

**ILLINOIS THEATRE ASSOCIATION PRESENTS
38TH ANNUAL ILLINOIS HIGH SCHOOL THEATRE FESTIVAL
JANUARY 10-12, 2013**

THEATRE FOR A CHANGE



**FESTIVAL
PROGRAM**

SOCIAL JUSTICE AND THE STAGE

**KRANNERT CENTER FOR THE PERFORMING ARTS
UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN**

WWW.ILLINOISTHEATREFEST.ORG

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GENERAL INFORMATION

Krannert Center Lobby (Level 5)

FESTIVAL HEADQUARTERS

Contact Headquarters at **217-244-0451**.

Throughout the Festival, information, maps, answers to questions, etc., may be obtained at Festival Headquarters, located in the KCPA Level 5 at these locations during these hours: Thursday, 4:00 pm–9:30 pm (Studio Theatre); Friday, 8:00 am–10:00 pm (Foellinger Great Hall Entrance); and Saturday, 9:00 am–3:00 pm (Foellinger Great Hall Entrance).

The following are located on **Level 5/Lobby Level/Main Level**: Foellinger Great Hall, Colwell Playhouse, Tryon Festival Theatre, Studio Theatre, Krannert Room.

ALSO IN KRANNERT CENTER LOBBY

- **Exhibitors**: Forty-nine colleges/universities/conservatories and sixteen other theatre-related companies and organizations
- **FESTGEAR** (T-shirts, sweatshirts, etc.)
- **Swap Desk** for performance tickets (Friday and Saturday only)
- **Slideshow** from high school theatre productions across the state
- **Hospitality Room** for Sponsors/Faculty (in Krannert Room at far south end of KCPA lobby)
- **Illini Emergency Medical Services** (KCPA Patron Services Office)

Krannert Center Levels 2, 3, 4

(SEE MAPS ON PAGES 58–59)

The following rooms are located on **Level 2**, which is the lowest level of the Krannert Center:

Choral Rehearsal Room, Drama Rehearsal Room, Orchestra Rehearsal Room, Foellinger Great Hall stage (for Tech Olympics), Scene Shop, Prop Shop

The following rooms are located on **Level 3/Blue Parking Wing**:

AV Room, Studio 1, Studio 2AB, TV Studio

To get to this level, go down the south stairs from the lobby, on the house right side of the Great Hall; or, from Level 2, go up the south stairs, near the Audio Office.

The following rooms are located on **Level 4/Theatre Wing**:

Drafting Studio, CAD Lab

To get to this level, go down the north stairs from the lobby, on the house left side of the Great Hall; or, from Level 2, go up the north stairs, near the Production Office.

Admission to Activities

All Festival registrants must have a ticket and name badge to attend Full-Length, Showcase, Opening and All-State performances. Workshops are not ticketed, but name badges must be worn at all times or you will be asked to leave. Some workshops may fill to capacity and participants may be turned away. Wristbands for the Friday night dance can only be purchased in advance at FESTGEAR located in the lobby of the Krannert Center. Wristbands for the Friday night dance for the dance are \$5. There will be no wristbands sold at the door of the dance at the Illini Union. Students MUST wear their name badge to be allowed entrance to Friday evening activities.

Lost Badges and Program Books

Name badges must be worn at all times. Replacement badges may be purchased at Festival Headquarters for \$3 each. Additional program books are also available for \$4 each.

Swap Desk for Performance Tickets

Located in the KCPA Lobby (in the corridor next to Foellinger Great Hall), the Swap Desk will be open at 8:00 am–8:00 pm on Friday and 9:00–11:30 am on Saturday. Participants may trade any valid ticket for any available ticket. Students may not swap All-State tickets. In the event that Full-Length or Showcase tickets are still available 15 minutes before the beginning of a performance, remaining tickets (if any) will be distributed without the necessity of a trade.

Locations Across Campus

The Festival uses many buildings across campus. See the inside front cover for a campus map. All buildings are within relatively short walking distances from one another.

DIRECTIONS FROM THE KRANNERT CENTER TO...

- **Lincoln Hall, Smith Memorial Hall, Gregory Hall, Foellinger Auditorium, Illini Union, and Noyes Lab:** Exit the west lobby doors (on either side of the KCPA Ticket Office) and cross Goodwin Avenue to the walkway between the two science buildings. Continue straight ahead until you reach the Main Quad. At the far south end of the Main Quad (to your left) is Foellinger Auditorium (the building with the dome). The building on the left (east) of Foellinger is Smith Memorial Hall. The building on the right (west) of Foellinger is Gregory Hall. At the far north end of the Main Quad (to your right) is the Illini Union. Noyes Lab is located to the right (east) of the Illini Union.
- **Illinois Street Residence Hall (ISR) and Levis Faculty Center:** Exit the east lobby doors (on either side of Foellinger Great Hall). Illinois Street Residence Hall is the large building across the street to your left (north). Levis Faculty Center is across Gregory Street in front of you, on the corner of Gregory and Illinois Streets.
- **Music Building and Nevada Dance Complex:** Exit the south lobby doors (down the hallway next to the Festival Theatre). The School of Music Building is across the street on your right. The Nevada Dance Complex is a block or so southeast, on Nevada Street near Lincoln Avenue.

ISR MEAL CARDS

For those who have purchased meal cards, Illinois Street Residence Hall will be open Friday and Saturday from 11:00 am until 1:30 pm. Your meal card is programmed for lunch on Friday, January 11; and lunch on Saturday, January 12. Please note: On Saturday the cashier will keep the ISR meal card. The \$20.00 meal cards can be used at ISR towards all-you-care-to-eat cafeteria style dining. A wide variety of selections are available including salad bar, deli, grilled sandwiches, pizza, fresh fruit, and dessert. Vegetarian fare and healthy options are also available. THE MEAL CARD IS ONLY GOOD AT ISR!

ON-CAMPUS DINING

There are several eateries located on the block just south of KCPA, including Merry Ann's Diner, Subway, Rosati's Pizza, Basil Thai, and J. Gumbo's. Other nearby eateries include Jimmy Johns and Caffe Paradiso (south-east of KCPA on Lincoln Ave.), plus Manolo's Pizza and Empanadas and The Bread Company (just across Oregon St. at Goodwin Ave.).

Eateries in the Illini Union are also options for on-campus dining. Below are their operating hours:

Eateries in the Illini Union			
	Thursday	Friday	Saturday
Jamba Juice	9:00 am–5:00 pm	9:00 am–5:00 pm	9:00 am–5:00 pm
Espresso Royale	Closed	11:00 am–2:00 pm	Closed
Rice Garden	11:00 am–2:00 pm	11:00 am–2:00 pm	11:00 am–2:00 pm
Sbarro	10:00 am–7:00 pm	10:00 am–7:00 pm	10:00 am–7:00 pm
Sushi San	11:00 am–9:00 pm	11:00 am–9:00 pm	11:00 am–9:00 pm
Crepe Delicious	Closed	10:00 am–3:00 pm	10:00 am–3:00 pm
Chick-fil-A	10:00 am–5:00 pm	10:00 am–5:00 pm	10:00 am–5:00 pm
Quad Shop	8:00 am–5:00 pm	8:00 am–5:00 pm	8:00 am–5:00 pm

Note: Eatery hours are subject to change without notice.

**STUDENTS, PLEASE GO TO
WWW.ILLINOISTHEATREFEST.ORG
TO PROVIDE FEEDBACK ON
THIS YEAR'S FESTIVAL.**

This event is produced by the

Illinois Theatre Association



This program is partially funded by a grant from the Illinois Arts Council, a state agency.



FIND THE FESTIVAL ON:



WWW.TWITTER.COM/IHSTF



WWW.FACEBOOK.COM/ILLINOISHIGH SCHOOL THEATREFESTIVAL



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WELCOME FROM THE IHSTF EXECUTIVE DIRECTOR

January 10, 2013

"My job is to comfort the afflicted and afflict the comfortable."

This famous saying, originated by Chicago columnist Finley Peter Dunne and reappearing in many forms since, has had a long life over a hundred years, most notably appearing in *Inherit the Wind*.

That's my job, too—and yours as one of over four thousand representatives of the best of Illinois high school theatre.

While the media has always both reflected and changed the society of its time, only theatre actively extends its reach to audiences of the future on a daily basis. Yesterday's newspaper yellows unnoticed in a recycling bin, but the play *Hamlet*, first staged around 1600, relives on a blogspot in a young Syrian protester holding up a sign with two lines of black text in Arabic: "Imma an takuun aw la takuun." "To be or not to be" remains the question for those struggling against corrupt rulers in the streets of the Arab Spring. Throughout the world daily, new audiences take inspiration in theatre.

That's why Hamlet appears in our logo this year—the timeless young person, comfortable as a student of ideas, faces the injustice in his society by putting aside his books and pulling down a rotten king.

So too have you put aside *your* books and joined us here at the 38th Illinois High School Theatre Festival to celebrate our 2013 Festival theme, *Theatre for a Change: Social Justice and the Stage*. Find your path through performances, exhibits, workshops, auditions, special events and activities of all kinds. Start changing the world, one stage at a time.

Sincerely,



Gregory Chew
IHSTF Executive Director 2013

This Festival is produced by members of the Illinois Theatre Association.



Illinois Theatre Association

OFFICERS

President

Kristen Mackie
Guerin College Prep

First Vice-President

Betsy Driver Williams
Oak Grove School

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Fremd High School

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Wilmette Jr. High School

Treasurer

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Executive Director

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DIVISION REPRESENTATIVES

Community Theatre

David Soria
GreenMan Theatre Troupe

Dr. Joan E. Kole
AgeQuake Theatres

Creative Drama

Ioana Ligdas
Daniel Wright Junior High School

Stacy Deemar
District 65 Evanston Schools

Professional Theatre

Ernie Nolan
Emerald City Theatre

Madrid St. Angelo
Urban Theater Company,
People's Theatre of Chicago

Secondary School Theatre

Karen Hall
Maine East High School

Mark Kaetzer
Glenbard East High School

Theatre for Young Audiences

Annie Sisson Rezac

Lynne Pace Green
American Theatre Company

University/College Theatre

Janice Pohl
Elmhurst College

Allan Kimball
Southeastern Illinois College

January 10, 2013

Dear Theatre Festival Participants,

On behalf of the Illinois Theatre Association, I would like to welcome you to the 38th Annual Illinois High School Theatre Festival, *Theatre for a Change: Social Justice and the Stage*.

Social Justice? Yes, justice, not just in the courts, but in all aspects of society. This concept demands that people have equal rights and opportunities; everyone, from the poorest person on the margins of society, to the wealthiest, deserves an even playing field. As artists, how do we inspire social justice through our work in theatre? How is theatre an inspirational tool in promoting diversity and social justice?

This weekend, I challenge you to seek the answers to these questions. See lots of productions. Participate in workshops. Talk to vendors. Make new friends. Embrace the lessons learned in the All-State production, *Memphis*.

By not missing any opportunity this weekend to get involved, we hope you will be the next generation to:

- Effectively articulate your personal point of view.
- Utilize theatre as a means of social and political change.
- Identify the important role theatre plays in supporting diverse communities and ideas.
- Develop an open-minded thought process that allows intelligent conversation to transpire among people with different ideas.
- Understand the impact artists have on social, as well as political issues.
- Question norms of our justice system and communities.
- Effectively create discussions on political and social issues.
- Be inspired by theatre and theatre artists.

Lastly, have fun. Have a great weekend!

Sincerely yours,

Kristen Mackie

Kristen Mackie
ITA President

123 Mill Pond Drive / Glendale Heights, Illinois 60139
312-265-5922 office / 800-898-6987 toll free / 312-265-6101 fax
info@illinoistheatre.org
www.illinoistheatre.org

UNIVERSITY OF ILLINOIS
AT URBANA-CHAMPAIGN

Office of the Chancellor
Swanlund Administration Building
601 East John Street
Champaign, IL 61820



January 10, 2013

Dear Theatre Students and Educators,

On behalf of the University of Illinois at Urbana-Champaign, welcome to the 38th Annual Illinois High School Theatre Festival! It is our honor to again host this statewide showcase for the performing arts. This weekend, more than 4,000 of you will come together here to teach, to perform, and to celebrate the power of the theatre to educate and to transform.

This campus has a long history of commitment to the arts, even as we were founded with the mission of advancing "agriculture and industry," in our state. From the creation of one of the finest art museums on what was really a western frontier in the late 1800s to today in the Krannert Center for the Performing Arts – humanities and arts have always been a point of Illinois pride.

We have a well-earned international reputation for our achievements in the sciences, agriculture, and engineering. We can, and do, create new technologies and every day push the boundaries of understanding our universe further out on this campus.

But, I'm not sure there is anything in the world quite so instantly moving and powerful as that moment, in a theatre, when the lights go dark and an actor takes the stage. From that point onward, we are offered the opportunity to live in another world and experience a life through another's eyes. It is an intensely and uniquely personal experience – that at the same time, we share for just a few minutes or hours with the community around us. We can be moved from laughter to tears in an instant and we have the chance to hear voices that seem as if they can literally bring down the house around us. And as we watch and listen in these live performances, we know that this moment will never, ever be repeated. You had to be there.

Thank you for being here, at the University of Illinois at Urbana-Champaign this year. When you strip everything away, the heart of a university is found in the ability of our people to make connections with one another. I can't think of any group to better remind us of that than all of you who are part of this festival.

Break a leg!

Sincerely,

Phyllis M. Wise
Vice President, University of Illinois
Chancellor, University of Illinois at Urbana-Champaign

telephone 217-333-6290 • fax 217-244-4121

PARTICIPATION GUIDELINES

- Festival participants are expected to attend and be a part of Festival-sponsored activities and performances.
- Take full advantage of the Festival by arriving on time for workshops and performances. Tickets for performances are valid only until published performance times. At published curtain times, empty seats will be filled by participants who do not have tickets (except for All-State).
- If you, or your school, have performance tickets that you are not going to use or swap, please turn them in to the swap desk at least 30 minutes before curtain time.
- Information about the Swap Desk for ticket exchange can be found on page 2 of the Festival program.
- As an audience member, you are part of the performance, but you are not a performer. Therefore, good manners toward those on stage are extremely important.
- No one may save seats for any performance.
- **No food or drink is allowed in the theatres and workshop spaces, with the exception of bottled water.**
- The use of any audio or video recording device or camera in any theatre is prohibited. This includes cell phones.
- Please plan to maintain a full schedule for both Friday and Saturday. Get plenty of rest so that you do not find yourself losing interest or energy in the middle of the day. Many professionals and schools have donated time to provide quality workshops and shows. Please show your appreciation by attending every event that you can.
- You must wear your Festival badge to all events, including Friday night activities. On the front, your badge must include your full name and school name, and on the back should appear your sponsor's name and Festival phone contact.. Note: A sponsor, monitor, or University staff member has the right to ask to see your badge. Replacement badges must be purchased at Festival headquarters (for \$3) if originals are lost. Replacement Festival Program books are also available (for \$4).
- The use of drugs/alcohol during attendance at the Festival is absolutely prohibited. Parents of a student who is found in violation will be contacted and requested to remove the student immediately—no matter what time of the day or night.

- **Smoking is prohibited in all University buildings.**
- **Students are not allowed to smoke on campus or in the hotels.**
- Students should travel in groups of at least three and inform their chaperone of their schedule. Emergency phones are located throughout the campus and will connect you to the campus police if needed. (Refer to back of name badge for numbers.)
- Curfew: City ordinance requires that no minor be on the streets without an adult after 11:00 pm on Thursday and 11:59 pm on Friday. In an effort to keep hotel behavior consistent among all schools and to keep the Festival a positive experience for everyone, the Festival has established a housing curfew. All students are expected to be in their rooms and quiet by 12:00 am Thursday and 1:00 am Friday.
- Please remember that you are representatives of your school's theatre program and conduct yourselves accordingly. The Festival is a time to share new ideas and concepts. **It is expected that you will be polite and receptive at all performances and workshops.**
- Also, courteous behavior is expected at Champaign-Urbana area hotels, restaurants, and stores.



LET'S SET THE PROPER TONE — TURN OFF THE CELL PHONE!

No calls, texting, or tweeting during performances or workshops! Students found using phones during performances will have their phones confiscated. (Confiscated phones can be picked up at the Festival Headquarters at Krannert.)

Illini Emergency Medical Services will be located in the KCPA Patron Services Office on Lobby-Level 5 of the Krannert Center during the hours of the Festival. In other emergencies, please call 911 (or 9-911 from a campus phone).

2013 FESTIVAL PLANNING COMMITTEE

EXECUTIVE DIRECTOR

Gregory Chew, Urbana High School (retired)

EXECUTIVE DIRECTOR EMERITUS

Nathan King, Glenbard North High School

SECRETARY/EXECUTIVE DIRECTOR (2014)

Demetrios Pappageorge, Downers Grove North High School

HISTORIAN/DOCUMENTARIAN

Kurt Steinhauser

ALL-STATE DIRECTOR

J.R. Rose, Homewood-Flossmoor High School

ALL-STATE PRODUCER

Suzanne Aldridge, Champaign Centennial High School

ASSOCIATE DIRECTORS: AUDITIONS

Brian Alexander, Heyworth High School

Allan Kimball, Southeastern Illinois College

ASSOCIATE DIRECTORS: EXHIBITS

Jessica Buczek, Maine East High School

Victor Pilolla, Leyden High Schools

ASSOCIATE DIRECTORS: PROMOTIONS

Stacy Cunningham, Leyden High Schools

Farrah Velazquez, Downers Grove North High School

ASSOCIATE DIRECTORS: WORKSHOPS

Carmel DeStefano, Reavis High School

LaDonna Wilson, Champaign Central High School

ASSOCIATE DIRECTOR: HOSPITALITY/MENTORS

Judy Swiger, Mahomet-Seymour High School (retired)

ASSOCIATE DIRECTORS: PLAY SELECTION

Pat Haynes, Mother McAuley Liberal Arts High School

Tom Skobel, Glenbard South High School

ASSOCIATE DIRECTOR:

DEVELOPMENT & PUBLIC RELATIONS

Patt Cheney, Oak Park and River Forest High School

ASSOCIATE DIRECTOR: BOX OFFICE/ITA LIAISON

Karen Hall, Maine East High School

UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN: LOCAL ARRANGEMENTS

Michelle Marquart, Online & Continuing Education

Erica Burks, Online & Continuing Education

UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN: DEPARTMENT OF THEATRE REP

Tom Mitchell

UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN: KRANNERT CENTER FOR THE PERFORMING ARTS

Nick Zazal, Events Director

ILLINOIS STATE UNIVERSITY: SCHOOL OF THEATRE AND DANCE REP

Sandra Zielinski

ILLINOIS THEATRE ASSOCIATION

Aimee-Lynn Newlan, Executive Director

Kristen Mackie, President

STUDENT FESTIVAL COORDINATORS

Justice Janowski, University of Illinois at Urbana-Champaign

Samantha Kosinski, University of Illinois at Urbana-Champaign

Austin Lin, University of Illinois at Urbana-Champaign

Nick Narcisi, University of Illinois at Urbana-Champaign

REGIONAL COORDINATORS

James Crow, Auburn High School

Marty Jean Goughnour, James B. Conant High School

D. Ann Jones, Millikin University (retired)

PRODUCTION RESPONDENTS

Many thanks to all those who volunteered their time to respond to productions submitted by schools from throughout the state.

Brian Alexander
Rick Arnold
Beth Barber
Mark Begovich

Jessica Buczek
Patt Cheney
Gregory Chew
Abra Chusid
Jim Crow
Stuart Coon
Stacy Cunningham
Carmel DeStefano
Kathleen Foszcz
Marty Jean Goughnour
Karen Hall

George Harnish
Pat Haynes
D. Ann Jones
Mark Kaetzer
Nathan King
Mary Luckritz
Joselyn Ludkte
Kristen Mackie
Aimee-Lynn Newlan
Tim Ortmann
Kevin Phelan

Victor Pilolla
Susan Rothchild
Faye Ryan
Tom Skobel
Megan Stroup
Judy Swiger
Bridget Thomas
Donna Thomas
Stephanie Wallace
Laura Whalen
LaDonna Wilson

PARTICIPATING SCHOOLS

**OVER 4,000 REGISTERED
HIGH SCHOOL STUDENTS AND
SPONSORS ARE ATTENDING
FROM 164 HIGH SCHOOLS
ACROSS THE STATE.**

Addison Trail HS
Adlai E. Stevenson HS
Alleman HS
Althoff HS
Alton HS
Amos Alonzo Stagg HS
Antioch Community HS
Auburn Creative and Performing Arts HS
Barrington HS
Bartlett HS
Belvidere HS
Belvidere North HS
Bloomington HS
Bolingbrook HS
Buffalo Grove HS
Byron HS
Carl Sandburg HS
Carmel Catholic HS
Cary-Grove HS
Cerro Gordo HS
Champaign Centennial HS
Champaign Central HS
Chicago Academy for the Arts
Chrisman HS
Civic Memorial HS
Clinton HS
Collinsville HS
Community HS District 94, West Chicago
Crystal Lake Central HS
Crystal Lake South HS
Deerfield HS
Downers Grove North HS
Dundee-Crown HS
East Leyden HS
Edwardsville HS
Effingham HS
Eisenhower HS
Elk Grove HS
Elmwood Park HS
Farmington Central HS
Fieldcrest HS
Galena HS
Galesburg HS
Geneva Community HS
Genoa-Kingston HS
Georgetown-Ridge Farm HS
Glenbard East HS
Glenbard North HS
Glenbard South HS
Glenbard West HS

Glenbrook North HS
Glenbrook South HS
Gordon Tech HS
Grayslake Central HS
Grayslake North HS
Guerin Prep HS
Guilford HS
Harvard HS
Heritage HS
Highland Park HS
The HS of St. Thomas More
Hinsdale Central HS
Hinsdale South HS
Hoffman Estates HS
Homewood-Flossmoor HS
Huntley HS
Illini West HS
Immaculate Conception HS
James B. Conant HS
Jersey Community HS
Johnsburg HS
Keith Country Day School
King College Prep HS
Lake Forest HS
Lake Park HS
Lake Zurich HS
Lakes Community HS
Larkin HS
Lemont Township HS
Libertyville HS
Lockport Township HS
Loyola Academy
MacArthur HS
Macomb HS
Mahomet-Seymour HS
Maine East HS
Maine South HS
Maine West HS
Marengo Community HS
Mather HS
Mattoon HS
Metea Valley HS
Minooka Community HS
Moline HS
Monticello HS
Morton West HS
Mother McAuley Liberal Arts HS
Mt. Vernon Township HS
Mundelein HS
Naperville Central HS
Naperville North HS
Nazareth Academy
Neuqua Valley HS
Niles North HS
Niles West HS
Normal Community HS
Normal Community West HS
Oak Park and River Forest HS

Pekin Community HS
Peoria Notre Dame HS
Peotone HS
Plano HS
Pleasant Plains HS
Princeton HS
Prospect HS
Providence St. Mel School
Proviso Mathematics and Science Academy
Queen of Peace HS
Rantoul Township HS
Reavis HS
Reed-Custer HS
Resurrection College Prep HS
Richmond-Burton Community HS
Ridgewood HS
Rockford East HS
Rockford Lutheran HS
Rolling Meadows HS
Sacred Heart Griffin HS
Saint Bede Academy
St. Charles East HS
St. Charles North HS
St. Edward HS
St. Francis HS
St. Ignatius College Prep HS
St. Joseph-Ogden HS
Saint Patrick HS
St. Teresa HS
Schaumburg HS
Spectrum Progressive HS
Taft HS
Teutopolis HS
Thomas Kelly HS
Timothy Christian HS
Tinley Park HS
United Township HS
Unity Christian HS
Unity HS
University Laboratory HS
Urbana HS
Vernon Hills HS
Victor J. Andrew HS
Warren Township HS
Warsaw HS
Washington Community HS
Waubonsie Valley HS
Wauconda HS
West Carroll HS
West Leyden HS
Westville HS
Wheeling HS
William Fremd HS
Willowbrook HS
Woodstock HS
Woodstock North HS

FESTIVAL OBJECTIVES

I. TO ENRICH THE EDUCATION OF HIGH SCHOOL STUDENTS BY:

- Helping students realize through this experience that theatre is one means of fulfilling each individual's innate need and desire to create.
- Bringing diverse young people together in an environment of creative and imaginative stimuli where theatre can be witnessed, experienced, talked about, and lived.
- Providing experiences in which each student can recognize and share common ambitions, goals and interests with other students from diverse communities and programs.
- Allowing students to witness different types and styles of theatre processes and performance.

