ANNOUNCING:

Theatre Is...

Illinois High School Theatre Festival

ILLINOIS HIGH SCHOOL THEATRE FESTIVAL

January 10-12, 2008
Illinois State University

This is the Illinois High School Theatre Festival April Mailing, sent to all high schools in the state of Illinois. Over 150 high schools from across the state attended the Festival this past January at University of Illinois. We hope you'll be able to join us in 2008 at Illinois State University!

The IHSTF is the largest and oldest non-competitive high school theatre festival in the world. Each year, over 4,000 students, teachers, university representatives, exhibitors, and volunteers come together for three days to put on over 25 different high school productions and over 150 workshops. Other highlights include college/university auditions for high school seniors, professional development for teachers, and the annual All-State production featuring student actors, technicians, and pit musicians from across the state.

This event is made possible by the members of the

Illinois Theatre Association

ENCLOSED YOU WILL FIND:

- All-State Production Audition Info and Forms
- Workshop & Production Application Info
- Production Respondent Interest Forms
- And Much More!

LOOK FOR THESE SYMBOLS INSIDE THIS PACKET:

STUDENT = Important Info for Students!

SEND = Deadline/Date Info

TIP = Helpful Tips for Teachers

<u>NOTE:</u> If you do not receive your August Mailing (containing Festival registration information) by September 7, 2007, it is your responsibility to contact Illinois State University Conference Services at 309-438-2160. The mailing will also be available for download at the Festival website.

www.illinoistheatrefest.org

for questions or comments, email
illinoistheatrefest@ad.uiuc.edu

www.illinoistheatrefest.org

IHSTF 2008 PLANNING COMMITTEE

illinoistheatrefest@ad.uiuc.edu

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J.R. Rose
Homewood-Flossmoor HS
708-799-3000 x5155
jrose@hfhighschool.org

All-State Director
Kevin Wall
Homewood-Flossmoor HS
708-799-8550
kwall@hfhighschool.org

All-State Producer
Executive Director Emeritus
Suzanne Aldridge
Centennial HS
217-351-3951
aldridsu@champaignschools.org

Executive Director 2009
Secretary
Patricia A. Cheney (Patt)
Oak Park and River Forest HS
708-434-3614
pcheney@oprfhs.org

All-State Producer &
Associate Director:
Auditions
Judy Klingner
Fremd HS
847-755-2715
jklingner@yahoo.com

All-State Company Manager
Michael Stephensen
Victor J. Andrew HS
708-342-5965
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Associate Director:
Promotions
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847-920-2571
jbuczek@loy.org

Associate Director:
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Associate Director:
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Associate Director:
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217-671-2167
brikim134@msn.com

Associate Director:
Play Selection
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Associate Director:
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Workshops
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Associate Director:
Workshops
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St. Joseph-Ogden HS
217-469-7321, ext. 216
lwilliams@sjo.k12.il.us

Associate Director:
Exhibits
Kevin Yale Vernon
Normal Community HS
309-303-2303
kyvernon@yahoo.com

Associate Director:
Exhibits
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815-385-1145 x6415
dunnheidie@dist156.org

Associate Director:
Exhibits
Thom Ringrose
Waubonsie Valley HS
630-375-3576 x1
Thomas_Ringrose@Ipsd.Org

Associate Director:
Auditions
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John Hersey HS
630-639-6867
matthew.micheli@d214.org

Associate Director:
Auditions
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tmiller@dupage88.net

Historian/Documentarian
Kurt Steinhauser
847-635-6347
wmthkws@aol.com

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847-692-8232
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Local Arrangements
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309-828-5201 x1137
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ISU: Theatre Education Rep
Sandra Zielinski
Illinois State University
309-438-7093
skzieli@ilstu.edu

ISU: School of Theatre Rep
Cyndee Brown
Illinois State University
309-438-5692
clbrown3@ilstu.edu

ISU: College of Fine Arts Rep
Peter Guither
Illinois State University
309-438-5134
pguithe@ilstu.edu

ISU: Local Arrangements
Amber Patterson
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309-438-2816
ampatt3@ilstu.edu

ISU: Student Committee
Annaliisa M. Ahlman
Illinois State University
630-710-9069
amahlma@ilstu.edu

U of I: Local Arrangements
David J. Ward
Conferences & Institutes
217-244-7656
djward@uiuc.edu

U of I: Local Arrangements
Dorothy Horsch
Conferences & Institutes
217-333-2882
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ISU: Student Committee
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ssbn401@yahoo.com

Illinois High School Theatre Festival

Theatre Is…

January 10–12, 2008–Illinois State University

April 2007

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Greetings Friends and Colleagues,

Wow! I can't believe we are less than seven months away from the 33rd Annual Illinois High School Theatre Festival. Moreover, I really can't believe I am producing it! I can still remember 11 years ago, sitting on a bus with John Muszynski (my high school drama teacher and our ITA President) processing my first Festival experience on the way home from Illinois State University. I always thought of myself as a "theatre kid", but it wasn't until my first Festival experience that I truly understood what *theatre is…* I knew I had stumbled upon something amazing; this world of passion, artistry and collaboration was to become my life's work. From that personal, inspirational moment I drew my theme for the 2008 Festival: **"Theatre Is…"** It is simple. It is a statement, a question and, much like our lives, an unfinished definition.

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I have assembled a top notch committee of professionals from around the state, and we have already begun brainstorming a lot of great ideas for this year's Festival. I would like to take a moment to publicly acknowledge their service. They are ITA members, volunteers, teachers, colleagues, professionals, students, and friends. Enclosed you will find information regarding the following:

- Registration
- Important Due Dates
- The Illinois Theatre Association – Mission Statement and Annual Convention
- Full-Length and Showcase Production Submission
- Workshop Application
- All-State Production Audition and Interview Materials – **DUE SOON!!!**

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The Festival is made possible by the Illinois Theatre Association (ITA) and its members. We simply could not exist without this supportive parent organization. Please consider joining us if you are not currently a member. It is a great way for professionals from all areas across our great state to network, learn from, and support one another. Programming and support activities are cultivated by six divisions: Children's Theatre, Creative Drama, Secondary School, University/College, Community Theatre, and Professional Theatre.

As you can guess we simply can not put this festival on without ***YOU!*** Please consider all of the amazing ways you can become involved:

- Bring your students!
- Submit a fall production for Full-Length or Showcase consideration.
- Lead a workshop.
- Have students participate in All-State auditions and interviews.
- Respond to productions submitted for selection.
- Earn professional development credit.

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Thanks for joining me in what proves to be an amazing Festival of discovery as we try to define what **"Theatre Is…"** to over 4,000 of our state's leading theatre students and educators.

Warmly,

J.R. Rose

J.R. Rose
Executive Director
Homewood-Flossmoor High School

IMPORTANT REGISTRATION INFORMATION

Registration for the Festival will take place in the fall of 2007. The August Mailing, which contains detailed registration information and forms along with college audition forms and other important information, will be mailed to all high schools in the middle of August. All registration materials are then due to Illinois State University by November 2, 2007.

Schools are only allowed to register up to 40 participants. This includes adult sponsors/ chaperones. Note that the 10:1 student to sponsor ratio will still be enforced. Exceptions to the 40 participant limit will be considered for schools chosen to perform Full-Length or Showcase productions.

A reminder: All registrations, forms, and applications will continue to be **accepted on a date-received basis**, rather than date postmarked, whether submitted online, faxed, or mailed. Forms submitted online that include fees, however, will not officially be accepted until payment or authorized purchase order is received via mail. Checks are to be made payable to "Illinois State University."

DUE DATES

May 21, 2007
All-State Audition materials

June 11, 2007
Festival of One-Act Plays applications

September 7, 2007
Full-Length and Showcase Production applications
Note: Shows performing prior to 9/28/07 require 3 weeks notice.

