule. |
|  | I saw the schedule before I left school |
|  | list of shows, list of workshops, helps plan out trip |
|  | I found it useful that it had the whole schedule on it, so you can kind of get an idea of what you wanted to do before you arrived at the festival and recieved the actual program |
|  | It has upcoming events for fest and a complete schedule a head of time (for desired planning purposes) |
|  | I can see what's going to be at the festival before i get on the book days prior. |
|  | Where it was being held |
|  | It keeps up to date. I like being able to see audition information, Festival programs, and other festival information. |
|  | easy to find things. |
|  | I have never really used it, except to glance at the program before I came. |
|  | It was helpful before theatrefest to see what the workshops were going to be like, what events there would be, etc. It also keeps me updated, and I want to stay updated when I leave for college. |
|  | I don't ever use it. |
|  | I used it to look at what plays and workshops I might want to go to beforehand. |
|  | Audition, show, and classes information. |
|  | It provides useful information on what's going on, i.e. all-state and workshops |
|  | It helps the chaperones give us students information, so even though I never use it directly, it still helps a lot. |
|  | It showed all the classes that were available |
|  | gives good insight on what is to come and what to expect |
|  | Just came on the site to find the survey and it was hidden to a point. |
|  | It is a good resource for general information. |
|  | It has the schedule on it. |
|  | It has all you need to know for theatre fest, the times/locations/etc. It is easy to find information about everything you need to know when going to Theatre Fest. |
|  | The schedule for theatre fest. very informative. |
|  | seeing program of events |
|  | I looked at it before the festival to see the program schedule. |
|  | Whenever I did visit the web site, I couldnt find any information whatsoever about the fetival. |
|  | It allowed access to the program and the schedule prior to arriving at Theater Fest. |
|  | A lot of info about the fest. |
|  | It gave some good information on what was going on this year. |
|  | It can tell you about next years theatre festival. |
|  | Telling what workshops are at Theater Festival ahead of time. |
|  | For the all state auditions |
|  | telling what kind of workshops are going to be there. |
|  | none it is not updated until a mount or two before you should poster after things like pictures |
|  | I got all the information i needed for this year's festival, but i still cannot find the information for the upcoming All-State musical. |
|  | It shows the events during the festival, its legacy, and the major goal of the fest. |
|  | The schedule! |
| **22. What features would you like to see on the Festival website? - Responses** | |
|  | **Answer** |
|  | Photos |
|  | Put up the results of the tech olympics! |
|  | It would be cool if you had a picture gallery. |
|  | I'm not sure if this is already on here, but more information on how to audition for All-State. |
|  | New design. It looks unprofessional and sloppy. |
|  | Being able to sort workshops/ plays in the schedule by time, or title, or school, etc. rather than just a .pdf |
|  | I would like to see more media from the show and show more what the festival was able to offer. |
|  | Preview video of Showcase SHows.  Preview Fest Gear Online. |
|  | I would like to see participating shows and schools much sooner. |
|  | Photo and video coverage form the festival |
|  | a countdown, make different pages for everything, put pictures up |
|  | a link to easily get to the workshops and their descriptions. |
|  | More Archives of previous years. Pictures of Into the Woods and other All-state shows. Videos of workshops and just more media in general |
|  | Find out stuff a bit earlier than usual. |
|  | Previous All-State production and upcoming Production information |
|  | I would like the website to include more features. For example, I would like to see photos from the festival. I would like to preorder fest gear on the website. |
|  | when auditions are and when the next show is revealed |
|  | Ways to see or listen to the All-State performance of that year (rights permitting). I would love to hear "Children Will Listen" again. |
|  | Photos from the festival  Information/explanation--I didn't really understand what Theatre Fest was until I got there. |
|  | pictures from theatrefest, list of shows |
|  | More information about what shows will be at the festival |
|  | a really big SURVEY button |
|  | More links to items such as "merchandise", "participating schools", "FAQ", "productions", etcetera. If these links are on the website, I have not found them. |
|  | \*shrug\* |
|  | Better descriptions of the workshops/ quotes from those who have either led or taken the workshop before, whether its good or bad. |
|  | More information about All-State |
|  | None that I know of. |
|  | Dates and times of events. |
|  | What the T-Shirts, Sweatshirts, Sweatpants look like , what the prices are ahead of time , so we have the amount of money of whatever item we want when we get to Theaterfest. |