- Providing opportunities for students to showcase their creative efforts.

II. TO SERVE TEACHERS, DIRECTORS, AND THEATRE SPONSORS BY:

- Demonstrating specific educational theatre materials and techniques.
- Providing exposure to various program sizes and alternative approaches for theatre programs.
- Providing a showcase for accomplishments of student groups.
- Developing a forum and network for the exchange and sharing of ideas to build and expand theatre programs.

EXHIBITORS

VISIT OUR EXHIBITORS IN THE LOBBY OF THE KRANNERT CENTER, 5:00 PM THURSDAY-3:00 PM SATURDAY.

A & B Photo & Print (Chicago, IL)
Acutrak Solutions (Mt. Prospect, IL)
AMD College and Conservatory of the Performing Arts (New York, NY)
Augustana College (Rock Island, IL)
Aurora Univ. (Aurora, IL)
Ball State Univ. (Muncie, IN)
Bradley Univ. (Peoria, IL)
Broadway Costumes, Inc. (Chicago, IL)
Broadway In Chicago / Illinois High School Musical Theater Awards (Chicago, IL)
Butler Univ. (Indianapolis, IN)
Cardinal Stritch Univ. (Milwaukee, WI)
Carthage College (Kenosha, WI)
Chicago Spotlight, Inc. (Chicago, IL)
Clarke Univ. (Dubuque, IA)
Coe College (Cedar Rapids, IA)
Columbia College Chicago (Chicago, IL)
Costume Holiday House (Fremont, OH)
Culver-Stockton College (Canton, MO)
DesignLab Chicago (Chicago, IL)
Dominican Univ. (Mount Prospect, IL)
Drake Univ. (Des Moines, IA)
Dramatic Publishing (Woodstock, IL)
Eastern Illinois Univ. (Charleston, IL)
Elmhurst College (Elmhurst, IL)
Eureka College (Eureka, IL)
Forte Stage Combat (Glen Ellyn, IL)
Grand Stage (Chicago, IL)
Hall Associates Flying Effects (DeKalb, IL)
Illinois State Univ. (Normal, IL)
Illinois Thespians (Norridge, IL)
Illinois Wesleyan Univ. (Bloomington, IL)
Intelligent Lighting Creations, Inc. (Arlington Heights, IL)

Lewis Univ. (Romeoville, IL)
Light Chicago (Fox Lake, IL)
Lincoln College (Lincoln, IL)
Miami Univ. (Oxford, OH)
Midwest Event Solutions (Algonquin, IL)
Millikin Univ. (Decatur, IL)
Monmouth College (Monmouth, IL)
The New York Conservatory for Dramatic Arts (New York, NY)
New York Film Academy (New York, NY)
Northern Illinois Univ. (DeKalb, IL)
Northwestern Univ.—NHSI (Evanston, IL)
Parkland College (Champaign, IL)
Purdue Univ. (West Lafayette, IN)
Rockford College (Rockford, IL)
Roosevelt Univ.—Chicago College of Performing Arts (Chicago, IL)
St. Ambrose Univ. (Davenport, IA)
Saint Mary's Univ. of Minnesota (Winona, MN)
Southeast Missouri State Univ. (Cape Girardeau, MO)
Southeastern Illinois College (Harrisburg, IL)
Southern Illinois Univ. Carbondale (Carbondale, IL)
Southern Illinois Univ. Edwardsville (Edwardsville, IL)
The Theatre School at DePaul Univ. (Chicago, IL)
Tom Lapka Sales (Naperville, IL)
Univ. of Dubuque (Dubuque, IA)
Univ. of Illinois at Chicago (Chicago, IL)
Univ. of Illinois Applied Arts and Technology (Champaign, IL)
Univ. of Illinois Department of Dance (Urbana, IL)
Univ. of Illinois Department of Theatre (Urbana, IL)
Univ. of Iowa (Iowa City, IA)
USITT Midwest Section (Winfield, IL)
Viterbo Univ. (La Crosse, WI)
Waldorf College (Forest City, IA)
Western Illinois Univ. (Macomb, IL)
Western Michigan University (Kalamazoo, MI)
Winona State Univ. (Winona, MN)

WORKSHOP PRESENTERS

Thank you to all our wonderful volunteer workshop leaders. This Festival could not take place without you. Students, thank your workshop leaders!

Robert G. Anderson, Univ. of Illinois at Urbana-Champaign
 Robert AuFrance, Waldorf College
 David Barone, Glenbard North HS
 Charles Berglund, Glenbard North HS (retired)
 Andy Blacker, Stone Soup Theatre Company
 John Boesche, Univ. of Illinois at Urbana-Champaign
 Mary Boyle, Carbondale HS (retired)
 Abby Brandolino, Univ. of Illinois at Urbana-Champaign
 Cyndee Brown, Illinois State Univ.
 Velina Brown, San Francisco Mime Troupe
 Paul Brunner, Indiana Univ./Broadway Green Alliance
 Linda Burns, Oak Park and River Forest HS
 Rick Bush, Costume Holiday House
 Olivia Candocia, Illinois State Univ.
 Caitlin Cavanaugh, Northern Illinois Univ.
 Patricia Cheney, Oak Park and River Forest HS
 Abra Chusid, Lakes Community HS
 Christie Coran, Northern Illinois Univ.
 Agnotti Cowie, Changing Worlds – Teaching Artist
 Stacy Cunningham, Leyden HS
 Eric Curtis, Acting Matters
 Michael Daehn, Ball State Univ.
 Benjamin Davidson, Lake Forest HS
 Adria Dawn, Columbia College Chicago
 Lisa Dixon, Univ. of Illinois at Urbana-Champaign
 Emily Dugan, Chicago Improv Festival
 Nicole Faurant, Krannert Center for the Performing Arts
 Brock Fisher, Clarke Univ.
 Julie Foley, Oak Park and River Forest HS
 Lysa Fox, Western Illinois Univ.
 Tim Frawley, Libertyville HS
 Artemis Freeman, Illinois State Univ.
 Ken Frykholm, Lockport Township HS
 Kevin Goffard, Illinois State Univ.
 Gabe Gorsline, Leyden HS
 Marcel Graham, Lake Zurich HS
 Chris Guyotte, Univ. Laboratory HS

Joe Hallissey, Oak Park and River Forest HS
 Damon Hatten, Rosco Labs
 Christine Heckman, Dominican Univ.
 Chris Hewelt, Morton West HS
 Dan Holmes, Belvidere HS
 Ed Holmes, San Francisco Mime Troupe
 Lisa Hori-Garcia, San Francisco Mime Troupe
 Mark Jeter, The New York Conservatory for Dramatic Arts
 Rebecca Johnson, Illinois State Univ.
 Rose Kaczmarowski, Univ. of Illinois at Urbana-Champaign
 Mark Kaetzer, Glenbard East HS
 Paul Kalina, Univ. of Iowa
 Karla Kash, Drake Univ.
 Jennifer Kelly, Hall Flying Associates
 Kenneth Kendall, Lincoln College
 Allan Kimball, Southeastern Illinois College
 Chad Kimball, *Memphis* Original Broadway Production
 Nathan King, Glenbard North HS
 Julie Kistler, Illinois State Univ.
 Kelsey Kott, Illinois State Univ.
 Natalie Kozelka, Illinois State Univ.
 Robert Leahy, Illinois State Univ. Improv Mafia
 Dave Levit, Acutrak Solutions
 Brandon Lewis, Amos Alonzo Stagg HS
 Austin Lin, Univ. of Illinois at Urbana-Champaign
 Lawton Lovely, San Francisco Mime Troupe
 Mikel Matthews, Rantoul Township HS
 Henry Matthiessen, Illinois State Univ.
 Lauri McCleneghan, Maine South HS
 Alex Miller, Millikin Univ.
 Sarah Mohr, Champaign Central HS
 J.W. Morrisette, Univ. of Illinois at Urbana-Champaign
 John Muszynski, Maine South HS
 Jim Nardulli, Viterbo Univ.
 Aimee-Lynn Newlan, Illinois Theatre Association
 Tiffany Norris, Univ. of Illinois at Urbana-Champaign
 Gabe Nunnally, Hall Flying Associates
 Tracy Nunnally, Hall Flying Associates
 Ben Ochsner, Educational Theatre Association
 Timothy Ortmann, Niles North HS
 Sean Partain, Southeastern Illinois College
 Josh Pennington, Illinois State Univ.
 Michael Pirovano, Univ. of Illinois at Urbana-Champaign

Leslie Holland Pryor, Francis W. Parker School
 Thomas Quinn, Illinois Wesleyan Univ.
 Diane Rawlinson, Wheeling HS
 Michael-Colin Reed, Darkhouse Entertainment
 Michael Reed, Reed Rigging
 Barbara Reeder, Niles North HS
 Monica Remes, Univ. of Illinois at Urbana-Champaign
 Amy Ressler, Univ. of Dubuque
 Madeline Rogers, Southeastern Illinois College
 Julie Rundell, Krannert Center for the Performing Arts
 Nick Rupard, Francis W. Parker School
 William Rush, William Rush Voice Consultants
 Scott Shallenbarger, Highland Park HS
 Larry Shoeneman, DesignLab, LEX, ETC, Hall Flying Effects
 Helene Siebrits, Univ. of Illinois at Urbana-Champaign
 Marcey Siegel, Glenbard North HS
 Andy Simon, Naperville North HS
 Jim Smith, Illinois Thespians
 Sandra Smycz, Loyola Academy
 David Sollish, Waldorf College
 Nicholas Spindler, Illinois State Univ.
 Dan Stompor, Community HS District 94
 Tracy Strimple, Tracy Strimple Private Coaching
 Michael Gene Sullivan, San Francisco Mime Troupe
 Marissa Talarico, Illinois State Univ.
 Haley Tallman, Illinois State Univ.
 Megan Tennis, Illinois State Univ.
 Diane Timmerman, Univ. of Illinois at Urbana-Champaign
 Tamin Totzke, Univ. of Illinois at Urbana-Champaign
 University of Illinois Technical Theatre Faculty David Warfel, Illinois State Univ.
 Will Wermerskirchen, Illinois State Univ.
 Jason Whicker, Hall Flying Associates
 Ellen White, Outreach & Training Specialist
 Jasmine Wilson, Univ. of Illinois at Urbana-Champaign
 LaDonna Wilson, Champaign Central HS
 Bob Woolsey, ActUp! Studios
 Sandra Zielinski, Illinois State Univ.

**THE ILLINOIS THEATRE ASSOCIATION
AND THE 2013 ILLINOIS HIGH SCHOOL THEATRE FESTIVAL
PROUDLY PRESENT OUR EXCLUSIVELY-LICENSED ALL-STATE PRODUCTION**



**Written by David Bryan and
Joe DiPietro**

2010 Tony® Award Winner for BEST
MUSICAL

Memphis is produced by special
arrangement with The Hockadoo
Company, LP.

Production Staff

J.R. Rose, *Director*
(Homewood-Flossmoor HS)

Suzanne Aldridge, *Producer*
(Champaign Centennial HS)

Andrew M. Wallace, *Vocal Director*
(Glenbrook North HS)

Rebecca DeDecker, *Choreographer*
(Homewood-Flossmoor HS)

Aaron Kaplan, *Orchestra Director*
(Univ. of Illinois at
Urbana-Champaign)

Kevin Wall, *Scenic Designer*
(Homewood-Flossmoor HS)

Lisa Gonwa, *Technical Director*
(Victor J. Andrew HS)

Brandon Lewis, *Lighting Designer*
(Amos Alonzo Stagg HS)

Nick Narcisi, *Sound Designer*
(Univ. of Illinois at
Urbana-Champaign)

Aaron Davis & Alex Sostarich,
Sound Engineers
(Ecto Productions)

Bob Schramm, *Costume Designer*
(Broadway Costumes, Inc.)

Diana Principe, *Costume
Coordinator*
(Homewood-Flossmoor HS)

Regina Gadotti, *Hair and Makeup
Designer*
(Homewood-Flossmoor HS)

Judy Klingner, *Auditions Coordinator*
(William Fremd HS)

Julie Ann Robinson, *Assistant
Director*
(Glenbrook North, HS)

Nathaniel Haywood, *Assistant
Producer*
(Normal Community West HS)

Nathan Krug, *Assistant Vocal
Director*
(Illinois Lutheran School)

Laura Panno, *Associate Lighting
Designer*
(Sony Purchase)

David Cermak, *Assistant Technical
Director*
(Illinois Institute of Technology)

Cullyn Murphy, *Assistant Orchestra
Director*
(Illinois State Univ.)

Ron Bowden Jr., *Production
Assistant*
(Homewood-Flossmoor HS)

Robert Aldridge, *Krannert Liaison*
(Champaign Centennial HS)

Judy Swiger, *Local Arrangements*
(Retired from Mahomet-Seymour
HS)

Gregory Chew, *2013 IHSTF
Executive Director*
(Retired from Urbana HS)

Andrew Hudson, *Orchestra*
(Illinois State Univ.)

**Illinois State Univ.
Chaperones**

Sara Phillips, *Lead Monitor*
Katie Apperson
Emily Brutton
Claire Ford
Martin Hanna
Nick Spendler

**2013 All-State
Company**

Stephen Allen, *Cast*
(Crete-Monee HS)

Isabella Andrews, *Orchestra*
(Glenbrook North HS)

Allison Atkenson, *Cast*
(Amos Alonzo Stagg HS)

Kendall Barron, *Crew*
(Lake Zurich HS)

Jordan Bos-Watson, *Crew*
(Homewood-Flossmoor HS)

Ben Brissette, *Cast*
(Maine West HS)

Joseph Brottman, *Orchestra*
(William Fremd HS)

C.J. Butler, *Cast*
(Homewood-Flossmoor HS)

Eyeri Cabrera-Loos, *Cast*
(Chicago HS for the Arts)

Rachel Canter, *Crew*
(Adlai E. Stevenson HS)

Joseph Cavaiani, *Cast*
(Buffalo Grove HS)

Nathan Chester, *Cast*
(Oak Park and River Forest HS)

John Clay III, *Cast*
(Oak Park and River Forest HS)

Cameron Cornell, *Cast*
(Judah Christian School)

Kyrie Courter, *Cast*
(Chicago HS for the Arts)

Rachel Cunningham, *Cast*
(Hinsdale South HS)

Lephate Cunningham III, *Cast*
(Oak Park and River Forest HS)

Brennan Davis, *Cast*
(Edwardsville HS)

Sophie Dennis, *Crew*
(Oak Park and River Forest HS)

Sam Dreyfuss, *Crew*
(Homewood-Flossmoor HS)

Evan Duckworth, *Crew*
(Homewood-Flossmoor HS)

Sarah Dunn, *Crew*
(William Fremd HS)

Johynn-A Evans, *Cast*
(Champaign Central HS)

Emily Fink, *Cast*
(Carbondale Community HS)

Audrey Foland, *Crew*
(Edwardsville HS)

Samantha Forehand, *Crew*
(Edwardsville HS)

Amanda Garrison, *Crew*
(Maine West HS)

Sara Geist, *Cast*
(Naperville Central HS)

Phillip Glover, *Orchestra*
(Homewood-Flossmoor HS)

Mark Gotthelf, *Crew*
(Maine South HS)

Riley Hill-Kartel, *Cast*
(Champaign Centennial HS)

Natalie Hilvert, *Cast*
(Bartlett HS)

Charles Hoeg, *Crew*
(Maine South HS)

Eric von Holst, *Orchestra*
(Glenbrook North HS)

Chloe Hurckes, *Cast*
(Johnsburg HS)

Annalisa Jamnik, *Crew*
(East Leyden HS)

Peyton Johnson, *Crew*
(Maine East HS)

Sean Jones, *Cast*
(Glenbard North HS)

Joshua Joseph, *Cast*
(Deerfield HS)

Christopher Kelley, *Cast*
(Homewood-Flossmoor HS)

Morgan Kelly, *Crew*
(Carl Sandburg HS)

Allison Kozik, *Crew*
(Oak Park and River Forest HS)

Charles Laughlin, *Orchestra*
(Glenbrook North HS)

Myah Lowry, *Crew*
(Amos Alonzo Stagg HS)

Randy Luken, *Cast*
(Crystal Lake South HS)

Jasmyne Macklin, *Cast*
(Homewood-Flossmoor HS)

Fiona McGovern, *Cast*
(Vernon Hills HS)

Anna Meehan, *Cast*
(Homewood-Flossmoor HS)

Nicky Mendelsohn, *Cast*
(John Hersey HS)

Yasmin Mitchel, *Crew*
(Elk Grove HS)

Jenna Mondry, *Crew*
(Victor J. Andrew HS)

Andrew Myers, *Orchestra*
(Champaign Central HS)

Kate Myers, *Orchestra*
(Champaign Central HS)

Alex Nelson, *Crew*
(Vernon Hills HS)

De'jah Perkins, *Cast*
(Chicago HS for the Arts)

Nick Petrelli, *Cast*
(Bartlett HS)

Sandra Pieczonka, *Crew*
(Crystal Lake South HS)

Valerie Pizzato, *Cast*
(William Fremd HS)

Madison Pospisil, *Crew*
(Amos Alonzo Stagg HS)

Gina Rita, *Crew*
(Amos Alonzo Stagg HS)

Kayla Roberston, *Cast*
(Homewood-Flossmoor HS)

Adrian Rochelle, *Cast*
(Champaign Central HS)

Marisa Rubalcava, *Crew*
(Victor J. Andrew HS)

Nathan Salstone, *Cast*
(Glenbrook North HS)

Jonathan Schaffer, *Cast*
(Homewood-Flossmoor HS)

Taylor Sherry, *Cast*
(St. Charles North HS)

Amaris Smith, *Cast*
(Homewood-Flossmoor HS)

Nicholas Sparks, *Crew*
(Bloomington HS)

Melanie Spore, *Crew*
(Mother McAuley Liberal Arts HS)

Yasir Stackhouse Jr., *Cast*
(Chicago HS for the Arts)

Alex Torres, *Orchestra*
(Antioch Community HS)

Dawn Walter, *Crew*
(Rolling Meadows HS)

Maggie White, *Crew*
(East Leyden HS)

D.J. Woullard, *Cast*
(Oak Park and River Forest HS)

Nia Wright, *Cast*
(Chicago HS for the Arts)

Althea Mae Yap, *Crew*
(Maine East HS)

Mishari Zambrano, *Crew*
(Carl Sandburg HS)

THURSDAY EVENING ACTIVITIES

5:30 pm–6:00 pm

8:00 pm–8:30 pm

KCPA Orchestra Rehearsal

Sponsors' Mandatory Meeting

This is the Festival Committee's opportunity to welcome sponsors and provide any last minute updates, schedule changes, or other pertinent information to school sponsors. The meeting is required of at least one sponsor from each school attending the Festival.

6:00 pm–7:30 pm

8:30 pm–10:00 pm

KCPA Great Hall

Opening Ceremony

The San Francisco Mime Troupe creates over-the-top musical comedy as the conscience of the city—and along the way the troupe has won three OBIE awards and a Tony® Award for Excellence in Regional Theatre. Welcome five members of the Troupe that has been called "America's oldest and finest street theatre"—every summer they occupy the parks to create plays that make sense out of the headlines—they bring their audiences up close to feel the impact of political events on their personal lives. No theatre group more epitomizes social justice over the last half century. We proudly present them to the Illinois High School Theatre Festival.

7:45 pm–10:15 pm

KCPA Festival Theatre

All-State Musical Performance of *Memphis*

By David Bryan (music and lyrics) and Joe DiPietro (lyrics and book)

Directed by J.R. Rose

In segregated Memphis of the early 1950s, the middle of the radio dial is for white music only. But left of the dial and in underground clubs on Beale Street, young white DJ Huey Calhoun is transfixed and changed by R&B, the new rock, and the love of talented young black singer Felicia Farrell. The two of them break the color barriers and set out to transform the world through rock'n'roll. Family and social barriers start to crumble under "The Music of My Soul." Although the lovers learn that "Change Don't Come Easy," the audience will see that the rhythm's gonna get you anyway! A great All-State cast brings us the first non-professional production of *Memphis* in a Festival exclusive—only made possible through a unique arrangement with the Broadway producer and cast members of the Tony® Award-winning production. Hockadoo!

COLLEGE AUDITIONS

THURSDAY

5:30–6:00 pm

8:00–8:30 pm

KCPA Choral Rehearsal

Auditionees' Mandatory Meeting

This meeting is required of all students who are registered for Friday's performance auditions or technical portfolio presentations. The 5:30 pm meeting is for those attending the 6:00 pm Opening Ceremony, and the 8:00 pm meeting is for those attending the 8:30 pm Opening Ceremony.