November 2, 2007
Workshop applications
College Audition materials
Registration materials

ASAP
Volunteer to be a Production Respondent!

ONLINE FORMS (SEE WWW.ILLINOISTHEATREFEST.ORG)

Production Respondent Interest forms are available and can be submitted online NOW!
Workshop & Production applications are available and can be submitted online NOW!
The All-State forms *cannot* be completed online, but they can be downloaded.

Note that general registration for schools in the fall will NOT be online and will continue via US mail.

UPDATES/NEWS/HELPFUL HINTS

• Drop an email to illinoistheatrefest@ad.uiuc.edu to register to receive our e-mail updates. Please indicate in the body of your e-mail you are requesting that your e-mail be added to our list to receive updates and reminders relating to the Festival.

• The information found in this packet is also online and forms are available for download in PDF format.

• Questions or comments? Email illinoistheatrefest@ad.uiuc.edu.

• 33rd Annual Illinois High School Theatre Festival •

The Illinois High School Theatre Festival is brought to you each year by the members of the Illinois Theatre Association. The Association, which first came together as a group in 1972, is a professional membership-based association that advocates the art of theatre in the state of Illinois. ITA has been proud to sponsor this Festival for the past 32 years. The Festival began as an outgrowth of the Secondary School division of the ITA, in part to meet the Mission Statement of the Association.

Illinois Theatre Association - Mission Statement

It is the mission of the Illinois Theatre Association to advocate theatre in Illinois through:

1. Encouragement and facilitation of closer and better communication among professional, community, and educational theatres in Illinois.
2. Provision of public information about the extent and variety of theatre in Illinois.
3. Cooperation with state and federal agencies and with regional and national theatre organizations in promoting recognition of and development of theatre programs at all levels.
4. Maintenance and improvement of theatre production, teaching, and research at all levels in Illinois.
5. Affirmation of the value of theatre in the lives of individuals.

We encourage all primary sponsors attending the Festival to become members of the ITA, either as individuals or as a representative of their school.

One of the main opportunities provided by the ITA, besides the Festival, is the annual ITA Convention for all members from across the state.

YOU ARE INVITED!

The Illinois Theatre Association, a network of dedicated theatre artists and educators advocating quality theatre throughout Illinois, invites you to become a member.

As a member you will be given the exclusive opportunity to pre-register for the ITA's Annual Convention, a popular 2-day event packed with a wide variety of workshops, activites, and events guaranteed to refresh and motivate your spirit!

Look for registration and hotel information on the ITA website this Spring.

For additional information on membership, please contact the ITA office:
312-265-5922 (office)
info@illinoistheatreassociation.org (email) or www.illinoistheatreassociation.org.

Take advantage of networking with your peers from around the state!

Be the first to get invaluable tips about the upcoming Illinois High School Theatre Festival!!

SAVE THE DATE:

September 14th & 15th, 2007
Illinois Theatre Association Annual Convention
Hawthorne Suites, Champaign Illinios

This program is funded in part by

FULL-LENGTH & SHOWCASE PRODUCTION INFORMATION

WHAT IS THE DIFFERENCE BETWEEN FULL-LENGTH AND SHOWCASE SHOWS?

A **FULL-LENGTH** production is performed in a more *traditional* theatre space, using theatrical lighting, sound, stage, costumes, sets, props, etc. For example, you might choose to submit your school's fall play for evaluation as a Full-Length production. *You will have a maximum of 3 hours of set-up time (not necessarily consecutive) and 1 hour to strike.*

Note: Actual set-up and strike times are based upon the length of the show, Festival schedule, scenic and technical requirements and staff schedules.

A **SHOWCASE** production is shorter, 60 minutes or less; it is often performed in smaller theatre spaces or *non-traditional stage* areas. It uses small sets (or no sets), and lighting is usually *general lighting*. Costumes, props, some sound, etc. may be used. *You will have approximately 15 minutes to set-up and 15 minutes to strike.*

HOW CAN I HAVE A SHOW RESPONDED TO?

Schools may submit either one Full-Length or one Showcase production for evaluation. Schools may not submit both in the same year. In addition, any school that performed a Full-Length production at the 2007 Theatre Festival is not eligible to perform a Full-Length production at the 2008 Theatre Festival. HOWEVER, **all schools are eligible to submit a Showcase even if they performed last year**.

- If you want to see your school perform at the Theatre Festival, schools have a better shot of being selected if they submit a Showcase show!
- Consider one-acts & student directed shows for Showcases! It is a great opportunity for these students to shine!
- **Do Not Submit A Full-Length For A Showcase Spot**! Responders must see the Showcase-length show.

WHAT IS THE CRITERIA FOR BEING SELECTED TO PERFORM AT THE FESTIVAL?

If your first semester production is to be considered for performance at the Festival, remember, **the selection process is not a contest**. A wide variety of factors are considered in the Criteria for Selection used by the Play Selection Committee:

1. The type and style of the production
2. The school size and geographical area/representation
3. The overall rating by the evaluators who view the production in your theatre
4. The appropriateness of the play for the performers
5. The educational value and relevance to the Festival audience
6. The feasibility of transporting the production to the Festival
7. The feasibility of meeting set-up/strike time constraints at the Festival
8. The length of production (Because of space constraints and scheduling issues, shows longer than 2 ½ hours, including intermission, may NOT be considered for a Full-Length.)

OK, SO HOW DOES THE PROCESS WORK?

You need to complete the online form at: **www.illinoistheatrefest.org**

Look for the Full-Length & Showcase Production application on-line, available NOW! The application fee must then be sent and received in the mail at Conference Services at least one week prior to the performances. **If the fee is not received, the production will not be evaluated**.

All forms must be received or submitted online no later than September 7, 2007.
Note: Shows performing prior to 9/28/07 require three weeks notice. Performances may be evaluated between August 17 & November 15; no shows will be evaluated before or after these dates. If your show is going up the weekend of November 16th, consider having a final dress rehearsal evaluated.

Fees: The fees for a production to be evaluated are $75.00 for Full-Length and $60.00 for Showcase. This expense covers processing fees and University expenses.

HOW ARE RESPONDERS SELECTED?

Every effort is taken to get certified responders to every show. However, due to everyone's schedule it is not always possible. We listened to Director's feedback and have expanded the Play Selection Committee in an effort to meet these goals. If you want to be a responder, the form is available on-line at **www.illinoistheatrefest.org**, and also within this packet. Responders are asked to attend a performance at a high school in their region of the state, meet after the show with actors, technicians, and the director to discuss and critique the play, and complete a response form online. We need your help!

ARE THERE ANY OTHER SPECIAL NOTES?

- YES! First, all schools selected to perform this year are encouraged to do a putting it together workshop. This workshop will be a discussion for directors, students, and others in effort to expand the collaborative process.
- Next, schools must conform to the time limits for a Showcase, if you are submitting a Showcase. Please do not submit a Full-Length production in a Showcase spot and ask respondents to choose parts, acts, etc. for consideration at the Festival.
- If selected, a director or representative for your production **MUST BE** in attendance for a **MANDATORY** walk-through meeting on Sunday, December 2, 2007, at Illinois State University. If you cannot attend this meeting, your show will not be selected. This is very important for information on technical needs, plaques, etc.
- All schools with productions being responded to MUST REGISTER TO ATTEND THE FESTIVAL IN ORDER TO BE CONSIDERED FOR SELECTION. Register early because we have to turn schools away every year. Look at your August Mailing VERY CLOSELY!

COMPLETING APPLICATIONS

Please complete the Full-Length & Showcase Production application online and mail in payment separately to:

Illinois High School Theatre Festival
Illinois State University
Conference Services
Campus Box 8610
Normal, IL 61790-8610

• 33rd Annual Illinois High School Theatre Festival •

PRODUCTION RESPONDENT INTEREST FORM

We recommend that you complete and submit this form online at www.illinoistheatrefest.org.