|  | I would like to the songs from previous all-state productions |
|  | Pictures   movies   articles |
|  | All-State information, and what they plan on having for the next theatre fest. |
|  | What fest gear will be sold at the festival and the process in which theme was chosen and why. |
|  | Audition stuff! |
| **23. What do you like about the Festival website?         - Responses** | |
|  | **Answer** |
|  | Graphics |
|  | It's very informative and easy to navigate around. |
|  | It has good information. |
|  | How often it is updated. |
|  | It was very accessible and easy to use. |
|  | It was some resources to download like the booklet. |
|  | Quick and Easy. |
|  | I'm pretty neutral on the subject. |
|  | Not much |
|  | it's pretty easy to navigate |
|  | It has the program online. |
|  | I like being able to see audition information, Festival programs, and other festival information. |
|  | its easy to find things |
|  | n/a |
|  | It has all the information I need in one spot, and it has the posters from past theatrefests. |
|  | It's basic, not hard to find information. |
|  | it's pretty :) |
|  | All the information that it gives |
|  | no comment |
|  | It is an easy place to find general information and it is cool to see the old theatre fest logos. |
|  | It has the schedule on it. |
|  | It has all you need to know for theatre fest, the times/locations/etc. It is easy to find information about everything you need to know when going to Theatre Fest. |
|  | It shows the schedule and events before the festival occurs. It's open to input. thank you. |
|  | Information is easily found. |
|  | I like how it is all about the festival! |
|  | It gives good descriptions of what the workshops are about. |
|  | i like that its easy to navagate through |
|  | It was navigatable, i didnt have to click various links to get what I wanted. |
|  | I love the colors of the website, and the interesting information. |
| **24. What do you NOT like about the Festival website? - Responses** | |
|  | **Answer** |
|  | HTML only |
|  | It needs some color. It's all white, and that's no fun! |
|  | It's not colorful enough! |
|  | It is very plain and basic. |
|  | The .pdf schedule did not open on my Apple computer. |
|  | It needs more info. |
|  | Its OK. |
|  | I'm pretty neutral on the subject. |
|  | most of it. there was not much use for it until the day before |
|  | It needs a new look. Update to appearance |
|  | Boring layout. It's not very enticing. |
|  | It It somewhat bland and boring. If more color was added to the site it would be more appealing visually. |
|  | make it more colorful. it would be more appealing to the eye this way |
|  | n/a |
|  | The design is a little boring. |
|  | not enough information! |
|  | the surver button was hard to find |
|  | It is not very user friendly in my mind. I do not really have specific complaints, but I do not like using it. |
|  | \*shrug\* |
|  | Theres nothing i dont like. |
|  | seems outdated |
|  | N/A |
|  | It didn't list the shows that would be there |
|  | Sometimes I do not know where information is. |
|  | Their wasn't any color in the background of the website. |
|  | It can be hard to navigate at times. If you put all the major links to fest gear and workshops right in front of our face or at and easy to find link, I think it would be a lot easier for work. |
|  | that I have to wait until something is updated |
|  | It is very plain (almost unprofessional).At first, I didnt believe it was the official festival site. |
|  | nothing |
| **25. What ideas do you have for improving the Festival website? - Responses** | |
|  | **Answer** |
|  | Consider using Drupal or another Content management system |
|  | Make it look more fun and cool looking. |
|  | Add color! :) |
|  | New design! |
|  | Maybe a rad background color. Other than that, and things noted above, I think it's perfectly fine! |
|  | I would like to see more media from the show and show more what the festival was able to offer. |
|  | Some people may not have a program to run pdf files. List the schedule on the web page and also have a link to download the pdf . |
|  | make it more user friendly. Make pages for everything, put up pics |
|  | Make the layout a bit...more intriguing. |
|  | I would like to see more color. I would like to see a photo gallery. Fest gear should be able to preordered on the website for longer. |
|  | include as much info as possible |
|  | Soundtrack or Videos from the previous year's All State performance (as stated above). |
|  | See #22 |
|  | More color. Not too much to be distracting, but enough to make it more interesting. |
|  | no |
|  | Make navigation more obvious and provide links to pertinent external wedsits. |
|  | \*shrug\* |
|  | A little less bland looking. |
|  | I like it the way it is. |
|  | 1.Add color to the background of the website.  2.Have a list of places we can eat that are on campus. |
|  | none |
|  | Add more color! Hire a layout designer!    A little extra info: If you dont already have one, create a facebook page and update it with information. That's where i get a lot of information nowadays. |
|  | add more pictures and possibly animations. |