FRIDAY

8:00 am–4:30 pm

Music Building
Auditorium

Acting Auditions

For graduating high school students who preregistered to audition for performance programs at over 25 different Midwest colleges and universities.

8:00 am–11:30 am

KCPA Studio 2AB

Design/Technical Portfolio Presentation

For graduating high school students who preregistered to present their tech/design portfolios to theatre reps from over 15 different Midwest colleges and universities.

FRIDAY EVENING ACTIVITIES

9:45 pm–11:45 pm
Noyes 100

Movie: Rock of Ages (2012)

Set in 1987 Los Angeles, Drew and Sherrie are two young people chasing their dreams in the big city. When they meet, it's love at first sight, though their romance faces a series of challenges in this rockin' musical based on a hit Broadway show.

10:00 pm–11:45 pm
Illini Union Ballroom
(2nd Floor)

Sponsors' Reception

The University of Illinois at Urbana-Champaign Department of Theatre and the Illinois Theatre Association will host a reception with hors d'oeuvres and beverages in the Ballroom on the second floor of the Illini Union. All teachers, sponsors, exhibitors, and workshop leaders are invited to share refreshments and network with peers and members of the Illinois Theatre Association.

10:00 pm–11:45 pm
Illini Union, Lower Level

Bowling, Billiards, and Video Games

There is an additional cost for these activities. Festival name badges must be worn at all times to participate.

10:00 pm–11:45 pm
Illini Union Room ABC

Student Dance

Students must be wearing a wristband to enter. Wristbands are \$5 and are ONLY available for purchase before 9:30 pm Friday at FESTGEAR in the KCPA lobby. Wristbands will NOT be sold at the entrance to the dance. Festival name badges must be worn at all times to participate.

10:00 pm–11:45 pm
KCPA Choral Rehearsal

Sing-along

Come join the fun singing some of your favorite Broadway show tunes. It's a great way to end a busy Festival Friday!

10:00 pm–11:45 pm
KCPA Great Hall

All-Fest Improv Show

Are you ready for this? Select participants from this morning's Improv workshops, led by the Chicago Improv Festival and ComedySportz, will perform for you! See the amazing—and hilarious—results of three hours of bonding/rehearsing as participants explore the realms of improvisational theatre. This is not a ticketed event. Come one, come all to experience some of the best improv artists in the state!

10:00 pm–11:45 pm
KCPA Studio Theatre

Take Flight Extravaganza

The students participating in Hall Flying Associates' morning master class will present a flying performance extravaganza!

PRODUCTION DESCRIPTIONS

- Thurs. 7:45 pm–10:30 pm** **MEMPHIS, THE MUSICAL**—All-STATE PRODUCTION
 By David Bryan (music and lyrics) and Joe DiPietro (lyrics and book)
 Directed by J.R. Rose
 In segregated Memphis of the early 1950s, the middle of the radio dial is for white music only. But left of the dial and in underground clubs on Beale Street, young white DJ Huey Calhoun is transfixed and changed by R&B, the new rock, and the love of talented young black singer Felicia Farrell. The two of them break the color barriers and set out to transform the world through rock'n'roll. Family and social barriers start to crumble under "The Music of My Soul." Although the lovers learn that "Change Don't Come Easy," the audience will see that the rhythm's gonna get you anyway! A great All-State cast brings us the first non-professional production of Memphis in a Festival exclusive—only made possible through a unique arrangement with the Broadway producer and cast members of the Tony® Award-winning production. Hockadoo!
- Fri. 1:30 pm–4:15 pm**
Fri. 7:15 pm–10:00 pm
Sat. 10:15 am–1:00 pm
Sat. 2:30 pm–5:15 pm
 KCPA Festival Theatre
- Sat. 11:30 am–12:55 pm** **12 ANGRY WOMEN**—RESURRECTION COLLEGE PREP HIGH SCHOOL
 Gregory Hall 112
 by Sherman L. Sergel
 Tony Muscarello, Director
 A 19-year-old boy has just stood trial for the fatal stabbing of his father. "He doesn't stand a chance," mutters the guard as the 12 jurors are taken into the bleak jury room. It looks like an open-and-shut case—until one of the jurors begins opening the others' eyes to the facts. "This is a remarkable thing about democracy," says the foreign-born juror, "that we are notified by mail to come down to this place—and decide on the guilt or innocence of a man, of a man we have not known before. We have nothing to gain or lose by our verdict. We should not make it a personal thing." But personal it does become, with each juror revealing her own character as the various testimonies are re-examined, the murder is re-enacted, and a new murder threat is born before their own eyes! Tempers get short, arguments grow heated, and the jurors become twelve angry people.
- Sat. 10:15 am–11:45 am** **ACTS OF GOD**—BELVIDERE NORTH HIGH SCHOOL
 Lincoln Hall Theater
 by Mark Rigney
 Wendy Taylor, Director
 A storm-tossed swirl of a play, *Acts of God* tracks twelve high school students through the year following a devastating tornado strike. As the students grieve, assist in the recovery efforts, and tackle the basics of getting on with life, they must also cope with the storm's emotional detritus. Friendships and allegiances shift, beliefs and faith are tested, and the threat of a new storm forces each character to relive the once-in-a-lifetime terror they thought they'd put behind them.
- Fri. 7:45 pm–9:05 pm** **A HEART DIVIDED**—ANTIOCH COMMUNITY HIGH SCHOOL
 Gregory Hall 112
 by Cherie Bennett and Jeff Gottesfeld
 Wanda Teddy, Director
 The Confederate flag: A historical icon or a racist symbol? This thought-provoking and gripping play sheds new light on a controversy that continues to divide our national heart. When Kate's liberal-minded family moves from New York City's suburbs to a small town outside of Nashville, Kate is convinced her life is over. Redford, Tennessee, is as Southern as it gets—the local diner serves grits and sweet tea, country music rules the airwaves and the Confederate battle flag waves proudly over the courthouse square. Then she meets the handsome and talented Jackson Redford III, scion of the town and embodiment of everything Dixie. Jack shows her the beauty of his Southern roots and Kate begins to appreciate her new home. But a petition to replace the school's Confederate flag insignia gains Kate's support, and soon Kate and Jack—and their families—find themselves pitted against one another in a bitter controversy: not just about the flag, but about what it means to be an American.

PRODUCTION DESCRIPTIONS, CONTINUED

Fri. 3:00 pm–5:05 pm
Gregory Hall

A PIECE OF MY HEART—THOMAS KELLY HIGH SCHOOL

by Shirley Lauro

Michael Buino, Director

This is a powerful, true drama of six women who went to Vietnam: five nurses and a country western singer booked by an unscrupulous agent to entertain the troops. The play portrays each young woman before, during, and after her tour in the war-torn nation and ends as each leaves a personal token at the memorial wall in Washington. *A Piece of My Heart* premiered in New York at the Manhattan Theatre Club, and now has enjoyed over 1000 productions here and abroad. It has recently been named "The most enduring play on Vietnam in the nation," by The Vietnam Vets Association.

Fri. 12:15 pm–1:15 pm
Fri. 1:45 pm–2:45 pm
KCPA Studio Theatre

ART—GLENBARD EAST HIGH SCHOOL

by Yesmina Reza

Daniella Mazzio, Student Director

How much would you pay for a white painting? Would it matter who the painter was? Would it be art? One of Marcy's best friends, Serge, has just bought a very expensive painting. It's about five feet by four, all white with white diagonal lines. To Marcy, the painting is a joke, but Serge insists Marcy doesn't have the proper standard to judge the work. Another friend, Ivan, though burdened by his own problems, allows himself to be pulled into this disagreement. Eager to please, Ivan tells Serge he likes the painting. Lines are drawn and these old friends square off over the canvas, using it as an excuse to relentlessly batter one another over various failures. As their arguments become less theoretical and more personal, they border on destroying their friendships.

Sat. 10:00 am–11:00 am
Sat. 11:45 am–12:45 pm
KCPA Studio Theatre

THE BULLY PLAYS—MAINE EAST HIGH SCHOOL

Multiple Playwrights

Directed by the Drama 3 and 4 Class

The Bully Plays were commissioned in response to the growing epidemic of bullying and the all-too-often tragic results. These six student-directed plays are touching, imaginative, powerful, uplifting and funny. A boy confronts a beast in ancient Greece, who provides him with a different perspective on who's the beast. High-school kids discuss the heartbreak of realizing they contributed to a classmate's death by choosing to remain bystanders. A mother and brother try to come to terms with the suicide of their "technicolor" son and brother. A football quarterback becomes an "upstander" as he inspires an entire school to create a Flash Mob demonstrating that they are 2KOOL2BULLY. These plays will challenge, inspire and enlighten as the issue of bullying is confronted in a constructive and creative way.

Fri. 12:00 pm–1:00 pm
Smith Recital Hall

CAMP—ST. CHARLES EAST HIGH SCHOOL

by Jeremy Martens

Ellen Dillennburg, Student Director

Camp is about a man, Bobby, who is proposing to his girlfriend, Madeline, but he has second thoughts due to flashbacks he has of a previous girlfriend, Olive. Bobby reflects on his experiences with his girlfriends and best friend Jimmy, in order to help his younger brother Charlie, and to decide whether he truly wants to marry Madeline or not.

PRODUCTION DESCRIPTIONS, CONTINUED

Fri. 3:15 pm–5:45 pm

Fri. 7:15 pm–9:45 pm

KCPA Playhouse

CHICAGO—URBANA HIGH SCHOOL

by Fred Ebb, Bob Fosse, and John Kander

Tim Broeker, Director

In roaring-twenties Chicago, chorine Roxie Hart murders a faithless lover and convinces her hapless husband Amos to take the rap...until he finds out he's been duped and turns on Roxie. Convicted and sent to death row, Roxie and another "Merry Murderess" Velma Kelly, vie for the spotlight and the headlines, ultimately joining forces in search of the "American Dream": fame, fortune and acquittal. This sharp edged satire features a dazzling score that sparked immortal staging by Bob Fosse. *Chicago* premiered in 1975 and became the hit of the 1997 Broadway season in a production that originated at City Center's Encore! Series. Eventually *Chicago* won six Tony® Awards including Best Revival and later the Academy Award as Best Picture of the Year.

Fri. 3:00 pm–3:55 pm

Fri. 4:30 pm–5:25 pm

Smith Auditorium

Room 25

CROSSIN' THE LINE—EAST LEYDEN HIGH SCHOOL

by Phil Bosakowski

Maggie Haberman, Student Director

Kara, a small-town girl with an impeccable reputation and a brilliant future in prospect, takes a summer joy ride with Hayden, her brother's best friend. But Hayden loses control of the car, Kara is fatally injured, and beer cans are found in the car. Distraught, and convinced that his sister's reputation is being smeared, her brother, Mitch, demands vengeance from a legal system he's flaunted all his life. When Hayden's lawyer negotiates a better sentence for him than Mitch deems proper, he loses control. After an angry confrontation with the lawyer, Mitch stumbles to Hayden's apartment and, in a drunken rage, shoots Hayden dead—thereby compounding the series of tragic events which, ironically, were set in motion when Kara apparently caused her own death by grabbing the steering wheel of the speeding car.

Fri. 9:15 am–11:30 am

Gregory Hall 112

THE CRUCIBLE—LAKE PARK HIGH SCHOOL

by Arthur Miller

Sara Keith, Director

Widely regarded as one of the best American plays, *The Crucible* by Arthur Miller is an ageless tale of fear, greed, and power written by one of the greatest American playwrights of all time. When teenage girls are discovered trying to conjure spirits, the 17th century town of Salem explodes with accusations of witchcraft. The vicious trials that follow expose a community paralyzed by terror, religious extremism and greed, and a marriage forever changed. A play that challenges our every notion of good and evil, *The Crucible* was originally written as a parable of 1950's McCarthyism: intolerance born out of fear, a human impulse that has repeated itself many times in world history.

Fri. 7:45 pm–9:45 pm

Smith Auditorium

Room 25

THE DINING ROOM—UNITY HIGH SCHOOL

by A.R. Gurney

Claire Dust, Josh Gavel, Megan Maidens, Maggie Potter, Student Directors

The play is set in the dining room of a typical well-to-do household, the place where the family assembled daily for breakfast and dinner and for any and all special occasions. The action is comprised of a mosaic of interrelated scenes—some funny, some touching, some rueful—which, taken together, create an in-depth portrait of a vanishing species: the upper-middle-class WASP.

PRODUCTION DESCRIPTIONS, CONTINUED

- Sat. 10:00 am–11:15 am** ***ELEPHANT'S GRAVEYARD***—LOYOLA ACADEMY
Sat. 12:00 pm–1:15 pm by George Brandt
 Foellinger Auditorium Faye Ryan, Director
Elephant's Graveyard is the true tale of the tragic collision of a struggling circus and a tiny town in Tennessee, which resulted in the only known lynching of an elephant. Set in September of 1916, the play combines historical fact and legend, exploring the deep-seated American craving for spectacle, violence and revenge as well as the juxtaposition of the collective memory for the event against the collective amnesia of other lynchings that took place in the South. It reveals not just the depth of insanity, folly and cruelty of a group of people at a particular time in a specific place, but the depths that anyone can plunge when emotion rules and reason is buried.
- Fri. 7:45 pm–9:30 pm** ***FIGMENTS***—ROLLING MEADOWS HIGH SCHOOL
 Foellinger Auditorium by Billy St. John
 Mary Luckritz, Director
 This comedy introduces us to Rick Jacobs, a playwright with a wild imagination, perhaps too wild! As Rick attempts to overcome a massive case of writer's block, the audience sees four figments of his imagination play out the opening scene of his next murder mystery. Rick and his figments are interrupted by the arrival of his neighbor, Loni, with whom Rick is secretly, and helplessly, in love. The source of Rick's trouble with women, his domineering mother, arrives on the scene (along with her imagined double). As Rick's thoughts bounce between his frustrating love life and his play, the real people and the figments of Rick's imagination clash riotously with the fictional characters in his play. If you've ever wondered what goes through a playwright's mind, this farcical comedy reveals all hilariously.
- Fri. 9:45 am–11:45 am** ***GODSPELL***—NAZARETH ACADEMY
Fri. 1:30 pm–3:30 pm by John-Michael Tebelak
 Foellinger Auditorium Kim White, Director
Godspell retells New Testament parables from the Gospel according to Matthew, and Nazareth Academy has brought fun, new concepts to a favorite show. The show is at times comedic and at times sentimental, adding bits of hip-hop prodigal son to some singing and dancing in Caitlin's Grandma's attic! Experience *Godspell*. You will not be disappointed!!!
- Fri. 10:00 am–10:45 am** ***LIFE (as we know it)***—ST. JOSEPH-OGDEN HIGH SCHOOL
 Smith Recital Hall by David Ives, Jane Martin, and Jonathan Rand
 Larry Williams, Director
Life (as we know it) celebrates the Yin and Yang of life as presented in three short plays: *Arabian Nights* by David Ives, where star crossed lovers rely on a zany interpreter; *French Fries* by Jane Martin, where an eccentric woman gives sagely advice about life as related to McDonalds; and *Check, Please: Take 3* by Jonathan Rand, where good friends experience the "wonderful world" of dating.

PRODUCTION DESCRIPTIONS, CONTINUED

- Fri. 9:15 am–10:10 am**
Fri. 10:45 am–11:40 am
Smith Auditorium
Room 25
- LOVERS (WINNERS)***—OAK PARK AND RIVER FOREST HIGH SCHOOL
by Brian Friel
Emily Blim, Student Director
This free-flowing cascade of dialogue, as beautiful and sparkling as the Ballymore Lake in Northern Ireland in bright sunlight, will scoop your audience up into the world of that most gifted playwright, Brian Friel. In *Lovers*, two commentators are seated on either side of the stage with books. They speak without emotion about a 17-year-old girl and a boy half a year older who are on their way to meet upon a hilltop to study before examinations and perhaps talk about their upcoming marriage. She is bubbling with life and is extreme in her enthusiasms. Whatever she likes, she loves; whatever she dislikes, she hates—momentarily. Joe, who follows, is earnest and has a total and touching belief in the value of education. While Joe tries to study, Mag talks, teases, sulks, gets angry and yet loving, too! Dispassionately, as the power and beauty of this love scene develop, the commentators tell us that the young lovers will soon be in a fatal accident. In the midst of enchantment, we discover the effects of this tragedy that will be. In the magic of this masterpiece, we see the lovers not only in this moment but in all time, and we share in their triumph and love.
- Sat. 10:00 am–11:25 am**
Sat. 12:30 pm–1:55 pm
KCPA Playhouse
- LOVE'S LABOUR'S LOST***—NILES NORTH HIGH SCHOOL
by William Shakespeare
Timothy Ortmann, Director
A young king sets lofty goals for himself and his friends. They plan to become brilliant scholars—with no distractions. But the visiting princess and her lovely friends are considered a distraction! Will they miss the opportunity for young love to stay true to their oath? Will they be lovers or scholars? See Shakespeare's lively comedy of young love to find out!
- Fri. 11:00 am–11:50 am**
Fri. 12:30 pm–1:20 pm
Lincoln Hall Theater
- LYSISTRATA***—LIBERTYVILLE HIGH SCHOOL
Freely adapted from the original work of Aristophanes
Tim Frawley, Director
This classic Greek comedy—the first anti-war play ever written—poses the question: What would happen if women refused all intimate contact with men until they stopped waging war? Updated to the 1960s with an accompanying rock band, come see how the men react to this sexual boycott!
- Sat. 11:30 am–12:30 pm**
Smith Auditorium
Room 25
- M*A*S*H***—FIELDCREST HIGH SCHOOL
by Tim Kelly
Rusty Russell, Director
*M*A*S*H* stands for Mobile Army Surgical Hospital, and joining it are two unpredictable madcaps—Hawkeye and Duke. But although they're madcaps, they can't be dealt with casually, because they're also two of the best chest surgeons in South Korea. In this wild, free-flowing full-length comedy they decide to wage a campaign to get a young Korean to the United States and entered in a good school.
- Fri. 12:15 pm–1:15 pm**
Fri. 1:30 pm–2:30 pm
Smith Auditorium
Room 25
- THE MELANCHOLY DEATH OF OYSTER BOY AND OTHER STORIES***—METEA VALLEY HIGH SCHOOL
by Tim Burton
Jay Fontanetta, Director
The Melancholy Death of Oyster Boy and Other Stories is an adapted staging of a book of poems written by film director Tim Burton (*Batman*, *The Nightmare Before Christmas*, *Alice in Wonderland*). Each of the short narrative poems chronicle the life of an odd, hybrid child and will be presented in a minimalist, group interpretation style. Full of dark humor, the characters of Oyster Boy, Robot Boy, VooDoo Girl, Stain Boy, Melonhead, Anchor Baby, and many others are brought to life through workshop-style collaboration with the talented theatre students of Metea Valley.

PRODUCTION DESCRIPTIONS, CONTINUED

Fri. 3:45 pm–5:45 pm
Fri. 7:15 pm
 KCPA Studio Theatre

RED, TALK TO ME LIKE THE RAIN AND LET ME LISTEN, NOT MY CUP OF TEA, AND THE BROTHERS GRIMM SPECTACULATHON—COMMUNITY HIGH SCHOOL D94, WEST CHICAGO
 by Peter Parnell, A.F. Groff, Tennessee Williams, and Don Zolidis
 Mark Begovich, Director and Cat Canestrelli, Josué Muñoz, Daniel Stompor, Student Directors
Red is the gripping Tony® Award-winning play about Mark Rothko and his struggles on the nature of art in the modern age. *Not My Cup of Tea* is a black comedy about hidden family dynamics. *Talk to Me* is a forgotten Tennessee Williams play about the underbelly of relationships. *The Brothers Grimm Spectaculathon* is a zany mad-cap farce that is certain to entertain and “educate” about the truth in classic fairy tales. All four one-acts are presented by WEGO Drama celebrating *Any Time, Any Place*.

Fri. 9:00 am–10:00 am
 Lincoln Hall Theater

ROMEO AND JULIET—ADDISON TRAIL HIGH SCHOOL
 by William Shakespeare
 Anna Jakuba-Court, Director
Chicago Tribune theatre critic Chris Jones has challenged state theatre artists to present plays about violence to get youth talking about how they feel. His call-to-action inspires Addison Trail to bring a production inspired by the raw emotion in the beats and lyrics of Eminem paired with Shakespeare’s *Romeo and Juliet*. In Shakespeare’s own words, “Go hence, to have more talk of these sad things. Some shall be pardon’d, and some punished: For never was a story of more woe, than this of Juliet and her Romeo.”

Fri. 9:00 am–11:00 am
 KCPA Playhouse

THE SPARROW—PROSPECT HIGH SCHOOL
 by Chris Mathews and Jake Minton
 Jeremy Morton, Director
The Sparrow is a fable about an orphaned teenager, Emily Book, who returns to the town she once called home to finish her final year of high school—but this time, she’s carrying a secret. An ordinary teenager with extraordinary abilities, Emily must embrace her supernatural powers and confront the truth about her past.

Sat. 10:15 am–11:00 am
 Smith Auditorium
 Room 25

TRACKS—ROCKFORD LUTHERAN HIGH SCHOOL
 by Peter Tarsi
 Michele Brackett-Bonzi, Director
 A group of strangers meet in a dirty subway station. They have arrived with limited personal belongings, their watches have stopped, and they all claim to be in different cities. Soon they learn there is no way out of the station, and the unfortunate truth is told to them: they are all dead. Since subway stations have two sides, they reason the train leaving from one platform must be bound for Heaven, while the train leaving from the other platform must be bound for Hell. But which platform are they on? They reflect upon their lives, recalling and confessing past deeds of which they are not proud, hoping to figure out which platform is which. The arrival of someone from the other platform only complicates matters, and the answer remains unclear. As the subway train finally approaches, they must decide whether to stay and ponder their actions further, or to have faith and climb aboard to their final destination.

Fri. 3:45 pm–5:45 pm
Fri. 7:45 pm–9:45 pm
 Lincoln Hall Theater

YOU’RE A GOOD MAN, CHARLIE BROWN—BUFFALO GROVE HIGH SCHOOL
 by Clark M. Gesner
 Beth Wells, Director
 This musical is “An average day in the life of Charlie Brown.” It really is just that, a day made up of little moments picked from all the days of Charlie Brown, from Valentine’s Day to the baseball season, from wild optimism to utter despair, all mixed in with the lives of his friends (both human and non-human) and strung together on the string of a single day, from bright uncertain morning to hopeful starlit evening.

ACTING & AUDITION WORKSHOP DESCRIPTIONS (A)

Friday

8:30 am–11:30 am

KCPA Studio Theatre
Capacity: 14
(+100 observers)

Master Class in Performer Flying Effects

Jennifer Kelly, Tracy Nunnally, Gabe Nunnally, and Jason Whicker,
Hall Flying Associates

This advanced flying techniques workshop will result in a performance at 10:00 pm on Friday evening. Participants must be pre-registered.