_____ Yes! I'd love to help the Festival by responding to a show. Contact me in the fall!

AND

_____ Yes, I'm an **ITA Certified Respondent**.

_____ No, I'm not an ITA Certified Respondent, BUT I WANT TO BE!
Please, send me information.

Name: _____

Position:_____

Home Address:_____

City:_____**County:**_____**State:**_____**Zip:**_____

School/Business Address:_____

City:_____**County:**_____**State:**_____**Zip:**_____

Home Phone:_____**Work Phone:**_____

Fax:_____**Email:**_____

DATES IN FALL YOU KNOW YOU ARE AVAILABLE: _____

DATES (ESP. WEEKENDS) YOU KNOW YOU ARE NOT AVAILABLE: _____

_____Here is another qualified person who might be willing to help in the response process.

Name: _____

Position:_____

Home Address:_____

City:_____**State:**_____**Zip:**_____

Home Phone:_____**Work Phone:**_____

Fax:_____**Email:**_____

Have you notified this person about responding?_____

Please submit this form online or mail this form as soon as possible to:

Illinois High School Theatre Festival
Illinois State University
Conference Services
Campus Box 8610
Normal, IL 61790-8610
309-438-5364 (fax)

We will confirm your application by email within two weeks.

PROFESSIONAL DEVELOPMENT OPPORTUNITIES

Teachers have two types of professional development opportunities through their participation in Festival activities: Graduate Credit Courses through Illinois State University and CPDUs available through the Illinois Theatre Association, which are approved providers.

The School of Theatre at Illinois State University is again going to extend graduate offerings in conjunction with the Festival in 2008. The following opportunities are available this year.

1. **Theatre 408 (Directed Projects).** Spring 2008
   1-4 hours credit may be earned for directing a project (Full-Length or Showcase; the project need not be selected for presentation at the Festival), presenting a Festival workshop, responding to Full-Length or Showcase productions at other schools for Festival 2008, or directing a Spring semester production.

2. **Theatre 309 (Directed Projects).** Spring 2008
   1-3 hours credit may be earned for design work (costumes, scenery, sound, lights, props) for any project entered for the response process in the Festival or Spring work. Again, the project need not be selected for Festival performance.

3. **Theatre 493.01 (Workshop in Theatre as an Interscholastic Activity in the Secondary Schools).** Spring 2008
   2 hours credit for this course is generated through workshops and a program attended during the Festival and does not interfere with the teacher's responsibilities to students. This workshop carries graduate-level credit and is a recognized elective in the Master's program. If the outline of course content is required for administrators, please contact the School of Theatre at Illinois State University.

Teachers registering for the above courses do not have to be admitted to a formal degree program at Illinois State University. Credits are transferable to other degree programs. All are repeatable.

For further information on graduate credit courses, contact the College of Fine Arts or the School of Theatre at Illinois State University. For further information on CPDUs, contact the Illinois Theatre Association.

Workshop Information:
Sandra Zielinski
Illinois State University
School of Theatre
Campus Box 5700
Normal, IL 61790
309-438-8783 (Theatre Office)
309-438-8318 (f)
skzieli@ilstu.edu

CPDU Information:
Aimee-Lynn Newlan
Illinois Theatre Association
123 Mill Pond Dr.
Glendale Heights, IL 60139
312-265-6922
800-898-6987
312-265-6101 (f)
aimeelynn@woway.com

• 33rd Annual Illinois High School Theatre Festival •

WORKSHOP APPLICATION

(Must be received by Friday, November 2, 2007.)

The 2008 Festival needs your involvement for success. With the growing number of schools involved in the Festival, more and more workshops are needed to provide both educational and *enjoyable* opportunities for all Festival participants.

Most importantly, remember that you are a theatre professional, too! You have expertise that is worthy to be shared! Consider how you can pass your talents on to the students attending the Festival.

In order to have sufficient experience for our students, we strongly encourage each school to provide at least one workshop.

We recommend that you complete and submit this form online at www.illinoistheatrefest.org.

Contact Name: _____ **School:** _____

Home Address: _____ **School Address:** _____

City: _____**Zip:**_____ **City:** _____**Zip:**_____

Home Phone: _____ **School Phone:** _____

Email: _____ **Fax Number:** _____

Workshop Co-Presenter(s):_____

Suggested Workshop Title:_____

Please describe your workshop in a brief paragraph, which will be reproduced in the Festival program:

_____

_____

_____

Suggested number of participants? _____ **Number of observers?** _____

Target audience? (circle one) Students Teachers Both

Rate Workshop Level: (circle one) Beginning Intermediate Advanced

Suggested Workshop Length: (Please mark one)
❑ 2 Sessions - 1 hour 10 min each ❑ 1 Session - 2 1/2 hours

Workshop space requirements? _____

Preferred Workshop Date: (circle one) Friday (Jan. 11) Saturday (Jan. 12) Either

Possible scheduling conflicts on Friday or Saturday: _____

Have you ever done a workshop for the Festival before? _____

(continued on next page)

(Workshop Application Information Continued)

If you have any questions, please feel free to contact the Associate Director for Workshops, Andy Sinclair at 847-692-8427 or ASINCLAIR@maine207east.k12.il.us.

NOTE: A/V (and other technical equipment) is **not** provided, nor is it included in the IHSTF budget. Please make arrangements to bring your own should you require it.

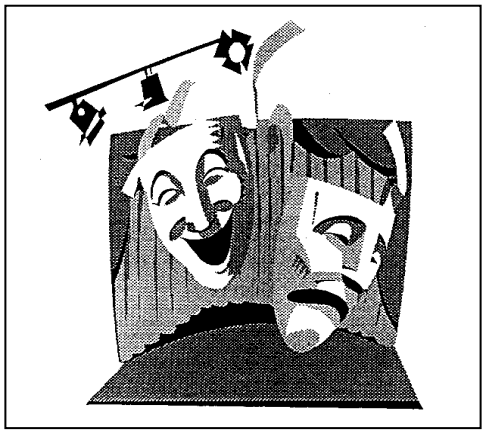
For more information on the workshop application process, see the IHSTF website at **www.illinoistheatrefest.org.**

Sending Applications: Please complete and submit this form online or, mail/fax your application form to:

Illinois High School Theatre Festival
Illinois State University
Conference Services
Campus Box 8610
Normal, IL 61790-8610
Fax: 309-438-5364

We will confirm your application by email within two weeks.

*****DEADLINE: Must be COMPLETE and received by November 2, 2007*****



The Illinois High School Theatre Festival

usitt

Tech Olympics

Sponsored by
The Midwest Section of the United States Institute for Theatre Technology (USITT) and **Electronic Theatre Controls (ETC)**

Tech Olympics will return to the 2008 Festival! Begin sharpening your skills in:

- Wiring a stage pin connector
- Focusing an ellipsoidal to a geometric shape
- Striking & setting up a props table on/offstage
- Setting up sound equipment
- Building a "Hollywood" hard flat
- Costume quick change
- Nicopress crimping of aircraft cable
- Knot tying

(Events subject to change as necessary)

This will, once again, be a pre-registered workshop so be sure to plan ahead!

Look for more updated information on the IHSTF website in the fall.

Questions? Email Kyle Waites, Maine East HS at KWAITES@maine207east.k12.il.us
or David Barone, Glenbard North HS at david_barone@glenbard.org

A FESTIVAL OF ONE-ACT PLAYS

Illinois High School Theatre Festival will stage some original scripts by the students of Illinois. The submitted scripts are going to be reviewed by a committee over the summer and several will be selected for a workshop staging at Festival by theatre professionals.