9:00 am–11:40 am

Illini Union A
Capacity: 100

Illinois High School Improv Team (formerly the "All-Fest Improv Team")

Emily Dugan, Comedy Sportz, Chicago Improv Festival

Chicago Improv Productions, the creator/producing organization of the Illinois High School Improv Team, is proud of our six years with IHSTF. Come join CIP, Teen Comedy Fest and ComedySportz Chicago at this fast-paced, high-energy audition for the Illinois High School Improv Team! Select participants will be invited to be a part of the Team and will return for an afternoon rehearsal and then performance at 10:00 pm. If selected, students must have Friday afternoon available to rehearse and Friday evening at 10:00 pm to perform in the Great Hall in the Krannert Center. Besides performing at the IHSTF, the Illinois High School Improv Team performs every year at CIP's Teen Comedy Fest. This year's TCF is May 11, 2013. For more info: www.chicagoproimprovfestival.org

9:00 am–10:10 am**10:30 am–11:40 am**

ISR Townsend
Central Lounge
Capacity: 50

Invisible Theatre

Aimee-Lynn Newlan, Executive Director, Illinois Theatre Association

Acting isn't always about being on the stage. There can be much satisfaction from acting in "Invisible Theatre," where audience members aren't even aware they are observing "an act." This workshop introduces actors to the concept of Invisible Theatre, and how it can be strategically used to affect change within a school or community. All participants will create their own Invisible Theatre acts, which will be performed, unbeknownst to spectators, throughout the weekend.

9:00 am–10:10 am**10:30 am–11:40 am**

KCPA Choral Rehearsal
Capacity: 100

Freeing Your Natural Voice!

Diane Timmerman, University of Illinois at Urbana-Champaign

Wouldn't it be great if your voice effortlessly reflected your thoughts and feelings in dynamic and subtle ways? The human voice is an amazing thing! Come and learn more about your own voice in this fun, participatory workshop! (We will focus on the speaking, rather than the singing voice.)

9:00 am–10:10 am**10:30 am–11:40 am**

KCPA Orchestra Rehearsal
Capacity: 100
(+30 observers)

Collaborative Play-Making—Part One

Velina Brown, Lisa Hori-Garcia, Ed Holmes, Lawton Lovely, and
Michael Gene Sullivan, San Francisco Mime Troupe

Five instructors will give an overview of Popular Theatre, the Mime Troupe Style, and how to recognize contemporary forms.

9:00 am–10:10 am**10:30 am–11:40 am**

Levis 2nd Floor
Capacity: 100

And the Oscar Goes To...

Andy Simon and Naperville North High School Students

The director and cast members of the Naperville North production of the Holocaust play, *I Never Saw Another Butterfly*, will work with workshop participants on how to create believable characters when working with challenging dramatic material. Each participant will be given a scene, get coached on it, and then perform it.

A FRIDAY, CONTINUED

9:00 am–11:40 am

Music Building 1148

Capacity: 25

Mastering the Audition Monologue

Thomas Quinn, Illinois Wesleyan University

Polish your audition monologue in this master class. Participants will be invited to present monologues, and will be coached to refine, polish, and more fully humanize their work.

9:00 am–10:10 am

10:30 am–11:40 am

Music Building 1172

Capacity: 48

Chatting with Chad: One Man's Journey to the World of Professional Theatre

Tony®-nominated actor, Chad Kimball, the originator of Huey Calhoun in the Broadway production of *Memphis*, will have an open forum of questions and answers...and maybe a little performance, too. Want to know what it's like to be a Broadway star...the highs and lows? Come and chat with Chad!

12:00 pm–1:10 pm

1:30 pm–2:40 pm

Illini Union A

Capacity: 100

Playback Theatre: Your Life On Stage

Scott Shallenbarger, Highland Park High School

Playback Theatre is an original form of improvisational theatre in which audience members tell stories from their lives and then watch them enacted on the spot by an ensemble of actors. After one teller, another will come. In this way, the audience will experience magical, uplifting theatre of their own making. The HPHS Playback Theatre Ensemble tours throughout the state and is committed to truth-telling and embracing all stories without judgment.

12:00 pm–1:10 pm

1:30 pm–2:40 pm

Illini Union B

Capacity: 40

(+20 observers)

Building Ensemble: the Key to Effective Truth in Performance

John Muszynski, Maine South High School

As actors or directors we know the power an effective ensemble working together brings to a production. In this activity-based workshop participants will engage in games and activities with tips to create an effective ensemble in a short amount of time. Please come prepared to move and participate.

12:00 pm–1:10 pm

1:30 pm–2:40 pm

Illini Union Ballroom

Capacity: 200

Dialect Blitz

Alex Miller, Millikin University

Are you ready to vocally travel around the world in this fast-paced workshop? Working with a specific dialect, participants will be led through a sequence of fun and interactive sound change drills. While working with the chosen dialect, students will gain the skills necessary to develop their own method of mastering a dialect.

12:00 pm–1:10 pm

1:30 pm–2:40 pm

ISR Multipurpose 29 B&C

Capacity: 75

(+100 observers)

Acting with Your Teeth and Toenails

Charles Berglund, Glenbard North High School (retired)

Do you give 30% of yourself to your role? 50%? 80%? Frequently student actors give only a part of their energy and commitment to a role, and the performance reflects it. Learn techniques to develop roles fully and believably.

12:00 pm–2:40 pm

KCPA Orchestra Rehearsal

Capacity: 35

Monologue Boot Camp!! or: Everything AND The Kitchen Sink

Lisa G. Dixon, University of Illinois at Urbana-Champaign

Students will work with the presenter on in-depth exploration of monologue pieces, getting them audition worthy. Movement, voice and speech exercises will be employed, so actors are asked to wear clothes to MOVE in and also to bring audition outfits, résumés, and headshots. Expect an atmosphere of fun, laughter, and SWEAT. This is not for the easily intimidated. Bring water. And a snack. I like chocolate.

A FRIDAY, CONTINUED

1:30 pm–2:40 pm

3:00 pm–4:10 pm

Levis Music Room

Capacity: 30

(+6 observers)

3:00 pm–5:40 pm

Illini Union A

Capacity: 25

3:00 pm–4:10 pm

4:30 pm–5:40 pm

Illini Union C

Capacity: 10

(+30 observers)

3:00 pm–4:10 pm

4:30 pm–5:40 pm

KCPA Choral Rehearsal

Capacity: 50

3:00 pm–5:40 pm

KCPA Studio 2AB

Capacity 25

3:00 pm–4:10 pm

4:30 pm–5:40 pm

KCPA TV Studio

Capacity: 25

3:00 pm–4:10 pm

4:30 pm–5:40 pm

Levis 2nd Floor

Capacity: 100

3:00 pm–4:10 pm

4:30 pm–5:40 pm

Music Building 1148

Capacity: 25

(+100 observers)

Wanna Put on an Improv Show?

Timothy Ortmann and Niles North High School Theatre Students

Work, play, laugh, and learn! Through group games, activities, and discussion, students share the start-to-finish process of creating and performing an original improv/sketch comedy show.

Illinois High School Improv Team Rehearsal

Emily Dugan, Comedy Sportz, Chicago Improv Festival

The Improv team cast from the morning workshop will prepare for the evening performance.

Actors, Find Your Light: Lighting Design For Actors

Barbara Reeder, Niles North High School

This workshop will teach participants how to use light (or the lack of light) to benefit their characters and acting choices. Participants can also use the skills learned from this workshop to assist in monologue preparation and presentation. Participants should come prepared to work on a specific character and/or a specific short monologue.

Sing Your Story

Stacy Cunningham, Leyden High School

Participants will learn a song(s) from the Broadway musical genre.

Speak the Speech! Tackling Shakespeare's Language

Linda Burns, Oak Park and River Forest High School

This workshop is a great introduction to making Shakespeare's language come alive. The focus of the workshop will be connecting to the imagery and poetry in a way that creates a living, breathing character. The goal for each participant will be the opportunity to perform a short piece of Shakespeare by the end of the workshop.

Those Pesky Romantic Scenes on the High School Stage

Mary Boyle, Carbondale High School (retired)

Veteran director Mary Boyle (24 years at Carbondale High School) smooths the way for students (and directors) who are faced with scenes involving touching, handholding, embracing, and yes, even kissing on stage. It is possible to do these scenes without awkwardness—it just takes practice, and a few tricks.

Heightening: Taking Your Improvisation to the Outer Stratosphere of Hilarity!

Chris Hewelt, Morton West High School

Tired of improv scenes that go nowhere? Learn the fail-proof method of finding the "game" of every scene and how to heighten that conflict effectively. Be prepared to turn up your improvising to eleven—and beyond!

Putting Your Singing Audition Together

William Rush, William Rush Voice Consultants

What does an actor need to know going into a singing audition? Participants in this workshop will learn how to select and prepare your audition song, as well as some practical do's and don'ts to increase your chances for success. Participants are urged to bring songs for coaching.

A FRIDAY, CONTINUED**3:00 pm–4:10 pm****4:30 pm–5:40 pm**

Music Building 1172

Capacity: 30

(+10 observers)

“So...I have to THINK when I act!?”—How the Art of Dramaturgy can Enlighten Actors and Directors

Sandra Smycz, Loyola Academy

Perhaps you’ve heard the word “dramaturgy” before or you know what a dramaturg does. But have you truly explored dramaturgy as a way to better understand characters, motivations, and themes in script? In this session, participants will have the chance to practice the art of dramaturgy, dissecting scenes using this lens. Participants will also learn about the role of a dramaturg and the professional opportunities available to them. Materials will be provided, and thinking caps are necessary!

10:00 pm–11:45 pm

KCPA Studio Theatre

Capacity: 198

Take Flight Extravaganza

Jennifer Kelly, Tracy Nunnally, Gabe Nunnally, and Jason Whicker, Hall Flying Associates

The students participating in the morning master class will present a flying performance extravaganza!

Saturday**10:00 am–11:10 am****11:30 am–12:40 pm**

Illini Union B

Capacity: 40

(+40 Observers)

The FIRST Foot in the Door...

J.W. Morrisette, University of Illinois at Urbana-Champaign

This will be an interactive workshop focusing on the all important first impression at an audition. We will be on our feet exploring how to enter an audition room with the confidence and composure it takes to make a great first impression!

10:00 am–11:10 am**11:30 am–12:40 pm**

Illini Union C

Capacity: 60

Taking the Ridiculous Seriously with the Improv Mafia

Illinois State University Improv Mafia

The Improv Mafia from Illinois State University specialize in the absurd, weird, and all-together out-there art of improvisational comedy, but improv is no joke. We explore how taking the ridiculous seriously helps you build better scenes, develop better characters, and become better improvisors!

10:00 am–12:40 pm

ISR Multipurpose 29 B&C

Capacity: 20

(+20 observers)

Sketch Me If You Can!

Eric Curtis, Acting Matters

Sketch comedy is fast-paced and fun. Come join us for an intensive workshop creating and performing sketch comedy! Participants will roll up their sleeves and create several group sketches and will discover why some sketches succeed and others fail.

10:00 am–11:10 am**11:30 am–12:40 pm**

KCPA AV Room

Capacity: 40

(+10 observers)

7 Secrets of the Working Actor

Mark Jeter, The New York Conservatory for Dramatic Arts

This workshop is open to teachers and students looking for answers to the biggest questions in the business. Do I join the union? Do I need an agent or a manager? Or both? Where do I find an agent? How do I GET an agent? Do I move to Los Angeles, New York, or can I stay near home? I want to audition but WHERE do I find them? Be ready to work like never before in this workshop designed with the professional actor in mind. Do you know the seven secrets?

10:00 am–12:40 pm

KCPA Choral Rehearsal

Capacity: 25

Hitting the Right Notes

Madeline Rogers and Sean Partain, Southeastern Illinois College

This workshop will focus on the musical theatre audition process. Participants are asked to bring sheet music and an audition monologue. They will go through a “mock” audition and get helpful hints on making the most of their 2 to 3 minutes in the spotlight.

A SATURDAY, CONTINUED

10:00 am–11:10 am
11:30 am–12:40 pm

Levis 2nd Floor
Capacity: 20
(+20 observers)

Risk and Play

Paul Kalina, University of Iowa

Come and play hard! Risk and Play utilizes physical risk exercises and games to strengthen actor impulses and partnerships. The workshop will heighten and expand play, with a focus towards creating a body-centered performer who is physically active / reactive and emotionally accessible.

10:00 am–12:40 pm

Levis Music Room
Capacity: 25

Prepare the Perfect Musical Theatre Singing Audition

Karla Kash, Drake University

Get coached by Karla Kash on musical theatre audition songs. Ms. Kash will take students through the do's and don'ts of professional auditions as well as how to create an exciting, fresh and successful audition. Students can participate or observe.

10:00 am–11:10 am
11:30 am–12:40 pm

Music Building 1144
Capacity: 20

Demystifying Shakespeare

Kenneth Kendall, Lincoln College

We will explore the Shakespeare Folio Technique; specifically focusing on text and punctuation in the First Folio as a roadmap to a deeper understanding of and greater confidence with Shakespeare's texts. We will be attacking the text with color, so please bring colored pencils to each class!

10:00 am–12:40 pm

Music Building 1172
Capacity: 30
(+20 observers)

Master Class: Polishing Your Monologue

Megan Tennis, Kelsey Kott, Haley Tallman, and Josh Pennington, Illinois State University

This master class will give you a one-on-one lesson with college theatre majors who have recently gone through the process of preparing college auditions. Prepare a one minute to a minute and a half monologue that you want constructive feedback on for your future auditions. Bring questions about college, majoring in theatre, and auditions.

10:00 am–11:10 am
11:30 am–12:40 pm

Music Building 1180
Capacity: 48

Auditioning for the Camera

Adria Dawn, Columbia College Chicago

Adria specializes in helping theatre trained actors find the right level of focus and energy for camera work. Emphasizing authenticity and specificity, the workshop offers students a chance to explore this medium by getting in front of the camera, as well as gaining insight into the tv/film world.

10:00 am–11:10 am
11:30 am–12:40 pm

Music Building 1201
Capacity: 5
(+50 observers)

Speaking Your Way to Musical Success: The Trevor Nunn Approach to Acting a Song

David Sollish, Waldorf College

World-renowned British director, Trevor Nunn, does not allow his actors to sing until they can, first, act the text. In this workshop, participants will explore the text of one of their chosen audition songs through acting first and then, finally, singing. Volunteer participants need to bring both music and a written version of the text of their song. Observers welcome!

9:45 am–12:00 pm

Smith Recital Hall
Capacity: 100
(+200 observers)

Collaborative Play-Making—Part Two

Velina Brown, Lisa Hori-Garcia, Ed Holmes, Lawton Lovely, and Michael Gene Sullivan, San Francisco Mime Troupe

Part Two (for participants who completed Part One) of this workshop is about the creative collaboration and burning issues. Each group will create and perform a short, original piece.

A SATURDAY, CONTINUED

1:00 pm–2:10 pm
2:30 pm–3:40 pm
 Illini Union A
 Capacity: 20

Get Real

Olivia Candocia and Natalie Kozelka, Illinois State University
 What makes a character real? You do. This workshop is designed to help you develop your character in a fun and easy way. We will be exploring our bodies through different activities that will help you create a more genuine character. So let's get real!

1:00 pm–2:10 pm
2:30 pm–3:40 pm
 Illini Union Ballroom
 Capacity: 35
 (+50 observers)

Comedy in the Italian Style: Commedia Dell'Arte in the High School

Mikel Matthews, Rantoul Township High School
 Learn how to create an improvised Commedia scene and get information on how to perform a Commedia at your own school. The characters are easy to learn and can make non-improvisors very comfortable with being funny off the cuff.

1:00 pm–3:40 pm
 ISR Multipurpose 29 B&C
 Capacity: 25
 (+50 observers)

Yes And...Improv!

Jim Nardulli, Viterbo University
 Through a series of different games put together to promote people to say "Yes And..." to their partners on stage, students will discover a fun way to explore life as it happens. Improv is life, and to life I say "Yes and..."

1:00 pm–2:10 pm
2:30 pm–3:40 pm
 ISR Townsend
 Central Lounge
 Capacity: 100

Creating Believable Villains

Michael Daehn, Ball State University
 Cast as Captain Hook, Dracula, Gaston, Mrs. Meers, Rooster or Miss Hannigan? How do you create a villain that's worthy of the label yet three-dimensional and sometimes perhaps even sympathetic? Join the dastardly fun as we dissect the craft of villainy and create a villain of your own!

1:00 pm–3:40 pm
 KCPA Studio 2 AB
 Capacity: 30
 (+10 observers)

Radical Acting

Bob Woolsey, ActUp! Studios
 Two years before the great acting coach Constantin Stanislavski died, he was working on a new approach to acting which he called the best style of acting he had ever worked on. Rather than emoting, it was holding back emotions that was the key. Since he was working on it privately, very few of his students were aware of this radical new approach. I found some old transcripts and had them translated and WOW—this approach in less than two hours will take your acting to levels you won't believe. It takes dedication and the desire to be an artist rather than an actor.

1:00 pm–2:10 pm
2:30 pm–3:40 pm
 KCPA TV Studio
 Capacity: 15
 (+15 observers)

I Never Metaphor I Didn't Like!—Playing with Metaphor

Amy Ressler, University of Dubuque
 Learn the basic recipe for "Instant Theatre," and make meaning in time and space. In this active, participatory workshop, learn to devise drama based on objects, action and gesture as metaphor. Your improvisational drama will have a beginning, a middle, and an end . . . and will actually MEAN something!

1:00 pm–2:10 pm
2:30 pm–3:40 pm
 Levis 2nd Floor
 Capacity: 100

It's All In The Timing

LaDonna Wilson, Champaign Central High School
 This workshop will focus on the techniques of comedic timing through a series of exercises.

1:00 pm–2:10 pm
2:30 pm–3:40 pm
 Music Building 1144
 Capacity: Pre-registered participants
 (+25 observers)

Illinois Thespians Individual Events

James Smith, Illinois Thespians
 This preregistered workshop is for sophomore and junior performers or technicians interested in receiving feedback from an adjudicator. Students who receive a superior may ask their Thespian Director to register them for the International Thespian Festival in Lincoln, Nebraska at the end of June.

A SATURDAY, CONTINUED

1:30 pm–3:30 pm
KCPA Studio Theatre
Capacity: 25

Flying FX 101

Jennifer Kelly, Tracy Nunnally, Gabe Nunnally, and Jason Whicker,
Hall Flying Associates
Students will learn the basic performer flying techniques. This is a great workshop for performers and theatre technicians (for operating techniques). Requires advance permission form.

DANCE & MOVEMENT WORKSHOP DESCRIPTIONS (D)

Friday

9:00 am–10:10 am
10:30 am–11:40 am
Illini Union B
Capacity: 60
(+20 observers)

Body Language Tells the Truth: Enhancing Your Character Through Physicality

Marcey Siegel, Glenbard North High School
Participants will explore the range of movement and body expression that can be used to enhance any character. It is the physical presence that can take a good characterization and make it outstanding. Come and explore your movement and expressive potential!

9:00 am–10:10 am
10:30 am–11:40 am
Illini Union C
Capacity: 60

Yoga for Theatre and Dance

Diane Rawlinson, Wheeling High School
How do you find your center? Experience the benefits of yoga with an emphasis on strength, balance, and increased focus. Be prepared in proper workout attire; no jeans or street clothes will be permitted. Long hair must be pulled back. No observers for this session, participants only.

9:00 am–10:10 am
10:30 am–11:40 am
Illini Union Ballroom
Capacity: 20
(+10 observers)

Stick It!—Training the Actor's Impulse

Robert G. Anderson, University of Illinois at Urbana-Champaign
An original movement exercise combines with contemporary music to warm up actors and train their impulses.

9:00 am–10:10 am
10:30 am–11:40 am
ISR Multipurpose 29 B&C
Capacity: 20
(+20 observers)

Explore the Physical!

Lysa Fox, Western Illinois University
Connecting the body to the words—spoken or sung—is often a challenge for any actor. Come explore your own physical genius and play in the world of the six Overlie Viewpoints—and playing it truly is! We'll be using memorized words, improved dialogue, and music along with a physical vocabulary to have an experience that will be personal to each individual participating.

9:00 am–10:10 am
Nevada A
Capacity: 40

Jazz

Jasmine Wilson, University of Illinois at Urbana-Champaign
To experience Katherine Dunham's impact on the jazz dance form, this modern jazz class incorporates a range of dance styles, including Afro-Caribbean dance. It will be high energy, focusing on musicality, strength, and performance quality as we explore a wide variety of movement, zoning in on the use of isolations and contractions.

FESTIVAL AT A GLANCE

THURSDAY, JANUARY 10, 2013

5:30 pm–6:00 pm	Auditionees' Mandatory Meeting	KCPA Choral Rehearsal
5:30 pm–6:00 pm	Sponsors' Mandatory Meeting	KCPA Orchestra Rehearsal
6:00 pm–7:30 pm	Opening Ceremony: San Francisco Mime Troupe	KCPA Great Hall
7:45 pm–10:30 pm	All-State Musical Performance of <i>Memphis</i>	KCPA Festival Theatre
8:00 pm–8:30 pm	Auditionees' Mandatory Meeting	KCPA Choral Rehearsal
8:00 pm–8:30 pm	Sponsors' Mandatory Meeting	KCPA Orchestra Rehearsal
8:30 pm–10:00 pm	Opening Ceremony: San Francisco Mime Troupe	KCPA Great Hall

This section is the middle page of your book, so you can easily tear it out and stick it in your pocket!

FRIDAY, JANUARY 11, 2013

		Capacity (+Observers)	
8:00 am–4:30 pm	Acting Auditions	Music Building Auditorium	
8:00 am–9:00 am	S Graduate Credit for Festival Participation	KCPA CAD Lab	10
8:00 am–11:30 am	Design/Technical Portfolio Presentations	KCPA Studio 2AB	
8:30 am–11:30 am	A Master Class in Performer Flying Effects	KCPA Studio Theatre	14 (+100)
9:00 am–11:00 am	<i>The Sparrow</i> (Prospect HS)	KCPA Playhouse	
9:00 am–10:00 am	<i>Romeo & Juliet</i> (Addison Trail HS)	Lincoln Hall Theater	
9:00 am–11:40 am	A Illinois High School Improv Team (formerly the "All-Fest Improv Team")	Illini Union A	100
9:00 am–10:10 am	D Body Language Tells the Truth: Enhancing Your Character Through Physicality	Illini Union B	60 (+20)
9:00 am–10:10 am	D Yoga for Theatre and Dance	Illini Union C	60
9:00 am–10:10 am	D Stick It!—Training the Actor's Impulse	Illini Union Ballroom	20 (+10)
9:00 am–10:10 am	A Invisible Theatre	ISR Townsend Central Lounge	50
9:00 am–11:40 am	T Theatre Makeup: Blood & Gore	ISR Townsend North Lounge	20 (+20)
9:00 am–11:40 am	T What Am I Doing Wrong in the World of Tech 2.0	KCPA AV Room	50
9:00 am–10:10 am	A Freeing Your Natural Voice!	KCPA Choral Rehearsal	100
9:00 am–10:10 am	T Keep Calm and Collaborate	KCPA Drafting Studio	25
9:00 am–10:10 am	T Arena Rigging 101: Motors, Truss and You've Got A Theatre	KCPA Drama Rehearsal	50
9:00 am–10:10 am	A Collaborative Play-Making with the San Francisco Mime Troupe—Part One	KCPA Orchestra Rehearsal	100 (+30)
9:00 am–12:00 pm	T Not Just for Hugo Cabret—Making Cardboard Automaton and Moving Puppets	KCPA Prop Shop	20
9:00 am–12:00 pm	T Rolling Tech Workshops	KCPA Scene Shop	50
9:00 am–10:10 am	D Explore the Physical!	ISR Multipurpose 29 B&C	20 (+20)
9:00 am–10:10 am	T Introduction to Conventional Lighting Fixtures	KCPA TV Studio	30
9:00 am–10:10 am	A And the Oscar Goes To...	Levis 2nd Floor	100
9:00 am–10:10 am	S Preparing Actors for Theatre Careers	Music Building 1144	15 (+5)
9:00 am–10:10 am	P Creating a 10-Minute Play	Music Building 1147	25
9:00 am–11:40 am	A Mastering the Audition Monologue	Music Building 1148	25
9:00 am–10:10 am	A Chatting with Chad: One Man's Journey to the World of Professional Theatre	Music Building 1172	48
9:00 am–11:40 am	P Directing: Solving the Puzzle of the Rehearsal Schedule	Music Building 1180	30
9:00 am–10:10 am	T All-State <i>Memphis</i> —The Lighting Design	Music Building 1201	80
9:00 am–10:10 am	D Jazz	Nevada A	40
9:00 am–10:10 am	D a 5, 6, 7, 8!!!!!!	Nevada B	30 (+15)
9:00 am–10:10 am	D No Body Lies: Movement as Message	Nevada PKS	20
9:15 am–11:15 am	<i>The Crucible</i> (Lake Park HS)	Gregory Hall 112	
9:15 am–10:15 am	<i>Lovers (Winners)</i> (Oak Park and River Forest HS)	Smith 25	
9:45 am–11:45 am	<i>Godspell</i> (Nazareth Academy)	Foellinger Auditorium	
10:00 am–10:45 am	<i>Life (as we know it)</i> (St. Joseph-Ogden HS)	Smith Recital	
10:30 am–11:40 am	D Body Language Tells the Truth: Enhancing Your Character Through Physicality	Illini Union B	60 (+20)
10:30 am–11:40 am	D Yoga for Theatre and Dance	Illini Union C	60
10:30 am–11:40 am	D Stick It!—Training the Actor's Impulse	Illini Union Ballroom	20 (+10)
10:30 am–11:40 am	D Explore the Physical!	ISR Multipurpose 29 B&C	20 (+20)
10:30 am–11:40 am	A Invisible Theatre	ISR Townsend Central Lounge	50
10:30 am–11:40 am	A Freeing Your Natural Voice!	KCPA Choral Rehearsal	100
10:30 am–11:40 am	T Keep Calm and Collaborate	KCPA Drafting Studio	25
10:30 am–11:45 am	T Rigging System Inspections	KCPA Drama Rehearsal	50
10:30 am–11:45 am	T USITT Tech Olympics	KCPA Great Hall	120 (+100)
10:30 am–11:40 am	A Collaborative Play-Making with the San Francisco Mime Troupe—Part One	KCPA Orchestra Rehearsal	100 (+30)
10:30 am–11:40 am	T Introduction to Conventional Lighting Fixtures	KCPA TV Studio	30
10:30 am–11:40 am	A And the Oscar Goes To...	Levis 2nd Floor	100
10:30 am–11:40 am	S Play Response 2.0	Levis Music Room	25
10:30 am–11:40 am	S Preparing Actors for Theatre Careers	Music Building 1144	15 (+5)
10:30 am–11:40 am	P Creating a 10-Minute Play	Music Building 1147	25
10:30 am–11:40 am	A Chatting with Chad: One Man's Journey to the World of Professional Theatre	Music Building 1172	48
10:30 am–11:40 am	T All-State <i>Memphis</i> —The Lighting Design	Music Building 1201	80

FRIDAY, CONTINUED

Capacity (+Observers)

10:30 am–11:40 am	D	Hip Hop	Nevada A	40
10:30 am–11:40 am	D	a 5, 6, 7, 8!!!!!!	Nevada B	30
10:30 am–11:40 am	D	No Body Lies: Movement as Message	Nevada PKS	20
10:45 am–11:45 am		Lovers (Winners) (Oak Park and River Forest HS)	Smith 25	
11:00 am–12:00 pm		Lysistrata (Libertyville HS)	Lincoln Hall Theater	
12:00 pm–1:00 pm		Camp (St. Charles East HS)	Smith Recital	
12:00 pm–1:10 pm	A	Playback Theatre: Your Life On Stage	Illini Union A	100
12:00 pm–1:10 pm	A	Building Ensemble: the Key to Effective Truth in Performance	Illini Union B	40 (+20)
12:00 pm–1:10 pm	D	Introduction to Catfart: the Movement of Low Comedy	Illini Union C	25
12:00 pm–1:10 pm	A	Dialect Blitz	Illini Union Ballroom	200
12:00 pm–1:10 pm	A	Acting with Your Teeth and Toenails	ISR Multipurpose 29 B&C	75 (+100)
12:00 pm–2:40 pm	M	Got T.A.L.E.N.T.?	ISR Townsend Central Lounge	50
12:00 pm–1:10 pm	T	Fun With Blood and Guts!	ISR Townsend North Lounge	20 (+100)
12:00 pm–1:10 pm	T	Powerful Paperwork for Lighting	KCPA AV Room	30 (+10)
12:00 pm–2:40 pm	T	Live Sound For Theatre	KCPA Choral Rehearsal	50 (+20)
12:00 pm–1:10 pm	T	Under-Painting Techniques for Costume Designers	KCPA Drafting Studio	10 (+10)
12:00 pm–1:10 pm	T	Integrating Color Into Production Design: Lighting	KCPA Drama Rehearsal	50
12:00 pm–1:15 pm	T	USITT Tech Olympics	KCPA Great Hall	120 (+100)
12:00 pm–2:40 pm	A	Monologue Boot Camp!! or: Everything AND The Kitchen Sink	KCPA Orchestra Rehearsal	35
12:00 pm–1:10 am	D	It's Hairspray!	KCPA Studio 2AB	30
12:00 pm–1:10 pm	T	Projection Design for Live Performance	KCPA TV Studio	15 (+5)
12:00 pm–1:10 pm	P	I Love Being in Charge: A Student Directing Workshop	Levis 2nd Floor	100
12:00 pm–1:10 pm	S	Play Response 2.0	Levis Music Room	25
12:00 pm–1:10 pm	M	How to Succeed in Showbiz Without Really Trying!	Music Building 1144	16 (+5)
12:00 pm–1:10 pm	P	So You Want To Be A Playwright?	Music Building 1147	15
12:00 pm–1:10 pm	P	Playwriting Basics: Writing a 5-Minute Play	Music Building 1148	20
12:00 pm–1:10 pm	T	P is for Pneumatics	Music Building 1172	20 (+20)
12:00 pm–1:10 pm	D	Intermediate Modern Dance.	Nevada A	40
12:00 pm–1:10 pm	D	A Hip-Hop Generation: The Revolution of Music Theatre	Nevada B	25 (+25)
12:00 pm–1:10 pm	D	Moscow Movement Madness: Russian Movement Training	Nevada PKS	25
12:15 pm–1:15 pm		Art (Glenbard East HS)	KCPA Studio Theatre	
12:15 pm–1:15 pm		Melancholy Death of Oyster Boy (Metee Valley HS)	Smith 25	
12:30 pm–1:30 pm		Lysistrata (Libertyville HS)	Lincoln Hall Theater	
1:00 pm–5:00 pm	T	Not Just for Hugo Cabret—Making Cardboard Automats and Moving Puppets	KCPA Prop Shop	20
1:00 pm–5:00 pm	T	Rolling Tech Workshops	KCPA Scene Shop	50
1:30 pm–3:30 pm		Godspell (Nazareth Academy)	Foellinger Auditorium	
1:30 pm–4:15 pm		All-State Musical Performance of Memphis	KCPA Festival Theatre	
1:30 pm–2:30 pm		Melancholy Death of Oyster Boy (Metee Valley HS)	Smith 25	
1:30 pm–2:40 pm	A	Playback Theatre: Your Life On Stage	Illini Union A	100
1:30 pm–2:40 pm	A	Building Ensemble: the Key to Effective Truth in Performance	Illini Union B	40 (+20)
1:30 pm–2:40 pm	D	Introduction to Catfart: the Movement of Low Comedy	Illini Union C	25
1:30 pm–2:40 pm	A	Dialect Blitz	Illini Union Ballroom	200
1:30 pm–2:40 pm	A	Acting with Your Teeth and Toenails	ISR Multipurpose 29 B&C	75 (+100)
1:30 pm–2:40 pm	T	Fun With Blood and Guts!	ISR Townsend North Lounge	20 (+100)
1:30 pm–2:40 pm	T	Powerful Paperwork for Lighting	KCPA AV Room	30 (+10)
1:30 pm–2:40 pm	T	Under-Painting Techniques for Costume Designers	KCPA Drafting Studio	10 (+10)
1:30 pm–2:40 pm	T	Integrating Color Into Production Design: Scenery & Paint	KCPA Drama Rehearsal	50
1:30 pm–2:40 pm	D	It's Hairspray!	KCPA Studio 2AB	30
1:30 pm–2:40 pm	T	Projection Design for Live Performance	KCPA TV Studio	15 (+5)
1:30 pm–2:40 pm	P	I Love Being in Charge: A Student Directing Workshop	Levis 2nd Floor	100
1:30 pm–2:40 pm	A	Wanna Put on an Improv Show?	Levis Music Room	30 (+6)
1:30 pm–2:40 pm	M	How to Succeed in Showbiz Without Really Trying!	Music Building 1144	16 (+5)
1:30 pm–2:40 pm	P	So You Want To Be A Playwright?	Music Building 1147	
1:30 pm–2:40 pm	P	Playwriting Basics: Writing a 5-Minute Play	Music Building 1148	20
1:30 pm–2:40 pm	T	P is for Pneumatics	Music Building 1172	20 (+20)
1:30 pm–2:40 pm	S	Meet the San Francisco Mime Troupe	Music Building 1201	100
1:30 pm–2:40 pm	D	A Hip-Hop Generation: The Revolution of Music Theatre	Nevada B	25
1:30 pm–2:40 pm	D	Moscow Movement Madness: Russian Movement Training	Nevada PKS	25
1:45 pm–2:45 pm		Art (Glenbard East HS)	KCPA Studio Theatre	
3:00 pm–5:00 pm		A Piece of My Heart (Thomas Kelly HS)	Gregory Hall 112	
3:00 pm–4:00 pm		Crossin' the Line (East Leyden HS)	Smith 25	
3:00 pm–5:40 pm	A	Illinois High School Improv Team Rehearsal	Illini Union A	25
3:00 pm–4:10 pm	P	Putting It Together: Student Directors from Page to Stage	Illini Union B	30
3:00 pm–4:10 pm	A	Actors, Find Your Light: Lighting Design For Actors	Illini Union C	10 (+30)
3:00 pm–4:10 pm	T	Scenic Design and Tech Tips—Focus on Fantasy	Illini Union Ballroom	100
3:00 pm–4:10 pm	M	Become a part of the 2014 All-State Play: <i>The Grapes of Wrath!</i>	ISR Multipurpose 29 B&C	50
3:00 pm–5:40 pm	M	How to Make It in Los Angeles	ISR Townsend Central Lounge	80

FRIDAY, CONTINUED

3:00 pm–4:10 pm	T	Blood and Guts—Special Effect Theatrical Make Up—Tricks of the Trade	ISR Townsend North Lounge	25 (+50)
3:00 pm–4:10 pm	S	Theatre Communications: Drama Curriculum and Students with ASD	KCPA AV Room	25
3:00 pm–4:10 pm	A	Sing Your Story	KCPA Choral Rehearsal	50
3:00 pm–5:40 pm	T	Working For A Living In “Show Business”	KCPA Drama Rehearsal	50
3:00 pm–4:10 pm	D	Weaponed Stage Combat: Safety’s the Thing!	KCPA Orchestra Rehearsal	100
3:00 pm–5:40 pm	A	Speak the Speech! Tackling Shakespeare’s Language	KCPA Studio 2AB	25
3:00 pm–4:10 pm	A	Those Pesky Romantic Scenes on the High School Stage	KCPA TV Studio	25
3:00 pm–4:10 pm	A	Heightening: Taking Your Improvisation to the Outer Stratosphere of Hilarity!	Levis 2nd Floor	100
3:00 pm–4:10 pm	A	Wanna Put on an Improv Show?	Levis Music Room	30 (+6)
3:00 pm–4:10 pm	M	PROMoting your Theatre Program	Music Building 1144	25
3:00 pm–4:10 pm	M	Fundraising for Your Program	Music Building 1147	30
3:00 pm–4:10 pm	A	Putting Your Singing Audition Together	Music Building 1148	25 (+100)
3:00 pm–4:10 pm	A	“So...I have to THINK when I act!?”—How the Art of Dramaturgy can Enlighten Actors and Directors	Music Building 1172	30 (+10)
3:00 pm–4:10 pm	T	Green Captains for Sustainable Theatre	Music Building 1201	100
3:30 pm–6:00 pm			KCPA Playhouse	
3:45 pm–5:45 pm			KCPA Studio Theatre	
3:45 pm–5:45 pm			Lincoln Hall Theater	
4:15 pm–5:15 pm	S	Graduate Credit for Festival Participation	KCPA CAD Lab	10
4:30 pm–5:30 pm			Smith 25	
4:30 pm–5:40 pm	P	Putting It Together: Student Directors from Page to Stage	Illini Union B	30
4:30 pm–5:40 pm	A	Actors, Find Your Light: Lighting Design For Actors	Illini Union C	10 (+30)
4:30 pm–5:40 pm	T	Scenic Design and Tech Tips—Focus on Fantasy	Illini Union Ballroom	100
4:30 pm–5:40 pm	M	Become a part of the 2014 All-State Play: <i>The Grapes of Wrath!</i>	ISR Multipurpose 29 B&C	50
4:30 pm–5:40 pm	T	Blood and Guts—Special Effect Theatrical Make Up—Tricks of the Trade	ISR Townsend North Lounge	25 (+50)
4:30 pm–5:40 pm	S	Theatre Communications: Drama Curriculum and Students with ASD	KCPA AV Room	25
4:30 pm–5:40 pm	A	Sing Your Story	KCPA Choral Rehearsal	50
4:30 pm–5:40 pm	D	Weaponed Stage Combat: Safety’s the Thing!	KCPA Orchestra Rehearsal	100
4:30 pm–5:40 pm	A	Those Pesky Romantic Scenes on the High School Stage	KCPA TV Studio	25
4:30 pm–5:40 pm	A	Heightening: Taking Your Improvisation to the Outer Stratosphere of Hilarity!	Levis 2nd Floor	100
4:30 pm–5:40 pm	M	PROMoting your Theatre Program	Music Building 1144	25
4:30 pm–5:40 pm	M	Fundraising for Your Program	Music Building 1147	30
4:30 pm–5:40 pm	A	Putting Your Singing Audition Together	Music Building 1148	25 (+100)
4:30 pm–5:40 pm	A	“So...I have to THINK when I act!?”—How the Art of Dramaturgy can Enlighten Actors and Directors	Music Building 1172	30 (+10)
4:30 pm–5:40 pm	T	Green Captains for Sustainable Theatre	Music Building 1201	100
7:15 pm–10:00 pm			KCPA Festival Theatre	
7:15 pm–9:15 pm			KCPA Studio Theatre	
7:15 pm–9:45 pm			KCPA Playhouse	
7:45 pm–9:30 pm			Foellinger Auditorium	
7:45 pm–9:45 pm			Gregory Hall 112	
7:45 pm–9:45 pm			Lincoln Hall Theater	
7:45 pm–9:45 pm			Smith 25	
9:45 pm–11:45 pm		Movie: Rock of Ages (2012)	Noyes 100	
10:00 pm–11:45 pm		Sponsors’ Reception	Illini Union Ballroom	
10:00 pm–11:45 pm		Bowling, Billiards, and Video Games	Illini Union, Lower Level	
10:00 pm–11:45 pm		Student Dance	Illini Union Room ABC	
10:00 pm–11:45 pm		Sing-along	KCPA Choral Rehearsal	
10:00 pm–11:45 pm		All-Fest Improv Show	KCPA Great Hall	
10:00 pm–11:45 pm		Take Flight Extravaganza	KCPA Studio Theatre	

SATURDAY, JANUARY 12, 2013

9:45 am–12:00 pm	A	Collaborative Play-Making with the San Francisco Mime Troupe—Part Two	Smith Recital Hall	100 (+200)
10:00 am–11:15 am			Foellinger Auditorium	
10:00 am–11:30 am			KCPA Playhouse	
10:00 am–11:00 am			KCPA Studio Theatre	
10:00 am–12:40 pm	T	Creating Design Solutions in 3D	Illini Union A	20 (+10)
10:00 am–11:10 am	A	The FIRST Foot in the Door...	Illini Union B	40 (+40)
10:00 am–11:10 am	A	Taking the Ridiculous Seriously with the Improv Mafia	Illini Union C	60
10:00 am–11:10 am	P	Down the Rabbit Hole: Experimental Theatre Behind the Mask, Movement and Screams	Illini Union Ballroom	70
10:00 am–12:40 pm	A	Sketch Me If You Can!	ISR Multipurpose 29 B&C	20 (+20)
10:00 am–12:40 pm	P	How to Manage Your Peers and Still Remain Friends	ISR Townsend Central Lounge	100
10:00 am–11:10 am	T	So You Want to Look Old on Stage? Tips and Tricks	ISR Townsend North Lounge	30 (+50)
10:00 am–11:10 am	A	7 Secrets of the Working Actor	KCPA AV Room	40 (+10)
10:00 am–12:40 pm	A	Hitting the Right Notes	KCPA Choral Rehearsal	25
10:00 am–11:10 am	T	Why Knot? The Art of Knot Tying	KCPA Drafting Studio	30
10:00 am–12:40 pm	T	Electronic Theatre Controls (ETC)	KCPA Drama Rehearsal	50
10:00 am–11:10 am	T	Scene Painting Express	KCPA Orchestra Rehearsal	30
10:00 am–12:00 pm	T	Not Just for Hugo Cabret—Making Cardboard Automatons and Moving Puppets	KCPA Prop Shop	20

SATURDAY, CONTINUED

Capacity (+Observers)