In order to begin working with the students on this matter, we have put together a list of guidelines:

- All scripts need to be originally written by students.
- Students may work together to write their scripts.
- Only students who will be in high school next year may submit scripts; therefore, no students who are graduating this year can submit scripts.
- Students may submit more than one script; however, they will not have more than one script chosen for performance.
- There is no limit to the amount of scripts a school may submit.
- Obviously, not all scripts will be selected.
- Scripts will not be returned.
- Each script will get an evaluation form sent to the student and/or teacher.

Specific Requirements:

- Scripts must have a running time of no more than 12 minutes.
- Scripts must be considered appropriate for high school audiences.
- Scripts needing excessive technical work are discouraged; since there will be several plays performed.
- Authors must be available next fall for script and dramaturgy work.

For more information, contact Andy Sinclair at 847-692-8430 or ASINCLAIR@maine207east.k12.il.us.

An application is included in this mailing (page 14). Make additional copies as necessary.

• 33rd Annual Illinois High School Theatre Festival •

A FESTIVAL OF ONE-ACT PLAYS APPLICATION

EACH SCRIPT MUST HAVE AN APPLICATION FORM ATTACHED, ALL REQUIRED SIGNATURES, AND A CHECK FOR PROCESSING ($10 per script).

Script Name:_____

Name of Playwright(s):_____

Home Phone:_____ **E-mail:**_____

Name of High School:_____

Sponsor's Name:_____

PLEASE READ CAREFULLY:

The script attached is original and has not been published prior to submission. I have read the guidelines for the program. I give the Illinois Theatre Association and the Illinois High School Theatre Festival permission to perform this play at the 2008 Illinois High School Theatre Festival. I understand that I will not be paid any royalties for performances of this play at the Illinois High School Theatre Festival.

_____	_____
Signature of Playwright	**Signature of Guardian**
_____	_____
Signature of Playwright	**Signature of Guardian**
_____	_____
Signature of Playwright	**Signature of Guardian**
_____	_____
Signature of Playwright	**Signature of Guardian**

Signature of High School Sponsor:_____

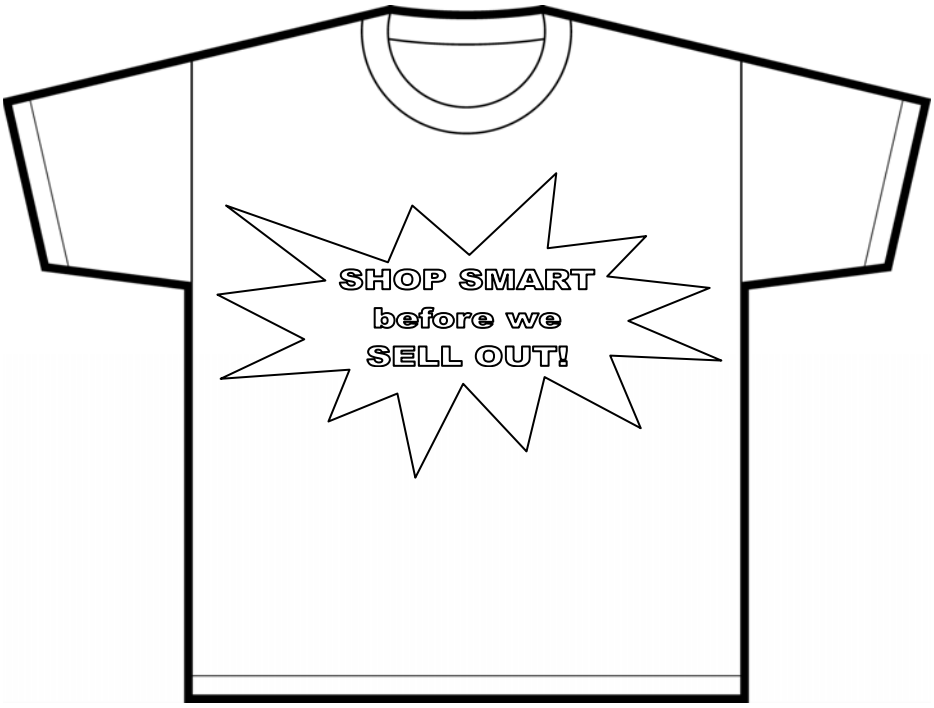
Please mail to: Andy Sinclair, Maine East High School, 2601 Dempster Ave., Park Ridge, IL 60068

____3 copies of the script with this application attached.
____A self-addressed stamped envelope for response form.
____A check for $10 made payable to Illinois High School Theatre Festival.

ALL SCRIPTS MUST BE RECEIVED BY JUNE 11, 2007.

FEST GEAR

Did your kids get the sizes they wanted at last year's Festival?



Watch your August mailing for Fest Gear Pre-Order Forms!

PARADE

2008 All-State Production Staff:

Kevin Wall, Director
Homewood-Flossmoor High School

Suzanne Aldridge, Producer
Centennial East High School

Dennis Willhoit, Musical Director
Drake University

Miriam Kenning, Assistant Director/Choreographer
Ottumwa High School

Geoff Epperson, Set Designer
Carl Sandburg High School

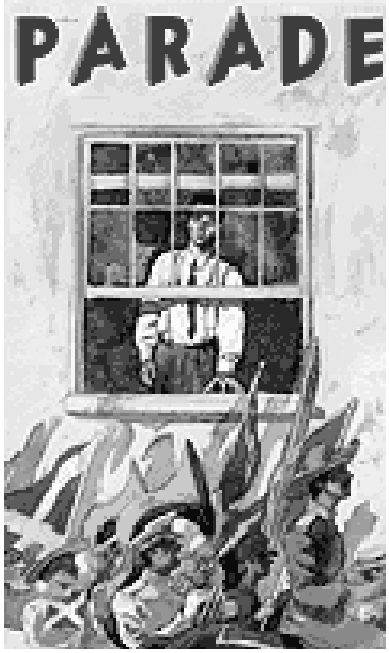
Francine Schulman, Costume Designer/Coordinator
Homewood-Flossmoor High School

Brandon Lewis, Lighting Designer
Amos Alonzo Stagg High School

Lisa Gonwa, Technical Director
Victor J. Andrew High School

Judy Klingner, Associate Producer: Auditions
William Fremd High School

Michael Stephensen, Associate Producer: Company Management
Victor J. Andrew High School



IMPORTANT ALL-STATE DATES

May 21, 2007
Actor, technician, and pit musician application materials due

June 8-11, 2007
Actor, technician, and pit musician auditions/interviews at Homewood-Flossmoor High School, Flossmoor, Illinois

All-State Rehearsals
August 25 & 26, 2007
September 1, 2, & 3, 2007
October 6, 7, & 8, 2007
November 23, 24, & 25, 2007
December 15 & 16, 2007

All State Performance Week
January 8-12, 2008 at Illinois State University, Normal, Illinois

PARADE

Book by: Alfred Uhry
Lyrics by: Jason Robert Brown
Music by: Jason Robert Brown
Co-Conceived and Directed on Broadway by: Harold Prince
Based on the true story of the trial and lynching of Leo Frank.

Parade is presented through special arrangement with Music Theatre International (MTI).

Music speaks straight to the heart, making it a powerful medium through which to address serious topics. Richard Rodgers, Oscar Hammerstein II and Joshua Logan used it to address racism in 1949's *South Pacific*. A half century later, another musical theater team returned to that topic in ***Parade***.

As their subject, writer Alfred Uhry, director Harold Prince and the then emerging composer-lyricist Jason Robert Brown turned to the lynching of a Jewish man, Leo Frank, in the emotional aftermath of a 13 year old girl's murder in 1913 Atlanta. Their show opened in late 1998 and earned admiring reviews, 13 Drama Desk Nominations, nine Tony Award Nominations, receiving six Drama Desk Awards and Tony awards for best score and book.