10:00 am–12:00 pm	T	Rolling Tech Workshops	KCPA Scene Shop	50
10:00 am–11:10 am	T	Costuming from Concept to Closing Night	KCPA Studio 1	25
10:00 am–11:10 am	M	Theatre of the Oppressed: Act, Move, Speak!	KCPA Studio 2AB	25
10:00 am–11:10 am	T	Stock Platforms	KCPA TV Studio	35
10:00 am–11:10 am	A	Risk and Play	Levis 2nd Floor	20 (+20)
10:00 am–12:40 pm	A	Prepare the Perfect Musical Theatre Singing Audition	Levis Music Room	25 (+25)
10:00 am–11:10 am	A	Demystifying Shakespeare	Music Building 1144	20
10:00 am–11:10 am	P	Playwriting a Better Character: Exercises in Creating Great Parts	Music Building 1148	25 (+5)
10:00 am–12:40 pm	A	Master Class: Polishing Your Monologue	Music Building 1172	30 (+20)
10:00 am–11:10 am	A	Auditioning for the Camera	Music Building 1180	48
10:00 am–11:10 am	A	Speaking Your Way to Musical Success: The Trevor Nunn Approach to Acting a Song	Music Building 1201	5 (+50)
10:00 am–11:10 am	A	Out of the Shadows	Music Building Auditorium	20 (+50)
10:00 am–11:10 am	D	Beginning Modern Dance	Nevada A	40
10:00 am–11:10 am	D	One Singular Sensation	Nevada B	30
10:15 am–1:00 pm		All-State Musical Performance of <i>Memphis</i>	KCPA Festival Theatre	
10:15 am–12:15pm		<i>Acts of God</i> (Belvidere North HS)	Lincoln Hall Theater	
10:15 am–11:00 am		<i>Tracks</i> (Rockford Lutheran HS)	Smith 25	
11:30 am–1:00 pm		<i>12 Angry Women</i> (Resurrection College Prep HS)	Gregory Hall 112	
11:30 am–12:30 pm		<i>M*A*S*H</i> (Fieldcrest HS)	Smith 25	
11:30 am–12:40 pm	A	The FIRST Foot in the Door...	Illini Union B	40 (+40)
11:30 am–12:40 pm	A	Taking the Ridiculous Seriously with the Improv Mafia	Illini Union C	60
11:30 am–12:40 pm	P	Down the Rabbit Hole: Experimental Theatre Behind the Mask, Movement and Screams	Illini Union Ballroom	70 (+30)
11:30 am–2:10 pm	T	Horror Makeup 101	ISR Townsend North Lounge	5 (+50)
11:30 am–12:40 pm	A	7 Secrets of the Working Actor	KCPA AV Room	40 (+10)
11:30 am–12:40 pm	T	Why Knot? The Art of Knot Tying	KCPA Drafting Studio	30
11:30 am–12:40 pm	T	Scene Painting Express	KCPA Orchestra Rehearsal	30
11:30 am–12:40 pm	T	Costuming from Concept to Closing Night	KCPA Studio 1	25
11:30 am–12:40 pm	M	Creativity: PLAY All Day	KCPA Studio 2AB	25
11:30 am–12:40 pm	T	Stock Platforms	KCPA TV Studio	35
11:30 am–12:40 pm	A	Risk and Play	Levis 2nd Floor	20 (+20)
11:30 am–12:40 pm	A	Demystifying Shakespeare	Music Building 1144	20
11:30 am–12:40 pm	P	Playwriting a Better Character: Exercises in Creating Great Parts	Music Building 1148	25 (+5)
11:30 am–12:40 pm	A	Auditioning for the Camera	Music Building 1180	48
11:30 am–12:40 pm	A	Speaking Your Way to Musical Success: The Trevor Nunn Approach to Acting a Song	Music Building 1201	5 (+50)
11:30 am–12:40 pm	A	Out of the Shadows	Music Building Auditorium	20 (+50)
11:30 am–12:40 pm	D	Contact Improv	Nevada A	40
11:30 am–12:40 pm	D	One Singular Sensation	Nevada B	30
11:45 am–12:45 pm		<i>The Bully Plays</i> (Maine East HS)	KCPA Studio Theatre	
12:00 pm–1:15 pm		<i>Elephant's Graveyard</i> (Loyola Academy)	Foellinger Auditorium	
12:30 pm–2:00 pm		<i>Love's Labour's Lost</i> (Niles North HS)	KCPA Playhouse	
1:00 pm–2:10 pm	A	Get Real	Illini Union A	20
1:00 pm–2:10 pm	A	Comedy in the Italian Style: Commedia Dell'Arte in the High School	Illini Union Ballroom	35 (+50)
1:00 pm–3:40 pm	A	Yes And...Improv!	ISR Multipurpose 29 B&C	25 (+50)
1:00 pm–2:10 pm	A	Creating Believable Villains	ISR Townsend Central Lounge	100
1:00 pm–2:10 pm	S	Teaching Tech...It Can Be Done!	KCPA AV Studio	30
1:00 pm–3:40 pm	T	Period Understructure: Achieving the Correct Silhouette	KCPA Choral Rehearsal	40
1:00 pm–2:10 pm	T	Creative Costume Hat—Make Your Own Beautiful Regency Bonnet in About an Hour	KCPA Drafting Studio	16
1:00 pm–3:40 pm	T	Let's Play: Advanced Ion Console Training	KCPA Drama Rehearsal	50
1:00 pm–3:40 pm	T	Scenic Painting Techniques	KCPA Orchestra Rehearsal	15 (+30)
1:00 pm–3:30 pm	T	Not Just for Hugo Cabret—Making Cardboard Automatons and Moving Puppets	KCPA Prop Shop	20
1:00 pm–3:30 pm	T	Rolling Tech Workshops	KCPA Scene Shop	50
1:00 pm–3:40 pm	A	Radical Acting	KCPA Studio 2AB	30 (+10)
1:00 pm–2:10 pm	A	I Never Metaphor I Didn't Like!—Playing with Metaphor	KCPA TV Studio	15 (+15)
1:00 pm–2:10 pm	A	It's All In The Timing	Levis 2nd Floor	100
1:00 pm–2:10 pm	A	Illinois Individual Events	Music Building 1144	Pre-reg'd only
1:00 pm–2:10 pm	D	Musical Theatre Jazz	Nevada A	40
1:30 pm–3:30 pm	D	Flying FX 101	KCPA Studio Theatre	25
2:30 pm–5:15 pm		All-State Musical Performance of <i>Memphis</i>	KCPA Festival Theatre	
2:30 pm–3:40 pm	A	Get Real	Illini Union A	20
2:30 pm–3:40 pm	A	Comedy in the Italian Style: Commedia Dell'Arte in the High School	Illini Union Ballroom	35 (+50)
2:30 pm–3:40 pm	A	Creating Believable Villains	ISR Townsend Central Lounge	100
2:30 pm–3:40 pm	S	Teaching Tech...It Can Be Done!	KCPA AV Studio	30
2:30 pm–3:40 pm	T	Creative Costume Hat—Make Your Own Beautiful Regency Bonnet in About an Hour	KCPA Drafting Studio	16
2:30 pm–3:40 pm	A	I Never Metaphor I Didn't Like!—Playing with Metaphor	KCPA TV Studio	15 (+15)
2:30 pm–3:40 pm	A	It's All In The Timing	Levis 2nd Floor	100
2:30 pm–3:40 pm	A	Illinois Thespian Individual Events	Music Building 1144	Pre-reg'd only

D FRIDAY, CONTINUED

9:00 am–10:10 am
10:30 am–11:40 am
 Nevada B
 Capacity: 30

a 5, 6, 7, 8!!!!!!

Kelsey Kott, Haley Tallman, Josh Pennington, and Will Wermerskirchen, Illinois State University
 Not all of us are dancers, but that does not mean that we can not dance. This workshop will give you a step-by-step routine to have in your back pocket ready to go for your next dance audition. Don't let a lack of dance experience keep you from auditioning for a musical! Wear comfortable clothes and appropriate shoes.

9:00 am–10:10 am
10:30 am–11:40 am
 Nevada PKS
 Capacity: 20

No Body Lies: Movement as Message

Christine Heckman, Dominican University
 This workshop will explore how the body, physical relationships, and movement patterns both express and inform who we are, what we feel, and what we do—as individuals and as groups. Participants will engage in exercises inspired by artists including Michael Chekhov, Martha Graham, and Meyerhold, to name a few.

10:30 am–11:40 am
 Nevada A
 Capacity: 40

Hip-Hop

Tiffany Norris, University of Illinois at Urbana-Champaign
 Hip-hop dancing is an artistic dance genre associated with the hip-hop culture. Exploring rhythmic patterns and accents in some of today's hip-hop music, we will create a dance using our exploration in this workshop.

12:00 pm–1:10 pm
1:30 pm–2:40 pm
 Illini Union C
 Capacity: 25

Introduction to Catfart: the Movement of Low Comedy

Chris Guyotte, University Laboratory High School
 Students in this workshop will learn the basic building blocks of slapstick comedy movements. These include takes, jumps, sneaks and crawls. Please wear clothing that you can move in.

12:00 pm–1:10 pm
1:30 pm–2:40 pm
 KCPA Studio 2 AB
 Capacity: 30

It's Hairspray!

Marissa Talarico, Illinois State University
 Ever wanted to be one of the "Nicest Kids in Town"? Now you can! This dance workshop is geared towards learning the choreography closest to the newest movie. Grab a partner and come on down! Please come in movement clothing, ready to work.

12:00 pm–1:10 pm
 Nevada A
 Capacity: 40

Intermediate Modern Dance

Monica Remes, University of Illinois at Urbana-Champaign
 In this intermediate modern, be prepared to move, sweat, fall and roll. We will focus on and play with dynamics, rhythm, creativity and gravity.

12:00 pm–1:10 pm
1:30 pm–2:40 pm
 Nevada B
 Capacity: 25

A Hip-Hop Generation: The Revolution of Music Theatre

Allan Kimball and Justin Kimball, Southeastern Illinois College
 Bringing urban dancing to the world of theatre. This workshop—presented by DLD Dance Crew—will focus on finding ways to incorporate modern dancing into traditional musical theatre.

12:00 pm–1:10 pm
1:30 pm–2:40 pm
 Nevada PKS
 Capacity: 25

Moscow Movement Madness: Russian Movement Training

Caitlin Cavanaugh and Christie Coran, Northern Illinois University
 Have you ever wanted to be a circus acrobat? Taught at Stanislavsky's Moscow Art Theatre School, Russian movement is a rigorous mixture of balance and acrobatics. It reveals the joy and art in movement, teaching actors to use their full body. Learn to smile while standing on your head!

D FRIDAY, CONTINUED

3:00 pm–4:10 pm

4:30 pm–5:40 pm

KCPA Orchestra Rehearsal

Capacity: 100

Weaponed Stage Combat: Safety's the Thing!

Tim Frawley, Libertyville High School

The safe and theatrically effective use of weapons (swords, daggers, axes, knives, etc.) in staged combat will be demonstrated. Actor training, weapon safety, and the use of "found" weapons will also be stressed.

Saturday

10:00 am–11:10 am

Nevada A

Capacity: 40

Beginning Modern Dance

Abby Brandolino, University of Illinois at Urbana-Champaign

Modern dance is an expressive form that began as a reaction against classical forms of dance, such as ballet. In this class we will explore movement through various concepts such as: place, size and level, direction, pathway, speed, etc.

10:00 am–11:10 am

11:30 am–12:40 pm

Nevada B

Capacity: 30

One Singular Sensation

Sarah Mohr, Champaign Central High School

Have you ever wanted to learn the Broadway choreography from *A Chorus Line*? In this workshop, you will learn the dance moves to the classic "One." Wear comfortable clothes and be ready to make precision your focus....a 5, 6, 7, 8!

11:30 am–12:40 pm

Nevada A

Capacity: 40

Contact Improv

Tamin Totzke, University of Illinois at Urbana-Champaign

Contact Improvisation is a postmodern dance technique based on the communication between two or more moving bodies using physical contact to explore weight, gravity and momentum. In this class we will work to develop basic partnering skills including weight sharing, falling and flying, paying particular attention to body mechanics and anatomy.

1:00 pm–2:10 pm

Nevada A

Capacity: 40

Musical Theatre Jazz

Monica Remes, University of Illinois at Urbana-Champaign

In Musical Theatre Jazz, you will be led through a jazz inspired warm up that is playful, exciting, and energizing! Come dance to your favorite show tunes and perform stylized Broadway routines!

PRODUCTION & PLAYWRITING WORKSHOP DESCRIPTIONS (P)

Friday

9:00 am–10:10 am

10:30 am–11:40 am

Music Building 1147

Capacity: 25

Creating a 10-Minute Play

Julie Kistler, Illinois State University

During this participatory workshop, students will create a 10-minute play that can then be submitted to numerous contests around the country.

9:00 am–11:40 am

Music Building 1180

Capacity: 30

Directing: Solving the Puzzle of the Rehearsal Schedule

Cyndee Brown, Illinois State University

This workshop will examine the intricacies and options involved in creating a rehearsal schedule for plays and musicals.

D FRIDAY, CONTINUED

12:00 pm–1:10 pm
1:30 pm–2:40 pm
 Levis 2nd Floor
 Capacity: 100

I Love Being in Charge: A Student Directing Workshop

Tracy Strimple, Tracy Strimple Private Coaching
 Student directing can be a daunting, amazing, stressful, and rewarding experience all at once. This workshop will provide techniques and skills necessary to be a successful student director. Learn the practical steps to become a prepared director, play acting games and present scenes to exercise your natural directing skills.

12:00 pm–1:10 pm
1:30 pm–2:40 pm
 Music Building 1147
 Capacity: 15

So You Want To Be A Playwright?

Artemis Freeman, Illinois State University
 Dive into the writing world and discover how easy playwriting really is! Take the journey through the protagonist's eye in an interactive workshop about character and storytelling.

12:00 pm–1:10 pm
1:30 pm–2:40 pm
 Music Building 1148
 Capacity: 20

Playwriting Basics: Writing a 5-Minute Play

Brock Fisher, Clarke University
 Students will develop, write and share their own 5-minute plays. In doing so, they'll learn all the fundamentals about plot, character, conflict and structure—everything they need to begin writing exciting scripts of their own. This is great for students and teachers of all levels!

3:00 pm–4:10 pm
4:30 pm–5:40 pm
 Illini Union B
 Capacity: 30

Putting It Together: Student Directors from Page to Stage

Dan Stompor, Community High School District 94, West Chicago
 Fun times for all as Wego Drama student directors share the process, activities, and skills to lead an actor to creative and meaningful decisions. This workshop will be very hands-on.

Saturday

10:00 am–11:10 am
11:30 am–12:40 pm
 Illini Union Ballroom
 Capacity: 70
 (+30 observers)

Down the Rabbit Hole: Mounting Experimental Theatre Behind the Mask, Movement and Screams

Leslie Holland Pryor and Nick Rupard, Francis W. Parker School
Alice in Wonderland presented by Chicago's Francis W. Parker School Performing Arts Department. Originally adapted by students from Tisch School of the Arts at NYU and later workshopped at the Manhattan Theatre Project, *Alice in Wonderland* by The Manhattan Theatre Project journeys into the unconscious mind explored by Jung, Freud and Dali in a fantastical and verbally sophisticated version of Lewis Carroll's classic. Familiar characters like the Mad Hatter, Cheshire Cat and Humpty as well as the famous tea party, caucus race and croquet game that all in some form or fashion lend themselves to our current political equation. This *Alice* is set in a mental ward, on a minimalistic set, with an ensemble of 14 actors who create the surreal *Wonderland* using vocal sound-scaping, intense physicality and multiple masks. The result: a carnival ride through the subconscious Alice's mind.

10:00 am–12:40 pm
 ISR Townsend
 Central Lounge
 Capacity: 100

How to Manage your Peers and Still Remain Friends

Marcel Graham, Lake Zurich High School
 Are you a crew manager or a stage manager? This workshop is for you. Managing your peers can be difficult and can sometimes have negative results. This workshop will talk about the common pitfalls and how to avoid them as a young professional.

P SATURDAY, CONTINUED

10:00 am–11:10 am
11:30 am–12:40 pm
Music Building 1148
Capacity: 25
(+5 observers)

Playwriting a Better Character: Exercises in Creating Great Parts

Robert AuFrance, Waldorf College Theatre Department

This workshop encourages and inspires beginning playwrights to create, explore and develop dynamic characters through writing exercises, role playing games and group discussions.

SPONSOR WORKSHOP DESCRIPTIONS (S)

Friday

8:00 am–9:00 am
4:15 pm–5:15 pm
KCPA CAD Lab
Capacity: 10

Graduate Credit for Festival Participation

Sandi Zielinski and Cyndee Brown, Illinois State University

Learn how you can earn graduate credit for participating in the Festival.

9:00 am–10:10 am
10:30 am–11:40 am
Music Building 1144
Capacity: 15 (+5 observers)

Preparing Actors for Theatre Careers

Bob Woolsey, ActUp! Studios

This workshop will pour over what it takes to make it as a professional and how students can make the most of their high school years to prepare for college.

10:30 am–11:40 am
12:00 pm–1:10 pm
Capacity: 25

Play Response 2.0

Nathan King of Glenbard North High School and Tim Ortmann of Niles North High School

This workshop will introduce teachers to the new procedure following Liz Lerman's "Critical Response Process" for responding to productions for Theatre Festival.

1:30 pm–2:40 pm
Music Building 1201
(Capacity: 100)

Meet the San Francisco Mime Troupe

Velina Brown, Lisa Hori-Garcia, Ed Holmes, Lawton Lovely, and Michael Gene Sullivan, San Francisco Mime Troupe

How do you use comedy to talk about something serious? This workshop is for teachers interested in incorporating San Francisco Mime methods into their theatre programs.

3:00 pm–4:10 pm
4:30 pm–5:40 pm
KCPA AV Room
Capacity: 25

Theatre Communications: Drama Curriculum and Students with ASD

Lauri McCleneghan, Maine South High School

This workshop is designed to help teachers think about developing new classes that can specifically address the needs of students with Autism Spectrum Disorders. Peer driven, this class uses the basics found in the drama curriculum to help those with ASD navigate through every day life.

Saturday

1:00 pm–2:10 pm
2:30 pm–3:40 pm
KCPA AV Room
Capacity: 30

Teaching Tech...It Can Be Done!

Kevin Goffard, Illinois State University

Stumped on how to teach a beginning course in theatre technology? Stumped on how to get students excited for lighting, sound, or any technical element? This workshop is designed to aid current and future teachers to make sure their programs not only get students excited for theatre, but also effectively teach technical theatre to beginning students. Also included will be information on the up-to-date National Standards and State Standards for Arts Education.

TECHNICAL THEATRE WORKSHOP DESCRIPTIONS (T)

Friday

9:00 am–11:40 am

ISR Townsend
North Lounge
Capacity: 20
(+20 observers)

Theatre Makeup: Blood & Gore

Nicholas Spindler and Rebecca Johnson, Illinois State University
Learn the fundamental techniques of blood and gore through this workshop established exclusively for beginners! Participants receive information, materials, and hands-on assistance in creating bruises, scars, burns, and wounds. These skills are imperative to artists in the professional world. Participation is limited, however all observers are welcomed.

9:00 am–11:40 am

KCPA AV Room
Capacity: 50

What Am I Doing Wrong in the World of Tech 2.0

Marcel Graham, Lake Zurich High School
Learn to avoid the common missteps with technical theatre. Discuss issues specific to your space and equipment to see how to solve your problems. Please bring your “We tried this and it didn’t work. Why?” questions. And yes, sound will be discussed in depth. This is a must for actors and technicians.

9:00 am–10:10 am

10:30 am–11:40 am
KCPA Drafting Studio
Capacity: 25

Keep Calm and Collaborate

Austin Lin, University of Illinois at Urbana-Champaign
Go behind the scenes and learn about the design phase of a show and what its like to collaborate with your design team and technicians. Find out what LEVEL21 means and how we work together here at the University of Illinois. You’ll walk away with some swag and an understanding of how to work collaboratively on your next show. This workshop is targeted at directors, stage managers, technicians and designers.

9:00 am–10:10 am

KCPA Drama Rehearsal
Capacity: 50

Arena Rigging 101: Motors, Truss and You’ve Got A Theatre

Michael Reed, Reed Rigging
Most theatres come with a built-in system for rigging lighting and scenery overhead. But what happens when your show is not in a traditional theatre space? Join Michael Reed, founder of Reed Rigging, Inc., for an engaging, close-up look at rigging—arena style. Discover the parts and pieces required to rig lighting grids, video walls and P.A. arrays in venues that are most often used for sporting events.

9:00 am–12:00 pm

1:00 pm–5:00 pm
KCPA Prop Shop
Capacity: 20

Not Just for Hugo Cabret—Making Cardboard Automatons and Moving Puppets

Julie Rundell, University of Illinois at Urbana-Champaign
Help us build magically moving cardboard figures using simple mechanical principles. This workshop will be ongoing throughout the Festival—drop in for a few minutes or work all day. Everyone is welcome to participate.

9:00 am–12:00 pm

1:00 pm–5:00 pm
KCPA Scene Shop
Capacity: 50

Rolling Tech Workshops

Technical Theatre Faculty, University of Illinois at Urbana-Champaign
Stop down in to KCPA’s Scene Shop and attend the Rolling Tech workshops run by University of Illinois faculty members and KCPA artisans. These continually running workshops will focus on stagecraft, audio, lights, scenic technology, costumes and makeup.

T FRIDAY, CONTINUED

9:00 am–10:10 am
10:30 am–11:40 am
KCPA TV Studio
Capacity: 30

Introduction to Conventional Lighting Fixtures

Gabe Gorsline, Leyden High School

We will provide a hands-on introduction to the hardworking (and budget friendly!) conventional lighting instruments that dominate the light plots of educational theatre, including selecting the appropriate fixture for an acting area and repair and maintenance of this equipment. Come and learn more about these everyday fixtures!

9:00 am–10:10 am
10:30 am–11:40 am
Music Building 1201
Capacity: 80

All-State Memphis—The Lighting Design

Brandon Lewis, Amos Alonzo Stagg High School

Whether or not you have seen the All-State show, *Memphis*, the lighting designer and associate designer, through video and renderings, will take you into their mind and show why they made the choices they did, the struggles they faced, as well as the process in which they accomplished their design.

10:30 am–11:45 am
12:00 pm–1:15 pm
KCPA Great Hall
Capacity: 120
(+100 observers)

USITT Tech Olympics

David Barone, Glenbard North High School

Get your fellow techies and test your skills in wiring a plug, focusing a light, nicopress crimping, sound set up, scenery construction, and more! This event requires pre-registration, but if there is still room, we welcome you to participate! If you're not competing, come watch and cheer on your favorite team!

12:00 pm–1:10 pm
1:30 pm–2:40 pm
ISR Townsend
North Lounge
Capacity: 20
(+100 observers)

Fun With Blood and Guts!

Dan Holmes, Belvidere High School

A Festival favorite returns! Learn how to make realistic bruises, scars, cuts, burns and other fun effects. You might get messy!

12:00 pm–1:10 pm
1:30 pm–2:40 pm
KCPA AV Room
Capacity: 30
(+10 observers)

Powerful Paperwork for Lighting

David Warfel, Illinois State University

Take the stress out of light plots, magic sheets, cue lists, and paperwork to make your life easier—and the show better! Learn design fundamentals while polishing your paperwork skills in this participatory course.

12:00 pm–2:40 pm
KCPA Choral Rehearsal
Capacity: 50
(+20 observers)

Live Sound For Theatre

Dave Levit, Acutrak Solutions

Topics covered include: sound system component breakdown, general descriptions, engineering assignments and conventions, emphasis on wired and wireless microphone application for theatre, common problems, troubleshooting, and mistakes in system and show design.

12:00 pm–1:10 pm
1:30 pm–2:40 pm
KCPA Drafting Studio
Capacity: 10
(+10 observers)

Under-Painting Techniques for Costume Designers

Helene Siebrits, University of Illinois Urbana-Champaign

Under-painting aids students in the process of adding dimension to their rendering techniques. Students will learn how to control a monochromatic color plate through this process. The techniques will add depth to fabric contours, value and add dimension to the overall rendering presentation.

12:00 pm–1:10 pm
KCPA Drama Rehearsal
Capacity: 50

Integrating Color Into Production Design: Lighting

Damon Hatten, Rosco Labs

This workshop will focus on effective use of color in stage lighting.

T FRIDAY, CONTINUED

12:00 pm–1:10 pm

1:30 pm–2:40 pm

KCPA TV Studio

Capacity: 15

(+5 observers)

Projection Design for Live Performance

John Boesche, University of Illinois at Urbana-Champaign

Learn the aesthetics and techniques of projection design for theatre. Explore the basic techniques of crafting digital images and use them to produce striking virtual scenery and special effects on stage. The presentation is centered around the use of affordable software for show control of digital images.

12:00 pm–1:10 pm

1:30 pm–2:40 pm

Music Building 1172

Capacity: 20

(+20 observers)

P is for Pneumatics

Benjamin Davidson, Lake Forest High School

This workshop will introduce participants to the basic components and techniques needed to introduce pneumatic elements into shows. We will cover basic pneumatic parts and concepts. Participants will have an opportunity to be hands on with some actual pneumatic components.

1:30 pm–2:40 pm

KCPA Drama Rehearsal

Capacity: 50

Integrating Color Into Production Design: Scenery & Paint

Damon Hatten, Rosco Labs

This workshop will focus on effective use of color in scenery.

3:00 pm–4:10 pm

4:30 pm–5:40 pm

Illini Union Ballroom

Capacity: 100

Scenic Design and Tech Tips—Focus on Fantasy

Ken Frykholm, Lockport Township High School

How do you service the needs of the play and invite the audience into the world of your imagination? We will look at interior, exterior and unit sets. We will focus on fantasy sets such as: *The Wizard of Oz*, *Christmas Carol*, *Alice in Wonderland*, *The Hobbit*, *Willy Wonka*, and *Halloween*.

3:00 pm–4:10 pm

4:30 pm–5:40 pm

ISR Townsend

North Lounge

Capacity: 25

(+50 observers)

Blood and Guts—Special Effect Theatrical Make Up—Tricks of the Trade

Patricia Cheney, Oak Park and River Forest High School

This will be a hands-on workshop for participants, and others may observe techniques for bruises, cuts, scars and more.

3:00 pm–5:40 pm

KCPA Drama Rehearsal

Capacity: 50

Working For A Living In “Show Business”

Larry Shoeneman, Ellen White (ETC), Tracy Nunnally, Michael Reed (Reed Rigging), DesignLab, LEX, Hall Flying Effects

This panel discussion of professionals in the business will address moving from being a student to a working professional in the technical and design side of the entertainment industry.

3:00 pm–4:10 pm

4:30 pm–5:40 pm

Music Building 1201

Capacity: 100

Green Captains for Sustainable Theatre

Paul Brunner, Broadway Green Alliance

The Broadway Green Alliance (BGA) has developed a successful Green Captain program for Broadway. Learn how to be a Green Captain in your school and discover ways to promote and apply sustainable options to productions.

Saturday

10:00 am–12:40 pm

Illini Union A

Capacity: 20

(+10 observers)

Creating Design Solutions in 3D

Joe Hallissey and Irina Gavrilova, Oak Park and River Forest High School

As theatre artists we are always called to create our work in the context of other ideas. Participants in this hands-on workshop will engage in discussions about theatre, and then choose from a selection of music pieces and construct a 3D representation of that music—using a variety of materials provided—and then present it to their peers.

T SATURDAY, CONTINUED

10:00 am–11:10 am

ISR Townsend
North Lounge
Capacity: 30
(+50 observers)

So You Want to Look Old on Stage? Tips and Tricks

Patricia Cheney, Oak Park and River Forest High School
This basic old age makeup workshop will offer techniques for any size stage and budget. There will be a demonstration and then a chance for participation.

10:00 am–11:10 am

11:30 am–12:40 pm

KCPA Drafting Studio
Capacity: 30

Why Knot? The Art of Knot Tying

Tracy Nunnally, Hall Flying Associates
The ancient art of knot tying is one of the most important skills for a theatre technician to possess. Knowing the proper knot and how to use it will increase safety and efficiency in almost every area of theatre technology. Knot-master Tracy Nunnally will teach several basic theatrical knots and show you how they are used in today's theaters.

10:00 am–12:40 pm

KCPA Drama Rehearsal
Capacity: 50

Electronic Theatre Controls (ETC)

Ellen White, Outreach & Training Specialist
Here's a great overview of the Ion console geared to basic programmers or for those new to the consoles. Topics will include patching, working with channels, recording cues and submasters, and creating a few step-based effects.

10:00 am–11:10 am

11:30 am–12:40 pm

KCPA Orchestra Rehearsal
Capacity: 30

Scene Painting Express

Andy Blacker, Stone Soup Theatre Company
This workshop will begin with a demonstration on how to make large effects with paint—castle walls, brick, wood, lettering, etc. Save time and money with these tried-and-true techniques.

10:00 am–12:00 pm

1:00 pm–3:30 pm

KCPA Prop Shop
Capacity: 20

Not Just for Hugo Cabret—Making Cardboard Automatons and Moving Puppets

Julie Rundell, University of Illinois at Urbana-Champaign
Help us build magically moving cardboard figures using simple mechanical principles. This workshop will be on going throughout the conference—drop in for a few minutes or work all day. Everyone is welcome to participate.

10:00 am–12:00 pm

1:00 pm–3:30 pm

KCPA Scene Shop
Capacity: 50

Rolling Tech Workshops

Technical Theatre Faculty, University of Illinois at Urbana-Champaign
Ongoing demonstrations of techniques by University of Illinois faculty and KCPA artisans hosted in the shops of Krannert Center.

10:00 am–11:10 am

11:30 am–12:40 pm

KCPA Studio 1
Capacity: 25

Costuming from Concept to Closing Night

Rick Bush, Costume Holiday House
The group will design a musical or play determined by the class, review the paperwork that is necessary to organize a show, and discuss how costumes should be organized and handled throughout a production. Questions may be dropped off at the Costume Holiday House exhibition booth in advance.

10:00 am–11:10 am

11:30 am–12:40 pm

KCPA TV Studio
Capacity: 35

Stock Platforms

Paul Brunner, Indiana University
Learn how to build a series of platforms that can be used over and over again.

11:30 am–2:10 pm

ISR Townsend
North Lounge
Capacity: 5 (+50 observers)

Horror Makeup 101

Michael-Colin Reed, Darkhouse Entertainment
This workshop will show you how to do a basic zombie or the look of an accident victim and cover color, texture, gun shot wounds, and blood work.



T SATURDAY, CONTINUED**1:00 pm–3:40 pm**

KCPA Choral Rehearsal
Capacity: 40

Period Understructure: Achieving the Correct Silhouette

Nicole Faurant and Rose Kaczmarowski, University of Illinois at Urbana-Champaign

This workshop will give an overview of different period understructures and how they are applied to the costume at hand. It will include a brief history of understructures and several examples will be on display to illustrate the topic. At the end of the workshop, a model will be dressed up from inside out.

1:00 pm–2:10 pm**2:30 pm–3:40 pm**

KCPA Drafting Studio
Capacity: 16

Creative Costume Hat—Make Your Own, Beautiful, Regency Bonnet in About an Hour

Julie Foley, Oak Park and River Forest High School

Come and create your own, beautiful, Regency bonnet, using easy to find materials, scissors and a glue gun. These bonnets are perfect for any Gilbert and Sullivan, Jane Austen, or Oscar Wilde production, or just for fun!

1:00 pm–3:40 pm

KCPA Drama Rehearsal
Capacity: 50

Let's Play: Advanced Ion Console Training

Ellen White, Outreach & Training Specialist

Want a more in-depth look at advanced operations and working with multi-parameter devices on an Ion console? In this session, we will work with multi-parameter devices and non-intensity parameters, record a few palletes and create some fun effects.

1:00 pm–3:40 pm

KCPA Orchestra Rehearsal
Capacity: 15
(+30 observers)

Scenic Painting Techniques

Henry Matthiessen, Illinois State University

Take a crash course in beginning and advanced painting techniques including: marbling, brick and stone, wood graining techniques and tromp l'oeil.

MISCELLANEOUS WORKSHOP DESCRIPTIONS (M)**Friday****12:00 pm–2:40 pm**

ISR Townsend
Central Lounge
Capacity: 50

Got T.A.L.E.N.T.?

Jim Smith, Illinois Thespians

Miss your chance to get T.A.L.E.N.T. this year? Come and gather the games and activities to learn what having T.A.L.E.N.T. can do for you and your Thespian Troupe! This workshop is for students, directors, teachers, this year's attendees and anyone interested in taking some T.A.L.E.N.T. back to your Troupe.

12:00 pm–1:10 pm**1:30 pm–2:40 pm**

Music Building 1144
Capacity: 16
(+5 observers)

How to Succeed in Showbiz Without Really Trying!

Michael Pirovano, University of Illinois at Urbana-Champaign

Learn how to turn an actor into an entrepreneur by transforming experience into cash through teaching, directing, and scripting events. Libraries and park districts pay top dollar for people with these skills! This workshop features exercises in résumé writing, teaching programs, and finding drama jobs in high school.

3:00 pm–4:10 pm**4:30 pm–5:40 pm**

ISR Multipurpose 29 B&C
Capacity: 50

Become a Part of the 2014 All-State Play: *The Grapes of Wrath*!

Mark Kaetzer, Glenbard East High School

Students interested in auditioning or applying for crew positions for the 2014 All-State are encouraged to attend this informative question-and-answer session.

M FRIDAY, CONTINUED

3:00 pm–5:40 pm

ISR Townsend
Central Lounge
Capacity: 80

How to Make It in Los Angeles

Bob Woolsey, ActUp! Studios

The workshop will be about how to make it in Los Angeles, auditioning, getting an agent and the ins-and-outs of living and surviving in Los Angeles.

3:00 pm–4:10 pm

4:30 pm–5:40 pm
Music Building 1144
Capacity: 25

PRomoting your Theatre Program

Ben Ochsner, Educational Theatre Association

Marketing is more than writing a press release. This workshop is designed to spark your creativity and encourages thinking outside the box when it comes to traditional marketing strategies. In this session you will learn how to incorporate social media, traditional marketing initiatives, community involvement and creative marketing approaches to increase attendance and revenue for your theatre program. Both teachers and students are welcome to come and share, ask questions and engage in a fun conversation that will leave you with the ideas and motivation to market and publicize your next show.

3:00 pm–4:10 pm

4:30 pm–5:40 pm
Music Building 1147
Capacity: 30

Fundraising for Your Program

Jennifer Kelly, Hall Flying Associates

Learn four main secrets to fundraising that will give you the keys to financial success. Jennifer Kelly spent ten years at the helm of an award-winning high school program, and, in 2009, brought *The Wedding Singer* to the International Thespian Festival after raising \$80K in five weeks.

Saturday

10:00 am–11:10 am

KCPA Studio 2AB
Capacity: 25

Theatre of the Oppressed: Act, Move, Speak!

Agnotti Cowie and Diane Rawlinson, Changing Worlds–Teaching Artists

Theatre of the Oppressed is used worldwide to facilitate dialogue around systems of oppression. It is used to engage people in communicating beyond their words, using their bodies in many forms of interacting and understanding. Learn to use your bodies to communicate and understand oppression in ways you haven't before. This workshop will inspire you to think, act, move, and speak your mind.

10:00 am–11:10 am

11:30 am–12:40 pm
Music Building Auditorium
Capacity: 20
(+50 observers)

Out of the Shadows

Abra Chusid, Lakes Community High School

Join in a hands-on exploration of Cambodian shadow puppetry using puppets built in Cambodia and the USA! See how shadow puppetry can appeal to modern audiences through physical choices and spatial relationships in shadows.

11:30 am–12:40 pm

KCPA Studio 2AB
Capacity: 25

Creativity: PLAY All Day

InterPlay is a worldwide organization that uses play, story telling and improvisational movement to foster creativity between people and individually. InterPlay is rooted in play, using words to inspire dance, dance to inspire the words, and words to inspire songs. Creativity comes from play. This workshop will find the creative soul in everyone. If you are a student wanting to find the creative spark, come release the tension and PLAY.

PROFILES OF SCHOOLS PRESENTING PRODUCTIONS

Addison Trail High School (*Romeo and Juliet*) produces three full-length productions per year in addition to an Improv Show, Variety Show, and student-directed one acts. The drama program is currently extra-curricular, but the director aspires to build a curricular program with classes. Five to seven other adults help with productions in the course of the year.

Around 140 of the 1,300 students at **Antioch Community High School** (*A Heart Divided*) are a part of the theatre program in some capacity. The season consists of two or three straight shows and a musical in the spring. The curricular theatre program is comprised of four levels of acting/drama classes and two levels of stagecraft classes. The after-school theatre team has five staff members.

Located in a rural/suburban community east of Rockford in Northern Illinois, **Belvidere North High School** (*Acts of God*) shares a theatre with the other high school in the district. There are about 75 students involved in the three mainstage productions each year, two plays and a musical. Three other shows a year consist of student-directed one acts and performances by an improvisation troupe, Improv Anonymous. The school has one part-time theatre teacher, a choral teacher, and a band teacher. Thespian Troupe 7338 has its home at the school under the direction of Wendy Taylor, the theatre (and statistics) teacher at North.

Twenty-two hundred students put on three productions per year, a mix of musicals, plays, and student-directed one acts at **Buffalo Grove High School** (*You're a Good Man Charlie Brown*). Students can study Acting I, II, and III from the two director/teachers in our program. Recent productions include *The Laramie Project*, *The 25th Annual Putnam County Spelling Bee*, *Into the Woods*, *The Crucible*, and *The Wizard of Oz*.

Community High School District 94, West Chicago (*Red*, *Talk to Me Like the Rain* and *Let Me Listen*, *Not My Cup of Tea*, and *Brothers Grimm Spectaculathon*). The theatre program involves over 120 students in a school of 2,400. In addition to three main stage productions per year, theatre productions include a class showcase, a student-directed showcase, a group interpretation, a contest play, and several special events (such as improv nights). One-semester courses in drama and advanced drama are part of the curriculum, with one teacher running the program. The school is an integral part of the small community of West Chicago, working very closely with many local establishments in the town and many community events over the course of the year.

East Leyden (*Crossin' the Line*) is a suburban Chicago school with two campuses, East in Franklin Park and West in Northlake; each campus has approximately 1,700 students. Four teachers are involved in the program and one theatre class is offered. The theatre program engages 75 students doing main stage productions as well as a winter and summer musical and student-directed shows.

With an enrollment of 350 students, **Fieldcrest High School** (*M*A*S*H*) has an average of 30+ students involved in productions. Each fall brings either a straight play or a musical review and spring follows with a full-length musical. The summer season promotes a junior show involving as many elementary students from the district as possible. Three staff members divide direction, tech, and music in this consolidated school serving several small towns in Central Illinois.

Located in Lombard, Illinois, **Glenbard East High School** (*Art*) has a student population of 2,600 with about 300 students actively involved in theatre. The Speech Arts Department offers classes in Speech, Film, Theatre, Acting and Stage Craft. The co-curricular program presents seven productions each year and participates in Forensics Individual Events.

Lake Park High School, (*The Crucible*) is located in the northwest Chicago suburb of Roselle, and has an enrollment of approximately 2,600 students. The school is divided into two campuses: East Campus is attended by the freshmen and sophomores while West Campus houses the juniors and seniors. Despite the three-mile distance between campuses, Lake Park is considered one school. Students may take theatre courses all four years. Classes such as Drama, Stagecraft, and Drama Practicum are offered. Eight productions are done yearly: three comedic/dramatic productions, a children's theatre production, student-directed one acts, a contest play and a group interpretation are included in the season. LP Theatre also presents two improvisational theatre shows called Improvedy. All proceeds from these shows go to various charitable organizations. The musical, done in conjunction with the Music Department, rounds out the program.

Libertyville High School (*Lysistrata*) is located in the northern suburbs and has an enrollment of just under 2000 students. The school serves an upwardly mobile community, and its academics usually rate it as one of the top ten open enrollment public schools in the state. The Theatre curriculum consists of an Introduction to Theatre class and Acting Studio. LHS produces five extracurricular productions per year. Productions in the smaller Studio Theater include a Frosh/Soph play and the annual Student-Directed One-Act Play Festival. A musical in the fall and full stage winter and spring plays are performed on the mainstage.

PROFILES OF SCHOOLS PRESENTING PRODUCTIONS, CONTINUED

Loyola Academy (*Elephant's Graveyard*) is a private, Jesuit, co-educational, college preparatory school of 2000 students located in Wilmette, just north of Chicago. Each year almost 200 students participate in the co-curricular Thespian program which offers 8-10 productions a year including dramas, comedies, student-directed one acts, student written one acts, social issues theatre, and improvisation. An additional 150 students enroll in six theater courses.

Maine East High School (*The Bully Plays*) is a suburban Chicago high school with approximately 1,900 students. A multicultural school in Park Ridge, Illinois, its students speak over 60 different languages in their homes. Approximately 100 students take four years of drama as well as a repeatable technical theatre class. The department produces 2 mainstage plays, a musical, a variety show and two studio productions each year. Thespian Troupe 1792 has over 75 active members.

Located in the middle to upper-middle class western suburb of Naperville, **Metea Valley High School** (*The Melancholy Death of Oyster Boy and Other Stories*) has approximately 2,500 students. Upwards of 60 students audition for plays and over 120 students audition for musicals. Audiences annually can see a Freshman Play, Fall Play, Winter Play, Group Interp, and a Spring Musical. The show selection differs significantly every year so that a student has a variety of drama experiences over four years. Three different theatre arts classes are offered: Theatre Arts I, Theatre Arts II, and Theatre Arts III (Independent Study). Two teachers are primarily responsible for the program, assisted by two other teachers.

With 800 students in La Grange Park, **Nazareth Academy** (*Godspell*) is a Catholic co-educational school that annually produces one fall production and one spring production. To these major productions, Advanced Acting Classes add a children's production and an evening of one acts. Nazareth Academy is proud to participate and be part of this incredible Festival!

Located in suburban Skokie just north of Chicago, **Niles North High School** (*Love's Labours Lost*) is part of a two-school high school district of approximately 5,000 students. Over ninety languages are spoken among the 2,150 students, representing economic, racial, and ethnic diversity. Three hundred students are active in the Theatre Department's eight-production season and advanced students are involved with co-curricular productions with drama courses available all eight semesters.

Oak Park and River Forest High School (*Lovers*) is a diverse, west suburban high school with 3,200 students. The theatre program produces 13 shows a year in three spaces: the 1,600-seat proscenium-style Main Auditorium, the 350-seat modified thrust Little Theatre, and the 100-seat black box Studio 200. Seven theatre courses are offered: Acting 1 and Acting 2, Directing Workshop, Advanced Theatre Study, Independent Study in Theatre, Musical Theatre Seminar, Musical Comedy Workshop, and Theatre Tech & Design. Currently two staff teach in the department, with a total of eleven staff and over 350 students involved in aspects of theatre including casts, technical theatre, props, costumes, makeup, and musicians.

Prospect High School (*The Sparrow*) has 150 students in its Theatre, Speech, and Performance program. Prospect produces two plays, a musical, student-directed one-act evenings, and open mic nights. Acting 1-4 and Tech theatre classes are offered to the students and currently two directors are on staff. Five speech coaches assist in the program and most performers are involved in the speech team.

Resurrection College Prep High School (*12 Angry Women*) is a Catholic Christian school for young women located on the northwest side of Chicago. Six hundred and fifty students attend Resurrection, which was established by the Sisters of the Resurrection in 1922, and has a long history of encouraging young women to discover their true potential and prepare them for success in college, career and life. Students have a choice of three Theatre Arts classes, and seven shows a year are produced for 40 students in the Bandit Theatre Club.

Fifty students bring their passion to the after-school theatre program at **Rockford Lutheran High School** (*Tracks*). In the drama club, the students learn many aspects of theatre and participate in three shows a year: two plays and one spring musical. Their growing interest in the program has led the administration to plan on incorporating drama into the curriculum. The students and staff are very excited to be bringing a showcase this year in their fourth year of attendance at the Illinois High School Theatre Festival.

Rolling Meadows High School (*Figments*) is a District #214 school that has 1,900 students. There are approximately 150 students involved in the theatrical productions throughout the year in two plays, one musical, and a variety show. Two acting classes are offered in the day, one per semester. Three teachers direct the three different shows: fall play, winter play, spring musical. This year's season of shows includes *Figments*, *The Diviners*, and *Grease*.

PROFILES OF SCHOOLS PRESENTING PRODUCTIONS, CONTINUED

St. Charles East High School (*Camp*) has about 2,100 students with a Thespian Troupe of 90 members and a drama club of 130 students. Three main stage productions are presented, (2 plays and one musical) on the Norris Cultural Arts Center Stage and student-directed one acts are performed in the Koepl Black Box Theatre. Currently in production is the winter play, *A Midsummer Night's Dream*. STCE offers a variety of theatre classes including Theatre I & II, Stagecraft I & II and Actor's Workshop, a capstone course where students go through the production process and present a public performance of a play or thematically tied scenes. A thriving fine arts program includes art and music along with theatre, which is led by one theatre teacher, two theatre directors and one technical director.

In the last three years, the program featured a collaboration with St. Charles North High School to present two student-written and directed one acts for a Summer Theatre Workshop performance. *Camp* was written by STCE 2012 graduate Jeremy Martens for the Summer Theatre Workshop performances and directed by STCE senior Ellen Dillenburg. All the proceeds for these past productions have been donated to local charities. This year, the students donated the proceeds to the Living Well Center, a cancer resource center for patients and family members.

St. Joseph-Ogden High School (*Life (as we know it)*) has an enrollment of 450 students and is located 13 miles east of Champaign-Urbana. A fall play, winter talent show, and spring musical are presented annually, with 60 students participating in the program.

Thomas Kelly High School (*A Piece of My Heart*) As a regular CPS neighborhood school Kelly serves the educational needs of nearly 3,200 students within its attendance boundaries. Despite severe overcrowding, students make remarkable gains in cohort growth during their four years at Kelly and it is considered one of the safest high schools in the city. Kelly students are

96% low income and predominantly hispanic, primarily of Mexican descent. Approximately 8% of students are Asian (mostly of Chinese heritage), 3% are caucasian, and 2% African-American. Students are active in school leadership, in the local community and extracurricular activities, and raise tens of thousands of dollars each year to support school programs and a variety of both local and international charitable causes. The Kelly Drama Department produces four shows per year (Fall Play, Winter Play, Spring Musical, and a student-developed Summer Show), has an Improv Troupe, a Thespian troupe and professional partnerships with the Goodman Theatre and Chicago Dramatists.

Urbana High School (*Chicago*) has approximately 1200 students and has had historically a strong drama program, including the second oldest active Thespian Troupe in Illinois, Troupe 161. In a typical year 100–150 different students participate in one of three annual productions. Audiences this year enjoy a musical in the fall, a play in the winter, and another musical in the spring with a focus on children's theatre. Drama students hold several fundraisers and organize grade school performances staging original grade school writing, a long-standing tradition in participation with Urbana's elementary schools. Introduction to Theatre is a part of the daily curriculum offerings.

As the only public high school in District 116, Urbana has a student body that is quite diverse in regard to academic, cultural, ethnic, and economic backgrounds, and many foreign students at the University of Illinois have family connections with the school district.

Unity High School (*The Dining Room*) is located fifteen miles south of Champaign-Urbana. Unity has approximately 450 students with 50 participants in regular drama activities. Unity Drama produces three productions a year: a fall play, a spring musical, and a student-directed play. Recent productions include *The Wiz*, *The 25th Annual Putnam County Spelling Bee*, *The Twits*, and *Vietnam 101*.

Students, we want your feedback!
Share your thoughts about
this year's Festival by visiting
IllinoisTheatreFest.org to complete
the Festival survey.

WORKSHOPS RECOMMENDED FOR TEACHERS AND SPONSORS

All workshops are valuable and available to teachers and students. However, the following workshops may be especially relevant to teachers.