Rarely does such captivating music send so many shivers along the spine. Time and again, enthusiasm swells in Brown's evocations of hymns, folk, blues, ragtime and jazz, only to reveal a dark undercurrent in lyrics that suggest the racism bubbling in America's melting pot.

The show's message is powerfully conveyed by a 35-member cast. Based on a real-life incident, the musical is framed by Atlanta's Confederate Memorial Day parade. On the day that it was held in 1913, young Mary Phagan was murdered at the pencil factory where she worked. The musical concerns the trial of Jewish factory manager Leo Frank who was accused of raping and murdering a 13 year old employee. The trial, sensationalized by the media, aroused anti-Semitic tensions in Atlanta and the state of Georgia. When Frank's sentence was commuted due to possible problems with the trial, and he was transferred to a prison in Milledgeville, Georgia; a lynching party broke him out of the prison. Frank was taken to Phagan's hometown of Marietta, Georgia, and he was hanged.

Not everything is gloomy, however, for ***Parade*** is also the story of a man coming alive in the face of death as well as a demonstration of love's power to conquer all. Lucille Frank delivers the stirring "You Don't Know This Man," in which Frank's wife rises to a loving, impassioned defense. Later, hope takes flight as she and Leo Frank, twine their voices in "This Is Not Over Yet." A listener can hear their relationship shift from cold to warm in songs like "Leo at Work/What am I Waiting For?," "You Don't Know This Man," and, in Act II, "Do it Alone," and "All the Wasted Time."

The show also doesn't shy away from making it clear that the likely killer was the African-American drifter Jim Conley, though the real villains of the piece are prosecutor Hugh Dorsey and rabid publisher Tom Watson. This gripping musical becomes a cautionary tale about racism and false patriotism.

"Southern extended families are prone to telling stories and so are Jewish ones. Mine was both, so I got a double dose. I grew up hearing about the quirks of distant relatives, in-laws, and a whole network of people I didn't know. They all came with stories attached. But nobody mentioned Leo Frank. Some of the family even walked out of the room if the name came up. I found this confusing, because I knew that my Great Uncle Sig had been his employer, and Lucille Frank was my grandmother's friend. Due to this hush-hush policy, I developed a fascination for the case, which has lasted all these years and which led to the idea for ***Parade***." --ALFRED UHRY

• 33rd Annual Illinois High School Theatre Festival •

PARADE

Parade is the 31st Annual All-State production for the Illinois High School Theatre Festival. This tragic, true story of the trial and lynching of a man wrongly accused of murder is brought to emotional and theatrical life by acclaimed playwright Alfred Uhry (*Driving Miss Daisy*) and Jason Robert Brown, one of Broadway's most promising young composers *(Songs For a New World, The Last Five Years)*.

Parade requires strong performers whether it be strong actors, strong singers, or strong dancers. There are many different types of performers needed for this production such as: actor/singers, actor/dancers, singer/dancers or strictly non-singing actors. In addition, the technicians need to be very adaptable moving easily from technical crew to running crew. The experience for the pit musicians will be a combination of Americana, Folk, and Broadway styles.

Our hope is that the experience of the audition process and production process will be valuable to all participants. We encourage you to have your best students look over the enclosed materials and plan to apply. They need to be aware of:

- Audition Dates
- Deadline for receiving completed forms

Please note that all materials for actors, technicians, and pit musicians are due May 21st, 2007.

Actors, technicians and pit musicians will have on-site auditions/interviews at Homewood-Flossmoor High School in Flossmoor, Illinois.

This information and more is available to students online, at:

www.illinoistheatrefest.org

SPONSORS

It is extremely important that you be totally honest with your valued comments about your students**. Select your best students to apply.** There is a limit of ten actors, ten technicians, and ten pit musicians from each school so that any one school may submit up to thirty students for consideration.

Directors and/or students are encouraged to email if they have any questions about auditions, the application process, rehearsals, etc. to:

Kevin Wall, Director, at:
kwall@hfhighschool.org

Sue Aldridge, Producer, at:
aldridsu@champaignschools.org

PARADE

ALL-STATE PRODUCTION COMMON QUESTIONS

Q: **Can I apply in more than one area?**
A: Yes, you may. Be sure that you are truly interested in being considered in each area. If auditioning for multiple areas, indicate your preference with one (1) being your first choice. While we may consider your preference, you will be placed primarily according to the good of the show, not according to your preference. Do **NOT** audition for more than one area if you don't wish to be considered seriously for each.

Q: **Do I need a résumé?**
A: Of course you do. A résumé is a key component of any job interview. PLEASE FOLLOW THE RÉSUMÉ GUIDELINES AND VIEW SAMPLE RÉSUMÉS AT: WWW.ILLINOISTHEATREFEST.ORG/ALL-STATE

Q: **Where will auditions take place?**
A: Actor, technician, and pit musician auditions/interviews will take place at Homewood-Flossmoor High School June 8-11, 2007.

Q: **Can I do other things at the Theatre Festival?**
A: No. Being a part of the All-State ensemble will be a full-time job while you're at the Festival. There is one exception: SENIORS ARE ABLE TO ATTEND THE COLLEGE AUDITIONS.

Q: **Can I do other shows at my school if I'm in the All-State ensemble?**
A: That depends on your school's production schedule. Being a part of the All-State show is a major commitment. You must be available for ALL rehearsals; we will not make exceptions. Be clear on your obligations to your school before you apply.

Q: **Is there an application fee?**
A: Yes. $10.

Q: **What are the other costs?**
A: Students selected for the All-State company are responsible for all expenses incurred at auditions, rehearsals and the Festival, i.e., transportation, lodging, meals, make-up, t-shirt, shoes, and 2008 Festival registration (approximately $425).

Q: **How can I get help with these expenses?**
A: You may be able to find a "sponsor" in your community who could help defray the cost. At some schools, the administration will support your All-State production participation the same as they would support an all-state athlete. If you are selected for the ensemble, we will send a letter to your principal suggesting he/she consider this kind of financial support. We will also provide you a "tips for fundraising" sheet. **WE HAVE A LONG HISTORY OF SUCCESSFUL INDIVIDUAL STUDENT FUND-RAISING AND SPONSORSHIP.** This year, a limited number of scholarships are available to students with financial need.

Q: **Do I have to be at all the rehearsals?**
A: Yes, plan on it. Each All-State ensemble member is expected to attend every scheduled rehearsal, and of course, the Festival performances. Check your school and family calendars. BE PROMPT. We will begin at the specified call-time.

Q: **Will you really kick me out of the show for not coming to rehearsals?**
A: Yes.

Q: **If I have conflicts with the schedule, should I audition?**
A: No. The All-State production process is intense. And, many people want to be a part of it. We have to make positions available to those who are truly able to commit to the entire process.

PARADE

AUDITION INFORMATION FOR ACTORS

For the Audition:

1. Actors may either prepare a contemporary monologue (no longer than 2 minutes) and 32 measures (a verse and a chorus) of a song from a musical or two contrasting monologues (no longer than 3 minutes). Be sure the monologues and songs are appropriate to your talent, age, and physical abilities.
2. The monologues and songs may be, but do not have to be, from ***Parade*.** Please bring sheet music (in your key) for the piano accompanist. You may not sing a capella or with a recording.
3. You will have 3 minutes to perform the monologue and the vocal selection or two monologues.
4. There will be an extended ensemble movement/improvisation audition scheduled before your acting/singing audition. Actors will work with the director/musical director/choreographer for extended period in groups of twenty for 40 minutes. Some actors will be asked to stay for an evening callback.
5. Actors who are asked to attend a callback in the evening should be prepared to stay until 9 pm on their audition day.

You need to send in ALL of this paperwork as part of your application to be received by Monday, May 21, 2007:

1. ***Parade*** Actor Application Form:
   1. This form is attached or can be downloaded at illinoistheatrefest.org.
   2. It must be completed in its entirety, including all required signatures.

2. ***Parade*** Actor Recommendation Form:
   1. This form is attached or can be downloaded at illinoistheatrefest.org.
   2. It should be completed by your Theatre Director/Sponsor and returned to you in a *sealed envelope with his/her signature across the seal.*

3. Résumé and Headshot:
   1. **A performance résumé**. Your résumé should include all performances and tech-related experiences you've had prior to this audition. It should be organized and easy to read. Include training, background in acting, dance, movement, voice, and musical instruments. Let us know, in your résumé, if you have any special or unusual talents (juggling, gymnastics, fire eating, unicycle riding, etc.). Above all, be honest on your résumé. A sample résumé can be found at www.illinoistheatrefest.org/all-state.
   2. **A headshot photograph**. The photo should be a 2"x2" current passport size portrait shot of your face. This should be affixed to your application.

4. $10 Application Processing Fee:
   1. Please send a check made out to "Illinois All-State Play."
   2. Do NOT send cash.
   3. Only send ONE check for $10 if you are applying in more than one area.

5. Medical/Liability Release Form:
   1. This form is attached or can be downloaded at illinoistheatrefest.org.
   2. It must be completed in its entirety.
   3. Both signatures are required for application to be complete.

All materials need to be sent to Judy Klingner, Associate Producer, in ONE ENVELOPE. The address is on the application. These materials must be received by Monday, May 21, 2007, in order to be considered.

• 33rd Annual Illinois High School Theatre Festival •

PARADE

ACTOR APPLICATION FORM

Firmly affix headshot here

Student's Name:	Graduation Year:	Age:
Student's Address:	City:	Zip Code:
Home Phone:	Student's Cell Phone:	
Student's E-Mail:	Parent's E-Mail:	
Parent/Guardian's First and Last Name:		
School Name:		
School Address:	City:	Zip Code:
School Phone:	Fax:	
Theatre Director/Instructor's Name and Home Phone:		
Theatre Director/Instructor's E-Mail:		

I would like to audition on the following date: (choose one)

_____ Saturday, June 9th, 2007- Homewood-Flossmoor H.S. (Flossmoor)

_____ Sunday, June 10th, 2007- Homewood-Flossmoor H.S. (Flossmoor)

Since finals and schools close at different times we may have auditions on Friday, June 8th, and Monday, June 11th. Although you selected an audition date above, let us know if you could make it to the alternate dates.

_____ If an audition date were available on Friday, June 8th, I would be able to attend.

_____ If an audition date were made available on Monday, June 11th, I would be able to attend.

If you are applying in more than one area, please indicate your preferences, with one (1) being your first choice:

_____Cast _____Crew _____Musician

A completed application *must* include the following:

- _____ **Application form with signatures and headshot affixed**
- _____ ***Parade* actor recommendation form**
- _____ **Résumé**
- _____ **$10 processing fee**
- _____ **Medical/Liability release form**

Mail all materials to:
Judy Klingner
William Fremd HS
1000 S. Quentin Road
Palatine, IL 60067

❑ This year, there are a limited number of scholarships available to students with financial need. If you need to apply for a scholarship to help offset the costs of taking part in the All-State production, please check the box.

*******Application Deadline: All materials must be *received* by Monday, May 21, 2007.*******

REQUIRED SIGNATURES:

I hereby support the application of this student in the 2008 All-State production. I understand that this student will be required to attend rehearsals August 25, 26, 2007; September 1, 2, 3, 2007; October 6, 7, 8, 2007; November 23, 24, 25, 2007; December 15, 16, 2007, and January 8, 9, 10, 11, 12, 2008. I have read the related materials, and I understand the requirements and agree to support this student's participation in this event.

_____ _____

Signature of Parent or Guardian Date

_____ _____

Signature of Director/Instructor Date

_____ _____

Signature of School Principal Date

Note: Students selected for the All-State company are responsible for all expenses incurred relating to the Festival, i.e., transportation, lodging, meals, make-up, t-shirt, shoes, and 2008 Festival registration (approximately $425).

An event produced by the members of: Illinois Theatre Association

• 33rd Annual Illinois High School Theatre Festival •

PARADE

ACTOR RECOMMENDATION FORM

Student's Name:	Graduation Year:	Age:
Student's Address:	City:	Zip Code:
Home Phone:	Student's Cell Phone:	
Student's E-Mail:		
School Name:		
School Address:	City:	Zip Code:
School Phone:	Fax:	
Theatre Director/Instructor's Name and Home Phone:		
Theatre Director/Instructor's E-mail:		

Rating Guidelines

10=Top 1% of students throughout my career—always top notch
5=A good, solid participant
1=Often weak; of questionable ability

Please rate this student based on the guidelines above.

_____Physical fitness/health
_____Character development
_____Ability to take directions
_____Understanding of subtext

____ Dependability
____ Articulation/projection
____ Concentration
____ Physical characterization

____ Ability to work with others
____ Friendliness
____ Energy
____ Endurance

TALENT

Compared with all the student actors you've ever worked with, how would you rate this student?

High 10 9 8 7 6 5 4 3 2 1 Low

WORK ETHIC

Compared with all the student actors you've ever worked with, how would you rate this student?

High 10 9 8 7 6 5 4 3 2 1 Low

Please indicate how long you have known the student and in what capacity you have worked together. Briefly describe this student's overall quality of work and ability to get along with others.

_____

_____

How many years have you been teaching/directing high school theatre? _____

I would recommend this student (circle one)

High 10 9 8 7 6 5 4 3 2 1 Low

_____ _____

Signature of Theatre Director/Instructor Date

*******Deadline: All materials must be received by Monday, May 21, 2007. Please give this form to the student in a sealed envelope with your signature across the seal so they send it early enough to meet the deadline.*******

An event produced by the members of: Illinois Theatre Association

PARADE

INTERVIEW INFORMATION FOR TECHNICIANS

For the Interview:
PORTFOLIOS: Every student interviewing for an All-State technician should prepare a portfolio. A portfolio is a visual representation of your work. It can be a photo album, a slide show (carousel format—please bring your own loaded carousel), a short power point presentation on your laptop, or a portfolio of your drawings, designs and renderings, etc. Please give special attention to any projects you worked on from start to finish.

- Those with scenic experience should have photos or slides of things they've built/designed.
- Stage managers should bring production books.
- Painters should have drawings as well as color photos.
- Costumers should bring photos of finished costumes they've built/designed.
- Lighting technicians should present lighting designs, plots, paperwork, and photos. They may also present photos of effects they've helped to create.

Be prepared to limit your presentation to four minutes. Don't bring in large elements (full costumes, 3D props, stair units, etc.), but limit your portfolio to 2D representations.

We will need a full and versatile crew to handle all elements of this production. The more experience and skills you have in multiple crew areas, the better your chance of being involved in this production.

You need to send in ALL of this paperwork as part of your application to be received by Monday, May 21, 2007:

1. ***Parade*** Technician Application Form:
   1. This form is attached or can be downloaded at illinoistheatrefest.org.
   2. It must be completed in its entirety, including all required signatures.

2. ***Parade*** Technician Recommendation Form:
   1. This form is attached or can be downloaded at illinoistheatrefest.org.
   2. It should be completed by your Theatre/Technical Director/Sponsor, and returned to you in a *sealed envelope with his/her signature across the seal.*

3. Résumé:
   Your résumé should include all tech-related experiences you've had prior to the audition. It should be organized and easy to read. Include training and background in technical theatre and design. Let us know, in your résumé, if you have any special or unusual skills. Above all, be honest on your résumé. A sample résumé can be found at www.illinoistheatrefest.org/all-state.

4. $10 Application Processing Fee:
   1. Please send a check made out to "Illinois All-State Play."
   2. Do NOT send cash.
   3. Only send ONE check for $10 if you are applying in more than one area.