FRIDAY

8:00 am–5:00 pm

8:00–9:00 am

9:00 am–10:10 am

10:30 am–11:40 am

10:30 am–11:40 am

12:00 pm–1:10 pm

1:30 pm–2:40 pm

3:00 pm–4:10 pm

4:15 pm–5:15 pm

4:30 pm–5:40 pm

10:00 pm–11:45 pm

Hospitality Room for Sponsors

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Preparing Actors for Theatre Careers

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Play Response 2.0

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Meet the San Francisco Mime Troupe

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Sponsors' Reception

KCPA Krannert Room

KCPA CAD Lab

Music Building 1144

Music Building 1144

Levis Music Room

Levis Music Room

Music Building 1201

KCPA Drafting Studio

KCPA CAD Lab

KCPA Drafting Studio

Illini Union Ballroom

SATURDAY

9:00 am–2:00 pm

1:00 pm–2:10 pm

2:30 pm–3:40 pm

Hospitality Room for Sponsors

Teaching Tech...It Can Be Done!

Teaching Tech...It Can Be Done!

KCPA Krannert Room

KCPA AV Room

KCPA AV Room

DON'T FORGET

In addition to these workshops, come to the **Hospitality Room** in the Krannert Room on Lobby Level 5. It is a great place to network and share with peers throughout the Festival. Also, please attend the **Sponsors' Reception** Friday evening, 10:00 pm–11:45 pm in the Illini Union Ballroom (2nd Floor).

GRADUATE COURSES FOR TEACHERS AND CPDU INFORMATION

Teachers have two types of professional development opportunities through their participation in Festival activities:

- CPDUs available through the Illinois Theatre Association
- Graduate credit courses through Illinois State University

CPDU INFORMATION

CPDU forms will be available at the ITA Registration table throughout the duration of the Festival. For further information on CPDUs, please contact:

Aimee-Lynn Newlan
Executive Director
Illinois Theatre Association
123 Mill Pond Dr.
Glendale Heights, IL 60139
Phone: 312-265-5922 or 800-898-6987
Email: aimeelynn@illinoistheatre.org

GRADUATE CREDIT COURSE INFORMATION

Sponsors and faculty members have the opportunity to participate in graduate credit courses through Illinois State University! You must have signed up online before coming to the Festival. In fact, this year that is the only way a teacher can receive credit. Even if you have not registered online, come to one of the workshops on Friday for information on possibilities for summer!

The following opportunities are available for the 2013 Festival.

- **Theatre 408 (Directed Projects). Spring 2013:** One to four credit hours may be earned for directing a project (Full-Length or Showcase; the project need not be selected for presentation at the Festival), presenting a Festival workshop, responding to Full-Length or Showcase Productions at other schools for Festival 2013, or directing a Spring semester production.
- **Theatre 309 (Directed Projects). Spring 2013:** One to three credit hours may be earned for design work (costumes, scenery, sound, lights, props) for any project entered for the response process in the Festival or Spring work. Again, the project need not be selected for Festival performance.
- **Theatre 493.01 (Workshop in Theatre as an Inter-scholastic Activity in the Secondary Schools). Spring 2013:** Two credit hours for this course (which is repeatable) is generated through workshops and a program attended during the Festival and does not interfere with the teacher's responsibilities to students. This workshop carries graduate-level credit and is a recognized elective in the Master's program. If the outline of course content is required for administrators, please contact the School of Theatre at Illinois State University.

If you have any questions, please contact:

Sandra Zielinski
School of Theatre and Dance
Illinois State University
Phone: 309-287-1563
Email: skziel@ilstu.edu

ACKNOWLEDGMENTS

We wish to acknowledge the following people and organizations for their contributions to the 2013 Illinois High School Theatre Festival. Without their generosity and hard work, the Festival would not be possible.

Amos Alonzo Stagg High School

Antioch Community High School

Derrick Baskin

Broadway Costumes, Inc.

Robert Schramm
Terry Burke

Broadway Green Alliance

Paul Brunner

Broadway in Chicago

David Bryan, Composer of *Memphis*

Carmen Ruby Floyd Calloway

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District 230 Administration

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Scott Kasik, Principal
Ken Sorensen, Assistant Principal

The Drama Group, Chicago Heights

Eastland Suites Hotel, Urbana

ECTO Productions

Sue Frost, Producer, *Memphis* Original Broadway Production

The Honorable Donald R. Gerard, Mayor of Champaign

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Nico Tangora
Abby Vombrack
Sandra Zielinski, School of Theatre and Dance

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Maine East High School

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Michaels' Catering

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Normal West High School

The Honorable Laurel Prussing, Mayor of Urbana

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...all of our friends and families—and anyone else we might have missed or who assisted the Festival after this program went to print.

ADMINISTRATOR SUPPORT AWARD

The Illinois High School Theatre Festival Administrator Support Award was established to honor those academic leaders who have bolstered our programs and recognize the inherent values and qualities the arts possess. This year's award honors:

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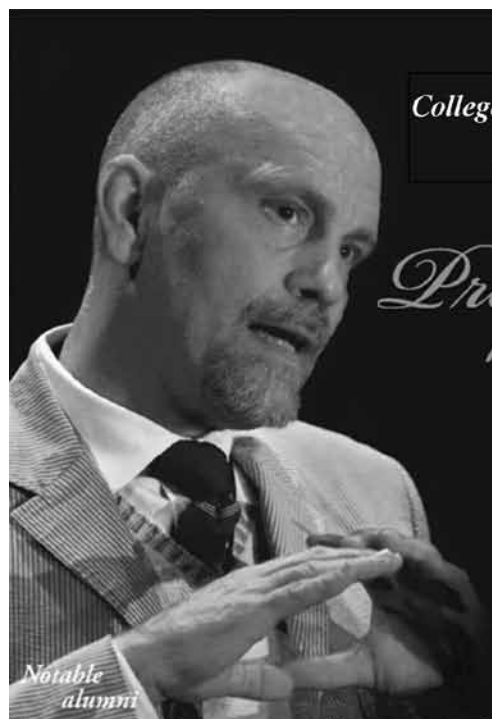
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List, and Igor*



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*Two time Tony Award
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*The 40 Year Old Virgin,
Talladega Nights, and
Best in Show*



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STUDENT SPACE

GET INVOLVED. GET ENTERTAINED. JUST GET HERE.

Krannert Center is your place—for conversation and comfort food, for the requirements of class and life, for first dates and last-minute shopping. It's a space to discover and be inspired, a venue for volunteerism and resume building, and a crossroads for fresh ideas, global exchanges, and uncommon artistry.

The Illinois Theatre Association thanks its
extremely generous Corporate Sponsors:

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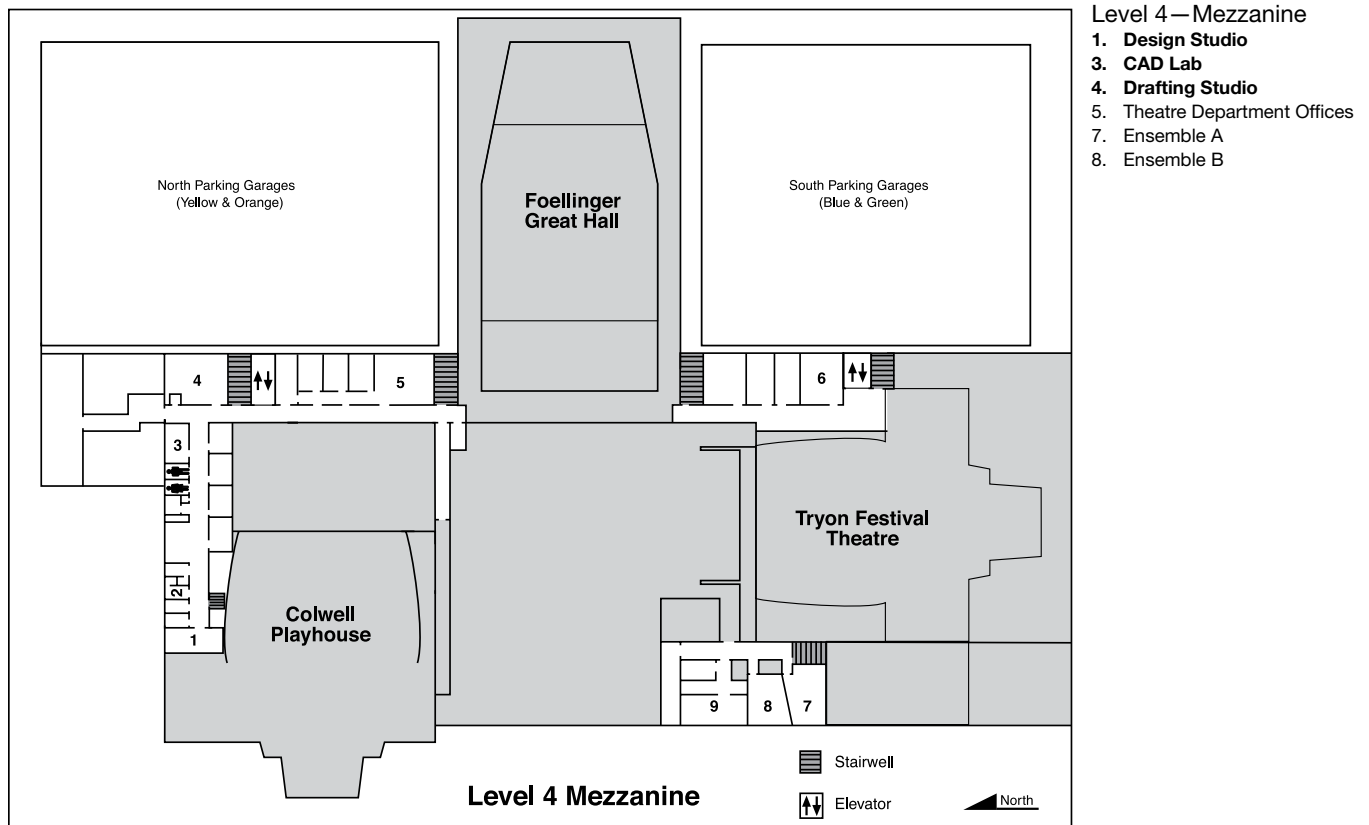
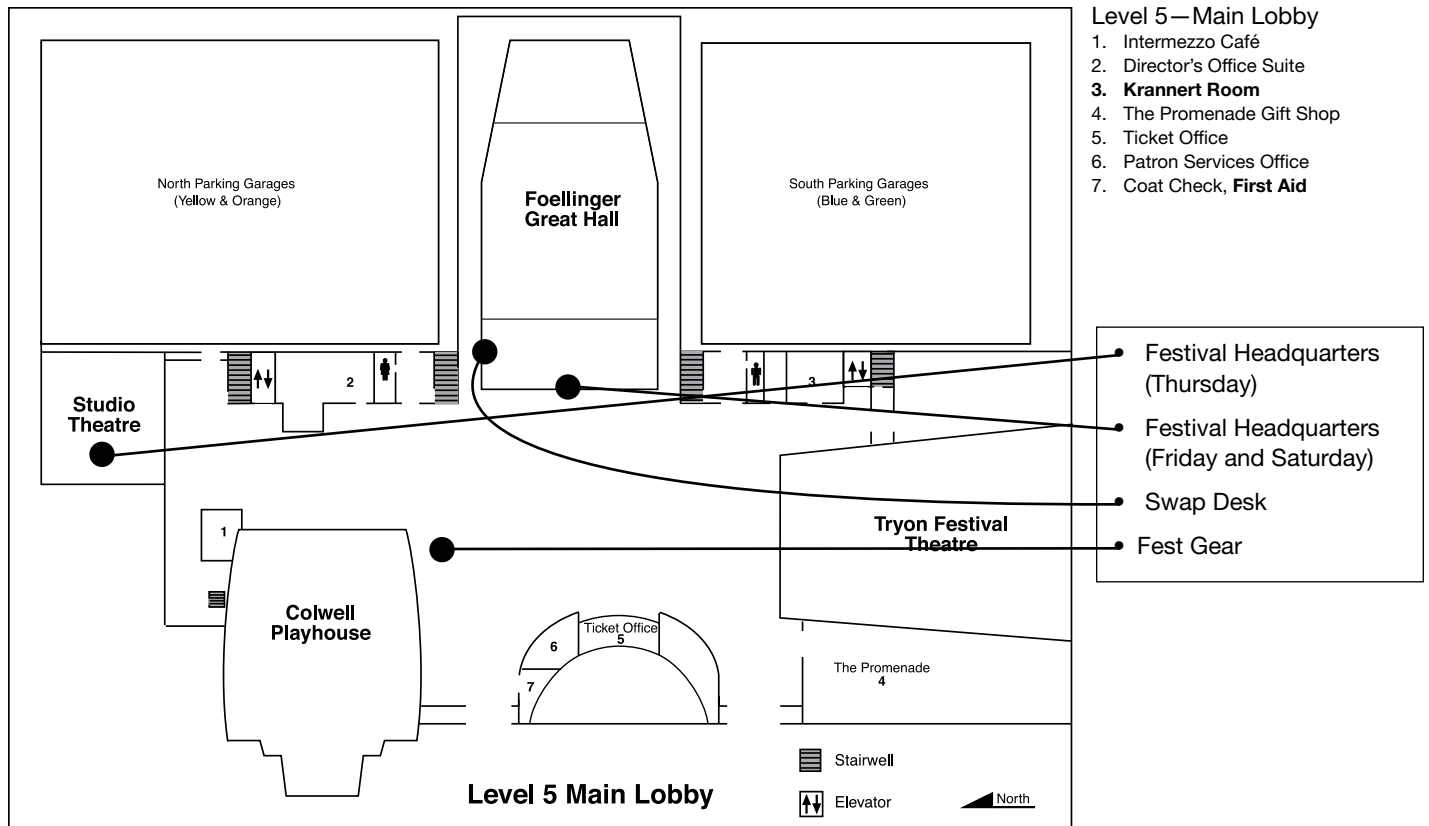
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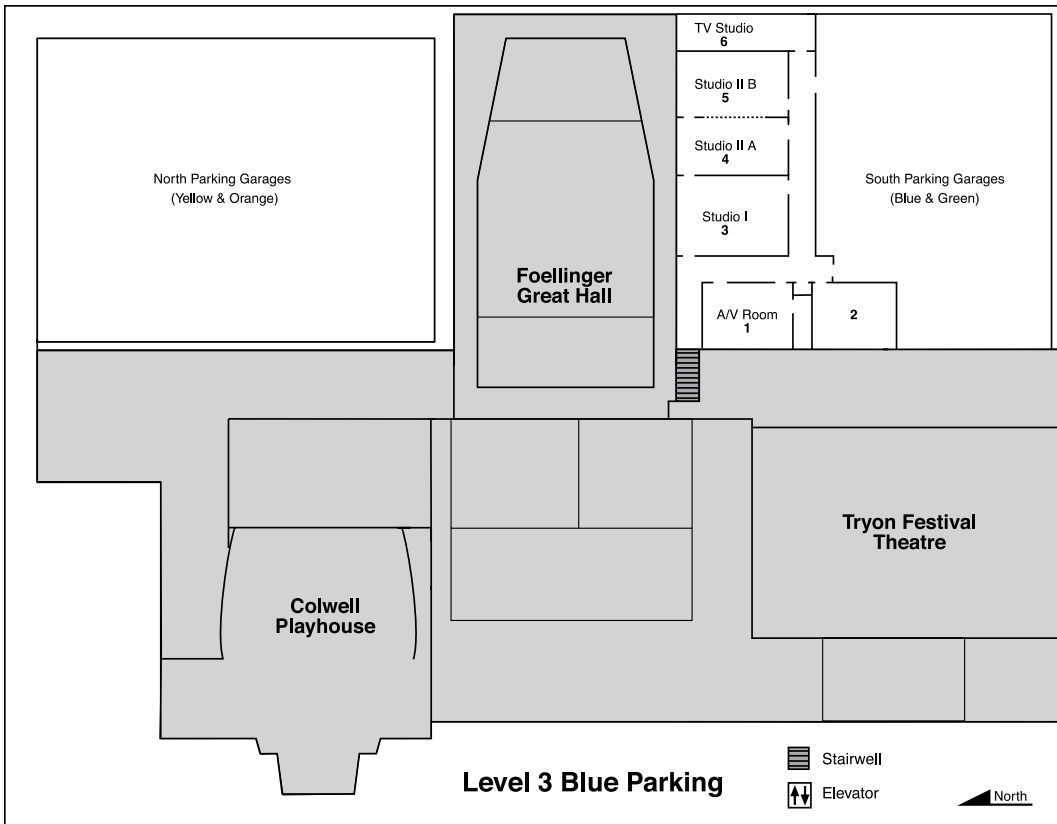
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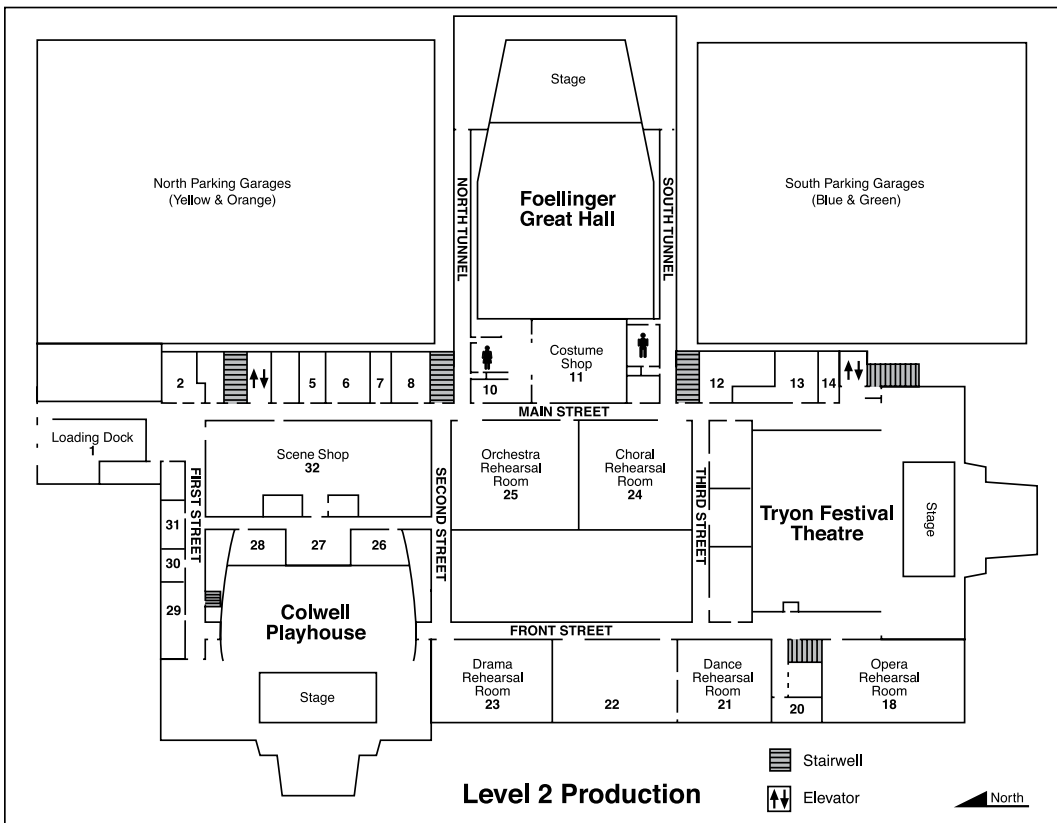
KRANNERT CENTER FOR THE PERFORMING ARTS MAPS





Level 3—Blue Parking Garage

1. A/V Room
3. Studio 1
4. Studio 2A
5. Studio 2B
6. TV Studio



Level 2—Production

1. Loading Dock
5. Lighting Office
6. Prop Shop
7. Events Office
8. Production Office
11. Costume Shop
12. Audio Offices
18. Opera Rehearsal Room
21. Dance Rehearsal Room
23. Drama Rehearsal Room
24. Choral Rehearsal Room
25. Orchestra Rehearsal Room
26. Playhouse Men's Dressing Room
27. Playhouse Green Room
28. Playhouse Women's Dressing Room
29. Studio Men's Dressing Room
31. Studio Women's Dressing Room
32. Scene Shop

PLAN YOUR FESTIVAL SCHEDULE

Use the form below to help plan out your schedule.

Name _____ School _____

FRIDAY	EVENT TIME	EVENT	LOCATION
	9:00 am–10:30 am		
	10:30 am–12:00 pm		
	12:00 pm–1:30 pm		
	1:30 pm–3:00 pm		
	3:00 pm–4:30 pm		
	4:30 pm–6:00 pm		
	6:00 pm–7:00 pm	----- dinner -----	
	7:00 pm–10:00 pm		
	10:00 pm–11:45 pm		
SATURDAY	EVENT TIME	EVENT	LOCATION
	10:00 am–11:30 am		
	11:30 am–1:00 pm		
	1:00 pm–2:30 pm		
	2:30 pm–4:00 pm		

The All-State Production of **MEMPHIS** is being performed on Thursday 7:45 pm, Friday 1:30 pm and 7:15 pm, and Saturday 10:15 am and 2:30 pm. Please note the performance to which your school has been assigned.

Please join us for the
39th Annual Illinois High School Theatre Festival
January 9-11, 2014 at Illinois State University

EXPLORE THE EXTRAORDINARY

Demetrios Pappageorge, Executive Director
Downers Grove North High School
dpappageorge@illinoistheatre.org

Announcing the 2014 All-State Production



THE GRAPES of WRATH

Mark Kaetzer, All-State Director
Glenbard East High School
mkaetzer@ihstf.org

Justin Mayo, All-State Producer
Glenbard East High School
jmayo@ihstf.org

For more information,
please attend one of *The Grapes of Wrath* workshops:
Friday 3:00 pm and 4:30 pm in ISR Multipurpose 29 B&C



Find the Festival On:



WWW.TWITTER.COM/IHSTF



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THE ONLINE SURVEY AT
WWW.ILLINOISTHEATREFEST.ORG**

Illinois
Theatre
Association

Commonly Used Acronyms & Abbreviations

IHSTF: Illinois High School Theatre Festival

ITA: Illinois Theatre Association

HS: High School

KCPA: Krannert Center for the Performing Arts

FGH: Foellinger Great Hall (in KCPA)

TFT: Tryon Festival Theatre

CPH: Colwell Playhouse

STH: Studio Theatre

CAD: Computer-Aided Drafting/Design

ISR: Illinois Street Residence Hall

CPDU: Continuing Professional Development Unit

UIUC: University of Illinois at Urbana-Champaign

C-U: Champaign-Urbana

ISU: Illinois State University

A: Acting & Audition Workshops

D: Dance & Movement Workshops

P: Production & Playwriting Workshops

S: Sponsor Workshops

T: Technical Theatre Workshops

M: Miscellaneous Workshops