5. Medical/Liability Release Form:
   1. This form is attached or can be downloaded at illinoistheatrefest.org.
   2. It must be completed in its entirety.
   3. Both signatures are required for application to be complete.

All materials need to be sent to Judy Klingner, Associate Producer, in ONE ENVELOPE. The address is on the application. These materials must be received by Monday, May 21, 2007, in order to be considered.

• 33rd Annual Illinois High School Theatre Festival •

PARADE

TECHNICIAN APPLICATION FORM

Student's Name:	Graduation Year:	Age:
Student's Address:	City:	Zip Code:
Home Phone:	Student's Cell Phone:	
Student's E-Mail:	Parent's E-Mail:	
Parent/Guardian's First and Last Name:		
School Name:		
School Address:	City:	Zip Code:
School Phone:	Fax:	
Theatre Director/Instructor's Name and Home Phone:		
Theatre Director/Instructor's E-Mail:		

I would like to audition on the following date: (choose one) _____ Saturday, June 9th, 2007- Homewood-Flossmoor H.S. (Flossmoor)
_____ Sunday, June 10th, 2007- Homewood-Flossmoor H.S. (Flossmoor)

Since finals and schools close at different times we may have auditions on Friday, June 8th, and Monday, June 11th. Although you selected an audition date above, let us know if you could make it to the alternate dates.

_____ If an audition date were available on Friday, June 8th, I would be able to attend.

_____ If an audition date were made available on Monday, June 11th, I would be able to attend.

If you are applying in more than one area, please indicate your preferences, with one (1) being your first choice:

_____Cast _____Crew _____Musician

CIRCLE the areas where you feel confident enough in your skills to teach beginners:

hang lights	hand tools	sewing machine	playback sound	draw well
focus lights	cordless drills	cutting patterns	patch a microphone	build props
change lamps	power tools	hand sew	paint sprayer	paint scenery
run follow spot	air tools	standard makeup	wireless mics	mix paint
run light board	power saws	character makeup	run mixing board	computer graphics

Are you afraid of heights? YES NO

What aspects of a production have you designed? _____

_____

A completed application *must* include the following:

- _____ **Application form with signatures**
- _____ ***Parade* technician recommendation form**
- _____ **Résumé**
- _____ **$10 processing fee**
- _____ **Medical/Liability release form**

Mail all materials to:
Judy Klingner
William Fremd HS
1000 S. Quentin Road
Palatine, IL 60067

❑ This year, there are a limited number of scholarships available to students with financial need. If you need to apply for a scholarship to help offset the costs of taking part in the All-State production, please check the box.

*******Application Deadline: All materials must be *received* by Monday, May 21, 2007.*******

REQUIRED SIGNATURES:

I hereby support the application of this student in the 2008 All-State production. I understand that this student will be required to attend rehearsals August 25, 26, 2007; September 1, 2, 3, 2007; October 6, 7, 8, 2007; November 23, 24, 25, 2007; December 15, 16, 2007; January 8, 9, 10, 11, 12, 2008. I have read the related materials, and I understand the requirements and agree to support this student's participation in this event.

_____ _____
Signature of Parent or Guardian Date

_____ _____
Signature of Director/ Instructor Date

_____ _____
Signature of School Principal Date

Note: Students selected for the All-State company are responsible for all expenses incurred relating to the Festival, i.e., transportation, lodging, meals, make-up, t-shirt, shoes and 2008 Festival registration (approximately $425).

An event produced by the members of: Illinois Theatre Association

• 33rd Annual Illinois High School Theatre Festival •

PARADE

TECHNICIAN RECOMMENDATION FORM

Student's Name:	Graduation Year:	Age:
Student's Address:	City:	Zip Code:
Home Phone:	Student's Cell Phone:	
Student's E-Mail:		
School Name:		
School Address:	City:	Zip Code:
School Phone:	Fax:	
Technical Director/Instructor's Name and Home Phone:		
Technical Director/Instructor's E-mail:		

Rating Guidelines
10=Top 1% of students throughout my career—always top notch
5=A good, solid participant
1=Often weak; of questionable ability

Please rate this student based on the guidelines above.

_____Cooperation
_____Sound equipment & operation
_____Ability to take directions
_____Costume organization
_____Costume construction
_____Dependability
_____Scenery construction
_____Creativity
_____Scenery painting
_____General health
_____Properties construction
_____Make-up application
_____Lighting equipment and operation
_____Hair/wig styling
_____Leadership
_____Computer graphics

TALENT
Compared with all the student technicians you've ever worked with, how would you rate this student?

High									Low
10	9	8	7	6	5	4	3	2	1

WORK ETHIC
Compared with all the student technicians you've ever worked with, how would you rate this student?

High									Low
10	9	8	7	6	5	4	3	2	1

Please indicate how long you have known the student and in what capacity you have worked together. Briefly describe this student's overall quality of work and ability to get along with others.

_____

_____

How many years have you been teaching/directing high school theatre? _____

I would recommend this student (circle one)

High									Low
10	9	8	7	6	5	4	3	2	1

_____ _____
Signature of Technical Director, Designer, or Theatre Director Date

*******Deadline: All materials must be received by Monday, May 21, 2007. Please give this form to the student in a sealed envelope with your signature across the seal so they send it early enough to meet the deadline.*******

PARADE

AUDITION INFORMATION FOR PIT MUSICIANS

Parade is a major musical. It requires a full orchestra that plays throughout. The specific instrumentation is as follows:

Bass Tuba, Bass
Cello 1 & 2
Acoustic Guitar
Banjo
Electric Guitar
Horn 1
Horn 2
Keyboard 1

Reed 1: Alto Saxophone, Clarinet, Flute, Piccolo, Soprano Sax

Reed 2: Alto Saxophone, Clarinet, English Horn, Flute, Oboe, Soprano Sax

Reed 3: Bass Clarinet, Clarinet, Flute, Soprano Sax, Tenor Saxophone

Reed 4: Baritone Saxophone, Bass Clarinet, Bassoon, Clarinet, Soprano Sax, Tenor Saxophone

Percussion 1: Drum Kit, Suspended Cymbal, Mark Tree, Finger Cymbals, Toms, Chimes, Tympani, Bell Tree, Bass Drum, Snare Drum, Crash Cymbal, Glock, Crotale, Maracas, Vide, Shaker, Chinese Cymbal, Tam-Tam, Triangle, Harmonium Via Synth

Percussion 2: Bass Drum, Chimes, Vibes, Mark Tree, Tympani, Bell Tree, Suspended Cymbal, Mounted Cymbal, Crotale, Glock, Wood Block, Xylophone, Snare Drum, Crash Cymbal, Gong, Maracas, Shaker, Sandpaper Blocks, Steel Plate, Cowbells, Celeste, Wooden Hammer On Wood

Trombone

Trumpet 1

Trumpet 2

Violins 1, 2 & 3

Viola

For the Audition:

PERCUSSION:
Record two 30-second selections which best demonstrates your skills as a percussionist.
Bring this recording on a CD or cassette to the audition and prepare to discuss it.

WINDS/BRASS/STRINGS/GUITAR/KEYBOARD:
Perform two contrasting selections, not to exceed 2 minutes each. Selections may include concerti, solos or etudes, or exercises. If you are proficient in multiple instruments please be prepared to perform at the audition.

You need to send in ALL of this paperwork as part of your application to be received by Monday, May 21, 2007:

1. ***Parade*** Pit Musician Application Form:
   1. This form is attached or can be downloaded at illinoistheatrefest.org.
   2. It must be completed in its entirety, including all required signatures.
2. ***Parade*** Pit Musician Recommendation Form:
   1. This form is attached or can be downloaded at illinoistheatrefest.org.
   2. It should be completed by your Music Director/Instructor, and returned to you in a *sealed envelope with his/her signature across the seal.*
3. Résumé:
   Your résumé should include all music-related experiences you've had prior to the audition. It should be organized and easy to read. Include training and background in music. Let us know, in your résumé, if you have any special or unusual skills. Above all, be honest on your résumé. A sample résumé can be found at www.illinoistheatrefest.org/all-state.
4. $10 Application Processing Fee:
   1. Please send a check made out to "Illinois All-State Play."
   2. Do NOT send cash.
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5. Medical/Liability Release Form:
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All materials need to be sent to Judy Klingner, Associate Producer, in ONE ENVELOPE. The address is on the application. These materials must be received by Monday, May 21, 2007, in order to be considered.

• 33rd Annual Illinois High School Theatre Festival •

PARADE

PIT MUSICIAN APPLICATION FORM

Student's Name:	Graduation Year:	Age:
Student's Address:	City:	Zip Code:
Home Phone:	Student's Cell Phone:	
Student's E-Mail:	Parent's E-Mail:	
Parent/Guardian's First and Last Name:		
School Name:		
School Address:	City:	Zip Code:
School Phone:	Fax:	
Music Director/Instructor's Name and Home Phone:		
Music Director/Instructor's E-mail:		
Private Music Teacher's Name, if applicable, and Home Phone:		

I would like to audition on the following date: (choose one) _____ Saturday, June 9th, 2007- Homewood-Flossmoor H.S. (Flossmoor)
_____ Sunday, June 10th, 2007- Homewood-Flossmoor H.S. (Flossmoor)

Since finals and schools close at different times we may have auditions on Friday, June 8th, and Monday, June 11th. Although you selected an audition date above, let us know if you could make it to the alternate dates.

_____ If an audition date were available on Friday, June 8th, I would be able to attend.

_____ If an audition date were made available on Monday, June 11th, I would be able to attend.

If you are applying in more than one area, please indicate your preferences, with one (1) being your first choice:

_____Cast _____Crew _____Musician

Primary Instrument_____Number of years playing your primary instrument_____

Secondary Instrument(s)_____Number of years playing your secondary instrument(s)_____

List instrumental performing organizations (past and present, school and other) _____

_____

List musical theatre pit experience _____

_____

List other musical experiences (ex. IMEA, IHSA, festivals, solos, ensembles, other instruments, choir, camps, and classes) _____

_____

A completed application *must* include the following:

- _____ **Application form with signatures**
- _____ ***Parade* pit musician recommendation form**
- _____ **Résumé**
- _____ **$10 processing fee**
- _____ **Medical/Liability release form**

Mail all materials to:
Judy Klingner
William Fremd HS
1000 S. Quentin Road
Palatine, IL 60067

❑ This year, there are a limited number of scholarships available to students with financial need. If you need to apply for a scholarship to help offset the costs of taking part in the All-State production, please check the box.

*******Application Deadline: All materials must be *received* by Monday, May 21, 2007.*******

REQUIRED SIGNATURES:

I hereby support the application of this student in the 2008 All-State production. I understand that this student will be required to attend rehearsals August 25, 26, 2007; September 1, 2, 3, 2007; October 6, 7, 8, 2007; November 23, 24, 25, 2007; December 15, 16, 2007; January 8, 9, 10, 11, 12, 2008. I have read the related materials, and I understand the requirements and agree to support this student's participation in this event.

_____ _____
Signature of Parent or Guardian Date

_____ _____
Signature of Director/ Instructor Date

_____ _____
Signature of School Principal Date

Note: Students selected for the All-State company are responsible for all expenses incurred relating to the Festival, i.e., transportation, lodging, meals, makeup, t-shirt, shoes and 2008 Festival registration (approximately $425).

• 33rd Annual Illinois High School Theatre Festival •

PARADE

PIT MUSICIAN RECOMMENDATION FORM

Student's Name:	Instrument:	Graduation Year:	Age:
Student's Address:	City:	Zip Code:	
Home Phone:	Student's Cell Phone:		
Student's E-Mail:			
School Name:			
School Address:	City:	Zip Code:	
School Phone:	Fax:		
Music Director/Instructor's Name and Home Phone:			
Music Director/Instructor's E-mail:			

Rating Guidelines
10=Top 1% of students throughout my career—always top notch
5=A good, solid participant
1=Often weak; of questionable ability

Please rate this student based on the guidelines above.

_____Musical ability
_____Sight reading ability
_____Cooperation
_____Energy

____ Ability to take direction
____ Endurance
____ Dependability
____ General health

____ Concentration
____ Creativity
____ Ability to work with others

TALENT
Compared with all the student pit musicians you've ever worked with, how would you rate this student?

High 10 9 8 7 6 5 4 3 2 1 Low

WORK ETHIC
Compared with all the student pit musicians you've ever worked with, how would you rate this student?

High 10 9 8 7 6 5 4 3 2 1 Low

Please indicate how long you have known the student and in what capacity you have worked together. Briefly describe this student's overall quality of work and ability to get along with others.

_____

_____

How many years have you been teaching/directing high school theatre or music? _____

I would recommend this student (circle one)

High 10 9 8 7 6 5 4 3 2 1 Low

_____ _____
Signature of Orchestra, Band or Theatre Director Date

*******Deadline: All materials must be received by Monday, May 21, 2007. Please give this form to the student in a sealed envelope with your signature across the seal so they can send it early enough to meet the deadline. *******

An event produced by the members of: Illinois Theatre Association

• 33rd Annual Illinois High School Theatre Festival •

PARADE

MEDICAL/LIABILITY RELEASE FORM

Please type or print legibly. Each participant, including all adults, must have a completed medical release form.

Participant's Name:	Date of Birth:	
Participant's Address:	City:	Zip Code:
Home Phone:	Parent/Guardian Cell Phone:	
Participant's E-Mail:	Parent's E-Mail:	
Parent/Guardian's First and Last Name:		
School Name:		
School Address:	City:	Zip Code:
School Phone:	Fax:	
Primary Sponsor's Name and Home Phone:		
Emergency Contact and Home Phone:	Business Phone:	
Health Insurance Company Name:	Policy #	
Food and Medical Allergies:		

SIGNATURES: Participant refers to student, chaperone, sponsors who are attending Festival. Participants must sign on line A (*see below). Parent, guardian, or next of kin must sign on line B (*see below). NOTE: ALL STUDENTS PARTICIPATING, EVEN IF OVER THE AGE OF 18, MUST HAVE A PARENT OR GUARDIAN'S SIGNATURE. PLEASE READ THE FOLLOWING CAREFULLY!

1. The undersigned participant (student) agrees to abide by Festival rules and regulations. The undersigned parent or guardian agrees to be responsible for the above named student while traveling to and from said events (auditions, rehearsals, work days, Festival, etc.), including any expenses incurred by the above named participant, caused by the above named participant, and/or any personal injuries which may occur to the above named participant.

2. I understand that in case of serious injury, I hereby give my permission for emergency medical treatment, as recommended by a physician; I understand that no surgical procedure will be performed without my permission and consent; I understand that any medical expenses are my financial responsibility.

3. I hereby release, acquit and forever discharge the Illinois Theatre Association, Illinois State University, its Board of Trustees, employees, agents and representatives, from any and all claims, causes of action, damages, or judgments, whether in contract or in tort, for any injuries including personal that may be incurred arising out of or in any way connected to the attendee's participation (signature and date required for participation).

4. I hereby release, acquit, and forever discharge hosting high schools, their school boards, officers, employees, agents and representatives from any and all claims, causes of action, damages, or judgments, whether in contract or in tort, for any injuries including personal that may be incurred arising out of or in any way connected to the attendees participation (signature and date required for participation).

***A** _____ _____

Signature of participant **Date**

***B** _____ _____

Signature of parent or guardian **Date**